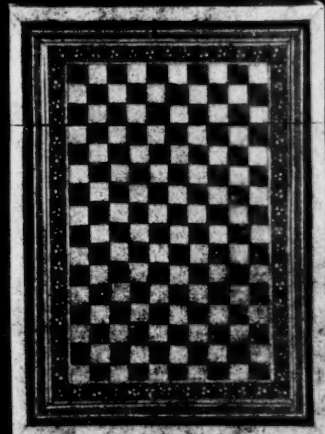
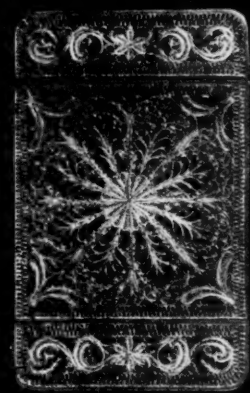
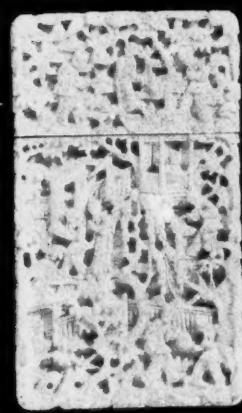
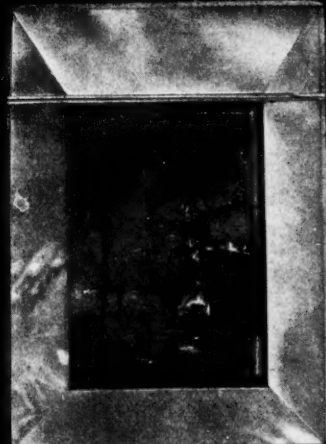
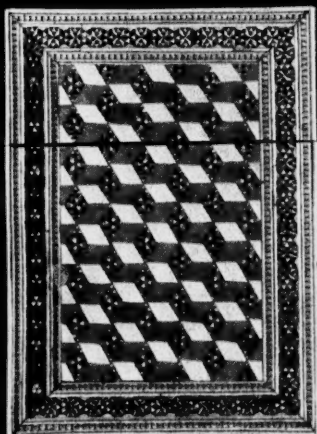
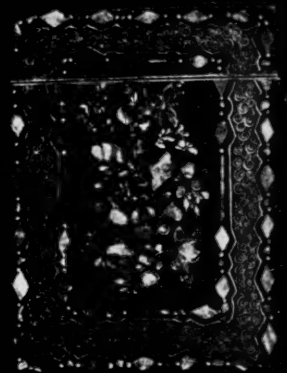
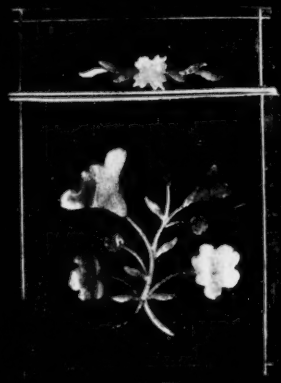


90.5  
to 12  
**JUNE**  
1944

North America

Antique  
Calling-Card  
Cases  
(See Page 7)

# Hobbies



## INDIAN RELICS -- CURIOS -- RELICS -- HOBBY MATERIAL -- ETC.

I rare old Sioux chief's necklace, made up of 13 long double strands of rare fine wampum, beads, red faceted beads and brass beads, 4 elk teeth, 2 large disc shell ornaments and blue bugle beads all on buckskin, seldom see this type any more. Price \$35.00.

I want to sell 300 good grooved stone axes from my collection, mostly granite, all are good specimens, \$1.00 each, order as many as you want.

Also have 250 or more nice stone celts, granite, etc., 50c, 75c, \$1.00 each.

Aprox. 250 good flint chisels and adz in stock, 25c each.

Flint knives, assorted, \$1.00 per dozen, have probably 2000.

Blunts or stunners, flint, etc., special \$2.50 per 100, while 2500 last.

Unfinished, banner stones, fine materials, etc., have a few at \$6.00 each.

Pretty glass beads to make necklaces, bracelets, etc., 50c per pound, while 50 pounds last.

Triangle bird or war points, mostly Illinois, slight blemished or crude, for \$3.00 per 100 or 50 for \$1.75.

I have over 1000 fine perfect flint drills, 25c each, 5 for \$1.00.

Flint diggers or hoes, 35c, 50c, 75c each.

Perfect flint nose or ear ring, flaked to shape, rare, \$1.00.

Grooved stone war club heads, \$1.00, \$1.50, \$2.00, \$2.50 each. Extra large ones, \$3.00, \$4.00, \$5.00 each. Just purchased nice stock these.

Select round stone game balls, have aprox. 200 dandies, 25c, 35c, 50c each.

Pitted muller stones, you should have one in your collection, 35c, 50c each.

Finest mano stones or grinders, used in the stone mortars, I have some very fine ones, 50c, 75c, \$1.00 each; extra large or fine, \$1.50, \$2.00 ea.

Hammer stones, mostly ball shape, 50c, 75c, \$1.00 each.

Flint fish hook, perfect, \$1.00, \$1.50 each.

Slender barbed flint fish giv, perfect, 50c, 75c, \$1.00 each.

Charm stones from graves, 25c, 35c, 50c each.

Disc pottery wampum from mounds, 15c, 25c ea.

100 mixed old trade beads from mounds and graves, only 50c.

10 odd shape select arrowheads, \$1.00.

Ancient grooved slate axe, \$1.00, \$1.50, \$2.00 ea.

Finest granite axes, some fine polish, \$6.50, \$7.50, \$10.00, \$12.50, \$15.00, \$20.00 each. Guaranteed to please.

U.S. Silver dime, old type, 20c.

Silver dime over 100 years old, 35c.

U.S. Silver 1/2 dime, 20c each.

U.S. 3c nickel piece, 20c.

U.S. 3c silver coin, 40c.

U.S. Bronze 2c coin, 20c.

U.S. Flying eagle cent, 25c.

Large U. S. copper cent, 25c.

100 Mixed Indian head cents, \$2.00.

5 Large World War I bills, 25c.

3 Different Mexican bills, 25c.

3 Different Confederate bills, 50c.

State of Missouri \$20.00 bill, 1862, fine, 50c.

Confederate Bond, State of Arkansas, 50c.

10 Different foreign coins, 20c.

100 Assorted flint hide scrapers, good, \$2.50; 50 for \$1.50.

Large specimen petrified wood, 50c, 75c, \$1.00.

Large specimen rose quartz, 50c, 75c, \$1.00 each.

Large specimen agatized wood, 75c, \$1.00, \$1.50.

100 Mixed fossils, agates, crystals, minerals, all \$2.00.

5 Pounds agate crystals, cutting material, \$1.00.

SPECIAL—1000 late letters of people who sent for my catalog, a valuable mailing list, \$20.00.

SPECIAL—1000 late letters of people who sent cash orders for relics and hobby goods, \$40.00.

100 Smoky topaz nuggets, fine for cutting, regular 5c to 10c kind, only \$2.00 for 100.

12 mended ancient Caddo pottery worth up to \$5.00 each or more, 12 for \$25.00.

10 Clusters crystal quartz from Arkansas, \$1.00.

1 Lot aprox. 1000 match book covers, mixed, only \$5.00.

20 Different nice sea shells, from a collection I have, \$2.50 and lots of them worth 25c to 50c.

Yes, I still want to buy Indian relics, whole collections or small lots, flint stone, etc., even can use damaged arrowheads, spears, spades, knives, etc., common or crude relics, especially want red stone pipes, stone head war clubs, pipe tomahawks, ancient stone pipes, fine flints of all kinds, guns, swords, knives, weapons, bullet molds, powder horns, flasks, old trade beads, U.S. coins and bills, Confederate bills, etc. See my ads in back Hobbies. Please describe and price to me in first letter. Will buy or give good trade. Also can use fossils, minerals, agates, gem stones, etc.

Finest saw edge bird points, all perfect and very select, 5 for \$1.00.

I have a large stock relics, etc., please send want lists. If I don't have it, maybe I can get it for you. I am still sending out approval shipments every day of fine bird points and war points, drills, fine arrows, ceremonial in flint and stone, pipes, etc. No obligation to buy. If you can furnish good references as to reliability, financial responsibility, I will be glad to send a selection to choose from, buy only what pleases you. 5 days approval. Postage is extra and included in invoice. Try this approval service once and you will buy no other way.

**I WANT TO BUY FOR CASH—** Small or large lots; accumulations, collections and single fine specimens; Indian relics of all kinds, especially of flint and stone. Arrowheads, spear heads, knives, spades, hoes, daggers, lance heads, and other relics of flint and stone. Stone axes, celts, war club heads, gouges, pipes, bird and banner stones, gorgets, pendants stone beads, ceremonial objects, hematite relics, shell and bone artifacts, etc.

Want Indian peace pipes of red or other color stone, with or without stems, plain, carved or inlaid with metal, stone headed war clubs, war shirts, war bonnets, moccasins new or old. What have you? Will buy large or small lots of glass, metal, porcelain, etc.; trade beads, new or old from old graves, also Indian seed beads for bead work. Will buy old pieces bead work, any condition for the beads. Want bear and other animal claws and teeth, eagle claws, etc. Indian tan buckskins. Will pay cash for any of above I can use or give good trade in flint and stone specimens from my stock.

I want old guns, pistols, etc., daggers, swords, weapons, hunting knives, bullet molds, powder flasks, powder horns. Confederate and state bills, U. S. or foreign coins, books on Indians or Indian relics, books on guns, Civil war time newspapers.

I can use many other things suitable for collectors or Hobby store and will buy for cash or give good trade. If you have a collection for sale or know of one it will pay you to get in touch with me at once.

*Look up my lists of bargains in back issues Hobbies. I can still supply most of these things from my large stock.*

Unused Postage Stamps Accepted on Orders, also War Savings Stamps Same as Cash.

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HOT SPRINGS, ARKANSAS

Collectors who may be in this vicinity, my residence address is 123 Fox St. Telephone 1376J



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# Hobbies

## The Magazine for Collectors

A consolidation of Sports and Hobbies, Philatelic West, Hobby News, Collector's World, Eastern Philatelist, Curio Monthly, Philatelic Bulletin, Post Card World, Redfield's Stamp Weekly, Photo Bulletin, New York Philatelist, Hobby World, Philatelic Facts, The Collector, Stamp Collector's Magazine, Stamp Dealer's Bulletin, Old Glass, and Heirlooms.

49th Year

June, 1944

The Fourth Number

Editorial and Publishing Office

2810 S. Michigan Ave., Chicago, Ill.

25 cents a single copy

\$2.50 per annum in U. S. and possessions

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O. C. LIGHTNER.....Publisher

PEARL ANN REEDER.....Editor

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(See last month's list on page 3)

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### AMONG THE ARTICLES IN THIS ISSUE

The Old and the New . . . Antique  
Calling Card Cases . . . Bell Types . .  
Early American Portraiture . . . The  
Cyclorama.

Artist Lithography and Lithography in  
America . . . Automobilia . . . A  
Study in Letterheads and Auto-  
graphs . . . From the Cradle of In-  
ventions . . .

Collecting Circus Posters . . . Historical  
Records . . . Favorite Pioneer Record-  
ing Artists . . . Roses.

The Pimpernel Button . . . Out of the  
Button Box . . . Oriental Rugs . . .  
Study Your Glass—Beware of Fakes . .

Where Hard Paste Porcelain Origin-  
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It Seems to Me . . . Numismatic  
Thoughts . . . Recollections of an Old  
Collector . . .

Indian Lore . . . Books Received . . .  
Samuel L. Colt—The Distaff Side . .  
The Science of Footprints . . . Mailbag.

Post Card-itis . . . Orange Blossoms and  
Wedding Rings . . . For Women  
Only . . . "At the Sign of the Crest."  
A Miniature Wedding . . . Minera-  
logical Thoughts . . .

## LANTERN HOUSE

Guilford College, N. C.



English lustre tea-set, comprising tea pot, sugar, creamer, waste bowl, 2 cake plates, 10 cups and saucers. Decorated lavender trillium, forget-me-nots, jade green leaves. Unusually lovely. Set \$95.00.



Inlaid Cherry Chest, in good useable rough condition .....\$135.00  
 Tureen & Matching Ladle, blue & gold decoration ..... 30.00  
 Tureen & Matching Ladle, blue scenic dec. Mayer, Longport ..... 30.00  
 Metal Tray redecorated in authentic old pattern ..... 27.00



Walnut Desk, 38" wide, refinished, feet & lid restored .....\$250.00  
 Pair of Peg Lamps, pr. .... 37.00  
 Waterford Cordial Decanter and 5 Glasses, set ..... 50.00  
 Blue Staffordshire Sugar, pastoral scene ..... 10.00  
 Milk Glass Master Salt, leaf pattern ..... 3.50  
 Large Walnut Frames in various sizes & prices. Good condition.

### Other Items Not Illustrated

Small clear glass Jar with silver top, for desk or dressing table.....\$ 3.00  
 Covered Vegetable Dish in brown Willow Pattern..... 3.50  
 Paper knife with silver handle..... 3.50  
 Pair brass Candle Sticks, 5" tall, square base, column shaft, pair..... 9.00  
 Cranberry Satin Glass lamp, made from vase, 5½" tall, gold dec..... 12.50  
 Lamp made from blue Bristol Vase, set on walnut base, wired, 29" tall ..... 17.00  
 Mahogany Chippendale fret work Mirror, small size..... 22.00  
 6 Silver Tablespoons. Will also sell in pairs. Set of 6..... 24.00  
 6 Demi-tasse Cups & Saucers, pastel flowers.  
   Marked C. H. Field, Haviland, Limoges. Set..... 25.00  
 Large Canton Bowl, 14" wide, 3½" deep, blue dec. Very showy..... 27.00  
 Maple Candle Stand, round dished top..... 37.00  
 3 Matching clear glass Decanters, Waterford type, very pretty. Set... 45.00  
 Unusually fine Victorian Lamp, French gilt base, marble shaft, handsome brass decorated bowl, shade fine china, yellow with gold fleur-de-lis. Wired ..... 47.00  
 Walnut Love Seat, medallion back. All refinished, beautifully tufted and ready for your permanent covering..... 140.00  
 Hepplewhite Mahogany Chest of Drawers, refinished, Deep top drawer has beautifully designed inlaid plaques..... 155.00

## The OLD and the NEW

### "A WONDERFUL YEAR"

THEY HAD their income tax problems in 1862, too, but they weren't so complicated. The Columbus, Ohio, Citizen, recently reminded its readers of an income tax form of that date reposing in the Ohio State Museum.

The four-page form, slightly yellowed with age, was discovered in a collection of papers given to the museum several years ago by a Columbus doctor. It was brought out and compared to the present-day form with many sighs for the "good old days."

The 1862 tax was also a war tax but easy on the pocket book. It seems then that every person living in the United States was taxed at the rate of three percent when his or her annual gain, profit or income exceeded \$600 and not more than \$10,000. Persons with an income of more than \$10,000 found the explanation equally simple.

The 1862 income tax was the first graduated income tax, although the year before, Congress passed a plain income tax for war purposes.

Taxpayers then were entitled to deduct a variety of expenses, including repairs to property yielding income, insurance thereon, pay for hired laborers and their living costs; interest or encumbrances on the property.

In concluding its deductions, the makers of the tax law apparently felt in a facetious mood for as you finished the form you read:

"... or all, as the case may be."

Yes, by all means, include one of the 1943 returns in the documentary material that you propose to hand down through the years. It may bring some smiles to the next generation of taxpayers, but most likely no regrets or sighs for the "good old days."

oOo

### LOG CABIN PICTURES

Like the old covered bridges, log cabin scenes are rapidly disappearing from the landscape, and one of our readers is collecting all the data that he can find on this passing phase of Americana. His chief concern is taking pictures of all the interesting old cabins that he can find, and wherever possible he pieces together the story of the early history of each cabin.

This collector says that his file of material on this subject is rapidly expanding and that he is including

data on famous personages of American history who were born in log cabins, none of whom has a more inspiring background than Abraham Lincoln.

oOo

## "GOLD IS WHERE YOU FIND IT"

It is not always necessary to travel far afield to find the richness of life. An inner sight has enabled many to discover the rainbow's pot of gold, without leaving their own locale. So it has been with May Kennedy McCord, collector of the ballads, customs, superstitions, language and traditions of her neighbors, the Ozarkians.

A great booster for the way of life in the Ozarks, Mrs. McCord has collected for the Library of Congress 132 ballads, "play party" songs, "sharp note" hymns and Ozark historical background. "A Partin' in Smoky Holler," one of her stories written last year, was required reading at Columbia University, New York.

Of the honors that have come to her through her interest in the history of the Ozarks, it is said that she likes no better title than that bestowed upon her by fellow Ozarkians, "Queen of the Hillbillies;" but she becomes highly indignant over the ordinary interpretation of the hillbilly as a barefoot, unshaven whiskey-smelling gent, who depends upon his women for existence.

"That," she explains, "May be true of the so-called white trash, or tobacco road people,"—but our Ozarkians are honorable and industrious. They are directly descended from the colonizers of America."

"They are the only true Anglo-Saxons left in America. Their vocabulary still contains about 2000 words that can be traced directly to the Elizabethan and Chaucerian periods."

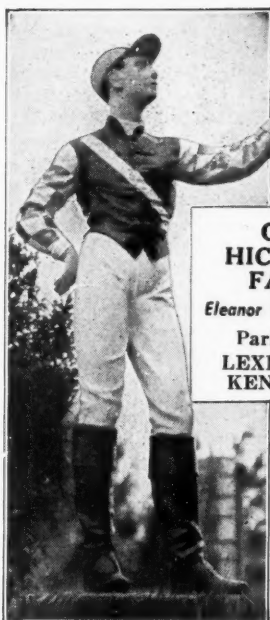
oOo

## "ODORIANA"

Burton Holmes, whose lectures and movies on travel, are nationally known, said recently, "Now that we have the talkies and movies, why not the 'smellies?'" A step in that direction is indicated, perhaps, in the hobby of Dr. Ralph Bienfang, professor of pharmacy at the University of Oklahoma School of Pharmacy.

Dr. Bienfang terms his hobby, "Odoriana," which consists of sweet scents, many of which were created by members of his classes, according to a Midwest drug magazine. Bienfang is compiling a scent dictionary as new scents or odors are added to the collection.

Collector Bienfang has learned



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1. A most exquisite straw-colored Bique basket with orchid plated handle. On one side lid is raised to show two of the sweetest girls in poke bonnets with ostrich plumes. Height 4 1/2", width 5 1/2", length 9" ..... \$35.00
2. Cherry and walnut shaving mirror on four ball feet. Inlaid swell front drawer. Height 17 1/2", 14 1/2" by 6 1/2" ..... 40.00
3. Viennese enamel vase with handsomely dressed man in knee breeches, fancy coat and vest. Few imperfections on enamel at top. Height 3" ..... 12.50

#### GLASS

4. Frosted U.S. Coin covered sugar ..... 35.00
5. Frosted U.S. Coin cruet, imperfection in spout and handle ..... 18.00
6. Clear glass boat salt, marked "Pittsburgh", McKearin Plate 167, No. 3 ..... 18.00
7. Three piece Alice blue Cameo heavy Bristol dresser set, slight imperfection in one stopper ..... 45.00
8. Pair of blue Peacock Feather lamps, height 8 1/2" ..... 30.00
9. Eight amberina bulbous fingerbowls, very deep wine coloring, pontil mark, each \$8.00; the set ..... 60.00
10. Blue glass hand holding vase, fluted top, height 8 1/2" ..... 5.00
11. Blackberry milk glass spooner ..... 5.50
12. Four Red Block goblets, each ..... 4.50

#### CHINA

13. Chelsea inkwell. Boy asleep with open book and dog beside him. Magenta and royal blue predominating. Dog's foot expertly repaired. Height 5", length 5 1/4", width 3" ..... 40.00
14. Dresden double branch single candelabra with four gayly colored birds perched on entwining brown tree limbs, applied leaves and birds. Height 9 1/2", width 7" ..... 50.00
15. Rectangular Staffordshire trinket box. Brown dog on grass mat. Height 4 1/4", 3 1/4" by 1 1/2" ..... 10.00
16. Delft boot, length 4 1/2" ..... 5.00
17. Hand painted ring tree with goldleaf and pink dog-wood ..... 2.50

jep

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### ★ START A ★ Brand New Hobby

**HOTEL LETTERHEADS FROM EVERY STATE**  
Everyone has some one away that writes home on Hotel Stationery. — Clip the name heading off the top and paste it into a scrap book.

Beginner's Lot #1 consisting of 25 assorted towns \$1.00

Also Circus Season Route Folders, Walter L. Main, 1937 @ 35c

Mills Bros. 1942 @ 25c and 1943 @ \$1.00

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Set of four rosewood chairs.

A fine lot at a conservative price.

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— 10 High Street —

Camden, Maine

jee





Fine old  
Sheet Metal Eagle

60 inches high, from bottom of ball to top of head. Structurally all in good condition. Has old, dark brown paint on it. Price on application.

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The "Southern Country Store", which came into being after the Civil War, and grew into a powerful institution affecting every phase of rural southern life, is authentically portrayed in this new book.

A vastly interesting work of Americana, reconstructing a remarkable aspect of a former way of life.

352 Pages - 25 Illustrations

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## WANTED . . .

Barber mugs used by undertakers, tailors, doctors, engineers, etc.

State price and describe fully.

F. W. PATTERSON  
Box 1730 Atlanta 1, Georgia

many things about scents since he became engrossed in this hobby, but probably none is more interesting than that pertaining to the days when scents played no little role in affairs of the day.

His collection recalls that many years ago, people carried a spice known as "fennel" to church with them, to help them keep from dozing when the minister was dull, laborious or long-winded, or sometimes a combination of all three.

Some of this "odoriana" collection is kept in vials; other specimens take the form of sweet grass baskets, the kind in which our grandmothers kept their embroidery, or their knitting or peppermint lozenges. One cabinet in this collector's sanctorium is filled with bottles of the sweet aroma of doughnuts, pork and beans, coconut, black walnut, chocolate and other delicacies, but the vitamin content is said to be very low.

For atmosphere in this room of odors, appropriate pictures decorate the walls. There is one of Ferdinand the Bull, demonstrating his flower smelling complex; Bambi and his girl friend, Flower; and Li'l Abner.

## HOTEL LETTERHEADS

Robert M. Burns, actor, musician, and advance representative for vaudeville, minstrels, circus and other branches of the show world, has a hobby that goes hand in hand with his travels throughout the country. He has 50 scrap-books—one for each state, the District of Columbia, and Canada—in which he has pasted the top heading from approximately 5,000 different hotel letterheads.

His friends in the show business have also remembered him with letterheads as they follow their circuit, and most satisfying of all to Burns is the fact that many friends have been inspired to take up the hobby themselves.

Quite naturally, Burns thinks the hobby is just as fascinating as stamp and coin collecting; and there is always the chance that a real relic of the early days of hostelry will turn up in some forgotten trunk, to bring forth spirited bidding among the hotel letterhead collectors.

## ONE-THEME SCRAPBOOKS

A reader, Rose Clark, Washington, is enthusiastic about a collection of scrapbooks, numbering over 300 and made by a friend, each of which covers comprehensively a different subject instead of containing the usual hodge-podge of miscellaneous items. A few of the diversified themes on which material has been compiled are: bridges, medicine, kings and queens, Currier & Ives prints, friendships, cookery, ships, Indian lore, old glass, fans, dolls, clocks, rugs, tapestries, and jewels.

## About Women

*of whom it has been said,  
"You can't live with them or  
without them."*

*The latter point we will not  
argue, but no one can deny that  
they make an interesting study—  
whether they be saints or sinners*

## "400 Outstanding Women of the World And Costumology of Their Time"

By Minna M. Schmidt

Those who visited the Century of Progress Exhibition in Chicago in 1933 and '34 will, no doubt recall the exhibit of figurines of the 400 OUTSTANDING WOMEN OF THE WORLD AND THE COSTUMOLOGY OF THEIR TIME.

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decorative pitchers, teapots, vases, baskets, animals, pins and ear rings. Brilliant and pastel glazes used. Clay from the Hills of West Virginia. Collectors should have one of this group. Prices range from fifty cents to five dollars.

Mrs. Dan B. Fleming,  
St. Mary's, West Virginia.

## Antique Calling-Card Cases

(The cover of this issue illustrates calling-card cases from the collection of Hattie M. Webster)

By HATTIE M. WEBSTER

THE COLLECTING of antique card cases might be said to have come about, for me, accidentally; or at least, incidentally to my earlier (and now companion) enthusiasm of acquiring small and rare boxes. It may be that the first card cases, given to me by friends, might have appeared somewhat of a digression from boxes that were just boxes; but certainly they have now, along with many others since acquired, taken on the status of a rare, remarkable, and beautiful collection in their own right. How rare, HOBBIES has helped me to realize, as well as being the medium through which I have obtained a large number of them.

With occasional additions, both as gifts and as purchases, the card cases became ever more fascinating to me and I began to be tantalized with the desire (doubtless familiar to every reader of these words) to find still more of them; but recent travel restrictions forbidding the occasional trips that so often used to result in delightful discoveries, I set out in the fall of 1942 to see what could be accomplished without traveling. Telephoning all the listed antique dealers in two fair-sized cities, Minneapolis and St. Paul, brought no card cases at all. Happily I still had the resource of appealing to HOBBIES readers, and with most satisfying results, not only in the many treasures so acquired, but also in the enjoyment I have had in corresponding with all the people who answered my call. Letters came from all the corners of the land and from many points between, offering one or more cases. Most of the offers came from the New England states, since these beautiful objects were often brought home, probably from China and India, by sea voyagers in the old sailing vessels.

Research revealed to me that records of card cases on the printed page are rare. However, we do find that they were advertised in Godey's Lady's Book in the 1840's and somewhat later. During the 1840's, Queen Victoria, then but 21, was setting the pace for fashions and etiquette. It will be recalled that the Queen's reign was marked by peace and the pursuit of the gentle arts. Fashionable ladies rode in their carriages on afternoons to call on other ladies. Each caller carried her case of calling cards in strict obedience to the

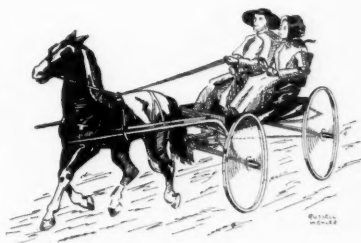
custom of the day. The cases varied. Some were made of mother-of-pearl, papier mache, tortoise shell, gold, silver, carved ivory, sandalwood, and other materials available then.

One of my correspondents, Mary Edwards of Boston, gives such a delightful extract from a club paper she delivered some years ago, that I cannot help repeating it here. She was speaking of "Etiquette of Early Days" and quoting from an old book: "Ladies may carry their cards in a small elegant portfolio, called a card-case. This they can hold in their hand, and it will contribute essentially (with an elegant handkerchief of embroidered cambric) to give them an air of good taste." Though one can only guess, these words might well have appeared in Godey's Lady's Book. The choice of expression suggests a far more exacting (though anonymous and impersonal) social arbiter than our own Emily Post; one who imperiously decrees what "Ladies may" (and on occasion, may *not*) do, as though she were an even greater Queen than Victoria herself, autocrat of a court comprising all woman-kind—all of those, at least, who aspired to the "correct" world of fashion. Let it not be thought that the gentlemen were left out of that world; for they, too, made calls and carried their card cases, though of a more masculine variety.

The custom of making calls is now so nearly forgotten that "cards" mean anything but calling cards to the present generation. Visiting cards, according to various writers who have looked closely into their origin, seem to have come into use some time during the 1700's, when "messages and invitations were scribbled on the backs of playing cards . . . Then playing cards came to be considered low, and . . . in their

stead were evolved cards illustrated with engravings of landscapes, towers, and so forth . . . One bought them in packs, consisting of assorted views. The next development was to have your name engraved on the card, instead of writing it." Long before 1878 the illustrated visiting card had given way to the plain card with the name only. In that year Mrs. Harietta Ward in her book, "Sensible Etiquette of the Best Society," asserts that "The engraving in simple writing is preferred, and without flourishes." Strict rules for making of calls and the leaving of cards are laid down, with the ominous warning that "Ladies who are so remiss as to neglect the observance of these simple rules must, sooner or later, cease visiting each other." She also cautions that "Gentlemen should not expect to receive invitations from ladies with whom they are only on terms of formal visiting until the yearly or autumnal call has been made, or until their cards have been made to represent themselves . . . Two persons out of one family, or at the most, three persons, can make calls together." These brief references to a system of social usage now apparently completely discarded (the pun is irresistible), will offer barely a glimmering of the custom that brought about the use of card cases and caused their development into such things of beauty, only to be left behind, along with patch boxes, snuff boxes, and other treasures of past days. Many a young woman of today has never so much as heard of card cases.

Perhaps mother-of-pearl should head the list, not only for the universal appeal of its iridescent sheen and decorative value, but in particular for the number and the remarkable variety of designs represented in this collection alone. An arrangement of diamond-shaped sections, or square ones set diagonally, seems to have been the most popular, with the color and grain of the pearl varied in arrangement so as to individualize the pattern and heighten the natural lustre. Sometimes the sections of mother-of-pearl alternate with tortoise shell, either plain or inlaid in a design. One variation of the mother-of-pearl case has an engraved or incised design of graceful flowers and leaves on each section; particularly elegant is my case with a center inset medallion of ivory carved in deep relief and bordered with a narrow strip of deeper-colored mother-of-pearl; while the one with its moss rose transfer is most endearing. No. 4 (top row) is the most spectacular of them all. Most specimens are enclosed on three sides and are opened at the top by pressing a button at the side, but I have an outstanding specimen that opens like a



book. Each side, front and back, is of one entire unpieced sheet of pearl, the hinged edge a narrow strip curved like the back of a book. It has truly aristocratic beauty in the lovely pattern of the pearl itself and in the elaborate hinge-like overlays of silver and gold, with a monogrammed medallion in the center. The large sheets of pearl (the back undecorated) one of my silver specimens, must be a great rarity. The case opens by removing an ivory stylus from the side, revealing lining and pocket of heavy turquoise blue silk moire. Although the entire collection is remarkable for the excellent condition of the individual cases, this one is in really perfect condition. My scenic specimen is something to behold. Each side is set with a landscape formed of dark-colored mother-of-pearl, utterly lovely with gleams of deep rose, green, blue, and yellow against sober mauves and grays. No piecing or joining of different colors can be detected, and one wonders in vain how such a picture, especially the details of church, bridge, and the like, could have been produced.

One of my cases is an exquisite example of the mother-of-pearl inlay art; its black background lavishly covered with insets of colored mother-of-pearl, forming the diamond-shaped pieces in the borders and parts of the flowers in the center medallion; the whole varied with painted leaves and flowers, and deli-

cate gold tracery. Others show brilliant birds as well as flowers.

Tortoise-shell, a very popular material in the making of card cases, is represented in my collection. One specimen is inlaid with mother-of-pearl. It is a book-like case of handsomely carved and pierced shell. I have another of a peculiarly mottled brown and yellow-buff material which I was told was hawksbill, I was somewhat in the dark, thinking of a hawk with a rather enormous bill; until my useful namesake, Noah Webster, informed me that the hawksbill is a tropical sea turtle whose shell furnishes the best tortoise-shell for use in the arts.

My silver ones beautifully embossed, chased, and engraved,—almost certainly both were fashioned by the same silversmith,—are alike except for the central design, and they are among my most cherished ones. They appear to be of American make since one has a view of the tomb of Washington, and on the other, is a picture of the national Capitol at an early date before the broad wings at either end had been added.

The cases brought home by early voyagers to the Orient, were perhaps most often those of carved sandalwood and ivory, from China, and the inlays, probably from India. It is hard to say which of these varieties is the more intricately and wonderfully wrought, and still harder to comprehend the skill and patience and the delicate touch with which the carving and inlaying were done. Among my several cases of this type, the designs are very similar but of course no two are identical. The broad side of the case presents the appearance of a steep, tree-covered hillside with diminutive pagoda-roofed houses here and there among the leafy profusion, and tiny figures of men and women looking out of the windows, or standing or sitting among the trees; hardly two alike, all carved in lifelike manner and attitude, yet so small that on one side of one of the cases there are 37 human figures. Even the features are shown, though a magnifying glass is needed to see their perfection. Not only is each side so carved, but all four edges as well. The highest parts of the carving have been rubbed satin-smooth by the caressing of fingers over many years. About one of my specimens, the former owner, Mrs. W. B. Kinealy of St. Louis, contributed a delightful personal note: "I am 72, and in my childhood, accidentally dropped inside [the case] a doll's tin plate which I have never taken out." Yes, the tin plate is still there and of course I have no wish to take it out; I like to think of that little girl of long ago who played with her mother's sandalwood card case, and, perhaps not accidentally but, as

children still love to do, *purposely* dropped the little tin plate into the hole for the fun of seeing it disappear. A visiting Chinese lady whom I feel honored to have had as a guest, pronounced this case and one of the ivory ones as among the finest pieces of such carving she had ever seen.

Yet as perfectly lovely as all these examples are, one must wish, on coming to the filigree cases, that the choicest words had been reserved with which to describe them; for here is an art that is truly exquisite. A silver one, boasts in addition to its graceful outlines and delicate border, a raised center panel on each side consisting of an elaborately-wrought dragon among flowers and leaves. One marvels wordlessly at the beauty and perfection of these fairy-like creations. That there are so few of them means, I am sure, that they are among the very rarest and finest.

I will mention only two more, and briefly. First, an outwardly sober, dark leather case, silver-rimmed, which unclasp to reveal an inside bright with color: Crimson satin padded lining, and card pockets of gray-green kid gayly embroidered with red moss-roses and blue forget-me-nots. And finally, my latest acquisition at this moment, simple but most interesting: A case of light-colored wood with a fine, straight grain; on the front, a picture with a long-ago look, of a village street with a cottage and trees, and the words: "Cottage in which Burns was born." On the back, "Made of wood grown on the banks of the Doon."



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These bottles, as nearly as can be ascertained, originally were made about forty years ago for a manufacturer of cod-liver oil. For some unknown reason were never used and have been in storage ever since. We procured entire lot in original wooden cases. Size 2½ inches wide, 6¼ inches high, 1½ in. deep. Bottle is exact design of fish, deep amber glass, perfect condition. Lovely for bud vases, whatnot or cabinet, or window pieces, for bottle collections, etc. Prices:

Less than one dozen, each .....\$ .25  
One dozen ..... 2.00  
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# BELLS

## BELL TYPES

By MRS. HOWARD E. GRAVES

**MY** BELL collection started when I was on my vacation in July, 1940. Now I have 146 bells from 13 foreign countries and 10 states. Among the most unusual is an Indian dancing bell from Mexico shaped like a four-leaf clover; the clay clappers are strung with sewing thread and the entire bell is made of baked clay. I also have two dancing girl bells of the same material. Five desk call bells, each a different note of the scale, also enhance my collection. One looks like a king's gold crown, set with five jewel stones of red, green, blue, yellow and purple. Other specimens in my collection include oblong and round cow bells, a heavy steer bell from South America; town crier's bell from Massachusetts; donkey bell from Portugal; elephant bells and tea bells from India (these are decorated in cloisonne); a small quarry engine bell, measuring four inches across, with a four-point clapper; two styles of cab bells from Greece; brass bells from China (the handle on one is a fish, one a butterfly, one a Chinese lady and one a rooster); from China also come three sterling silver bells with coverings in cloisonne, one is green with gold handle, one Chinese blue and one has the lotus leaves, and a large brass temple gong with decoration of lotus flowers which hangs on a gold cord of raw silk.

I also have miniature iron bells from two California missions; china bells from Italy; one has a cluster of cherries on the front, one a bunch of grapes and one bell looks like a morning glory. Among my crystal bells is one that is hand cut; one, with painted forget-me-nots, came from Czechoslovakia.

Other specimens include a porcelain belladonna flower with amber clapper from Hawaii, Liberty bells in various sizes; some very tiny copper and brass bells not more than one inch, including handles; a large brass school bell, with polished wooden handle, 11 inches high and six inches across; a brass bell, which has a spread eagle handle; a dainty tea bell from France—its silver handle has the fleur-de-lis and crown in colored enamel.

I have a horse's neck string of 18 bells, and a belly string of 24 bells,

as well as a set of shaft bells on a metal frame; each bell has triple clappers.

Large and small camel bells with wooden clappers came from Java. Several sheep and turkey bells represent animal bells. A bell of antique china with a 14k gold band handle pictures a colonial man, with green coat, pink breeches, black tricorn hat and tan umbrella, in exquisite detail and delicate colorings. This little man is only one and one-half inches tall. One nickel-plated bell is 79 years old. I have a sterling silver tea bell; a wind bell from Korea (from the clapper hangs a fish which "sings" with the slightest breeze.) There are six differently toned sheep bells strung on a cord that when lifted sound like ice in a glass. I also acquired an old fashioned screen door bell, also a large porcelain smoke bell with blue

fluted edge which once hung over a hanging kerosene lamp.

### BELL MART

**WANTED BELLS:** Mrs. T. M. Patton, Lexington, Ill. s12422

**WANTED—old and unusual school-house and church bells.** Give full description and price.—H. A. Gottschalk, R.R. #2, Box 196A, Mukwonago, Wisconsin. mhl2616

**WANTED:** Old and unusual Bells. Describe fully and state price. — Dr. Henry Ringo, 38 Kingsbury Place, St. Louis, Mo. s6403

**WANTED:** Bells of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. o6882

### MISCELLANEOUS

**NOTICE TO CLUBS, societies, schools and churches.** — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kansas. tfx

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, remit with order, and if goods are not satisfactory, money will be refunded. (See my ads in Natural History and Indian Relic Sections.)

#### ADD TO YOUR BELL COLLECTION:

**CENTRAL AMERICAN COPPER BELL, \$5, \$10, \$15**  
These copper bells made centuries ago by the "lost wax" method.

Each had to be made in an individual clay mold. Average size about three inches. Guaranteed genuine prehistoric and unique. Price governed by size and workmanship. Address—my450

**COLONEL FAIR WHITE KING, Prop.**  
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## Travel Search for Bells

By A. C. MEYER

\$2.50 postpaid

The author tells of bells of many lands, covering every continent. A book "must" in the library of every bell collector.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

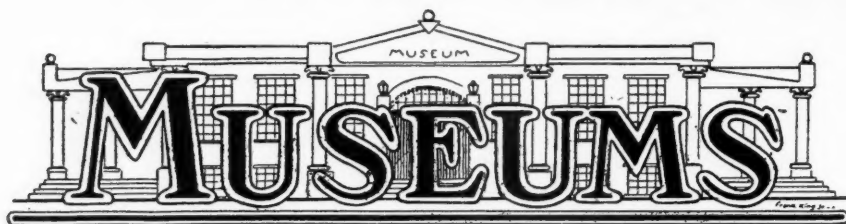
*Its simplicity will appeal to you. Its news about the bell world will delight you.*

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## On the Air

"Places and People," a series of radio broadcasts, has been begun by the James Nelson and Anna Louise Raymond Foundation of the Chicago Museum of Natural History, in cooperation with the Radio Council of the Chicago Public Schools.

The series was introduced by Mr. Orr Goodson, acting director of the Museum, and was followed by a broadcast on Alaska. The rest of the programs are to be given over FM station WBEZ at 11:30 A.M. and over WIND and WBEZ at 1:30 P.M., once each week.

The Museum and the schools' Radio Council have jointly prepared a booklet of suggestions for teachers, to aid them in making most effective use of the series. The purpose of the series of broadcasts and related programs is expressed as follows in the Museum's bulletin.

"Our world is being brought closer together, partly because of easy and fast transportation. The present war has forced us to be interested in people and places little known or thought of before. Many of these people are our allies; many of the places are the temporary homes of our relatives and friends. After the war is over, many of these people will have a part in the world peace plans; if the world peace is to be lasting, we must try to understand their needs and problems."

In charge of the series for the Museum is Miss Miriam Wood, chief lecturer of the James Nelson and Anna Louise Raymond Foundation, for the schools, Mr. George Jennings, director of the Radio Council. The script writer is Joseph H. Spear.

## University Museum Aids War Effort

The University of Iowa's famous school in Museum Methods carried forward at the Museum of Natural History under the direction of Dr. Homer Raymond Dill is giving special attention to the technique of casting models, making relief maps, building dioramas and camouflage work. Army engineers have found this work of practical use. Pre-medical and pre-dental students in large numbers have carried on work in modeling and plaster casting. Special attention is being directed toward practical aid to the

war effort and while many of the peace-time courses go forward, special interest and emphasis is being placed on those activities at this famous museum school which will prove helpful to the war effort.

## Health Museum Has Training Course

According to The Museum News, the Cleveland Health Museum is offering a training course in health education. The course consists of 120 work hours, with 40 hours in class room and seminar and 80 hours in workshops; there are guided tours and other museum features.

The work can be finished in from one to three months. In an intensive one-month course, the first week is devoted to basic principles of health museums and health exhibits; the second week, to planning an exhibit; the third week, to building an exhibit; and the fourth week, to using exhibits. The tuition fee is \$60 a month, which includes laboratory material.

## Youth Museum Opens for Young and Old

A free museum for children, as the Modern Youth Museum at 130 East South Grand Avenue, Springfield, Ill., has been opened under the sponsorship of the Illinois State Museum.

In this modern museum may be found game boards instilling painless nature information through the medium of fun; small, accurate models of transportation through the ages, and model airplanes such as those used for identification purposes by the American Air Force. There are window-sill dioramas of Indian life; birds and animals in special exhibits, certain live reptiles, and animals, etc.

This new museum has opened its rooms for the use of the Springfield Nature League and other organizations of a similar nature, another evidence of the museum's interest in youth and the general public.

## San Francisco Museum

During April, San Francisco Museum of Art had a number of very popular exhibitions of special interest to the public. Perhaps most popular were "Art in Australia" and "Watercolors of the South Pacific" by Hubert Buel.

## Conducted by JOHN RIPLEY FORBES

Motion pictures are an important and popular part of the museum's program, with its "Famous Films Series" drawing considerable interest. Saturday and Sunday programs, under the attractive title of "Know Your World," open up a wide range of subjects beautifully illustrated by the best in motion pictures. They answer the thirst for knowledge of a public now globe conscious due to a worldwide war.

## African Hall Draws Huge Attendance

The California Academy of Sciences shows a new high in public interest, with the report that the Simpson African Hall attracted 120,359 visitors from July 1 to December 31, 1943, an average of 654 persons per day. Since the hall is open seven hours a day this means an average of 93 persons an hour or one visitor every 39 seconds. Such an interest in war-time indicates that this institution has become a vital part of community life in San Francisco.

## American Museum of Natural History

Museum News reports that the American Museum of Natural History has completed reorganization of its Hall of Mexican and Central American Archaeology. The hall was opened to the public on February 26 after a preview attended by representatives of Mexico and Central American countries, trustees and friends of the museum. His Excellency, Dr. Francisco Castillo, Nejera, the Mexican ambassador, Archibald MacLeish, librarian of Congress and Harry L. Shapiro, chairman of the museum's department of anthropology were the principal speakers. A. Perry Osborn, acting-president of the museum, presided and Albert E. Parr, director, made the address of welcome.

## \$1,750,000 Post War Program

The rebuilding of the museum and administration building of the New York Botanical Garden is a major feature in the new Post War plans

announced by Director William J. Robbins. Increased area for the herb-  
arium, offices and other buildings are  
included, while a restaurant and com-  
fort station are to be built, and the  
entire area completely re-landscaped.  
The entire program is estimated to  
cost about \$1,750,000.

### Brooklyn Museum Acts to Curb Vandalism

Mrs. Laurence P. Roberts, director  
of the Brooklyn Museum, addressed an  
open letter to the public of Brooklyn  
through the public press asking for  
help in meeting the problem of in-  
creased vandalism within the museum.  
Said Mrs. Roberts, "A cultural herit-  
age which belongs in a very real sense  
to you, the citizens of Brooklyn,  
stands now in critical need of your  
protection. A wanton and inexcusable  
vandalism has grown to such propor-  
tions in recent months that it jeop-  
ardizes the property and facilities  
which are yours as taxpayers, yours  
to enjoy and equally important, yours  
to protect." Mrs. Roberts gave as ex-  
amples of such recent vandalism, two  
priceless Persian rugs which were  
slashed and swatches carved from  
their borders; paintings were marked  
and cut, sculpture is discolored by  
chewing gum, handles of an antique  
chest of drawers had to be replaced  
by modern reproductions because the  
originals have been unscrewed and  
pocketed as souvenirs. These are only  
a few of the recent acts of vandalism  
which have been done by an unthink-  
ing and sometimes vicious minority  
of our own public.

### Historic House Museum

St. Louis, Mo., has a new historic  
house museum—the Campbell House  
—which has been opened under the  
direction of the Campbell House  
Foundation.

Built in 1851, the house is typical  
of city residences of that time. It is  
a narrow, brick structure, with a  
large hall, and large parlor, library,  
dining room, and kitchen on the first  
floor, and two bedrooms on the sec-  
ond floor.

In 1854, the house was bought by  
one Robert Campbell, who was active  
in the Rocky Mountain fur trade dur-  
ing the 1820's and 1830's.

The sons of Mr. Campbell lived in  
the house until the death of the last  
one in 1939. Then the house passed  
to Yale University. In the summer of  
1942, Stix, Baer, and Fuller, a large  
St. Louis department store, bought  
the house as a part of its fiftieth an-  
niversary, and presented it to the  
community, to operate as a museum  
under the auspices of the Campbell  
House Foundation, which raised sev-  
eral thousand dollars locally to help  
carry on the work.

### Free Movies for Children

America's neighbor nations of the  
western hemisphere, the Arctic re-  
gions, Africa lands of the Mediter-  
ranean, Australian animals and life  
underneath the sea, are among the  
subjects of motion pictures present-  
ed on free programs for children  
in the spring series under the aus-  
pices of the James Nelson and Anna  
Louise Raymond Foundation. For  
"Spice" there were also a number  
of animated cartoons. These programs  
were given on Saturday mornings  
during March and April in the James  
Simpson Theatre of the Museum.  
Each was presented twice, at 10 A.M.  
and again at 11 A.M., in order to ac-  
commodate the maximum numbers of  
children. Children from all parts of  
Chicago and suburbs were invited and  
no tickets were necessary for admis-  
sion. Children came alone, ac-  
companied by adults or in groups  
from schools and other centers. Many  
of the films shown are in natural  
colors and sound effects and talk-  
ing are now regulation fare on Mu-  
seum programs.

### Kin of Waxworks Museum Dies

John Theodore Tussaud, 86, direc-  
tor of Madame Tussaud's famous Lon-  
don waxworks since 1886, died recent-  
ly. He was the great-grandson of  
Madame De Tussaud, who founded  
the wax works 179 years ago.

At the age of 14, Tussaud began  
the study of scripture and modelling  
under his father, Joseph Randall Tus-  
saud, whom he succeeded as artist of  
the museum. He contributed more  
than a thousand models of the exhibi-  
tion, including many prominent con-  
temporaries. His specialty was tab-  
leaux of historical and contemporary  
scenes.

### Do You Know?

Do you know that insects live "In  
the World of Make-Believe?" In the  
Boston Children's Museum may be  
found a number of interesting exam-  
ples which tell of this "World of  
Make-Believe." For instance, perhaps  
the best example of protective re-  
semblance among common insects of  
the United States is the walking  
stick, which is mounted on a small  
oak twig; only upon close observa-  
tion can the observer locate the stick-  
like insect. This camouflage is a great  
protection for the insect against his  
many enemies. A great favorite a-  
mong the children is a display of the  
Leaf Butterfly, "Kallima Butterfly,"  
from India, with leaf shaped wings  
terminating in a point which very  
much resembles a stem. Several of  
these butterflies are mounted on a  
branch which has leaves of a similar  
size and color. Only with the greatest  
difficulty can this butterfly be identi-

fied from the nearby leaf, so close is  
its protective resemblance. The Cey-  
lonese Walking Leaf is another favor-  
ite among the young museum visitors  
to Boston's popular Children's Mu-  
seum. This strange insect is an ex-  
treme in protective resemblance with  
even the legs being leaf-like, the rear  
pair having notched margins as if  
eaten by minute leaf-eaters. Nature  
has indeed placed some of her insects  
in a world of make-believe.

The insect "mimics" are popular  
with sharp eyed youngsters who study  
the museum cases to see if they can  
spot the mimic. The non-edible spec-  
ies, a nauseous evil smelling species  
might be mimicked by a dozen or  
more, insects which in spite of their  
resemblance were not at all evil smell-  
ing. The common Monarch Butterfly  
and the Viceroy were favorites and  
many a hot argument took place over  
the cases of these very similar look-  
ing insects. Our bees have a large  
number of mimics in the unrelated  
order of flies. One very common fly  
closely resembles the honey bee and  
is frequently seen about our homes  
giving more than one timid person a  
scare. Several of these common flies  
and honey bees mounted in a natural  
setting prove a difficult puzzle to the  
untrained eye and are indeed ideal  
mimics.

Most of our natural history collec-  
tions in various museums throughout  
the country furnish many excellent  
examples of the fact that insects live  
"In the World Of Make-Believe."

### Briefs

The State Capitol Museum, Olym-  
pia, Wash., which opened in 1942, has  
received from the Washington legisla-  
ture \$6,000 for 1943-1945. This mu-  
seum is sponsored by the State Capitol  
Historical Association, formed in  
1941, whose principal objective is per-  
petuation of the history of the state  
of Washington.

oOo

The first museum for colored chil-  
dren is at Slocomb, Ala. It is known  
as the Slocomb Colored Children's  
Museum.

oOo

James A. Farley, former Postmas-  
ter General, recently presented a  
group of the photographs of sketches  
used for the Baseball Centennial pos-  
tage stamp of 1939 to the National  
Museum of Baseball, Cooperstown,  
N. Y.

Another item of baseballiana to be  
added to these archives is a photo-  
graph of the "Old Timers" in baseball  
who participated in the war-bond-sell-  
ing, all-star game at the Polo  
Grounds, New York, N. Y., on Aug-  
ust 26, 1943. Edward T. Brannick,  
assistant secretary of the New York  
Giants, made the presentation.



# Water-Colors PASTELS PAINTINGS

## EARLY AMERICAN PORTRAITURE

By LARRY FREEMAN

IT IS A long step from the lush canvases which adorn museum walls to the primitive portraits that are now so popular with dealers and collectors. Yet a common affinity holds them together. All are outpourings of the upsurge of interest in things aesthetic that characterized the early years of our republic. Pioneer farmers were fast becoming men of substance, able to pay the itinerate limner who wished to perpetrate their "likenesses for posterity." Wealthy merchants of the coastal towns could afford the services of well recognized artists, and did. The development of these two strains of art expression, one in the backwoods, the other in the pretentious salons of society, is very interesting. Most is known about the front parlor development; that of the backwoods is now being pieced together by the collectors of primitives.

The start of the professional school of artists in America goes back to Benjamin West (1738-1820), a child prodigy who, according to legend, was taught how to mix pigments by the Indians in backwoods Pennsylvania. His natural talent at portraiture was so great that soon he had acquired all that American artists could teach him. After three years study in Rome, he turned up in England, and was almost immediately proclaimed a great artist in his own right. While he never returned to America, his influence on the development of sophisticated painting was tremendous. A kindly, generous man of ultra-orthodox taste, he gave considerable time to the training of young artists from America, and, more than any other man, set the mode of portraiture and historical painting that characterized the early years of this country.

First of the long line of pupils who found their way to West's studio was Mathew Pratt. This artist returned to Philadelphia shortly before the Revolution and continued to paint for the gentry until his death in 1804. Occasionally he added to his income by painting elaborate decorative signs for inns and hostleries.

Charles Peale was another famous early American portraitist who studied with West. In 1776 he settled in Philadelphia, founded a museum, painted with outstanding success, and sired a large family. It was his theory that artistic talent is a matter of education, and so he taught his children to draw at an early age. He named them after famous painters and all, in due time became painters of considerable repute in their own right. Raphaelle became a famous miniaturist; Rembrandt painted Washington, studied with West in London, and is regarded as the most talented of the Peales.

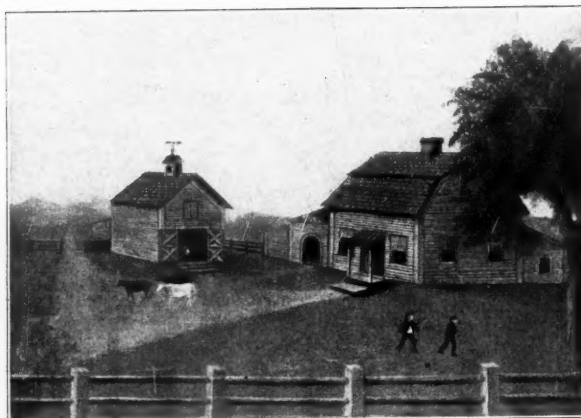
John Trumbull is remembered for his historical canvases, painted after the romantic manner of West, with whom he studied, and for his great unpopularity. Son of a state governor, so precocious that he read Greek at six and prepared for college at 12,

an aide-de-camp to Washington, Trumbull was nevertheless disliked for his arrogance and so secured few commissions. In 1843 he turned over his great collection of historical canvases and portraits to Yale University in exchange for an annuity.

Of the two greatest names in American portraiture, Copley and Stuart, the first left America near the height of his career and, like West before him, never returned. Gilbert Stuart, after a period in London (with West also and in Ireland, returned to America to do his greatest work. This included the famed "Athenaeum Portrait" of Washington, and the companion head of Martha Washington, so popular that it was long ago called the "household Washington." Stuart himself made over 75 repetitions of the study, and it was engraved for printing by many others.

The thing that marks both Copley's and Stuart's portraiture is the slick sophistication, the flawless "English" technique. Both men stand head and shoulders above contemporary professional artists on both sides of the Atlantic, and of course, are so far removed from the itinerate limner of the back country that the latter probably never heard of them.

We come now to the second, and more obscure part of the story. For a long time interest in Copley and Stuart and their many imitators blinded Americans to an indigenous art expression which flowered among the untaught and unsophisticated



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painters of primitives. If a family had any ancestral portrait that looked a bit like a Peale or a Stuart canvas, it was proudly displayed in the parlor; but if the likenesses had the flat gawkishness, rough perspective and startled expression of the typical primitive, the painting was either placed in the attic or consigned to the ashpile.

A later generation has dealt more kindly with the primitive portrait. Without doubt, matters are helped today by the fact that no one expects to have to acknowledge one of these garish creations as a near relative. Family sentiment and pride out, we can now admire primitive portraits for their charming naivete, their attempt at stark honesty.

Primitive portraits are still widely scattered about the hinterland of the early American Republic. Fashioned usually by journeyman artists, they were painted on canvas when it was available. Sometimes one is found done on muslin or a window shade. The most sought after are done on wood. From extant records, we find that these paintings cost from \$10 to \$100 each, according to the demand which was present for the artist's services. Often as not, the artist lived on the place while fashioning the likenesses of its master and mistress, the "keep" being deducted presumably from the price of the portrait. Occasionally we come upon a primitive done by some member of the sitter's family. This is the exception, however, for the day when every daughter with any pretensions to "culture" was expected to wield the brush was happily far distant. Most of the artists were self-taught, though a very few did manage to make some form of contact with Peale, Stuart and their circle. The more talented used good oil paints, but some had recourse only to ordinary house paint and even to the "buttermilk" variety that we find on old painted pine furniture. Few paintings are dated, and fewer yet are signed. Yet as time goes on, more and more is known about their creators. Doubtless, the best and most representative primitive portraits now in private collections will eventually find their way into the great museums. Thus, will be finally united the two streams of early American portraiture that have remained separated for more than a hundred years.

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WANTED. PAINTINGS by Y. F. Kennett, T. Cole, W. S. Mount, H. Fyle, A. B. Durand, and other American artists.—C. K. Johnson, Hurley, N. Y. au6614

## THE CYCLORAMA (Battle of Atlanta)

By HARRIET HEFNER COOK

THE FEBRUARY issue of HOBBIES contained an interesting article by Frank Farrington about the huge painting "The Battle of Gettysburg." I am challenging the author though in regard to the title—*The World's Biggest Picture*. It is doubtful if there is a picture in the world larger than the "Battle of Gettysburg;" however, there is another which I believe is approximately the same size; it is the panorama painting "Battle of Atlanta" housed in the Cyclorama Building in Grant Park, Atlanta, Ga.

This painting, which is 50 feet high, 400 feet in circumference and eighteen thousand pounds in weight, was painted in 1885 and 1886 in Milwaukee by three German artists, Lohr, Lorenz and Hiene, who had studied the battlefield thoroughly and made countless working sketches. Eight thousand pounds of paint was used in the production of this painting. The landscape, looking in any direction from the two-tier reviewer's platform covers a radius of approximately 25 miles. So realistic and so unmistakably true is this landscape that one familiar with Atlanta may point out individual places.

Thousands of blasted tree stumps, bushes and shrubbery shell-torn in effect; hundreds of life-like plastic figures of Confederate and Federal soldiers, so realistic that faces of the officers are easily recognized; torn rails and cross-ties of the Georgia Railroad, cannons, shells and other familiar fragments of war have been placed so effectively in the circular area forming the battlefield surrounding the painting that it is difficult in viewing it to determine where the sculpturing leaves off and the painting begins. The soil covering the floor around the picture is Georgia red clay which was brought there all

by truck loads to make the foreground authentic.

The Atlanta painting was a gift to the city from the late Mr. G. V. Gress. He purchased it from a traveling circus that brought it to Atlanta shortly after the picture was made; here the circus went into bankruptcy and Mr. Gress bought its property which included the huge painting. The purchase price is a secret that has never been revealed to the public nor even to the donor's friends, but the city values the painting at one million dollars; twice or thrice that amount would perhaps fail to buy it as every loyal citizen of the city would rise up in arms against its sale at any price.

Indirect lighting, sound-proofing, etc., installed some years ago at a cost of \$38,000 has made the painting more realistic and effective. Master switches under the Cyclorama roof control the lighting fixtures including the overhead lights which shine down on the battlefield 50 feet below.

The Cyclorama is open to the public each day in the week and visitors from all over the world come to view this marvelous work of art. A lecture is given at intervals of 30 minutes on this painting which portrays one of the fiercest battles of the War between the States fought on the afternoon of July 22, 1864.

The historical engine "Texas" which engaged in the race with the "General" is preserved in all its splendor and housed in the basement of the Cyclorama Building. On this floor also on display are many other interesting relics—poisoned Malay knives, Japanese pikes, Spanish stirrups, dolls, American Indian treasures, pottery and a miscellany from over the United States.

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## Artist Lithography and Lithography in America

By JOHN RAMSAY

**L**ITHOGRAPHY is simply a type of printing, and its inventor, Alois Senefelder, thought of it as a cheap and quick way to reproduce designs, pictures, even letter-press or music notes. Actually, it is cheaper and quicker than etching, woodcut or other methods, and so became popular very quickly, and is still an active and flourishing trade. But lithography also offers the artist an interesting field, not purely as a reproductive process, but as a medium for original work. This artist lithography will always have its admirers and collectors, while the popularity of the purely commercial American lithographs published by Currier & Ives and their contemporaries and competitors depends on other factors, largely their nostalgic charm as "bits of a vanished America."

The story of commercial lithography in this country, and espe-

cially of the Currier house, has been told several times, and in detail, but the American artist lithographer has been thoroughly neglected. The classic "Lithography and Lithographers," by Joseph and E. R. Pennell, devotes only five out of 306 pages to lithography in the United States, although the authors were Americans. Pennell's criticisms and opinions are always caustic, and his opinion of the Currier house is worth quoting: "Then a lithographic firm which must have been successful, Currier & Ives, devoted themselves to the publication of colored comic sporting scenes and burlesque darky life, and T. Worth probably drew hundreds, if not thousands of comic racing and sporting subjects that at one time were in demand all over the country. These have since become the stock decoration of many barbers' shops and country taverns."

This was in 1915, but it is also worth noting that an interesting collection of some 200 Curriers formed in 1893-95 and recently brought to light, contained none of those we prefer today, but only historical portraits and sentimental or religious subjects.

Lithography was introduced into this country by an artist, Bass Otis, but its commercial possibilities were soon apparent, and it became a trade and not an art. Actually, the necessary equipment is rather expensive for the average artist who, if he is interested in the process, is likely to use stones and printing presses owned by a business house. It is a little difficult to draw a clear line of distinction here, since both the artist and the commercial lithographer make prints for sale. However, a lithograph drawn and printed by the same man has certainly more claim to be an original work of art, regardless of its merits, than one which was painted by an artist, cop-

ied on stone by a lithographer, printed by a commercial press and then often colored by still another individual. But this is a question for the individual collector to decide for himself, and it is further complicated by the fact that, while hand-colored prints now monopolize the attention of collectors and dealers, the authoritative and capacious Pennell gives high praise to the "chromolithographs" and similar color prints developed by Schussele of Philadelphia, and brought to perfection by Louis Prang of Boston.

The names of more than 550 American artists appear on our lithographs, but few of these are even mentioned in Mantle Fielding's monumental "Dictionary of American Painters, Sculptors and Engravers." Without doubt, a large proportion were lithographers with some graphic skill and training which they applied to their own or their employer's stones, while others were itinerant artists or amateurs of more or less talent, many of whom might be classed as "primitives" today.

But they include also most of our important American painters. Rembrandt Peale "drew on Stone" several prints, including three fine portraits of Washington, which were printed by Pendleton of Boston. Thomas Sully was co-publisher in 1832 with Childs & Inman of a portrait of Charles Carroll of Carrollton, so must have been interested in its execution, and J. W. Audobon also appears as the publisher of his "The Night Watch," printed in green ink by Nagel & Weingartner in 1581, although the actual lithographer was Gildemeister. The first published work of J. A. McN. Whistler is a music cover "Song of the Graduates" of 1852, drawn during his education at West Point, and lithographed by Sarony & Major; Winslow Homer, apprenticed to the lithographer John H. Bufford of Boston, did the "Massachusetts Senate" for him in 1856, and also did a later series of "Campaign Sketches" published by Prang & Company. Finally, the splendid lithographs of George Bellows cannot be omitted.

The names of all our important American artists appear on lithographs, from Gilbert Stuart, who painted the first five presidents, "the American Kings," lithographed by Pendleton. Many portraits and paintings by Stuart, Peale, Sully, Chester Harding, George Loring Brown, S. G. Blythe, Caleb Bingham, Eastman Johnson, A. F. Tait, G. H. Durrie, Thomas Moran, George Innes and others were reproduced in lithography, the quality of the print depending, however, more on the skill of the copyist lithographer and the printer than on the original painting. Several publishers, especially William Schaus of New York, issued copies of paintings by Eastman Johnson, Wil-

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liam Morris Hunt and George Innes, uncolored, which may be classed as "art studies" and were possibly issued to compete with the more expensive steel engravings of the middle nineteenth century. These, as well as some reproductions of paintings by W. S. Mount, were mainly executed in Paris, but have to be included among our American prints. Louis Prang later published some very fine color prints, his "chromo-lithographs" of American scenes painted by Thomas Moran, J. R. Key, Max Eglau and others, and the portfolio of "Shooting Pictures" by A. B. Frost is also worth mention.

The list of artists is much too long to detail here, but some of our lithographers must be added to it. They were actually artists, and their work shows considerable merit, even if their names and reputations as such are not well known. Christian Schussele, pioneer in color printing, taught drawing at the Pennsylvania Academy

in Philadelphia until he was over 80, and August Kollner, painter of landscapes and many other things and Max Rosenthal, color printer, also helped to make Philadelphia a center of fine lithography. Francis D'Avignon of New York, killed in action during the Civil War, Leopold Grozelier, Charles Gildemeister and E. W. Clay all made some fine lithographs, from their own drawings or directly on the stone. Finally, J. Perry Newell, most of whose work came for the press of J. H. Bufford of Boston, produced a number of lithographs which are among our finest.

## Emil Ganso

1895-1941

SOMETIMES only a few years elapse from the time that the artist picks up the tools of his art until his works are hunted and cherished by the collector. So it has been with the late Emil Ganso whose drypoints, etchings, aquatints, lithographs and stencils are being shown currently at the Brooklyn, N. Y., Museum.

Of French, German and Spanish antecedents, Emil Ganso arrived in New York, a penniless immigrant. He found work in a bakery at a few dollars a week and began to learn the English language. Thereafter, he continued the long and discouraging struggle for subsistence, working all night and attending free art classes during the day at the National Academy School. A chance meeting and further friendship with Pascin led Ganso to greater efforts toward becoming an artist. A prodigious worker, every moment of his spare time was devoted to acquiring a technical knowledge, first of drawing then painting and finally etching, wood-engraving and lithography. His interest and enthusiasm never wavered, and it was largely through dogged perseverance and determination that Ganso came to be known as a master technician among artists. Finally, his talent and ability were recognized by the Whitney Studio, later known as the Whitney Museum, and Weyhe Gallery.

In the last 10 years of his life, in addition to a large number of paintings, water colors and innumerable drawings, Ganso made more than 50 woodcuts, 100 etchings and aquatints and over 100 lithographs. More unusual still, he did all of his own printing in every medium in which he worked. In lithography alone, this is quite an achievement since such printing, including wash and color work, is in itself a highly complicated art.

Ganso, in the face of every conceivable obstacle, working not only in one medium, but many, turned his mind and his creative energy to a wealth of subjects, always experimenting.

His compositions, in general consisted of still life, landscape and the female nude. Perhaps his best graphic work has been in aquatint and lithography. This, his first New York retrospective exhibition, affords ample evidence of Ganso's place as "one of America's finest print makers." More than 125 prints including etchings and aquatints, lithographs, stencils, woodcuts, and wood-engravings, together with a number of the original copper plates, woodblocks and stencil cuts, are exhibited. Also included are various states of etchings and examples of his color experiments in lithography.

### FOR SALE

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**CURRIER & IVES Specialist's Price List.** Send 25 cents, for latest list, to—Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., New York. a123901

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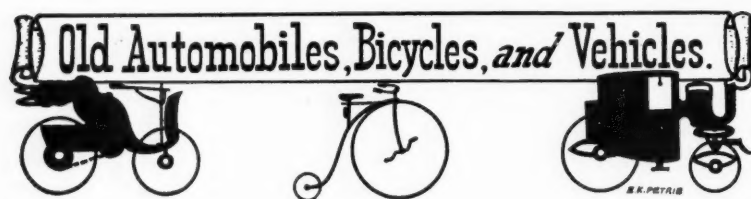
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**WANTED: PRINTS,** C. & I. Baillie, Bufford, Endicott, Sarony Major, Kellogg, Kelly, Haskell Allen.—William McLeod, 2928 Nash Place, S. E., Washington, D. C. je167

**WANTED:** Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. my126301



## AUTOMOBILIANA

By W. EMMERT SWIGART

I SINCERELY believe that many of our ills are mental. Medicine also realizes the great lift that comes from a renewing of interest in the joy of living.

A hobby is good medicine—in days of war and emergency, it is especially necessary. A hobby brings relaxation—renews vitality and enthusiasm. A hobby brings sparkle to the eye and straightens drooping shoulders.

Age is not measured in years, but in our ability to have interest and enthusiasm in our own surroundings. It may be a trite saying, but still there is truth in it, that a woman is as old as she looks and a man is old when he quits looking.

Education to some is a heavy drag—something to be “passed”—but education can be a widening of vital interests, of broadening horizons, and a constant growth in the ability to appreciate life. A hobby can be a great educator. A hobby can be scientific—it can be the renewal of youthful interests—coins, glass, stamps, automobiliana, community efforts, Boy Scouts—anything that is of real and growing interest.

And there are certain by-products

### WANTED

**WANTED:** High wheel bicycles, bone-shakers, tandems and odd types.—Everett Dix, Coudersport, Pa. Ja12463

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**WANTED:** Antique autos, bulb horns, brass lamps, carbide generators, license tags, nameplates.—Emmett Swigart, Huntingdon, Pa. tfx

**WANTED: OLD AUTOMOBILE** catalogues prior to 1925, any make, any model; also old auto magazines auto show numbers.—L. C. Partridge, 712 Federal St., Chicago. n6614

**WANTED:** Old automobile license plates, also automobile name plates. State price.—Ben Markley, R. No. 1, Box 466, Joplin, Mo. Je127

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**1907 KNOX AUTOMOBILE,** two high wheel bicycles.—Bernard Robins, 16 High St., Woburn, Mass. Je148

of having a hobby. There is nothing that I know of that can bring rich friendships like having a hobby—a common interest—talking the language of the other fellow.

I'll never forget an experience I had a few years ago. My main business is insurance and financing, and I have persistently collected the old fire marks. I'd been told that an insurance executive in Philadelphia had a rare old Connecticut fire mark. I'd never had any business contacts with him, and when I first called we had a very nice visit, but the fire mark was at his home. He promised to bring it to the office for my next visit to the city. Well, I was finally privileged to see and hold in my hands this rare old mark. Of course, I wanted it for my collection. I didn't know what to offer for it—part of the joy of collecting, you know, is getting something at a fair price—but I really wanted it. The man looked at me and said: “Mr. Swigart, what's it worth?” And I replied: “Something like this to some people means just a piece of old metal, but to me it is a rare and valuable survivor of the early days of insurance. It really thrills me.”

And then he remarked: “Well, Mr. Swigart, I think I'd like to give it to you to have in your collection.” My, what a thrill! Have you had experiences like that?

And then I said to him: “You have done a great favor to me, and put me under real obligation. Now what can I do for you? What is your hobby?” Then he said to me: “Well, I am in charge of (what I knew to be) the leading country club, and I spend some time there. But I guess my main hobby is just—collecting friends.” What a hobby! Actually I was thrilled for days over this man's unusual and most worthwhile hobby. No wonder he is a great executive. No wonder he is a man worth knowing—and I had to think that my contact with him had come about through my hobby.

What Europe needs today are common interests—a million cars to get around and see what fine neighbors they really have and to know each other, radios to tell the good things of life rather than the hateful things. Sam Johnson back in London many years ago said that he hated a certain man, and the reply was: “Why, you don't even know him!” “No,” he said, “that's the reason I hate him.”

And isn't that true of the world today?

Recently I had a shipment of automobiliana come through the customs; there was a mix-up and a jam—and then the out-of-country collector measured up and proved what a fine fellow he was although I had never personally met him. He offered to assist in every way. I discovered the stolid customs broker had a hobby—even the hard-boiled appraiser had interests, and the big trouble dissolved into a very small trouble. A hobby can dissolve troubles.

You remember the old story of the three men building a wall. One man was working for \$3 a day, and that's all it meant to him. The second man was building a wall, and that's all it meant to him. The third man was building a cathedral, and he had the joy of accomplishment. He was making a hobby of his daily work.

When the boys and girls come home from the war, and the emergency is over, we're going to need a lot of new interests. We're going to need to develop hobbies even more than ever. We're going to need to direct their interests along new lines of thrilling, interesting endeavor, and the hobby idea can be a very great deal of help. We must substitute hobbies for hatreds—enthusiasms for suspicions.

And so here in the hills of Central Pennsylvania, we are collecting for a museum of the motor industry, the one industry that has changed our lives possibly more than any other. We are trying to catch and save something of the spirit of the pioneers. We are trying to remember why they did things, how they did them, and what they did.

And what an interesting story there is to this motor industry! Why did Ransom E. Olds leave the Oldsmobile Company and start the R.E.O. Company? Why did R. C. Hupp leave Hupmobile and start the R.C.H.? Why did Henry Ford forget the big car field after his experiments with Model K, and popularize the small car? How was General Motors started? What more romantic story than the one of the Studebaker brothers who left Pennsylvania—and the one who went to California to hunt for gold and who found it in becoming the best blacksmith on the Coast, and who came back to help found the greatest wagon making concern in the world? And then how their corporation finally went into automobiles. And the story of the hundreds of buggy makers who became automobile makers, of blacksmith shops turned into garages, of an eager public who all became amateur machinists. Read the story of the Seldon patent. Think how the great automobile industry could only develop

(Continued on page 23)

## Autographs

By ARTHUR T. WARD

WHILE BUILDING up a collection of autographs of arms inventors, I have run across two most interesting letters of Richard Jordan Gatling (1818-1903) who invented the machine gun in 1862. These letters are shown herewith.

The first letter, dated June 5, 1882, was on a most ornate lithographed letterhead carrying a fine illustration of his gun. It was apparently written by an amanuensis and signed by Gatling. The letter was written 20 years after Gatling's first patent, and it was in reply to a Philadelphian who solicited a copy of Gatling's portrait and a record of his inventions.

The second letter has exactly the same heading, which is printed in two lines of script. Dated February 20, 1892, or about ten years after the letter mentioned above, the second missive is to a young man who had apparently asked for the inventor's autograph. The letter is entirely in Gatling's handwriting. Both letters evidence a cordiality which may have been part of a born promoter's personality or of the mannerisms of a true Southern gentleman who had reached the ripe age of 74.

During the ten years intervening between these two letters, a momentous event in the machine gun industry had taken place, for Hiram S. Maxim, a Maine Yankee, had perfected in London, in 1884, the first automatic machine gun. It will be recalled that John M. Browning was yet to invent his version of the automatic machine gun.

R. J. Gatling died in 1903, aged 84, and it might be said that the use of his invention expired at about the same time, having been almost universally replaced by the automatic gun because of the latter's greater fire power.

Gatling's autographs are not rare, for he must have filled many requests for them from admirers. The same may be said for Hiram S. Maxim, who seemed to have had many of the personal qualities of his confrere in the art of gun making.

**RICHARD M. LEDERER**, 285 Madison Avenue, New York, 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks.

jlz6848

**PERSONAL LETTER** in handwriting of President John Quincy Adams, written in 1832. Guaranteed original copy. What am I offered? — Wm. W. Scott, Homer, Alaska. n6675

## A STUDY IN LETTERHEADS— AND AUTOGRAPHS



Edwin J. Freedley, Esqr.  
P.O. Box 2056,  
Philadelphia, Pa.

Dear Sir,

Absence has prevented an earlier reply to your postal card of the 18th ulto.

I will send you a sketch of my life and inventions, also a steel portrait of myself (this latter to be returned) on being advised of the address to which I shall send them.

Very respectfully yours,

R. J. Gatling

Illustrated from the arms and ordnance inventors' autographs in the collection of Arthur T. Ward, New York City.

Office of the Gatling Gun Company

Hartford, Conn. U.S.A. Feb 20<sup>th</sup> 1892

Master Laurence F. Bour

Dear Sir,

After an absence of five weeks in Washington I have just returned home and find awaiting me your favor of the 16<sup>th</sup> requesting my autograph which I cheerfully give. I regret I have not time to write you a long letter, and trust you will excuse the brevity of this. Wishing you success in life, I am my

Truly yours,

R. J. Gatling





# DOLL-LOGY



## From the Cradle of Inventions

By ELEANOR ST. GEORGE

**S**PRINGFIELD, VT., where, today, thousands are employed turning out machine tools for the war industries of the nation, is an old town. Its first white settler, John Nott, who had an Indian wife, bought land from the Indians in 1752. Other settlers came from Northampton, Mass. the next year, and Governor Benning Wentworth of New Hampshire granted the town's charter in 1761.

Abundant water power from the Black River, abundant timber on the surrounding hills shaped the character of the town's industrial future and determined, to a large extent, the type of inventions that were the basis of its manufactures. In no other town of its size in New England has Yankee ingenuity and inventive genius flourished as here.

Two men of genius, Joel A. H. Ellis, a prolific inventor, and Luke Taylor, a great mechanic as well as inventor, were responsible for the town's most remembered products—the famous wooden dolls of the 1870s and early 1880s—now so much sought for by doll collectors and collectors of Americana.

Joel A. H. Ellis died in 1888 and Luke Taylor died in 1898, but there are those still living, sons of these two men, who have first hand knowledge of the making of the dolls. To collect and pass on this information is the purpose of this article.

Herbert Ellis of West Somerville, Mass., second son of Joel Ellis, now almost 85 years old, has written a privately printed monograph on the Ellis dolls and has been very kind and helpful in clearing up disputed points by correspondence.

Joel A. H. Ellis was born in Barnard, Windsor County, Vt., in 1830. On the death of his mother when he was 13 years old, he went to Springfield and lived successively with three of her brothers, George Woodbury of Springfield, Joel Woodbury of North Springfield, and Daniel Woodbury of Perkinsville. From the latter he gained his first knowledge of mechanics.

Joel Ellis patented 13 inventions, ranging from a steam shovel for excavating roads to a child's carriage or cab, which gained for him the local nickname of "Cab" Ellis. A replica of this cab in iron, which was used

on the factory building as a weather-vane is still preserved in Springfield. At various times he made and marketed a jointed wooden doll, doll carriages, the first toy carts ever to come on the market, the first violin and guitar cases ever made for sale in America.

Many of these ventures failed financially, for Ellis appears to have been more proficient as an inventor than a practical business man. Luck was not always with him either. The great flood of 1869 carried away his entire plant, stock and tools with a loss of \$40,000. Reorganized as the Vermont Novelty Works, these shops were destroyed by fire in 1878 and again rebuilt.

Wooden dolls in America did not originate with Joel Ellis in Springfield, but this was probably the first time they were ever made here commercially. The Joel Ellis doll had but a brief history. It was manufactured only during the year 1873.

The patent for the mortise and tenon joint, was granted to Joel Ellis, May 20, 1873. Some months before,

while the patent was pending, Ellis had organized a company for the manufacture of the dolls, known as "The Co-operative Manufacturing Co.," with Joel A. H. Ellis, President, A. H. Whitmore, Secretary and Treasurer, and Charles D. Brink, Superintendent. A saw and planing mill on the banks of the Black River was purchased and a two story building was erected nearby. Machinery was installed. There were 60 employees, of which about one-third were women. When the patent was granted, Ellis turned it over to the company in exchange for capital stock.

The distinctive features of the Ellis doll were that the mortise and tenon friction joint, which was the patented feature, allowed the doll to assume and hold all sorts of acrobatic poses intriguing to any child, and being of wood it was supposed to be unbreakable.

The dolls were made wholly of rock maple, kiln dried on the premises, except the hands and feet which were of metal. Herbert Ellis, in his monograph, gives very complete details of the process of manufacture. For many of these details he acknowledges indebtedness to his brother Hartley Ellis who worked on the dolls. Because they are so recorded, it is only necessary to give the briefest outline here.

The bodies, arm and leg sections were turned on lathes and assembled with steel pins. At the neck a tenon was turned on the body which fitted a hole bored in the head. The head was stationary. Wrists and ankles ended in similar tenons. The feet were malleable cast iron with a small

*Doll in center is large size Joel Ellis; doll on left a fine example of later Mason and Taylor negro dolls; the metal hands are missing on the Mason-Taylor doll at right. Note that the wrists end in wood tenons which were thrust into the hand moulds before the metal was poured.*



(From collection of Mrs. Winifred Harding, Woodstock, Vt.)

hole to receive the ankle tenon to which it was fastened with a steel pin. The hands were cast with molten lead or pewter in small molds into which the wrist tenons were thrust before the metal was poured.

The heads were made of kiln dried maple on the end of the grain, pressed into form in steel dies under 2000 pounds pressure in a hydraulic press. Strips of the wood four feet long by 2 1/4 inches by 2 3/4 inches, were run through a four-sided planing machine to round them for the top and sides of the head and to form the neck sections; they were then cut into blocks the right size for the individual heads. One side of the blocks was then sharply pointed in another machine so that the nose could be formed.

The dies of fine steel were in two sections, one having the features, the other, the back of the head and hair. These dies were about an inch apart when put under the press, but soon came together forming a perfect head. When taken out, a slight burr at the joining was removed with a sharp knife by one of the women operatives. The hole was drilled in the head to fit the tenon on the body and the head was glued to the body.

The assembling and painting of the dolls were done by women. Before assembling, the lower legs and forearms were dipped in flesh colored paint, dried and hardened in the kiln.

Later the feet were dipped in black paint to color the shoes. All of the Ellis dolls have black feet. All other, later, Springfield dolls, except the so-called "Martin doll," have blue feet, a sort of bright Dutch blue. The bodies, with heads attached, were dipped to the shoulders in flesh-colored paint and similarly hardened. Young women then painted the hair light or dark, traced eyebrows and eyelashes, colored lips and cheeks.

The delicate task of painting the eyes was entrusted to two young artists, the Misses Abbie and Emma Woodbury, daughters of Deacon Joel Woodbury of North Springfield, one of the uncles with whom Joel Ellis spent his orphaned boyhood. Miss Emma Woodbury, the younger sister, later became a successful miniature painter and was for some years connected with the Department of Fish-

eries in Washington, D.C., copying, in water colors, the minute scales of living fishes. The two sisters spent the last years of their life together and, in a personal letter to this writer, Herbert Ellis adds this little human interest touch to their history:

"My father's cousins, the Woodbury sisters, died at their home in Rochester, N. Y., two or three years ago, upon the same day from natural causes, neither knowing that the other was near death. They were eighty-five and eighty-seven years of age."

The Joel Ellis dolls were made in three sizes, small, medium and large, (12, 15 and 18 inches,) which sold for the wholesale prices of \$9, \$10.50 and \$13.50 per dozen. Mr. Herbert Ellis does not remember how many were made—several hundred dozens, he thinks. Nearly all were white, the proportion of blondes and brunettes being about equal. Some few "negro dolls were painted for special orders." Note that he says "painted."

Some writers have assumed that the Ellis negro dolls had negroid features, but this is incorrect. Queried on this point, Mr. Ellis replied:

"As to the negro Joel Ellis dolls—there was but one style of doll heads made, in the three sizes, #1, 2 and 3. The expense of making the steel dies was considerable. The negro dolls were made as ordered, i. e. painted—and not made up for stock as were the regular faces."

Herbert Ellis says that the largest size was never so popular as the smaller sizes. Probably the reason for this lies in the fact that a doll of that size in solid rock maple would be uncomfortably heavy for a small child to handle. (An 18 inch Ellis doll weighs about two pounds.) At any rate, this largest size is very scarce today and none of the Ellis dolls are very plentiful—as collectors know.

The year 1873 developed into a year of depression and financial pan-

1923 - 1944

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head, arms and legs. Sawdust  
bodies. Hand made clothes. Mex.

Beth, Jo, and Amy, \$4.00 each.

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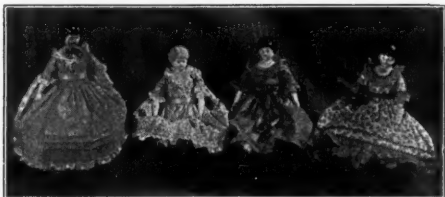
Brunettes: 12 inch, \$2.75.

Blondes: 12 inch, \$3.25.

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ic. This, together with the fact that, as Herbert Ellis records in his monograph, the reception of the doll by the trade while generous, was not sufficient to inspire confidence in its future, caused the company to abandon its manufacture and no more were ever made.

Springfield's next venture in doll-making seems to have been the Mason and Taylor doll in 1879 and the early 1880's. The chief improvement of this over the Ellis doll lay in the improved joint patented by George W. Sanders of Springfield, December 7, 1880. The joint of the Ellis doll consisted of a slot into which a double tenon was slightly sprung to create a certain amount of friction, the tenon being held in the slot by a pin.

The Sanders patent was a combination of a ball and socket type with a mortise and tenon with recesses and stops. It was a stronger and more durable joint than that of the Ellis dolls.

There is a tradition in Springfield that George Sanders who was a cabinet maker of sorts, did not *invent* this joint. It is supposed that C. C. Johnson purchased the idea from the real inventor, whoever he was, and furnished money for Sanders to have it patented. U. S. Patent Office records show that the patent was assigned by Sanders to W. H. H. Slack of Springfield, Vt.

Henry E. Taylor, a son of Luke Taylor who made the Mason and Taylor dolls, still lives in Springfield where he has lived most of his life. He has represented the town in the State Legislature for several terms. He is nearly 80 years old.

"Yes," said Mr. Taylor in an interview, "I worked on the Mason and Taylor doll when I was a boy, mornings and nights, before and after school, and during vacations.

"My father was a natural mechanic and he could not only make anything of wood, but could invent and make machinery needed for the work. He leased quarters in the old clothespin shop owned by Smith, Mason and Co., and this is where the Mason and Taylor dolls were manufactured. He did all sorts of custom wood-turning, and also wood turning for Joel Ellis, who at that time was making toys, dice boxes, checkerboards and all sorts of games. Sometimes on a Saturday, he would take the team and deliver to Mr. Ellis' shop barrels of checkers, dice boxes, drum sticks, and so on.

"Henry Mason, one of the partners of Smith, Mason and Co., was a travelling man. Often after his trips through the country he would bring back some article to be manufactured. On one occasion I remember he brought back some folding camp chairs, and asked my father if he could make them. For a number of years after that, we manufactured those camp chairs.

"That also is the way the Mason and Taylor doll came to be manufactured. Mr. Mason brought the design for the dolls, and asked my father if he could make them, and father replied:

'Yes, if you want to go to the expense of making the special machinery it will require.'

"Mason gave him orders to go ahead. Father made most of the machinery himself. Each separate part of the doll required a special machine.

"The body of the doll was made of soft wood-poplar and was turned from a square block of wood on a machine similar to those used in making shoe lasts. This lathe left the body somewhat pitted, and these irregularities were smoothed off on a sanding belt about 2½ inches wide. I have done this part of the work many times, holding the body of the doll against the moving belt and turning it until all parts were smooth and finished.

"The arms and legs were made of rock maple or beech, and the feet were made of lead or pewter run onto the ankles through a mould. Some early dolls had rather crude wooden hands in one with the arms, which they called 'spoon hands.' Later the hands were moulded on of molten lead or pewter. The hip joints of the earlier dolls were fastened with wooden pins, but later steel screws were used for the purpose.

"On May 31, 1881, Mason and Taylor patented a neck joint of wood with an iron pin through it, which was grooved in such a manner as to permit the head to turn. This is one of the features of the Mason and Taylor doll.

"They may have used some china or papier mache heads in the beginning, but most of the heads were of a model design, consisting of a wood-

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Wanted: Old dolls; doll-heads; doll accessories; Doll trunks.

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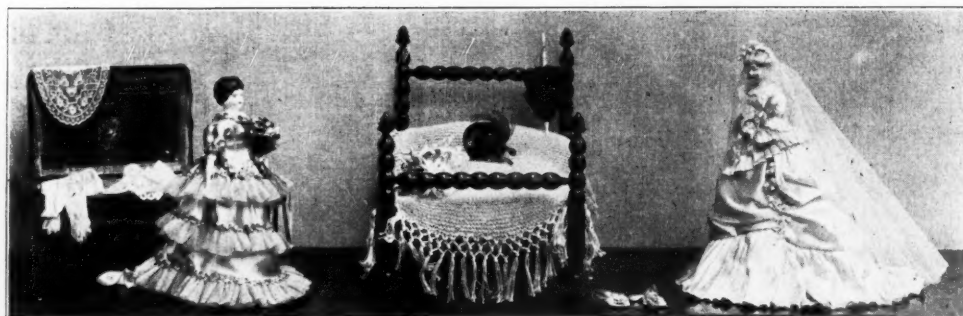
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en core covered by composition. This paste was made of glue, rosin, plaster of Paris and I've forgotten what else, of the consistency of cookie paste. It was rolled out with a rolling pin and cut out with a round cookie cutter. Two of these circles were used for each head, one being put into each half of the mold which consisted of two four inch square blocks, one having the back of the head, the other, the features. The wooden core was then inserted and the mold put under a screw press. The heads when removed from the molds were dried in a drier. The seam where the two halves of the mold came together was later smoothed off with files and sand wheels. (This was the head patented by C. C. Johnson, November 7, 1882.)

"The lower legs and forearms were hung, one dozen at a time, on dripping racks, dipped in flesh colored paint and drained over a tin draining vat 2½ feet long by four inches wide. When dry, the feet were again dipped in blue paint. The heads and the bodies, to the shoulders, were dipped in flesh colored paint. Then the features and hair were colored by hand. Herb Martin was paint foreman.

(Continued on page 27)

### WANTED TO BUY

**WANTED:** Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Goldie Schneider, 1047 W. Main St., Galesburg, Illinois. au124601

**ALSO WANTED:** Old, Unusual Dolls. — Mrs. W. E. Woodsen, 204 Crescent Blvd., Hutchinson, Kans. je184

**DOLLS** or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. fl2446

**ALL FELT CIRCLE** construction doll. "Fixie" on metal buttons ends of arms. —Lucie, Ewart, Michigan. je106

**WANTED:** Unusual china, parian, bisque head dolls.—Lucille Manchester, 397 Owasco Road, Auburn, N. Y. o6042

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**ONE-OF-A-KIND DOLLS** by Sylvia Roseman. Little Sleepy Boy, College Professor, School Girl, Accessories miniature works of art.—Lucie, Ewart, Mich. je1831

**DOLLS OF THE MONTH:** Miniature dolls from Czechoslovakia, made before Munich. These are loose-jointed wooden bead dolls with painted features and fluffy ruffs at the neck. They are mounted on excellent quality silk cord and can be used as lamp-pulls, curtain tie-backs, etc. Can also be worn on lapel. About 3½ in., 50c. Minimum order \$1.00. You may send postage stamps or savings stamps in payment, denominations not over 25c please. Send 50c for year's subscription to interesting monthly newsletter about dolls, giving much interesting information. 10c for sample letters.—Krug's Doll House, 2227 St. Paul St., Baltimore 18, Maryland. je120042

**MINIATURE DOLLS:** 4½ in., bride and groom \$1.10 a couple. Larger dolls listed. Dealers discount allowed.—Wilma Pulliam, 3214 Pleasant St., Hannibal, Missouri. mh12429

**DOLLS, MINIATURES, toys, dolls'** and Children's Furniture. Wish to purchase unusual items of same. — Mrs. Floyd Smith, Oyster Bay, New York. d12048

**WEAR OR ADD** to your doll collection a Lucky "Montana Cowpoke." — Cora Lake, 117 No. 7th, Livingston, Montana. je6234

**BRODEUR DOLL HOSPITAL,** 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 26 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. o128121

**CHARACTER DOLLS** for collectors, also Indian and ducky dolls; price list for stamp. I also buy and sell antique dolls. — Alice Schlavon, 8234 Ingleside Ave., Chicago, Ill. au6276

**BUNDLES OF OLD MATERIALS,** suitable for dressing dolls \$2 (silk, cotton or wool). State preference and color. —Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. au6036

**CREPE HAIR** for doll's wigs, stage beards, etc. 75c a yard, prepaid. Better grade Mohair \$1.50 a yard. (All colors). Ten or more yards 20 percent discount. — The Make-Up Box, 619 Washington Street, Boston, Mass. d120741

**DOLL SHOPPE & Hospital.** Antique dolls bought, sold and repaired. Mail orders solicited. — Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

**22½ IN. BLOND CHINA HEAD,** brown eyebrows, body not original \$13.50; 22 in. old rag doll \$3.50; 15½ in. papier machie blond \$13.50; 13 in. French doll, closed mouth \$13.50; 4½ in. Frozen Charlotte (china) \$4; 3 in. Frozen Charlotte (bis.) \$3.75.—Harriet's Doll House, 49 Norman, Springfield, Mass. je1042

**THE ORIGINAL** hillbilly dolls: "Aunt Jerusha," "Uncle Essau," quaint hand-carved corn-cob dolls — dressed as Old Folks, History, \$1 each.—Marie Russell's Antique Shop, Winslow, Arkansas. s6006

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**REPAIRING ANTIQUE** dolls: new bodies (kid hands) cloth made, all styles, 1274 to 1870; slippers, shoes made; Bisque dolls restrung, repaired; Bisque shoulder, head colonial doll with sleeping eyes, hair dressed (famous) 14 in. \$3.50.—Mrs. B. A. L. Conklin, 13 New St., Huntington, L. I., New York. s6825

**INDIAN DOLLS.** Made by Seminole Indians in the Florida Everglades. Quaint, colorful exotic for gifts or collectors; 2 in. female dolls 35c; 4 in. female dolls 50c; 8 in. male and female \$1. 11 to 12 in. male and female \$1.50 (sizes are approximate); check or small stamps. — Hitching Post Ranch, Box 37, Hollywood in Florida. n64431

**DOLLS, waxing, jointed bisques, waxes,** kid bodies. Wish to purchase wax dolls. —Mrs. Edward L. Cheshire, 65 Berry Hill Rd., Oyster Bay, N. Y. n6255

**ERICKO'S PATRIOTIC** Lobster Doll \$2. Crabby Ann \$1.25.—Ericko, West Springfield, Mass. je166

**DOLL BOOKS**—Story of Old Dolls and How to Make New Ones—Dunn & Mills, \$2.50. American Costume Dolls—Jordan, \$2. Doll Making at Home—Fraser, \$1. Dolls the World Over—Hooper, \$1.75. Doll Shop of Your Own—Ackley, \$2. Free Descriptive Pricelist of All Doll Books.—Paul Alexander & Co., Dept. 120, Capitol Heights, Md. jex

**THE SOUTHERN NEGRO** portrayed in character dolls by Rosa Wilder Blackman. Wholesale, not less than one dozen, assorted. Lists. — Rosa's, Box 695, Homer, La. n6675

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### Handmade in Puerto Rico

The Straw Queen is 7 inches high. Her dress is made of strips of palmetto leaf. The arms and eyes are native berries, and the head is a cashew nut (not buttered and salted, of course!) The hat is woven of tiny strips of palmetto fibre and comes in a gay assortment of colors.

The doll stands unassisted, is ornamental, and can also be used as a whisk brush.

### A Collector's Item

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Please mail one STRAW QUEEN to me postpaid. I enclose \$1.00 (no stamps) to cover same.

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ADDRESS .....

CITY..... STATE.....

(Please print plainly)



## COLLECTING CIRCUS POSTERS

### Part I

By A. MORTON SMITH

**T**HERE ARE many circusiana devotees who go in for posters—those gaudy multi-colored works of art reproducing outstanding features to be seen under the big top—which are plastered on billboards and hung in show windows to herald the coming of the “greatest show on earth.”

These collectors, who thrill to the possession of such items as a one-sheet of the two-hemisphere band wagon drawn by a prancing 40-horse team, depicted in full colors, or a half-sheet bearing the likenesses of old Adam Forepaugh and the Sells Brothers, owe a debt of gratitude to one of the most enthusiastic of their number, who was responsible for saving some 6,000 posters which might otherwise have been consigned to a furnace, and which have been shared with many circus fans.

He is R. B. Hastings, West Virginia electrician, and the story of how he began the collecting of posters and his great find, is one of the outstanding dramas of the circusiana realm.

One day in the fall of 1933, Hastings was visiting in a music shop owned by Sam Ridenour in his home town. Sam was leader of the town band and played a swell trombone. He was an old circus windjammer and he often told stories of his experiences and friendships with such famous circus band leaders of the past and present as Carl Clair, Al Sweet, Fred Jewell, Ned Brill, Merle Evans, Vic Robbins, Karl King, Park Prentiss and others of note.

At the time Hastings walked into the store, Sam was displaying a bright-colored one-sheet, vintage of 1895, to a fellow musician. It was a fine picture of Carl Clair's 30-piece band in colorful uniforms.

Hastings, who was a circus fan of long standing but not a collector, was struck by the beauty of the poster, and a longing to own such colorful souvenirs of the circus made itself felt. That night, he wrote a letter to a lithographing company inquiring if old circus posters were to be had.

Time after time during the next few months, he wrote similar letters but the answer was always the same. Typical of the replies is this one:

“Sorry, but we destroyed a carload of old circus paper about a year ago.”

Spring came and with it Hastings' birthday, May 10. That afternoon, he and his wife left home on a motor trip with a picnic lunch to celebrate the occasion. They drove up the river a distance and then cut through the hills over a dirt road they had never traversed, which came out just below Crown City, a typical river-front town.

Within sight of the village, they came upon an old covered bridge, the first they had ever seen. They parked their car that they might examine this curiosity. Inside, they found roughly painted signs advertising business establishments long since defunct, yellowed sheriff's sale notices and right in the middle—a time-rav-

aged poster of Forepaugh-Sells Bros. Circus. And believe it or not, the date was “Huntington, May 10.” Hastings' home town and his birthday of many years before.

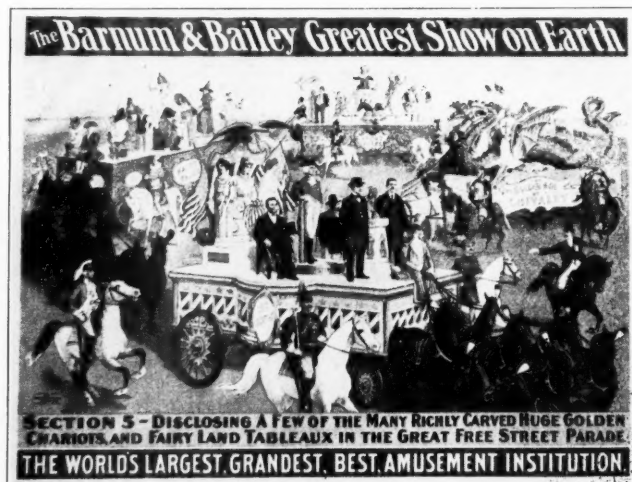
But that was not the only discovery of that eventful day. As the couple finished their lunch, suddenly they heard a chord from a steam calliope. And as the instrument warmed up, the operator played “Dixie,” “Wait ‘Til the Sun Shines, Nellie,” “In the Good Old Summertime” and other favorites.

Mr. and Mrs. Hastings drove into town and there found a show-boat tied up at the river front. The bill was “Kentucky Sue,” and they had a swell time. On the way home after the show, Hastings reflected on the old poster and determined to redouble his efforts to locate some of them. Although the hour was late when he reached home, he glanced through the current issue of one of his magazines, and near the back he ran across a brief item about a trouper visiting a poster plant “to thumb through some old Barnum & Bailey one-sheets.”

At first Hastings thought he was dreaming. It was the first definite encouragement he had received that he might locate some old posters. He wrote a letter and mailed it that night—May 10, his birthday.

And that was the beginning of correspondence which resulted in his acquisition of some 6,000 old circus and theatrical posters, that otherwise would probably have been destroyed. What a collection it is!

There are posters ranging from one-half to 28-sheets stands of such great shows as Barnum & Bailey, Adam Forepaugh, Ringling Brothers, Buffalo Bill, Forepaugh-Sells, John



*TYPICAL OF CIRCUS POSTERS in the collection of R. B. Hastings of West Virginia, is this view of a section of the Barnum and Bailey Circus parade of 40 years ago. Hastings rescued 6,000 circus posters from a lithographing plant and in the past 10 years has shared them with many collectors.*

Robinson, Sells-Floto, Hagenbeck-Wallace and others. Most of them were printed in the 80's and 90's, but some date back to the 70's.

There is a 12-sheet poster of the Barnum & Bailey Circus showing the train winding through the country and P. T. Barnum and J. A. Bailey standing on the rear platform of their private car. There are large and small posters of such famous circus spectacles as "Columbus and the Discovery of America," "Nero," "Cinderella," "Joan of Arc," "The Great Train Robbery," and "Washington's Defeat of the British."

There are action pictures of leapers, somersaulting automobiles, loop-the-loop performers, aerialists, acrobats and animal trainers. One subject is the clown firehouse, now featured in Ringling Brothers and Barnum & Bailey Circus, as it was done 50 years ago.

There are dozens of parade and tableau wagons such as the Forepaugh No. 1 band wagon of white and gold, Cleopatra's barge, "The Golden Age of Chivalry," "Fairy Tales," "Funny Folks," and numerous others.

Some are cross-lined in foreign languages for Barnum & Bailey's European tour of 1897 to 1901. One shows a ship taking the Sells Brothers Circus to Australia. There are

views of trains, including Barnum & Bailey in England with the notation "Built at Stoke-On-Trent," and numerous bills bearing the likenesses of show owners.

One of Hastings' most pleasant experiences was the occasion when he was showing his collection to Dr. H. F. Troutman, a friend and collector, who came across the likeness of his mother-in-law, Mrs. William F. Wallett, whose husband was a bareback rider of note. She was a member of the Flying Dillons troupe, as pictured on a Barnum & Bailey one-sheet used in 1895. Dr. Troutman exclaimed over the find, Hastings relates, and was willing to make any kind of offer for it. But he received it as a gift from the owner, happy that he had preserved the piece.

Hastings has never sold any of his posters. He disposes of duplicates only when he can exchange them for other circusiana pieces he does not have in his own collection. And it is improbable anyone has a more interesting collection of lithographed posters.

\* \* \*

Something of the history of lithographing, the earliest circus posters and the descriptive terms used to designate various types of posters which hobbyists collect will be embodied in Part II of this article.

—o—

## CIRCUS MART

25 PHOTOS, POSTCARDS and folders. Views of Ringling Bros. W. Q. animals, Ringling Museum, "Home of John" and Sarasota for \$1.—O. S. Kendall, Curran St., Sarasota, Fla. Je1861

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CIRCUS BOOKS—"Al G. Barnes—Master Showman," Robeson (119 photos), \$3. "Mollie Bailey—Circus Queen of the Southwest," Bailey, illus., \$2.50. "The Circus in Literature," Westervelt, \$2. New and postpaid. Free circus bibliography and booklist.—Paul Alexander & Co., Dept. 119, Capitol Heights, Md. jex

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## AUTOMOBILIANA

(Continued from page 16)

through better steels, alloys, dependable tires, batteries, good roads, brakes, starters, weather proof cars—year by year watch the development of this great industry that has created so much of wealth and comfort in our lives. Start about the turn of the century—and watch it grow.

There is literature—the books, the magazines, the catalogs. Suppose that Ford gave away a million catalogs in 1940. Try to find them today. And how much more difficult the early days of the industry. There are hub caps—and a hub cap once was a little nut almost at the end of the axle until it became practically the whole wheel. And there were spark plugs of as many kinds and varieties as there were cars. Carbide lamps, bulb horns, colorful automobile togs, enameled automobile tags—all of these make a collection, a hobby that I feel in the years to come will increase in historical interest.

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By STEPHEN FASSETT

#### II

|                      |   |
|----------------------|---|
| Adolph Mariani       | Dinorah: Sei vendicata assai (V 88473)            |
| AMATO                | Favorita: A tanto amor (V 88063 or IRCC 108)      |
| ANCONA               | Martha: Il mio Lionel (V 92005)                   |
| BATTISTINI           | Ernani: Vieni meco (Victor 92008)                 |
| BATTISTINI           | Martha: Il mio Lionel (V 92005)                   |
| DE LUCA              | Puritani: Ah, per sempre (V 74787 or 6080)        |
| MAGINI-COLETTI       | La Danza (Rossini) Fonotopia 39351                |
| RUFFO                | Hamlet: Brindisi (V 88619 or 6266 or 18140)       |
| RUFFO                | Dinorah: Sei vendicata assai (V 88366)            |
| SCOTTI               | Otello: Brindisi (V 88082)                        |
| STRACCIARI           | Barber: Largo al factotum (Col. 49181 or 68048D)  |
| Geoffrey Lyon        |   |
| ANCONA               | Favorita: A tanto amor (V 88063 or IRCC 108)      |
| BATTISTINI           | Martha: Il mio Lionel (V 92005)                   |
| BAKLANOFF            | The Demon: arias (Col. A5271)                     |
| BISPHAM              | Kathleen Mavourneen (Col. 30036 or A5016)         |
| DEMUTH               | Lohengrin: Telramund's Klage (V 63198)            |
| FRANCISCO            | Ideale (V 31184)                                  |
| RENAUD               | Le Soir (V 91072)                                 |
| SAMMARCO             | L'Ultima Canzone (V 88258)                        |
| SCOTTI               | Elisir d'Amore: Come paride (V 85068 or IRCC 190) |
| WHITEHILL            | Love's Old Sweet Song (V 74231 or 6307)           |
| George Warnken       |   |
| AMATO                | I Due Foscari: Questa dunque (Fonotopia 92508)    |
| BATTISTINI           | Masked Ball: Eri tu (V 92044)                     |
| BISPHAM              | Der Wanderer (Schubert) Col. 36476                |
| CAMPANARI            | Carmen: Toreador Song (V 85073)                   |
| DANISE               | Core 'ngrato (Brunswick 50034)                    |
| DE GOGORZA           | Trovatore: Il Balen (V 88175 or 6069)             |
| RENAUD               | Tannhauser: O douce etoile (V 91067 or 614)       |
| SCOTTI               | Elisir d'Amore: Come paride (V 85068 or IRCC 190) |
| SEAGLE               | The Bandolero (Stuart) Col. A5655                 |
| THOMAS               | Danny Deever (Vocalion 52010)                     |
| Rev. H. Mason Palmer |   |
| BISPHAM              | Der Wanderer (Schubert) (Col. A5503)              |
| DE GOGORZA           | La Paloma (V74379 or 6073)                        |
| DE GOGORZA           | Masked Ball: Eri tu (V 88324 or 6068)             |
| DE LUCA              | Don Carlos: O Carlo ascolta (V 64957 or 593)      |
| GRAVEURE             | Pagliacci: Prologue (Col. A5792)                  |
| RUFFO                | El Relicario (V 87341)                            |
| RUFFO                | Hamlet: Brindisi (V 92037)                        |
| SCOTTI               | Otello: Brindisi (V 88082)                        |
| STRACCIARI           | Gioconda: Barcarolle (Col. 79636)                 |
| ZANELLI              | La Spagnola (V 64834 or 880)                      |

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### "In Tune with Spring"

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#### Chaliapin

- 74610—She burst into a laughter
- 74613—Oh, the green oak is rustling on the rocky bank
- The big nat, funny song
- 76011—Faustus: Serenade (Gounod)
- 76216—Now the king went to war
- 76376—Arise red sun
- 76429—The lovely night
- 76430—Ah, on those meadows there and near the birch trees
- 76431—(a) The evil one (b) The butter week
- 76432—(a) Below on the banks of the Wolga
- (b) From below the oak, from behind the morass
- 76435—She made a noise and became very gay
- 76436—Little Simpleton
- 76437—The sun rises and he sets
- 76438—Little Sunbeam
- 76439—Boris Godonow: What they did in town, in Kazan
- 76440—They don't order Masha to go to the rivulet
- 76445—Now you are free
- 76448—The Demon: On the lofty ocean
- Dux, Claire
- 76386—Tosca: Vissi d'arte
- Patti, Adelina
- ????? Robin Adair
- Werranrath, Reinald
- 15742—Von ew'ger Liebe (Brahms)

### Opera Discs

The first listings from the 1921 *Opera Disc Catalog of Musica Records* appeared in the April, 1943 *HOBBIES*, and the series came to an end exactly a year later, in the April, 1944 issue. It is still a question as to how many of these intriguing titles actually were issued. If anyone has Opera Disc records by the following artists, I would appreciate receiving a list:

Bella Alten  
Boninsegna  
Carl Burrian  
Ciccolini  
Destinn & Jörn  
Destinn & Knupfer  
Destinn & Kraus  
Jadlowker  
Jörn  
Lotte Lehmann  
Sembach  
Urlus  
Edyth Walker  
Hermann Weil

I have seen or heard on this label several Battistini's, Kurz's and one Schwarz, which proves that some if not all the records of these artists that were listed in the 1921 *Opera Disc* catalog were issued. Ironically enough, the most common Opera Disc records are the Caruso's, etc., that we know in their Victor editions. (These I did not bother to list in *HOBBIES*.)

Meanwhile, I have obtained some Opera Disc titles that were not included in the 1921 catalog. In nearly every case these titles were copied directly from the record itself, and I hope my readers will not fail to appreciate what wonders the German translator accomplished in his rendering of Chaliapin's Russian song titles into English!

## A Record Tragedy of Not So Long Ago

About five years ago the well known Dutch collector, Leo Riemens, sent W. H. Seltam a package of cylinders to be re-recorded onto discs and issued by IRCC. By far the rarest of the lot were two Pathe cylinders by Felia Litvinne and Jean Lassalle. As luck would have it, these were the only two that were broken in transit. It was ever thus.

### Who Was

#### Enrico de Franceschi

Albert Wolf of New York has this baritone on Parlophone X1607, singing *Lo vedremo from Ernani* and *Sei vendicata from Dinorah*, and would like to know something about him.

### FIGNER Discoveries

I have recently learned of the existence of two records by the celebrated Russian tenor Nicolai N. Figner that are not listed in Robert Bauer's *Historical Records*. Oddly enough, the same aria is recorded on both discs, one being 10 inches in size and the other 12. They are red G&T's recorded in St. Petersburg about 1903 and, needless to say, they are great rarities. The aria is *Bianca al par di neve Alpina* from *The Huguenots*. The 10-inch version, number 22594, is the property of Geoffrey Lyon of New York; the 12-inch version, number 022000, was reported by R. J. Nathan of Brooklyn.

## Favorite Pioneer Recording Artists

### BILLY GOLDEN

By ULYSSES ("Jim") Walsh

"SHOEMAKER, stick to your last" is an admonition that has the sanction of immemorial usage, and Billy Golden is one recording artist who guided himself in strict accordance with its tenets. He is the only popular performer I can think of off-hand who never deviated in the slightest from the type of work with which he was first identified. It is possible that this brilliant black-faced comedian made a record or so that was not done in Negro dialect so perfect many hearers refused to believe he could be a white man, but I cannot recall any such.

Billy Golden, like "Ragtime Bob" Roberts, was born in Cincinnati, Ohio. I don't know the year of his birth, but deduce, from evidence to be presented later, that it was somewhere around 1856. When he was a small child his family moved to St. Louis, where he grew up and became a butcher boy at the Union market.

An early and very rare Edison Diamond Disc is 82503, on which is recorded *Mi Chiamano Mimi* (*Bohème*) by an unidentified soprano. It seems to be a choice between Lucrezia Bori, Maria Labia and Carmen Melis. If any collector has succeeded in making a positive identification, I'd very much like to hear from him. Comparing the disc with Bori's Edison cylinder or Victor disc of the aria might prove helpful.

### More Wakefield Records

On page 16 of our March issue was listed Henrietta Wakefield's *Habanera* from *Carmen*, (on a 10-inch Oriole number 194), coupled with *Hinky Dinky Parley Voo*. The same coupling, reports R. J. Nathan of Brooklyn, is to be found on Olympic 19101. And J. W. C. Hesser, Iowa, writes of this singer's *Flower Song* from *Faust* on Olympic 19105 (same number on matrix). Just to thicken up the plot a bit more, John L. Norton, Sr., of Boston, informs me that Wakefield's *Carmen* aria (matrix 19102) also exists on a Nadsco Disc, coupled with *Home to our mountains* (*Trovatore*) sung by Louise Terrell and Charles Harrison. Mr. Norton feels that this was pressed from a Grey Gull master. This is all very confusing. Can anyone straighten us out?

In 1874 Golden abandoned butchering for the black-face vaudeville act, with which he was ever afterwards identified. It seems logical to suppose he was at least 18 when he made the change, which would put his birth around the already mentioned year of 1856. However that may be, it seems odd to think that the man whose reproduced voice still has a familiar ring to millions of persons who have heard his records was in the show business 68 years ago.

After four years as a solo act, Golden formed a partnership with John Merritt, and they were known to variety fans by the team name of Merritt and Golden. Around this time, the stocky little comedian originated his famous "cane pat" as an accessory to buck-and-wing dancing. It was taken up by virtually every other song and dance comedian.

As the cylinder phonograph gradual-

## Attention! Edison Disc Collectors

## The Curious History of Music Boxes

By Mosorick & Heckert

The story of automatic musical instruments, from their earliest conception down through the years to the invention of the phonograph, is authentically traced in this unusual book, that contains the description and interesting historical background of music boxes of all types, and illustrates many of the rarest examples. Some of these took strange shapes, such as the butterfly music box, or the musical pistol, and many others, and are pictured for the first time in this limited edition, which also includes a section on

### THE CARE AND REPAIR OF MUSIC BOXES

an important feature of this book, written by Glenn P. Heckert, one of the few expert music box repairers in the country today. The owner or prospective owner of any of these old music boxes must observe certain rules in their care, in order to preserve them for posterity and still have the pleasure of playing them. Mr. Heckert covers in detail the points to remember when buying a music box, and explains the proper way to care for it. The explicit step-by-step description of the repairing of a music box should enable any adept watchmaker to undertake this delicate repair job.

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"... Thank you for your work on music boxes. The book is marvelous and a valued addition to my collection of books on clocks, watches and allied matters."—William B. Dall, Long Island, New York.

"I have a copy of the book. I am greatly interested in it and think it will be a lasting contribution to interested ones who follow. So many musical instruments have run their course in the past and there are very few guides for those who wish to revive them."—W. B. Parkinson, Parkinson System, Iowa.

"Just a note to let you know how much I enjoyed the book. A very fine work. Fond of restoring antique mechanical contrivances, I arrived at music boxes by way of an old Gem Roller Organ, then an Edison Talking Machine. It is music boxes from here on out. The section on Repairing aided me a great deal. Thanks again for a most fascinating book."—J. H. Baird, Tulsa 5, Okla.

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ly came into popularity it occurred to Golden that some of his comic sketches might be good recording material. The late Frank Dorian, who was associated with the Columbia company for some 40 years, said he believed Golden first made Columbia records around 1893, "and looked to be nearer 40 than 35." Mr. Dorian's opinion ties in very well with my guess about 1856.

If Billy Golden really was, and looked to be, about 40 when he first started recording, he must not have aged appreciably afterwards, for in 1919 Ray Cummings, an Edison supplement writer, said, "Golden tells me he has been in vaudeville for more years than you would think he had lived, to look at him."

The first "coon shouts," as they were called, sung by Billy, were an enormous success. As the Victor catalogs used to say, "no other Negro specialty records have ever approached the popularity of those by Billy Golden. They are so real the listener forgets all about Golden and hears only a jolly old ducky with an infectious laugh." That statement is literally true. As perfect representations of "before de wah" ducky types, it seems impossible that Golden's work could be excelled.

Five of the comedian's solo records are particularly outstanding. They all were sung hundreds of times by the "round" before master records came in, and were "Rabbit Hash," "Yaller Gal," "Bye Bye, My Honey,"

"Roll On de Ground" and, above all, "Turkey in the Straw." Nearly everybody has heard a Billy Golden record of the latter infectious masterpiece. He sang it for all the companies, and so many millions of copies were sold that it ranks as one of the four great phonograph humorous masterpieces of the pre-electric era. The others were Collins' "Preacher and the Bear; Murray's "Casey Jones," and Spencer's "Arkansas Traveler."

Until around 1908 Billy did practically nothing but solo work, although he did record at least one Negro skit with George Graham, a patent medicine salesman who made records as a sideline, on a Berliner disc back in the '90's. But about the time double-faced records came in Golden associated himself with another, brilliant black-face comedian and his popularity rose to new heights.

His new partner was something of a man of mystery in one respect. His last name was Hughes, but the recording companies couldn't agree on his first one. Victor called him John Hughes; Columbia, William, and Edison, Joe. At any rate, "John William Joe" Hughes was born in Chicago and learned to be a house and sign painter and paper hanger before going with Haverly's Minstrels in 1882. Later he starred in a solo act on the Keith and Proctor vaudeville circuits.

Golden and Hughes were popular in vaudeville for many years, but it is by their records they are best remembered today. Who hasn't heard

"Clamy Green," "My Uncle's Farm," "Whistling Pete," "Bears' Oil" and the dozens of other hilariously—even uproariously—funny records they made as a team? Sales were enormous, and every once in a while Victor would print their photos in a monthly supplement to prove they actually were white men.

After eight years or so together, Mr. Hughes temporarily retired to follow his hobby of scientific farming at his home in Milford, Mass. Golden then worked for several years with two other accomplished comedians, Billy Heins (it would be interesting to know how many comedians have been named, or called themselves, Billy!) and Jim Marlowe.

Obviously, the man who made "Turkey in the Straw" world-famous was getting along in years. He must have been as much as 60 before the United States entered the World War, but

### MISCELLANEOUS

**WANTED: MUSIC BOXES**, any kind.—C. A. Ramsey, Marengo, Ohio. n6061

**HISTORIC** Hound-head Violin, Vienna maker, for sale.—Little White House, Walpole, New Hampshire. je166

**GIVE US YOUR PRICE** on your duplicate vocal, classical and operatic records. We buy collections. Send full details.—Clark Music Co., Syracuse 2, N. Y. je169

**AMERICAN SHEET MUSIC**. List 10c.—Fore's (Dept. O), 3151 High, Denver 5, Colorado. s12234

**"STRADIUS" VIOLIN**. Made, 1734. What's your offer?—James T. Dagley, LaFollette, Tenn. o6882

**WANTED: Music Boxes**, every description. Meerschmump Pipes, Steins. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. je6654

**OUT-OF-PRINT RECORDINGS**, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors' Exchange, 1329 Sixth Avenue, New York City, 19. ja12414

**FOR SALE: Swiss music boxes**, Regina disc-type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, 20 Lawson Rd., Egypt, Mass. ja122901

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**WANTED TO BUY OR TRADE** Operatic programs. Any date, any place. Also want to buy operatic records and photographs of singers.—H. A. Jansen, 105-14 217th Lane, Queens Village, 9, N. Y. o6273

**WANTED: SWISS TYPE music boxes** or other unusual mechanical music devices. Have for sale 40 Stella Disc records, 15½" in diameter.—Brown County Ridgecrafters, Nashville, Indiana. o6426

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### RECORDS

**PHONOGRAPH RECORDS** wanted. Top prices paid for vocal operatic and concert. Write for free list.—Douglas P. Ball, 505A Congress Bldg., Miami, Fla. o6863

**WANTED:** Victor supplements, 1904 through 1915. Columbia supplements, August, September, 1923. Victor catalogues before 1912.—Robert B. Julian, 5203 California Street, Omaha, Nebraska. au6863

**FINE RECORDS:** Old and unusual records for sale or trade. Discs and cylinders bought. What do you want?—Deiano, 203 E. 11th St., Rolla, Mo. au6006

**JAZZ COLLECTORS** Attention: All types of jazz and popular records, for exchange or sell, also auctions; enclose dime for lists. Refunded on first order.—Ralph Damello, Oyster Bay, New York. je1081

**PHONOGRAPH RECORDS** Bought.—E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. s4291

**WANTED:** IRCC and HRS Records Send list showing condition and prices, to E. F. Prescott, 3045 Jackson St., San Francisco, 15, California. n12885

**HIGH SCHOOL TEACHER** sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, New Jersey. n12283

**RECORDS** of all types bought. I pay express. Classics preferred.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ja12235

**FAULKNER BROS.** Record Shop, Antiques, 353 Columbus Ave., Boston, Mass. s6042



he kept right on stepping with pep. His laugh was as uproarious and his style as funny as ever. Some people thought he erred on the side of boisterousness, and I well remember that, as a small boy, I was playing "Yaller Gal" on the Victrola one day when I saw the Methodist preacher approaching. Suspecting he wouldn't approve my taste in music, I snatched the record off, and by the time he neared the house the recorded voices of Anthony and Harrison were wailing, "Looking This Way," a tried-and-true Gospel hymn.

Billy made a new version of "Turkey in the Straw," with the assistance of the Empire Vaudeville Company, for Edison as late as 1917. (He played a pullman porter.) He and his associates also made several records dealing humorously with the World War. In 1921 he made "A Scene on the Old Plantation" for Edison. It was largely his old "Rabbit Hash" skit, revised to mention prohibition. And in 1922 he and J. W. J. Hughes were back together and did a couple of skits for Columbia. My brother saw him in vaudeville with some more old-timers a year or two later, and reported his agility at buck-and-wing as marvelous to behold.

I have heard Golden is dead, but don't know the year of his passing. If by any chance he is still alive he is a very old man. He was certainly one of the greatest of recording comedians, and I have lately been consumed with desire to find a cylinder record of his about which Johnny Norton, Jr., of Roxbury, Mass., told me. It is one of his almost forgotten efforts, called "A Mixed Ale Party." Johnny says the brown wax cylinder is "the craziest record ever made. Golden must have had plenty of ale, or else forgot the words. He starts out in the middle of a line, then stops, starts again and forgets himself half way in the record, and from then on he makes the stuff up himself!"

—o—

## DOLLS

(Continued from page 21)

"The Mason and Taylor dolls were made only in one size, approximately 12 inches long. We made them once a year, for several consecutive years for the Christmas trade. We made some novelty dolls and a few negroes, and we also made the so-called "Witch and Wizard" doll which had an ingeniously contrived neck joint of metal gears which permitted the dolls to be 'beheaded' with a knife without the head coming off. A metal knife wrapped in paper accompanied each doll."

Mr. Taylor's reminiscences should serve to clear up much of the confusion that exists in the minds of collectors on the subject of the post-Ellis Springfield dolls. Most of this confusion has arisen because of the

number of patents for doll parts granted to Springfield men, Martin, Sanders, Mason and Taylor and Johnson, between the years 1879 and 1882. It was at first thought that each of these patents represented a different doll-making enterprise and a different type of doll.

Mr. Taylor says that he has no recollection of any dolls having been made in Springfield other than the Joel Ellis and the Mason and Taylor dolls. This is confirmed by the finding by Mrs. Enid Pierce, a close student of existing Springfield dolls, of two Mason and Taylor dolls in their original wrappings, each of which wears around its waist a black paper band on which is printed the dates of all of the various patents. All Mason and Taylor dolls still show traces of having had a similar band around their waists.

The "Martin doll" which is the rarest of all the Springfield dolls—only very, very few of them have come to light—is unquestionably the first product of the Mason and Taylor enterprise. It is identical with the other Mason and Taylor dolls in materials, proportions and workmanship and must have been made on the same machines—which Mr. Taylor tells us were made by his father, Luke Taylor. They differ chiefly in having the hemispherical joints patented by Frank D. Martin of Springfield, April 29, 1879. This patent says: "The upper part or top end of the arms fitting into the socket of the shoulder is held in position by means of an elastic or spiral spring passing transversely through the top of the trunk from shoulder to shoulder." A "pattern doll" 17½ inches tall owned in Springfield, Vt., has the steel spring but the specimen owned by this writer, which is entirely in original condition, is 12 inches tall and has the elastic. Mason and Taylor controlled this patent as is shown by the fact that its date appears with the others on the paper waist-bands.

The Martin dolls have the metal feet and hands similar to the Ellis dolls and like those of the Ellis doll, the feet are black. These dolls have immovable papier mache heads, 6½ inches in circumference which is a half-inch more than the later Johnson head used on the later Mason and Taylor dolls. Mr. Henry Taylor has said that they "may have used some papier mache and china heads in the beginning." None with china heads have so far come to light.

In the 1943 Supplement to Doll Collectors of America's AMERICAN MADE DOLLS AND FIGURINES, there is pictured a colored Springfield doll owned by Mrs. Winifred Harding of Woodstock, Vt., which is described as representing "a native of India" and as having been "made in 1874 by the H. H. Mason Co." In the light

of Mr. Taylor's first hand information, both maker and date of this doll now have to be revised. This is the doll shown on the left of our illustration.

There is no record to show that H. H. Mason ever had anything to do with the manufacture of dolls earlier than 1879, when, as a partner in the firm of Smith, Mason and Co., he brought the doll design to Luke Taylor with the question: "Can we make this doll?"

Mrs. Harding's doll has all the patented features of the Mason and Taylor doll—Sanders joint, Johnson head and the moveable neck joint patented by Mason and Taylor (probably invented by Luke Taylor.) On the black band around its waist is printed:

"Improved joint patented April 29, 1879."

This is the Martin patent date so the doll could not have been made any earlier and since it was the Sanders and not the Martin joint that was used on it, it must have been made later than that date. Moreover it was, clearly, made on the machines which had been made and installed by Luke Taylor. It would therefore seem to be one of the "novelty dolls" and one of the "negro dolls" which Mr. Taylor says were made by Mason and Taylor.

On the testimony of the sons of Springfield's two great doll makers (and two of the three sons, Hartley Ellis and Henry E. Taylor, actually worked on the dolls), it seems that all wooden dolls made at Springfield may be classified as either "Joel Ellis" or "Mason and Taylor." This certainly simplifies a complicated question and solves a heretofore dark mystery. The solution is a rather simple one too—going back to original sources while those who can speak with authority on the subject are still in our midst.

—o—

## The World of Doll-dom

Mrs. C. C. Clodfelter, North Carolina doll hobbyist, presented a military doll wedding at her home recently. The principals were Roberta, doll favorite in the Clodfelter household and another favorite member of the doll group, a doll dressed in a military uniform, and designated as Private Joseph Cheek. Mrs. Clodfelter often displays her dolls for local benefits.

—o—

Rose O'Neill, artist-creator of the Kewpie doll, died at her home in Springfield, Mo., on April 6.

The Kewpie doll, which originated in 1909, brought its creator a fortune estimated at more than \$1,000,000.

In addition to the Kewpie doll, Miss O'Neill delighted a generation of both children and grown-ups with rhymed stories and sketches of the Kewpies.



## ROSES

By DOROTHY FOSTER BROWN

**L**ONG ASSOCIATED with the month of June, and in a way representative of it, Roses are, of all flowers, perhaps, the most familiar and beloved. In music and literature, as well as in art and decoration, they appear more often than any other blossoms; they figure in folk-lore, mythology and heraldry, and have had, in many instances, symbolical or even political significance. The "White Rose" was the badge of Bonnie Prince Charlie and the Jacobites; while the Red Rose of Lancaster and the White Rose of York made history and gave their names to the bloody civil wars of fifteenth century England. And since the Rose is supposed by some to have been the favored flower of Venus, it has acquired special meaning in connection with affairs of the heart. So it is not surprising that on buttons Roses predominate over other flowers, and are found in many types and treatments.

No. 1. This Rose is shown in high relief against a wooden background. Flower, border and back are brass, the two former being covered with fine engraving. c. 1850?

No. 2. Many Rose buttons show only the blossom. This Tea Rose type is made of Modern Plastic, in several colors, some of them more appropriate than others!

No. 3 is a Hard Rubber button, only three-eighths of an inch across, with the Rose in high relief. It has a brass shank, and was evidently too small to accommodate even part of the usual "slogan."

No. 4. This somewhat conventionalized, or at least considerably simplified, Rose is rendered in black Plastic Horn, in low relief. Brass shank, c. 1860.

No. 5. In different designs, the "Hand of Queen Victoria" holds different bouquets, but these flowers are unmistakably Roses. Pressed brass with tin back, c. 1880-90.

No. 6. This one-piece brass button had been buried (near an old mill) so long that it was green with corrosion. The design is an excellent one, showing a Single (or Wild) Rose, incised within a circle, on a raised star. Let-

tering on the back is unfortunately illegible. c. 1800?

No. 7. After No. 11, this is probably the most common of button Roses. It is one-piece, with cut-out background, and is made of that indeterminate gray metal which may be pewter or lead or some other "light metal." One ingenious collector has given to such buttons the generic title of "Lead-Pewters,"—a very handy term, for which collectors should be grateful! This Rose is found in many sizes and varieties; sometimes tinted, sometimes with border, and sometimes with variations of the same design.

No. 8 is a flat, one-piece button, with raised design against a lightly pebbled ground. It is one of a number of Oriental-seeming buttons, some of which have Chinese characters on the back, in addition to English words. (This series includes the so-called "Foo Dog," "Chinese Junk," "Water Buffalo," "Bats," etc.) Reverse: "Standard Colour—Treble Gilt."

No. 9 shows Roses and Trellis against a dark background. Brass with tin back.

No. 10 is made of Jet-concave, dull finish, with the design in very high relief. Only the narrow rim is polished. c. 1870-85.

No. 11. This typical "Cabbage Rose" seems to be the most common in the whole button Rose garden! The flower spray is found in many renditions: in brass, in tinted light metal, with and without border, in a vase, with pierced background, etc., etc. In this button, the flower is of light metal against a tinted ground, with brass border.

No. 12 is made of one-piece brass, with the flowers in high relief, and an all-over floral pattern for background. Either the Rose is a dwarf variety or the Pansy is a giant! But possible botanical inconsistencies cannot damage its charm as a button. c. 1825?

No. 13. Buds and leaves are usually mere accessories on Rose buttons; this design features a (Moss?) Rosebud, rendered in light metal against a dark ground. Nickel border.

No. 14. This slightly concave Hole

button is of silver, with incised design. The Roses are "abstract", but the design is particularly attractive, partly because of its unorthodox treatment.

No. 15 is one-piece, convex brass, enamelled in black, green and two shades of pink. The Rose is painted in the "free-hand" style often found in enamel buttons of this type. In an otherwise identical button, a rich dark red replaces the black.

No. 16. This silvered, almost ball-shaped Rose is simplified to the nth degree, yet is plainly recognizable. Roses often receive this treatment in decorative drawings and "arts and crafts" designs. Such simplification is characteristic of the famous "Roycroft" school of design, and is related to the style known as "Art Nouveau." Self-shank.

No. 17 is made of pressed tin, but despite its modest material, it is interesting as an example of button symbolism. The Rose, Thistle and Shamrock, (emblems of England, Scotland and Ireland,) growing on one stem, are found in finer materials, expressing the same idea.

No. 18 shows a Single Rose, which does not appear on buttons as often as its double relatives. This tiny brass button is beautifully made, with the Rose in relief against a dark ground.

No. 19. This Rose is a Mosaic, in natural colors against a black ground. The tiny pieces of glass are fitted smoothly together, and set in a silver mounting. While the enlargement shows the mosaic construction, the button itself is so smooth and perfect as to suggest enamel or painted porcelain, at first glance. Its owner could not tell me its history, but it is very likely of Italian make, since in Italy the art of mosaic making reached a high degree of perfection.

No. 20 is a Jewel button, with the Rose incised in blue on white glass, and a gilt Pie-crust setting. It is found in other color schemes also: gilt on black, white on green, etc. c. 1840-50.

No. 21 shows an intaglio Rose design on a flat surface. It is found in both brass and silvered finish, and is less common (in metal) than the raised types.

Probably any rose-fancier or horticulturist could discover all sorts of interesting facts about these Button Roses. Enough for the button specialist that they all exemplify the genus *Rosa*, and by any other name would be just as charming. Many songs and verses have stressed the sad truth that Roses and what they stand for are fugitive and quick to fade. But on buttons, they never wither and are always fresh and gay, the most steadfast and dependable of flowers.



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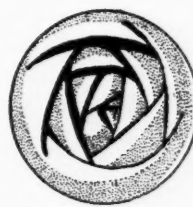
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17



18



19



20



21



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## STRASS (Rhinestone) BUTTONS

By MRS. ELVADA ANDREWS

**T**HE CREDIT for the production of the first satisfactory substitute for the diamond is due to a German Stras or Strass by name who about 1758 established himself at Paris, where he met with great success as a vender of paste imitations of diamonds which still bear his name, Strass. Competitors were not slow in making their appearance and one Cheron also gave his name for a considerable time to the false diamonds that issued from his workshop. So large and flourishing did the industry in imitations become, that in 1767 a corporation of Joailliers—faussetiers was established in France.

Productions of imitation jewelry was necessary to satisfy the luxury desires, which from the nobility had extended over the whole middle classes, and also on account of the strange condition of the French finance. Etienne de Silhouette, Controller of Finance, endeavored to cut down expenses, and issued in 1759 an invitation to the wealthy to bring in their jewels to be converted into cash for the benefit of the treasury. Such attempts at economy were rewarded only by ridicule, and portraits henceforth executed in the commonest manner, were dubbed a la silhouette.

In Switzerland, too, since it was forbidden to wear diamonds, ladies wore no other ornaments than marcasite, a crystallized form of iron pyrites cut in facets like rose diamonds. Ladies of this time had button-like jewelry even upon the panier or tucked-up upper skirt. Ladies of the Court displayed the whole of their wealth, and often enough, their credit upon a single dress.

One of the most successful fabricators of old paste and gems was James Tassie, born in Glasgow, 1753. He perfected the discovery he made and settled in London, where after a time he won considerable fame. A great many of his works are to be found in the British Museum.

Time has not improved the quality of the modern paste and mounts, so that the difference in quality is all the more conspicuous. This inferiority has been overcome, but the prejudice still lingers. People are wont to say that some old jewels are "only paste." It may be well to disabuse the mind of any prejudice which that discovery creates, for some of the old pastes are just what they purport to be, neither more nor less. They are not fraudulent imitations, only very

good substitutes for materials which either could not be procured or were too costly for the purpose intended.

Artificial diamonds and other stones are produced by using pastes composed of identical material to those properties and chemical and mineral formations in the real gems they imitate.

Old paste jewelry is highly valued. Diamonds may not have the same brilliant fire when made of paste but, none can deny that they are very effective.

Old paste is a glass-like substance with high refractivity but without true fire. A recent test supposed to be infallible has been discovered in the shape of an aluminum pencil, the points of which when drawn across paste, leave a shiny, silvery line on the surface, while no similar effect occurs with natural stones. Some paste or glass has been made to give better results by backing with foil or tinsel. Again, a thin layer of genuine stone is often backed with paste which is given the required color to produce the correct tint of a stone of unusual depth of color. Also real stones feel cold, while paste feels soft and warm. These imitations have not the power of reflecting light from the interior that real stones possess so they are mounted over foil, that the light may be thrown back instead of passing through them. Old paste has a softness of color which modern imitations entirely lack. This is probably due to some slight impurity in the glass.

The oldest paste imitation diamond has each stone set separately although the settings touch. The later ones of the 18th century have the stones side by side in sunk settings and are held in place by upstanding grains. The settings are made of pewter, silver, gold or silver gilt.

Strass is table cut, step cut, or rose cut. A brilliant has 58 facets, 33 above and 25 below. In olden days pastes were looked upon with great favor and were thought worthy of the most costly settings. It is true that in modern days much of the paste has been inferior and even the good has sometimes been spoiled by the setting.

Sometimes old Strass was set in pure gold and silver until the Jewelers' Guild passed a law that only genuine diamonds should thus be set. Consequently, many of the gems were rendered valueless after the newness of the inferior setting had worn off. Strass or paste was much used by elephant hunters. A delighted native

hunter would eagerly exchange a magnificent ivory tusk for a bauble of five big glass beads.

From an advertisement in the Boston Gazette, December 19, 1768, "Imported in the Neptune (Capt. Binney) to be sold by Daniel Parker at his shop near the Golden Ball, an assortment of articles of the goldsmiths and jewellers ware: viz. brilliant and stone buttons set in silver by the card."

## Thoughts of A Beautiful Button

By E. BORTHWICK

**M**ANY YEARS ago I was bought on a card, then I was sewed on a beautiful white wedding dress. My, how proud I was. Everybody seemed to be looking at me rather than at the bride. She cherished me for many years. Now and then she would take me out of the trunk and hang me out on the line. How I loved to sparkle in the sunshine. Years went by and then again I was walking up a flower bordered path. My face was all aglow. I noticed my dress had grown a little yellow with the passing years, and I thought it won't be long before they cast me aside. But no, they are again packing me away in the old trunk as before.

Again I rested there for years and then one day they opened the trunk. My how the light made me shine. Then I thought I am old and perhaps this is the end of me, but wait a minute. I am being snipped from my beautiful dress, and I hear a pleasant voice saying, "This was my grandmother's wedding dress, and I shall keep this beautiful button for my collection." Again I am mounted but, not on a card. I lie in state in a satin lined casket, and not a dead-weight, only a paperweight, while all about me, I hear sighs and pleasant voices saying, "Oh, what a beautiful button."

George Washington

### Button Registration

Collectors who wish to register their George Washington inaugural buttons and other historical Washington buttons should send a description to Mrs. Edith Fuoss, Saline, Mich., who is taking charge of registering all of these buttons whether owned by a private collector, or a museum.

### NOTHING VERY SPECIAL —

JUST TO SAY I always have an interesting line of old buttons and painted pearls to send to you on approval. References, please. jep

IRMA BRADEN

---

Sheldon, Ill.

### CLUBS & GROUP MEETINGS

A small group of button collectors was entertained recently at a tea and a button-fest at the home of Mrs. Ralph Chaney, Maine.

Collector Chaney's home includes many interesting and beautiful pieces of china and glass, besides old clocks and furniture.

The afternoon was spent enjoying the collections, and exchanging, buying and discussing button topics generally.

This group plans to meet in other local homes during the coming months.

### CALIFORNIA

The second show of the State Button Society of California is scheduled to be held August 21, 22, 23 and 24 at Convention Hall of the Embassy Hotel, in Los Angeles. All clubs in the state will sponsor the show, and prizes are being assembled for approximately 40 classifications.

### RHODE ISLAND

The Rhode Island State Button Society has scheduled an exhibition to be held at Froebel Hall, 80 Brown St., Providence, on June 10, from noon until 10 P. M.

### MASSACHUSETTS

The South Shore Button Club, a new organization in Massachusetts, meets one Sunday each month. Mrs. William D. Keyes is president; Arthur K. Wilson, vice president; Mrs. Winthrop C. Richmond, secretary; and Mrs. Arthur K. Wilson, treasurer.

Pinchbeck buttons were scheduled to be discussed at the April meeting.

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*The Story of*  
**THE PIMPERNEL BUTTON**

By MRS. C. D. COLLINS

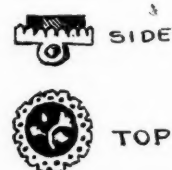
I WONDER how many collectors have a Pimpernel button, and if you do, if you ever realized the interesting story behind it? We illustrate one of these buttons here. It has a gilt edge, and green glass center. The Pimpernel is engraved on the glass center.

I mounted this button with my jewel specimens and was unaware of the story of the Pimpernel, until one day last summer when my husband was conducting a group of ladies through our clock museum here in Georges Mills, N. H. One of the women in the party, who was from France, stopped at a table where I was working on my buttons, and exclaimed, "Oh you have a Pimpernel button!" It didn't click with me, so I asked her to explain, which she did in a most interesting way.

She told me the story of the English lord, who formed a secret band for the purpose of rescuing aristocrats from France at the time of the French Revolution. He communicated with his followers by means of letters, which he always signed with a picture of the little flower, Pimpernel. None could learn his true identity, despite the fact that secret service men of France searched everywhere for him.

After this woman's return to New York she sent me a copy of the novel, "The Scarlet Pimpernel," which I enjoyed all the more because of my little button.

Later while glancing through an old school reader, published in 1856, I ran across a bit of poetry about the Pimpernel flower, sometimes referred to as the "Weather Glass," for it was supposed to tell you what the weather



**PIMPERNEL BUTTON**  
With gold edge and green glass center.

would be. It reads:

**PIMPERNEL—THE WEATHER GLASS**

I'll go and peep at the pimpernel,  
And see if she thinks the clouds look well:

For if the sun shine,  
And 'tis like to be fine,  
I shall go to the fair,

For my schoolmates are there:  
So, pimpernel, what bode the clouds  
and the sky?

Now the pimpernel flower had  
folded up  
Her little gold star in her coral cup;  
And unto the maid  
Thus her warning said:  
Though the sun smile down,  
There's a gathering frown  
O'er the checkered blue of the  
clouded sky;  
So tarry at home, for a storm is nigh.

The maid first looked sad, and then  
looked cross;  
Gave her foot a fling, and her head  
a toss.

Say you so, indeed,  
You mean little weed,  
You're shut up for spite  
For the blue sky is bright.  
To more credulous people your  
warning tell;  
I'll away to the fair; good day,  
pimpernel.

"Stay at home" quoth the flower.  
"In sooth, not I;  
I'll don my straw hat with a silken tie;  
O'er my neck so fair  
I'll a kerchief wear,  
Whitechecked with pink,  
And then—let me think—  
I'll consider my gown, for I'd fain  
look well."  
So saying she stepped o'er the  
pimpernel.

The fair maiden straight donned her  
best array,  
And forth to the festival hied away;  
But scarce had she gone  
Ere the storm came on;  
And mid thunder and rain



**INSCRIPTION HOUSE**

*The Painted Desert Post*  
Tonalear, Arizona

We are 130 miles from the nearest town and railroad, and deal direct with the Navajo Indians. We are Indian traders, and have been since the 19th century.

Navajo Indian hand-made silver buttons, with designs: 3 All Different \$1. Silver buttons with turquoise sets: 2 for \$1.50.

Satisfaction guaranteed or money refunded. jlyp  
(Member: United Traders Association)

Please mention HOBBIES when  
replying to advertisements



She cried, oft and again,  
 "Oh, would I have minded you boding  
 flower,  
 And were safe at home from the  
 pelting shower!"

Now, maidens, the tale that I tell  
 would say,  
 Don't don fine clothes on a doubtful  
 day;  
 Nor ask advice, when like many more,  
 You had made up your minds some  
 time before.

## FASHION NOTE Spring - 1944

Ninon, fashion writer in the Chicago Daily News, recently advised her followers, "Make yourself a pair of costume jewels from ceramic or plastic buttons." She went on to say:

"When a button is not just a button it's an amusing or sprightly ornament, and this year of simple dress styles it's more than ever true. You may not wear rings on your fingers or bells on your toes, but if you're smart you'll have a pair of buttons in your ears to match those on your dress, with a cluster on the lapel of your coat.

Making yourself a pair of button earrings is as easy said as done. It's a spring fashion idea suggested by the attractive button display in one Chicago notions department. Cut plastic flowers, vivid ceramics, jeweled twists and the tailored pearl varieties are just a few of the fascinating button shapes arranged according to color blends for your shopping convenience.

### For Sports or Dress-Up.

"Used for lapel and pocket decorations as well as dress fasteners and neckline trimming, the new buttons are designed to fasten to clip-back earring holders or pins. For a very

**MY HOBBY DOLLS and BUTTONS.** French Dolls, any size. Buttons on approval. WANTED—Covered sugar, blue china, by Mayer, Rhone scenery. jep

References please.

MRS. W. H. D. SCOTT

115 Park Street Montclair, New Jersey

small outlay you may have these unusual and tax-free costume jewels to go with any of your day or evening costumes. In contrast, for instance, are the tiny wooden bowling pins and balls for a sports dress, and the big square cut jewels for a party costume.

"There's one handsome button of twisted white plastic that has a deep white stripe braided through it, and some luscious looking clusters of gem toned plastic fruits or vegetables. And since very large earrings are the fashion order of the day, you'll be

**Antiques Exposition  
and Hobby Fair**  
 May 27 thru May 31 (five days)  
 SHERMAN HOTEL - CHICAGO

### ATTENTION BUTTON COLLECTORS

|  |        |
|--|--------|
| PAY TOLL HERE 2/pc. pressed brass, 1 1/2 in. | \$5.00 |
| FLIGHT OF MOHAMED 2/pc. brass, 1 1/2 in.     | 2.50   |
| TWO MONKS 2/pc. metal, 5/8 in.               | .25    |
| GIRL WAITING AT FENCE 2/pc. metal, 5/8 in.   | .25    |
| THREE SWALLOWS 2/pc. metal, 5/8 in.          | .25    |
| FROU-FROU 1/pc. brass, 1 in.                 | 1.00   |
|  | my54c  |

### CUSHING'S

231 Broad Street Providence 3, R. I.

### ZODIACS WANTED

AQUARIUS (water bearer) ARIES (the ram)  
 GEMINI (the twins) LIBRA (scales)

Box A.A.K.

c/o HOBBIES jep

### BUTTON VALUE LIST

Printed in booklet form.

Pocket size.

Listing over 1000 Picture, Story, animals, etc. Up to date comparative retail values given. In large, medium, and small sizes.

### Alphabetically Arranged

Handy Reference for Dealer and Collector  
 Price \$1.50 jep

S. E. LEONARDSON

Decatur, Indiana

## A Button Book That's Different

You'll know buttons as never before when you have read

### GRACE HORNEY FORD'S The Button Collector's History

Result of several years' study and research . . . Invaluable to button collectors and students of costumes and jewelry.  
 20 pages of photographic reproductions.

140 drawings.

Beautiful full-color frontispiece.

Send \$4.00 for your copy to

Grace Horney Ford

199 Gulf Street

Milford, Conn.

Ja54

## DO YOU WANT TO SELL OLD PICTURE BUTTONS?

### AMERICA'S LEADING OLD BUTTON HOUSE

requires many hundreds of thousands of old picture buttons at once. We must fill the demands of customers for our

**OLDEMADE**

### Brand Packages

Send samples or bulk lots at once. Check for full amount of appraisal by return air mail. We hold buttons until you confirm sale.

## OREGON HOBBY CLUB

Owned and Operated by  
 ADOLPH GREENBAUM  
 240-246 N. Commercial St.  
 Salem, Oregon

### E-Z-TO-MOUNT BUTTON CARDS

9" by 12" with printed diagram. . . \$ .50  
 Economy Style . . . \$ .50  
 Deluxe Style . . . \$ 1.00  
 Deluxe colors: Red, Blue, Green, Black and Ivory.

Postage Extra.

HILLSIDE STUDIO

212 Walnut Street

Holyoke, Mass.

### Interesting Old Buttons . . .

FOR BEGINNERS AS WELL AS FOR  
 ADVANCED COLLECTORS

WRITE WANTS

MABELLE M. GRAVES

1430 GRANGER ANN ARBOR, MICHIGAN

BUTTON SETS for DRESSES  
 100 Jets (Black Glass) . . . \$1.15

Approvals or better buttons on request with references.

CATHERINE GRINNELL DANIELS

192 College Street

Burlington, Vt.

taken with the big button disks and oblongs in all solid colors.

"Startlingly lovely are the colors in the ceramic and plastic button groups, as in the aqua toned button with a pink rosebud center, or the scarlet and violets in the flower shades.

#### Artificial Flowers

"Button earrings are simply fashioned by clipping off the plastic ring on the back of each button and fastening it to the clip-back holder. A small tube of liquid cement is sold with the buttons for this purpose, and the earring holders are available with the purchase of the buttons.

"Flattering and fresh looking with summer cottons are the artificial flower earrings you can make for yourself in the same way. Simply take a few of the blossoms from your lapel corsage and cement the bound stems to an ear clip and you'll have a tropic costume note to go with a Victory garden suntan."

#### Sheer

#### Ecstasy

"My husband, a commercial artist, poo poohed buttons until he, quite by accident, picked up my copy of "Button Parade," by Dorothy Foster Brown.

"Meticulous detail of her drawings has won him over completely. Now he turns to it again and again for enjoyment and inspiration in his work. He never ceases to sing its praises. Naturally, I'm delighted that at last he is sympathetic with my hobby."

Eleanor Cadawaller, Ind.

### "THE BUTTON PARADE"

By  
DOROTHY  
FOSTER  
BROWN

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

THE BUTTON PARADE has more than 40 full pages of button illustrations, superbly drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on Classification; Arrangement and Display; and an Illustrated Button Glossary of terms used in button collecting.

**\$2.25 postpaid.**

Order your copy from

**HOBBIES BOOK DEPT.  
2810 S. Michigan  
Chicago 16, Illinois**

## Out of THE BUTTON BOX

### "Laughing and Crying Baby"

Iowa—I have found some interesting information concerning the button, "Laughing and Crying Baby."

On an old advertising card of "Packer's Tar Soap and Cutaneous Charm" these two babies are pictured facing each other as shown on the button. The testimonial letter, which accompanies it, is from a mother in Connecticut who tells of the soothing and healing qualities this wonderful soap charm brought to her child, "changing it almost instantly from a crying baby into a happy laughing child."

The pictures have the same facial expressions and dress as the pictures shown on the button—the old fashioned type of dress, of course, with high neck and ruff of embroidery around it. The reverse side of the advertising card has the rubber stamp "From Smith's Drug Store."—Mrs. C. H. Battenfield.

—O—

### Thoughts While Collecting

Colorado—I have been so interested in the comments following your "Orgy" article in the January issue. It seems to me that some pattern glass has reached prices not yet dreamed of in buttons. Many buttons of beautiful workmanship were not cheap in price when made, while pattern glass originally was not expensive. Also Bisque figures, along with similar items of no real intrinsic value have reached high prices, so I'm still looking for the evasive little button, and trying to "inoculate" everyone who comes my way with the button bug.

After perusing dozens of old button boxes (and more often than not, finding very little), I am convinced that old cupboards often yield more button finds than old button boxes.—Jess M. Bryson.

—O—

### "The Forgotten Buttons"

Indiana—We have been having several inquiries in reference to Pyramid dress buttons, called by some "Inkwells". Our research on "Pyramids" has uncovered the following: We found seven patterns of "Pyramids."

1. Colored body with white center.
2. White body with one colored ring about half-way up.
3. White body with colored ring about base.
4. White body with colored ring about base and top.
5. Colored body with colored ring about top.
6. White body with colored ring about base, and different colored ring about top.
7. Solid color all over.

We find more of Pattern #1 than

of any of the others. In this pattern we have found eleven distinct colors—red, deep red, dark blue, light blue, dark brown, medium brown, light brown, black, green, pink, maroon and purple. Of these colors, the predominating ones are brown, green and blue in the order named. The rarest color is maroon.

A collection of Pattern #1 is the easiest obtainable. We have found seven sizes to each color. The largest size is eleven-sixteenths of an inch in diameter, and the smallest (3" hole) is quarter of an inch in diameter.

Of the other patterns, we have been unable to find enough different ones to make a complete collection.

In pattern #5, (solid body) we have found the following colors: red, blue, white, light lavender, black, dark brown, light brown, dark gray, and tan. All patterns (except #1) are very scarce. The ones with one ring, and those with two rings, we have named "Ringer Pyramids." Hope others find different patterns, colors and sizes that we can complete each pattern.—H. A. Washburn.

—O—

### Who Else Has One?

Maine—

I was pleased to see, in your April issue, the "Button Belt" owned and described by Violet Knapp Newton. I have one very similar, as I served as a nurse with the Harvard Unit Hospital, with the B. E. F. during 1916-1917. These belts were set up by our "Tommy" patients and were a great source of interest, and one of our nicest souvenirs. I thought Mrs. Newton might be interested to know that there is another original souvenir button and badge belt still set together with lots of leather boot-laces, matches, and in fact anything which would attach them to the webbing belt.

More power to HOBBIES, a grand magazine.

Jessie Sears Dwyer, R.N.

—O—

A reader of this department asks some one who has made a study of buttons having the design of Christopher Columbus to tell her about a specimen, which she describes as follows:

"It is black glass, rectangular, intaglio, about three-fourths by one-fourth inch in size. It represents the discoverer standing with one hand on a pedestal with globe upon it; in his other hand he holds a scroll. Two continents are visible on the button."

|   |        |
|---|--------|
| Sarah Lennox of Holland House, B.C. Pl.   |        |
| 75, 1-7/16 inch   | \$1.50 |
| St. George Slaying Dragon, B.C. Pl. 27,   |        |
| 1 1/4 inch, brass   | .75    |
| 100 Fine old buttons with one Picture button and one Fruit paperweight, all for | 1.00   |
| 150 Modern beauties, including many novelties for                               | 1.00   |
|   | 399    |
| BLANCHE I. WEXLER   |        |
| Langhorne, Penna.   |        |

## The Final Clean-up

# Historical Buttons from the Famous Hart Collection

|   |        |
|---|--------|
| FIRST ARMY BUTTON, made during Washington's administration, pewter, 2 on card, one large and one small, one set only; set ..... | \$3.00 |
| WAR OF 1812, Infantry, scarce, each .....   | 1.50   |
| WAR OF 1812, Artillery, scarce, each .....  | 1.50   |
| Set of 2 above, one large, one small; set .....   | 2.00   |
| VIRGINIA, Confederate State Button .....  | 4.00   |
| SOUTH CAROLINA and a few other states, ea. ....   | 4.00   |

### CONFEDERATE

On page 48, of "Military Buttons," Emilio says: "The finest button in either army; worn by general officers. Foreign made buttons for Confederates were run in through the Blockade, as on December 2, 1864, the blockade runner, "Wild Rover," arrived at Wilmington, N. C., from Bermuda via Nassau, with 9 cases of buttons for the C. S. A. Ordnance Dept.

Everybody should have one of the rare Confederate Army officers' buttons. These are of beautiful gilt, some of them with a slight tinge of green patina. They were made in England and marked, "extra rich gilt." They have the 11 stars of the Confederacy showing they were made early in the war, as later Confederate insignia contained only 9 stars, for Kentucky and Missouri did not secede and remained neutral for the time being. Here is Emilio's description: "gilt, head to right, wings drooping resting on pedestal; high relief; encircled by eleven 5-pointed stars, wide bevelled bright rim. Reverse: "extra rich treble gilt."

There were several duplicates of this rare and historical button which should grace everybody's collection. We only wish we had enough to go around. These buttons will gradually increase in value. They were appraised by Geo. Heindorf, Syracuse, N. Y. military button collector and former president of the National Button Society at \$3 each. We offer for, each .....

There are a few slightly smaller at each .....

|   |      |
|---|------|
| PLAIN METAL BUTTONS found at Ft. Mifflin, WAR OF 1812, worn by privates, no insignia each ..... | .05  |
| SONS OF VETERANS (Confederate, each .....   | 15   |
| CONFEDERATE NAVY, stamped C. S. N., very rare, 1 only.....                                      | 4.00 |
| RUSSIAN NAVY, Czarist, with crown, large, brass, 1 only....                                     | .50  |
| Small, 1 only.....  | .25  |
| EGYPT, Infantry, large, brass, Star and Crescent, 1 only.....                                   | .50  |
| BELGIUM, Artillery Officers....   | .25  |
| KINGDOM OF HAWAII (Sandwich Islands, Royal Guards 1840's, very rare.....                        | 1.50 |
| Very old (JAPANESE ARMY), Rising Sun with face in sun..   | 1.00 |
| TRAIN going under viaduct, %"   | .25  |
| CAT on gate, 1%", only one.....   | 1.00 |
| OLD RAILROAD ENGINE, %"   | .40  |
| Primitive Metal DOG, 1 1/4", two  | 1.00 |
| Primitive metal HORSE, one, 1 1/4"  | 1.00 |
| GARGOYLE, 1 1/4" .....  | 1.00 |
| BUFFALO, %" .....   | .50  |
| UNITED CONFEDERATE VOLUNTEERS, 1861-65, 1 only.....   | 1.50 |
| NAT'L HOME FOR DISABLED VOLUNTEER SOLDIERS, obsolete, Emilio #398, large.....                   | 1.00 |
| Small .....   | .50  |
| COLORADO SOLDIERS HOME, obsolete, large, 1 only.....  | .50  |
| NEW JERSEY SOLDIERS HOME, obsolete, large, 1 only..   | .50  |
| Assorted BRITISH ARMY of the American Revolution, each.....                                     | 1.00 |
| Early American U. S. ARMY, ea.  | .75  |
| Obsolete U. S. NAVY, (3 different types, large brass), each..                                   | .15  |
| Obsolete U. S. NAVY (3 different types, small brass), each..                                    | .05  |
| Various N. Y. STATE MILITIA, large, ten for .....   | 1.00 |
| Small, each .....   | .05  |
| Large brass G. A. R., each....  | .05  |
| Small brass G. A. R., 2 for.....  | .05  |
| Large, FIRST WORLD WAR, metal, U. S. Army.....  | .05  |

|   |      |
|---|------|
| Small FIRST WORLD WAR, metal, 2 for.....  | .05  |
| MASS. VOLUNTEER MILITIA, fine brass, each.....  | .15  |
| CIVIL WAR, U. S. Army, each..   | .10  |
| WAR OF 1812, Eagle and Cannon, large .....  | 3.00 |
| WAR OF 1812, Eagle and Cannon, small .....  | 1.50 |
| PENNSYLVANIA NAT. GUARD large, brass, each.....   | .05  |
| First button worn by WEST POINT CADETS, each.....   | .10  |
| U. S. ARMY BUTTON, 1880, Emilio #355, each .....  | .05  |
| JAPANESE ARMY OFFICER, Rising Sun, 3 only, each.....  | .25  |
| Assorted fine brass, obsolete U. S. ARMY, Cavalry, Infantry, Artillery, various makers, each                      | .02  |
| Beautiful brass, U. S. MILITARY U. S. MILITARY ACADEMY, Emilio #393, each.....                                    | .25  |
| U. S. ENGINEERS, "Essayons," obsolete, Emilio #148, 1 only..  | 1.00 |
| Large brass POLICE, each.....   | .05  |
| U. S. SANITARY COMMISSION, obsolete, small brass, each....  | .10  |
| IN HOC SIGNO VINCES, cross and crown, large brass, each..   | .15  |
| Small brass, each.....  | .05  |
| P. O. DEPT., large brass, each  | .10  |
| ASSORTED BUTTONS, odd and interesting, all old, big bargain, 100 for .....  | 1.00 |
| Large brass STATE SEAL buttons, any state desired. These are the old designs and can no longer be made, each..... | .15  |
| Small, each .....   | .05  |
| 10 different assorted MILITARY and NATIONL GUARD buttons  | 1.00 |
| IRISH HARP, 1 only.....   | .25  |
| COLONIAL and FRENCH GILT, each .....  | .25  |
| Large brass MUSIC button, ea.   | .10  |
| Small brass Music button, ea...   | .05  |
| SPANISH OFFICER'S HAT ROsette, with button, colorful, ea.   | 1.00 |

**O. C. LIGHTNER, c/o Hobbies**  
**2810 So. Michigan Ave.**

**Chicago 16, Illinois**



## Buttons That Bloom in the Spring, Tra La

WITH ZIPPERS practically off the counter, collectors can render a real service to the local department store manager, perhaps. Offer to let him use your trays in connection with his displays of yard goods.

Your trays of calicoes and stencils will work right in with his cotton goods displays. If he is showing his cards of lace, your fancy jeweled buttons, paperweights, to say nothing of your "Watteaus," will be appropriate. The picture buttons will enhance his assembly of plain colors of rayons, or silk, if he is lucky enough to have any of the latter. There are hundreds of buttons that lend charm to the beautifully fresh yard goods that is set up in the department store windows in the spring.

Of course, the "fly in the ointment" is that the observer will not be able to buy any of the specimens from her favorite department store, but she will certainly be more button-minded and she will have had a feast of beauty and history.

And of course, a little written explanation about the historical buttons, or the buttons of rare beauty will be efficacious.

It is significant that some of the larger department stores have already featured buttons in their win-

dow displays, and on their counters, but there are many smaller stores throughout the country that have not had their attention called to the history and beauty of buttons. The springtime offers the ideal opportunity for further spreading the pleasures of button collecting, for these are the months when it may be truly paraphrased, in the spring a woman's fancy does not lightly turn to "dress goods."

### WANTED

WANTED: Political celluloid buttons, badges, Presidential campaigns 1920-1940. —John Valentine, Decatur, Ill. au12372

WANTED: OLD BRASS buttons with snakes, rats, cats, squirrels, roosters, cows or horses on them. Also early flat colonial, one piece buttons. —B. N. Hevener, Wapping, Conn. d6423

WANTED—Dog and Buckle pattern buttons. Reference First National Bank, Boston. —Mrs. George C. Coe, Qtrs. #43, Ft. Devens, Mass. n6882

WANTED: LARGE OR SMALL, picture or story buttons. Especially want several of a kind. —Mrs. Mary Leonardson, Decatur, Indiana. je167

WANTED: LARGE unusual story and picture, inlays, carved pearls with scenes or figures, one-piece militaries and large Colonials. —Mrs. James W. Frazier, Main St., Rowley, Mass. au6423

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons. —D. R. Settel, 1155 Dean St., Brooklyn, N. Y. n12753

WANTED: Antiques dealers please note—for prompt cash. Pictorial enamels, large story buttons, zodiacs, hunting coat animals, (singles, sets), button molds, (not to use), flat metal specimens, gilded brasses, pewters. —Lon Twain, Lakeville, Conn. n6445

CASH IMMEDIATELY for old buttons. Want paperweights, clear or colored glass, inlays, flat military, enamels, calicoes, stencils, carved pearl, heads, pictures, animals, porcelains, zodiacs. —Edna Dill, Box 33, Scituate, Mass. au6063

WANTED: PAPERWEIGHTS, enamels, glass, Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected. —Georgia S. Keeton, 279 Main St., Binghamton, N. Y. au3252

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly. —Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12674

CASH FOR OLD MILITARIES, Confederate, Naval, log cabins, crests, colonials, politicals, old pewter, early brass & copper. Approvals promptly returned. —Richard Thayer Spear, 636 Main Street, South Weymouth, Massachusetts. o6843

ENAMELS, INLAYS and Cuff-buttons in pairs. Also souvenir spoons with enamel handles and small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank, Rittenhouse Antique Studios, 111 S. 22nd St., Philadelphia 3, Pa. d124311

ONE-PIECE Metal Military and large flat one-piece metals with crude designs. Also large picture and story buttons. Zodiacs, enamels or carved pearls with figures or scenes. —Button Headquarters, P. O. Box 614, Providence, 1, R. I. je6045

WANTED: Carved pearl, bone, ivory buttons, with figures or scenes, enamel, and certain brass story. —Carl Pink, 1840 14th Ave., Moline, Ill. jly6004

WANTED. Small collections of the largest sized better and rarer buttons. Priced for resale. Will reply promptly. Can also use several of a kind. —Ruth Albert, Old Friends Meeting House, New Milford, Connecticut. au6804

WANTED: Large Satsuma, preferably showing people. All large cat buttons, Pax & Bellum, Balloon, Wright Bros. Plane, Robinson Crusoe, Moses Watched by Miriam, Currier & Ives Engine, O'Leary's Cow in pewter. Large picture buttons for sale. —L. D. Quigley, Bernardsville, N. J. d8657

### FOR SALE

CIVIL WAR bridle rosettes, Federal cavalry, heavy brass, 1 1/2 in., U. S. A. monogram, 75c per pair, postpaid. Hardwood buttonstick, 10 in. long, Civil War issue, 50c each. —Rush, 3 Fourth St., Belvidere, N. J. jly6806

INDIAN HAND MADE buttons in variety of designs. Large pottery buttons 1 1/2 in. in Indian pottery colors, 25c each. Silver buttons 3/4 in. 30c; 1/2 in. 35c; 1 in. 40c. Postpaid. —Enders, Box 59, Gunnison, Colo. au6008

110 OLD BUTTONS, \$1.00. Also buttons on approval. References.—Mrs. Chas. Fox, Corfu, N. Y. jly6042

60 OLD BUTTONS, 50c. References for approvals.—Winifred Dennis, 425 Auburn Street, Rockford, Illinois. s6082

LOST, OR STOLEN: a collection of Satsuma buttons. Please watch for Wrestlers, 1 1/4" and oval buckle "x2 1/2", showing Fujiyama. Beware of Currier & Ives Engine. Information please if these come on the market. —Box L. D. Q., Hobbies. je1021

200 DIFFERENT DRESS BUTTONS and prize for \$1.00.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. mh12065

100 OLD BUTTONS with piece of Whitby Jet, \$1. Other old buttons 5c to \$1 each. No order less than \$1.—Gertrude Patterson, Malaga, New Jersey. jly2052

BUTTONS ARE ART. Forty-nine buttons, and pictures showing the source of their designs \$1. Another section soon. —Louise H. Jarvis, Rt. 1, Grandville, Michigan. je2052

25 OLD BUTTONS, plus 5 small picture \$1.00. Approvals, references. —The Old Button Shop, 1407 1/2 Hennepin Ave., Minneapolis, Minn. ap12526

HISTORICAL! PICTURESQUE! State Seal buttons showing goddesses, bears, horses, Indians, ships, 3/4 in. 25c each. Approvals, reference. Special: 20, 5c to 25c buttons \$1.00.—Collins, 230 Bowman, South Bend 14, Ind. au6085

100 OLD BUTTONS, \$1; surplus from my collection.—Rose, 68 Cottage St., Hudson, Mass. s6082

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1, 10 military \$1, 12 assorted calicoes \$1. Approvals sent upon request with reference. —Mrs. M. L. Russell, South Bristol, Me. au6085

WILL SWAP 60 different old buttons for one large old picture button.—Mrs. W. T. Giese, Glendive, Mont. je3201

CHICAGO AREA BUTTON SOCIETY's first bulletin available at 15c per copy. Address club secretary, Mrs. Sophia Larsen, 538 Hardin Ave., Aurora, Ill. je1011

RICHARD THE LION HEARTED, 3/4"; Boy Reading to Girl, 5/8"; Pay Toll 3/4", 40 cents each. Approvals. Reference please.—Rena Kay, Geneseo, Ill. je1031

OLD BUTTONS—100 buttons and one large button, one dollar.—Mrs Karl Krug, 206 Columbia St., Elmira, N. Y. je1001

### Buttons

By MRS. J. R. BROWNELL

B stands for brass buttons, tarnished and old,

U stands for uniform, with adventures untold,

T stands for tole—a diversified line,

T again stands for transfer on porcelain fine,

O stands for old glass, in colors so clear,

N stands for nursery rhymes, we all hold so dear,

S stands for stories, stencils, shoe buttons and steel,

All represent buttons, which have real appeal.

### LARGE RARE COLLECTION FOR SALE—

Make me an offer for the following:

"Moses in Bulrushes", Nicholls Pl. 20, #825.  
"Wishing Well", Nicholls Pl. 13, #514.  
"Jack & Beanstalk", Nicholls Pl. 5, #149.  
"Kitty & Lizard", Nicholls Pl. 4, #123.  
"Life of a Sparrow", Nicholls Pl. 4, #120.  
"Tom Sawyer Running Away", Nicholls Pl. 30, #1270, 15c.  
"The Pigeon's Bride", Nicholls Pl. 26, #145.  
"Peary & Party at N. Pole", B.C. Pl. 85, #15.  
"Barnums Iranian", B.C. Pl. 80, #12.  
"Little Colonel", B.C. Pl. 106, #1.

—HUNDREDS OF OTHERS—

Approvals on request with reference.

405 Allen Street EUBA MORRIS La Porte, Indiana

**COLLECT** celluloid pin back buttons. Have all types. Sent on approval or send 25c for samples.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. au6064

**\$1 BUYS 100 NICE** old buttons with 25 worth \$1 free. Approvals.—Campbell, 547 Morgan Street, N. E., Atlanta, Georgia. jly6005

**RARE ENAMELS**, cameos, transfers, stories, pearls. Button Hand Book \$3.85. 1944 Supplement \$2.00.—Florence Zacharie Ellis Nicholls, 114 Overlook Road, Ithaca, N. Y. ja12077

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**100 FANCY** old buttons \$1 postpaid. Choice assortment 40 for \$1.—Tom Standish, Clark Lake, Mich. f12417

**SELECTED MODERN** buttons, 50 \$1. Goofies on approval.—Nora Wilson, 155 N. Broad St., Battle Creek, Michigan. o6023

**CELLULOID PIN BACK** buttons, 40 different \$1 Approvals on reference.—Alfred Philipp, Calico Rock, Arkansas. s6002

**BRASS U. S. BRIDLE ROSETTES**, 1 1/4 in letters 3/4 in. 65c pr. Buttons 100 for \$1.—Cornelia Mary Hyland, Columbiana, O. n8216

**BUTTON APPROVALS**. Fine small story and picture for beginners. References, please.—Mrs. Bertha Hevenor, Wapping, Conn. o6483

**RARE COLLECTOR'S** buttons, list 25c coin.—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. n6062

**BUTTONS**: All types and kinds. Approvals. Deposit or references. Birds, Buckles, Castles, Flowers, Fruit; 100 good old buttons, plus small picture Button, \$1.00. After April 1st—Old and new customers. Address, Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. s120041

**CHAS. KAZUIN'S** New Paperweight buttons. Bubble, gold-foil, rose, silhouette, baccarat, latter 4s an exquisite miniature of a faceted baccarat weight. All colored glass and canes used are old. References. Gertrude Patterson, Malaga, New Jersey. s6007

**FOR SALE: STATE SEALS**, 2 piece militaries, mostly English, some Spanish-American and French. Pictures, stories, both large and small; black glass, flowers. Recently received from England, 2 sets silver buttons, 1 set 8 Scottish crests (hall marked), 1 set 8 Continental (silver wire, hand made.) Price of sets on receipt of postage. Many unusual reasonably priced collectors' items. Bank reference please.—Mrs. William C. Erwin, 30 Grove Street, Lexington 73, Mass. j15343

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**100 OLD BUTTONS** for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n6003

**INEXPENSIVE APPROVALS**: Old or modern buttons, 100 pretty moderns \$1.10, 15 selected novelties \$1.00.—Button Bag, Box 1824, Portland, Ore. f12007

**OLD BUTTONS**: Story, picture, military, etc. State wants for approvals. References please.—Mrs. James W. Frazier, Main St., Rowley, Mass. n6004

**100 OLD BUTTONS** on 3 pictures for \$1. Picture buttons on approval.—Mrs. W. E. Woodsen, 204 Crescent Blvd., Hutchinson, Kans. je1001

**12 JEWEL BUTTONS \$1**. — 5 colored glass \$1.—Mabel Adams, 296 Elm St., Greenfield, Mass. jly6003

**STORY, PAPERWEIGHTS**, animals, others. Approvals.—Amanda Parks, Rt. 2, Olean, N. Y. s6042

**CHOICE OLD BUTTONS**: Approvals — Mildred Fisher, 237 Amherst Ave., Syracuse, 5, N. Y. f12024

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**TEN PICTURE BUTTONS** \$1.10.—A. Parks, Route 2, Olean, N. Y. o6022

**CALICOES**, stencils, others. Approvals. Stamp. References.—Doc and Minnie, Waldron, Indiana. ap12583

**SPECIAL**: Native Wisconsin deerhorn buttons, 8 for fifty cents, ten picture buttons, including Button Classics \$1.00; 25 old buttons \$1.00; 100 mixed, including 2 Button Classics worth 50c, \$1.05.—Nellie Solberg, Hayward, Wisconsin. je1891

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**BELLS**: 5/8, April Hobbies, Page 35, #9, 25c.—Pearl Gilman, Fair Haven, N. J. After June 1, 32 Spring, Red Bank, N. J. au12537

**MRS. AUGUSTA C. SEVILLE**, Warrensburg, N. Y. Exceptional lot, 20 buttons \$1.50, \$3 value; nice lot 50 buttons \$1.15. Cut pearls. Large and small livery. Pick, Goodyear and jet with pictures. Lovely large coat jewels. Beautiful large and small Lustres, large Satsumas. Good references required. je1522

**FINE OLD BUTTONS**: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, New York. n120331

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**PICTURES**, paperweights, heads, calicoes, square stencils, animals, inlays, zodiacs. Many inexpensive buttons. Approvals. References.—Edna Dill, Box 33, Scituate, Mass. jly6006

**FOR SALE**: Genuine snake skin buttons, size 30, 15c; size 36, 25c; size 45, 35c; size 60, 50c; size 60, 75c.—Rosa Allen, Ocala, Florida. jly6006

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**ALL TYPES**, write names, sizes, wanted. Approvals. Mail order, only.—Nellie Bennett, 4024 Camellia, St. Louis, 15, Mo. o6063

**FINE OLD BUTTONS**: Approvals.—Mrs. Frank C. Wine, Clarence, Mo. o12053

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**200 BUTTONS**: All different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12526

**JUNGLE SCENE**. Lion and Serpent, 1 1/4 in. Eliezer at the Well 1 1/4 in. Charlemagne and Warning Angel, 1 1/4 in. Rumpelstilzchen, 1 1/4 in. Goatherd's Romance, 1 1/4 in. Radlauf the Miller, 1 1/4 in. Hymen, God of Marriage, 1 1/4 in. Sarah Lennox, 1 1/4 in. Heraldic, Shield of France, 1 7/16 in. Landsknecht 1 1/4 in. Cupid Slaying Jealousy, 1 1/4 in., and others. Large variety of small picture buttons. Give references for approvals.—Mrs. Mary Leonardson, Decatur, Indiana. je1503

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**PHAETHON**, large \$2. Old Buttons all types. Approvals. References.—Ethel Taylor, 18 Court End Ave., Middleboro, Mass. je158

**OLD BUTTONS**: 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes, \$1.00.—Ethel M. Flenniken, 35 Woodview Ave., Hamburg, N. Y. o6084

**FAR WEST BUTTONS**: All types, Old or Novelty. 12 assorted stencils \$1. Approvals, state kinds.—Mrs. R. E. Keefe, Route. 5, Eugene, Oregon. n6255



## ORIENTAL RUGS

By BLANCHE EILEEN CANTLEY

THE ST. JOSEPH, Mo., Hobby Club had as its guest speaker at a recent meeting, Mrs. Astaur Gulaian, of Kansas City, expert on Oriental rugs.

Mrs. Gulaian was born and reared in the town of Tabriz in the northern part of Persia and often spent her vacations in Russia just across the border. She loves her collection of Oriental rugs as she loves her children; she knows their great value, their traditions and the time and intricate work it took to make them.

She said that a really good rug would take one woman at least 20 years to make if she worked at it by herself, but that a whole family could make a fine rug in five or six years.

Some one remarked to her: "I have never yet been able to get a rug with any shade of green in it—I want it to complete a color scheme."

The reason, as Mrs. Gulaian explained, is that green is the sacred color of Persia and is never used except in a prayer rug. A prayer rug is a labor of love and is never sold, but when it is finished is taken to the mosque and is never used for anything but prayers.

The body of the prayer rug is of a dark color but the designs in the rug

are of a soft light green, and they come to a point on the rug, about 18 inches from the top, and extend almost to the bottom of a four-foot rug. A prayer rug is finished at the sides and bottom with dark mosaic colors. In the apex of the body there is a design in light green mosaic about the size of a dinner plate, on which the worshipper bows his head when he makes his salaams. Below this center piece are two smaller mosaics (one on each side) on which he places his hands, and in a semi-circle above these are four small round mosaic patterns; from his pockets he takes his prayer stones and places them on the small designs—four over each one—. Then he places his hands on the special hand places and bows his forehead to the center-piece above.

A prayer rug is never to be sold, but held and revered in the family that made it; hence the reason why a green rug cannot be obtained to match up a color scheme.

Persian rugs are named after the section that produces them; hence we find the Feraghan, Shiraz, Saraband, Kashan, Senna, Tabriz and Soujboulak rugs.

The Turkish rugs are the Bergamo, Giordez, Melez, Ladig and the Mudjar.

In Causasia are made the Armenian Kuba, Daghestan, Chichi, Kazan and the Cabestan rugs.

Central Asia produces the Royal and Princess Boukhara, Tekke-Yomond and the Samarkand.

The colors in the old Oriental rugs are all made from vegetable dyes and can never fade. They may grow mellow and softer with age and use, but the true colors will always remain the same.

Each family has its own secret for certain dyes it uses and this recipe is known only to the head of the house, who passes it on to the oldest daughter.

Mrs. Gulaian said that her own grandmother had developed a very beautiful, clear, bright red—because she figured she had many girls in her

family with dark eyes and raven hair and she wanted lovely red dresses and hair bows to set off their beauty. She experimented with her own ideas until she produced an exquisite red dye, for which she became famous. It took over 50,000 dried bodies of cochineal to produce about one pound of this precious red dye. Some reds are also obtained from the madder plant.

Before the grandmother died she gave her secret formula to Mrs. Gulaian's mother, who, because she was a patriot and considering the trouble and unsettled times in Europe, presented her recipe to the Persian government. King Riza-Kahn Pahladi was so pleased with this generous concession that in 1935 he sent out his couriers and messengers to every little village and hamlet in the kingdom, asking all rug makers to give up their particular secret to the government, so that the art would not be lost. All complied with this request—it was not a command—and now these secrets are guarded in the archives of the Persian government.

If this idea had been followed out by other nations the famous glorious red glass of Venice would not have become a lost art. There are many famous pieces left in museums, but no one knows how to make any more of it.

While we are on the subject of colors and what produces them, let us take a look at the sources of these various colors and dyes. Many of them come from plants that grow in marshes and on hills and plains where the nomads wander with their flocks.

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2. Small cherry 3 drawer chest; straight tapered feet; top 15 1/4" x 36" ----- 45.00
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8. Cut corner, gray and pink marble top table with base of light walnut with circassian inlay ----- 30.00
9. Two drawer, turned leg stand in cherry ----- 35.00
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11. Cherry high daddy, circa 1750; fine reproduction loop brasses ----- 165.00
12. Handsome rope carved, 6 leg drop-leaf table in cherry; open 45 1/2" x 65"; brass castors ----- 175.00

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Many of them are used without blending.

The principal blues are obtained from Indigo; yellows are obtained from berries of plants and leaves of sumac bushes. A beautiful yellow is also obtained from saffron—the product of the stamen of the fragrant crocus. (The Persians take saffron and mix it with their rice, as it has a stimulating effect on the human system.)

Greys and browns are derived from gall nuts, and reddish browns from henna. Onion skins are also used.

The symbols used in these rugs differ, according to the section of the country in which they are made. The symbols are easily recognized by experts who have grown up with them and know their history as thoroughly as Mrs. Gulaian does. She can close her eyes and run her palms over any rug in a collection and tell by its feel, its name and where it was made. She crumples them and smooths them with her hands lovingly and knows all about them.

As to the designs, symbols and colors used there is also a deep meaning to one who knows how to read them. The Greek and Roman crosses are an old Asia Minor product. Armenian carpets are woven with the intent to convey a religious significance; the comb suggests cleanliness; the Tree of Life, which grew in Paradise, spreads its branches that all true followers of Mohammed may rest beneath them and enjoy its fruit and the companionship of beautiful hours.

The pomegranate suggests fruitfulness; the serpent, immortality; the scorpion, knowledge; the turtle, constancy; the Lion is the symbol of victory; the Leopard, success and fame.

Blue represents eternity. Red is used to express joy and happiness, and white means purity.

A lady in Kansas City who has many fine Oriental rugs, had one that had been badly used and needed mending and repairing. Mrs. Gulaian—because she knows the value and traditions of the beautiful old rugs—volunteered to mend it. She worked at it for four years as a labor of love, and when it was finished, at the end

of four years, the lady said: "I am going to give that rug to you—you have earned it and you love it."

In her rug experience, Mrs. Gulaian came across a rug owned by a man who cared nothing for it except as a luxury, and neither knew nor cared about its history or traditions. In going over the rug she recognized certain symbols and also the name of the people who had woven it back in her home town of Tabriz. She had known this family when she was a girl and had grown up with the daughters. The whole family had been captured by the Turks during the previous war, the parents massacred and the daughters carried off into captivity. Later those who were left in the family returned to their old home to find it destroyed along with

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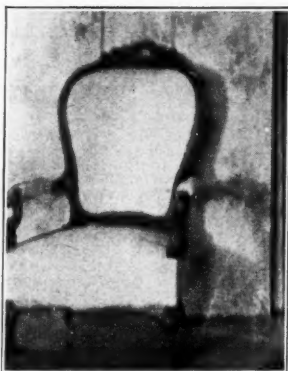
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18. Call bells, silver on white marble or black of black bases ..... \$3.00 6.00
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- Meissen marked "Onion" Tea Caddy, 3 1/2" sq. by 2" ..... 15.00
- 6 Red & yellow hd. painted roses Desert Plts. 15.00
- Cov. Sugar, cream matching, ball shape, porcelain ..... 6.50
- Blue or pink Staff, Seaside Plates, Inquire. .... 16.00
- Cranberry Water Pitcher, 4 glasses, enamel dec. 144p

Stamp for reply. Crating extra.

all their personal belongings:—and here, in Kansas City, she had found their family name on a rug they had made when they were all in their old home in Persia.

She tried to buy the rug from the man for this reason and she thought how happy she would be to send them the rug as a loving gift, but for some reason the man refused to sell it to her, and tears came into her eyes at the great disappointment. The rug meant nothing to the man who owned it, but it would have meant so much to those to whom she wanted to send it.

Mrs. Gulaian told of an old rug merchant who went through Persia buying up the best rugs he could find for his Oriental business in Los Angeles. When he left Persia to return to the United States he took what he could with him, but he left many of his finest rugs with her

father to store in his basement until he could send for them.

While they were stored there a disastrous flood came upon the town of Tabriz; water stood five or six feet deep in all basements and ran through the streets.

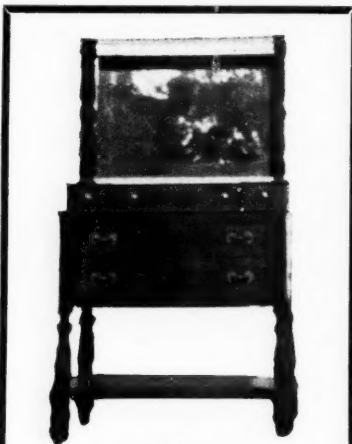
The whole town was worried about the vast number of valuable rugs in her father's basement and wondered if they would be ruined and faded. It was a long time before the water receded enough to allow them to be taken out, water-soaked and dripping. People watched them spread out to dry and speculated as to whether the colors had run.

As the old and shrewd rug buyer had bought only the best and finest of rugs, all dyed with the true home-made dyes, not a single color had run or faded and the rugs dried out as bright and beautiful as they ever were.

Mrs. Gulaian added in a musing way—"That old rug merchant certainly knew how to buy only the best of the rugs."

One day Mrs. Gulaian went to an auction of the furnishings of a stately mansion because she likes to pick up antiques. She knew that there were Oriental rugs of value in that house, but she understood that certain rugs were not to be sold. Still she likes to go see what an auction has to offer so she went.

There was one certain rug that she knew was there, but had no hope of obtaining it for it was listed as "not for sale". The auction went along, as auctions do, and she bided her time, just as the rest of us do when we want something especially. At long last toward the end of the sale, a very much abused rug was displayed by the auctioneer. Nobody seemed the least bit interested. It had been badly used, kicked around and was full of dust and looked pretty dingy and unattractive. It had been in the hall by the front door and had stood a lot of careless traffic. Much to her surprise it was a Giordez rug which she supposed had been withdrawn from the sale, but it had evidently been included at the last minute—probably



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Not interested in paper or leather cases at this time.

*What have you to offer?*

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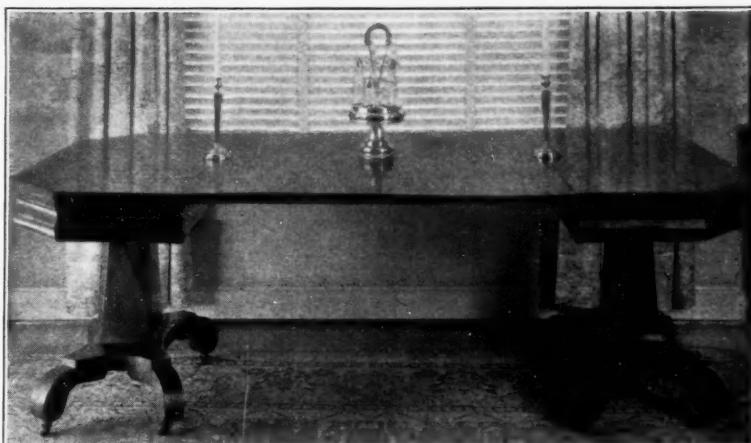
Waterbury 38, Connecticut

they considered it to be practically worthless.

She knew the great value of this particular rug and it hurt her to see how badly it had been treated. The auctioneer asked for an offer. Nobody was interested in the disreputable looking rug. At last, exasperated, he asked for a bid. She held her breath—nobody would even start a bid. Finally he said "I will start this off for \$25.00—who will make me a bid of \$25? No one answered. She could hardly believe it! At last she said weakly—"I will give \$25." The auctioneer pleaded and tried to get the bid raised but nobody bid again while Mrs. Gulaian waited in suspense.

The auctioneer counted, "once, twice, three times, and sold to Mrs. Gulaian for \$25." She received the rug with affection, folding and cradling it like a sick child in her arms, while her heart sang with joy to think it was hers.

When she reached home she showed to her husband, also a connoisseur of rugs. He nodded approvingly. "What did you pay for it?" he asked. She thought she would find out what he thought of the value of it, so she told a little fib and said "\$250." "You got it cheap," he said.



We have decided to sell some prize pieces from the private antique collection of Dr. H. C. Bennett.

#### PAIR EMPIRE BANQUET TABLES

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|---|----------|
| Crotch mahogany with cherry top (slant corners) pedestal base. Stretches to 7½ feet length. |          |
| 44 in. wide   | \$150.00 |
| Marble top dresser and pier glass, burl walnut  | 25.00    |
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On each Oriental rug that is woven, the kindness and the romance and poetry of these Oriental people are expressed by the good luck charms that are attached to each rug in the

bottom edge as it is being finished. Little bangles of silver, beautiful pieces of shell, bits of mother-of-pearl and small bright pieces of metal are attached, as well as always in one corner a long tassel. We have all seen these tassels, at least on Oriental rugs displayed in art shops.

They express the good wishes and the blessings of the weaver for the person who buys the rug.

## THE PASSING OF BILL KARL

### Antiquarian

ON MONDAY, April 17, 1944, there passed from among us one of the most colorful, interesting and profound connoisseurs of art and antiques in the country—Bill Karl. His special interest to HOBBIES' readers, among others, is that he was at one time part owner of one of, if not the original, hobby shop in the old Reynold's Arcade in Rochester, N. Y. Bill's hobby shop housed and sold only the finest antiques obtainable, and in later years he searched and found for other dealers choice and valuable pieces. From his shop and the shops of others many of these superior items have gone to grace the homes of thousands all over the country.

Just where Bill Karl's life began, no one seems to know. Even his real name lies buried in a long ago of his own choosing. No one of us knew who his relatives were, and when his tired heart refused to carry his aging body any farther and he slipped away unknown to his closest friends, word went out to New York City whence he came to Rochester to locate relatives or friends. Almost within minutes a reporter on one of New York City's greatest newspapers called on long distance: "Is Bill Karl dead? What plans have been made . . . ?" "Our plans have already been made," was the reply, "the antique dealers of Rochester have claimed Bill Karl as their own." The reporter knew as the dealers knew that Bill was an improvident genius. Bill Karl had been an art critic on this great Metropolitan daily, he had passed upon many controversial art objects in New York City, his word was final. When Bill looked at a painting or an antique characteristically from the corner of his eye without moving his head and said, "It's a bunch-a-junk," that thing was junk, and the slightest argument sent him into a rage that was remarkable to behold.

When he passed by the last time, Bill Karl was already a legend. His peculiar genius carried him through

a maze of circumstances which one life seldom experiences. He was himself a painter of some ability, a newspaper man, an art connoisseur of unquestioned ability, an antique dealer and appraiser whose judgment was second to none. After he was gone, one dealer said, "Bill Karl could pick a \$100 antique out of an ashcan with unfailing judgment." And he loved to tell the story of the silver spoon. Rummaging through "a bunch-a junk" one day he discovered a rare and valuable spoon. He offered it to a dealer for a modest sum but the dealer couldn't see eye to eye with Bill. He put the spoon in his breast pocket, rummaged some more and made his fare to New York City where he sold the spoon for a good sum. He knew the ropes better than anyone gave him credit for.

The slightest encroachment on Bill's dignity or judgment fanned his ire to white heat. Bill's memory held the vision of those with whom he had rubbed shoulders in his golden days. His chronic improvidence never dimmed those memories. He rode his high horse to his last breath. He had lived in Greenwich Village when really great personalities lived and worked there: John Barrymore, Eugene O'Neil and the Washington Players, Mrs. Harry Payne Whitney,

(Continued on page 52)

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# Antique Dealers' Directory

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(Cash with Order.)

## ALABAMA

- EUFAULA.** The Wren's Nest. Mrs. Jones, Erin, 742 N. Randolph St. Furniture, lamps blown pat., clear and col. glass. Gen. line. o44
- MOBILE.** Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls.—Mrs. Wade H. Orr, 1107 Spring Hill Ave. o44
- MONTGOMERY.** Weil's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. General line. s44

## ARKANSAS

- EUREKA SPRINGS.** Ellis, Olive. Antiques, 78 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly44
- FORT SMITH.** The Hobby Shop, 406 Towson Ave. General line antiques, old buttons, etc. ja44
- JONESBORO.** Home Antique Shop, 615 Krewson Avenue. Beautiful glass and china, Victorian parlor lamps, marble top tables, etc. Write your wants. f54
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. s44

## CALIFORNIA

- BERKELEY.** Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture. 2901 Telegraph Ave., at Russell. d44
- LONG BEACH.** Attie, The, 5812 E. 2nd. Antiques, bought-sold. What have you? Open 12 to 6 P. M. daily. Sun. on appt only. my54
- LONG BEACH.** Rehfuß, Mrs. Harriet, 432 W. Broadway. In the heart of downtown. Have a large stock of antiques and historical relics. n44
- LAGUNA BEACH.** Three interesting shops. Everything in Antiques. Treasure Chest—1264 So. Coast Blvd. Wayside Chimes—486 So. Coast Blvd. Mary Maxwell's House—1464 So. Coast Blvd. Also at latter—Luncheon, Tea, Dinner. mh54
- NEVADA CITY.** The National Hotel Antique Shop. General line of antiques. We specialize in casters. au44
- OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je44
- PASADENA.** Reichel, Mrs. Pasadena Playhouse Patio, 33 So. El Molino. Antique glass, china, distinctive gifts. s44
- POMONA.** DuRall's Antique Shop, 370 E. Holt, U S 70, 90. Featuring unusual early glass, china, clocks, furn., buttons. Dealers welcome. d44
- POMONA.** Mrs. Anson Thomas, 646 San Francisco Avenue. Antiques reasonably priced. Open Sunday. mh54
- SACRAMENTO.** Chelsea House Antique Shop, 2328 K St. Old colored glass, china, etc. Dealers welcome. n44
- SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f54
- SANTA ANA.** Preble's Antique Shop, 105 W. 3rd St. Silver of yesterday and today. Old glass, china, etc. my54
- SANTA ANA.** Mayflower Antique Shop, 2206 No. Main St. (P. O. Box 133) (the house around the corner). Choice and unusual pat. and col. glass, also furn., Lazy Sandwich glass. n44
- VAN NUYS.** Ann Cook Antiques now at 14549 Ventura Blvd., would like lists, especially interested in cranberry, colored Daisy & Button, old knife boxes, cups and saucers, etc. mh54

## COLORADO

- DENVER.** Browse About Antique Shop. Mrs. Albert Punshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. je44
- DENVER.** (7) Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly44

## CONNECTICUT

- BROOKLYN.** Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. f54
- GOSHEN.** Old Clock House, North Street at Ivy Mountain Road. Early American clocks. jly44
- GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my54
- MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly44
- MERIDEN.** Little Traveler's Shop, 776 Broad St. China, glass, silver, authentic general line Antiques. Bank references. ja54
- STAMFORD.** The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. je44
- WAPPING.** Route 15, Mrs. Bertha N. Hevenor. General line of antiques. ½ mile off main highway. o44

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- MIAMI.** Winifred C. Ewing, 553 N. E. 75th St., invites you to see a selective collection of early glass, china, silver and furniture. By appointment only. Phone 7-1373. n44

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- ATLANTA.** Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE. 0377. Mail orders given prompt attention. je44
- ATLANTA.** Sterns Antiques, 135 Forsyth St., S.W. General line. Furniture, glass, china, Victorian Furniture Wanted. je44

## ILLINOIS

- BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je44
- CHICAGO.** Ambassador Antique Shop, 1304 North Clark. China, bric-a-brac. General antiques. s44
- CHICAGO.** Bobbies Hobbies, 4510 Broadway. Distinctive Antiques, dolls, silver, old guns. o44
- CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited No lists. f54
- CHICAGO.** Antiques—Johnson & Mackle, 6341 South Western Ave. Choice items. Open evenings and Sundays. n44
- CHICAGO.** Coburn Galleries, 747 E. 79th St. Art objects, porcelain, silver, period furn. Open daily, 11 to 6. Inquiries and. o44
- CHICAGO.** Collectors' Nook, 1743-A E. 55th St. (near I. C. Sta., Bus & Outer Drive). Complete line of authentic antiques. Daily, 4:30 to 8:30 P. M., Sat. 1:30 to 8:30 P. M. au44
- CHICAGO.** Denver Art Gallery, 1302 No. Clark St. Antiques—Bric-a-Brac, Oil Paintings. Dealers Welcome, Inquiries invited. o44
- CHICAGO.** The Flea Market Antiques, 1549 N. Clark (in the Plaza Hotel) Open every day (10 to 10). Pat. glass, china, silver, etc. Dealers welcome. s44
- CHICAGO.** Franks, Rena, Antiques, 7525 Stony Island. Butterfield 5256. Glass, furn., china. Write your wants. je44
- CHICAGO.** Georgian Antique Shop, 1513 N. Clark St. Free glass lists. Dealers welcome. Hours, 10 to 10 every day au44
- CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. DEA. 3680. Choice pat. glass, china, bric-a-brac and dec. items. Unusual paperweights. Inquiries answered. au44
- CHICAGO.** Istone House, 603 North State St. Pine furniture, lamps, old copper & brass, etc. Wants solicited. f54
- CHICAGO.** Halperin - Williams Antique Shop. Newly opened. 1010 N. Rush St. Hrs. 12-6; 7:30 to 9:30. Closed Mondays. ap54

- CHICAGO.** La Berge, Betty, 1557 N. Wells. Furniture, buttons, hanging lamps, colored glass. Full line antiques. je44
- CHICAGO.** Willems, Ethel, 4307 Broadway. Primitives, Continental and Early American Antiques. au44
- CHICAGO HEIGHTS.** Reithel, Mrs. O. C., 271 W. 15 Place. General line of antiques, including glass, china, furn., mirrors, tables, etc. By appointment only. Ph. Chicago Heights 4199. o44
- DECATUR.** Deakins, Mary, Hobby Shop, 867 N. Church St. Pattern and colored glass, antique furniture and china. f54
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- EVANSTON.** Bowman's Treasure Trove, 1310 Chicago Ave. Complete, choice line antiques, fine furn. No lists. Wants solicited. my54
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- GALESBURG.** Antiques by June Latson, 624 E. Losey St., (on Rte. 34). Gone W. T. Wind Lamps, Colored Glass, Caster Sets, Iron Banks and many lovely items. Dealers invited. ja54
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- MILAN.** Lucile Stahle, Antique Shop, (Route 67). Furniture and bric-a-brac, dolls, figurines, pattern and colored glass and china. Dealers welcome. d44
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- RIVER FOREST.** Old Armchair Studio, Gladys Lind, 7977 Lake Street. Phone Forest 3933. Largest shop west of loop. Furn., pattern glass, bric-a-brac. Our specialty—bisque figurines; anything historical bought and sold. my54
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- WATSEKA.** O'Donnell, Julia, 614 South 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. mh54
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**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, luster, Dresden, furn. Dealers welcome. Prices reasonable. n44

**WARSAW.** Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s44

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**DES MOINES.** What Not Shop, 1404 6th Ave. Large stock colored and pattern glass, lamps, dolls, furn. Write wants. jly44

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. s44

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap54

**MONTOUR.** Smith, G. E., Lincoln Highway 30. Antiques or distinction bought and sold. Wants solicited. s44

**WATERLOO.** Shores Antiques, 424 W. 4th St., U. S. Hi. 218 and 63. Large stock furn., glass, china, silver, prints. my54

## KANSAS

**CHANUTE.** Johnson's Antique Shop, 212 N. Forest Ave. Glass, china, luster, furn., dolls, buttons, etc. je44

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Glass, china, souv. spoons, trivets, tole ware, etc. s44

**PITTSBURG.** Dudgeon's Antique Shop, 603 W. Kansas Ave. Dolls, colored and pattern glass. Write wants. o44

**TOPEKA.** Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Write wants. je44

## KENTUCKY

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinli., O. Authentic antique pat. and col. glass, China, Furn. au44

**LOUISVILLE.** Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n44

**RICHMOND.** Little Eagle Antique Shop, 344 West Main St., (Opposite Post Office). Furniture, mirrors, clocks, bisque, brass, silver, lamps, colored glass and china. ap54

## LOUISIANA

**HOMER.** Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. s44

## MAINE

**BANGOR.** Andersen's Antiques, General line. Also restoring and decorating, glass-painting and stencilling. ap54

**BATH.** Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au44

**GORHAM.** Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au44

**OGUNQUIT.** Young, Isabel. All States Cabins, Rte. No. 1. A fine collection of colored glass, baskets, Satin glass. Burmese, etc. jly44

## MARYLAND

**CUMBERLAND.** Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china. ap54

## MASSACHUSETTS

**ALLSTON.** Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. ja54

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general line furniture, glass, china, pewter, whaling items, etc. o44

**BUZZARDS BAY.** Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o44

**DENNISPORT.** Tryphosa Bassett House, Myra T. Maker. On North Harwich road. General line of antiques at attractive prices. s44

**MATTAPOISETT.** S. Elizabeth York's Shop, Marion Road. Joseph C. Mendes, Manager. A general line of choice glass and furniture. ap54

**NEW BEDFORD.** Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je44

**SOUTHWICK.** The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n44

**WOLLASTON.** Lucinda Annis Alexander, 809 Hancock St., Antiques. Book, "American Glass Paperweights," for sale. ap54

**WORCESTER.** Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 2-9333. n44

**WORCESTER.** Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my54

## MICHIGAN

**ANN ARBOR.** Graves, Mabelle M. 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap54

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**DETROIT.** Mrs. E. Sumetz, 2280 W. Phila. Tyler 4-8037. Visiting Detroit? Don't fail to see my variety of antiques. These include colored glass, bisque, Dresden china, cut glass, etc. n44

**E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. d44

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**ST. CLAIR.** Elsie I. Cope, US-M29. General line outstanding antiques. No lists, no substitutes. Inquiries answered. f54

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**BAY ST. LOUIS.** Kenny's Antiques (Hi. 90, ½ block from bridge). Finest collection on Miss. Gulf Coast. — Gifts, pecans, famous French Pralines. d44

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**KANSAS CITY.** Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips to making rugs. Send 10¢ for samples. Furn., glass. f54

**KIMMSWICK.** Old House, "At Sign of Horse and Sleigh" 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. my54

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**ST. LOUIS.** Bennett, Antiques, 4207 Olive St. Glass, collectors, items, hobbies. Write wants. Mail orders. Dealers welcome. s44



## MISSOURI

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ST. LOUIS. Kelley's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P.M. je44

ST. LOUIS. Marie Pajchar, 7149 Latham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. ap54

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LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n44

LINCOLN. Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. a44

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DELAWARE. Smith's Antique Shop, 154 S. Sandusky St. Eileen Smith. Choice Glass. Refinished early American furniture. d44

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MOUNT VERNON. Dixie Antique Shop, 4 N. Main St., furn., glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 yrs. ja54

MILFORD. Tea Pot Hobby Shop, 610 Maple St., 15 miles from Cincinnati, Ohio on Rt. 50. Wholesale and retail, thousands of pieces to select from - furn., pat. and col. glass, rarities and unusuals. Write your wants. Stamp please. my54

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COCHRANVILLE. Mrs. L. Grace Campbell, R. D. 2, Route #41. China, glass, copper, brass, lusterware, furn. Write wants. f54

BLAIN. Woods, Annie B. Antiques, glass, china, lustres, furniture, etc. Write wants. ap54

EPHRATA. Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my54

HARRISBURG. Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh54

JONESTOWN. Freeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. je44

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LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. je44

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PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f54

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap54

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. je44

PHILADELPHIA. The Odd Shop. Harry Burke, 1721 Chestnut St. Furniture, china, glass, jewelry, silver, prints. my54

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**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, Sell. jly44

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**HUNTINGTON.** Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. d44

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WILL SELL OR TRADE DUPLICATES OF MY COLLECTION OF OVER 650 STEINS.

Collectors Only mh54

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**FOOTED SILVER** coffee, tea, or chocolate pot, marked on bottom "Reed & B. Des pat Apr. 28, 1874 #2660." Frieze of Greek figures on band around top, and crane-like birds on feet.—Edward Burchett, Bloomfield, Iowa. je1411

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**WANTED:** Early American Pa. Dutch and Victorian furniture, cups, saucers, plates, lamps, walnut frames, etc.—Heidman's Shop, 5916 Tulsa Ave., Shreveport, La. je1712

**EARLY AMERICAN PEWTER,** made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. d12027

**WANTED TO BUY—antique brass door** chimes.—Mrs. Fred Chaney, 549 Cambridge Rd., Coshocton, Ohio. je106

**WANTED:** Tiger stripe or Curly Maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single. —R. Baker, sk. 2/c Hdc, 23rd United States Naval Construction Battalion, U.S. N.R.D., Camp Parks, Calif. ap12048

**WANTED TO BUY:** Slant top desk, walnut or cherry; corner cupboard in pine. Write sizes and condition. Bonn vases and small figures.—Laura Justl, 27 E. Chestnut, Merchantville, N. J. au6403

**MAPS:** Wanted old school maps which hung from a roller mounted on wall. Must be prior to World War I. Cash for individual maps in good condition. Do not detach.—L. H. T. c/o Hobbies. o6445

**WANTED:** Colored 7 inch shade for student lamp—no white or green ones. Also want miniature porcelain furniture and other pieces.—Mrs. Monroe Oppenheim, Fort Edward, N. Y. je1801

**MEISSEN FIGURES** with crossed swords marks. — Grace Young, Bellevue, Iowa. au12982

**WANTED:** Four poster bed: Harness makers bench; bisque figures.—Levenson, 53 Gould Ave., Malden, Mass. je146

**WANTED:** Kate Greenaway items—buttons, books, cards, china. The Antiquarians, Box 175, Delaware, Ohio. je165

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New York, N. Y.

je9

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**WANTED:** China, candle night lights. Correspondence invited.—Rose Deuzinsky, 9326 Olive St. Rd., St. Louis 5, Mo. j1834

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**MECHANICAL BANKS WANTED:** Also unusual still banks. Must be in good condition. Write full description and price.—F. L. Ball, Collector, 157 Pleasant St., Malden, Mass. jly6483

**THE OLD PRINT DEALER,** 41-23 Little Neck Parkway, Little Neck, L. I. New York, wants Currier & Ives prints of American Homestead, Express Train, other R.R. prints, Elizabeth, Margaret, Black Eyed Susan, Henry and other names, Fires, Firemen, Burning Vessels, Hunting, Shooting, Trapping, Fishing, Rowing, Western, Indian, Racehorses, Lincoln, Franklin, Maple Sugaring, Frozen Up, Skating, School Boys, other snow scenes, large and small, Ships, Whaling, Yachting, Ice Boating, Gold Mining, Hudson and Mississippi River scenes, Landscapes, Flowers, Dancing, Kittens, Store Cards, and Bar Room scenes. No religious, Sentimental or Comics. Describe prints fully and name your price. Others will and will be given the preference.—jly62171

**OLD COPPER** water pitcher. Unusual items of copper. Description, condition, rough sketch and price. —Mrs. H. W. Cope, Lewisburg, Ohio. RR 1, Box 226. j1229

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**MAHOGANY** Butler's desk, small Empire sideboard, secretary, nice size. Pine Console table, bamboo turnings, 1 Moon and Star cake stand.—A. E. Williams, East Poultney, Ver. j1651

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12446

**WANT INDIANA PRIMITIVE ITEMS** (excluding furniture). Including papers, documents, powder flasks.—Brown County Ridgecrafters, Nashville, Indiana. o6652

**HIGH KITCHEN CUPBOARDS.** (doors below.) Desks, wash-stands, dressing-tables, chests (bureaus) both fine and ordinary types, 4-post beds. State crated prices. Sketch if possible. Also decorative glass and china, unusual items in listed patterns. Vases (single and pairs) Mottoes. Items must be authentic. Collectors write "wants." We are carrying one of the largest general stocks. Our failure to reply within a reasonable time means that the item requested is out of stock temporarily and your request is filed.—Antique Parlors (Mr. & Mrs. J. M. Spafford) Temple St., Rutland, Vt. f126752 f126752

**BANKS:** All Kinds. —Lee's 92 North Batavia Ave., Batavia, Ill. f12082

**OLD SHOES,** boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. —B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12446

**WANTED:** All items in papier maché, Bisque figures, pairs or singles, old leather hat boxes, enamel buttons with people or scenes. Send lists.—Worthington Prettle, 358 Nuber Ave., Mt. Vernon, N. Y. au6084

**DAGUERRETYPE WANTED:** Scenes, prominent persons, or large cases.—Mackay, 2033 Sixteenth Avenue, San Francisco 16, California. au12024

**POWDER FLASKS WANTED:** Any quantity; good condition. Please sketch and price. —James Serven, Santa Ana, California. n12844

**WATCHES,** European make, key wind. —Ira Nelson, 250 Stuart St., Boston, Massachusetts. j12633

**WATCHES Ladies' Chatelaine,** gold, enameled.—Ira Nelson, 250 Stuart St., Boston, Mass. j12633

**BATTERSEA ENAMEL BOXES,** other enamels. —Ira Nelson, 250 Stuart St., Boston, Mass. j12633

**WATCH CHARMS, SEALS,** Gold only. —Ira Nelson, 250 Stuart St., Boston, Massachusetts. j12633

**HISTORICAL CHINA:** Fine luster French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12406

**WANTED:** Pictures published by Currier and Ives. Especially Winter scenes. Large or small. —A. R. Davison, East Aurora, N. Y. jly6023

**OLD MUSIC BOXES,** doll heads, Moon & Star, Crystal Wedding, lamps, milk glass, Haviland China.—Dorothy Stivers, Buechel, Ky. s6882

**FANS WANTED:** Only unusually nice old ones and pearl carcases. Fuschia design in china; moss rose Haviland; sets of glass candle drips; papier-mache articles with pearl inlay; nodding bisque, transparent lampshades and panels, dried rose leaf fans, two covers. —Rodman, General Delivery, Newton Lower Falls, Mass. mh120211

**WANTED:** Mechanical and still banks; highest prices paid. —P. H. Willy, 273 W. Walnut, Marietta, Penna. jly6652

**WANTED:** Mechanical singing birds. Key wind watches, foreign.—C. A. Ramsey, Marengo, Ohio. mh12463

**EARLY LIGHTING:** Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

**MINIATURE PORTRAITS** and landscapes. Give description and price.—Alice Mitchell, 446 California Webster Groves, Missouri. s6042

**WANTED:** MUSIC BOXES, any kind, any condition. Also Rogers groups. Write details.—Milo Worden, Islip, Long Island. jly6272

**WANTED TO BUY:** Student Lamps, single or double. Also extra shades for student lamps. Please send description & price. We pay express.—Old Schoolhouse Antique Shop, Joe and Eileen Aspinall, on route 20, P. O. address Pavilion, N.Y. j120901

**FIREMEN'S RELICS.** Antiquities, anything to do with Old Fire Engines.—Box 46, Hobbs. jly6802

**BANKS:** Mechanical Banks Wanted. —Spencer Carpenter, 729 Bergen Ave. Jersey City, New Jersey. mh12463

### MISC. ANTIQUES FOR SALE

**PINE, CHERRY** grandfathers clocks. Also Terry, Banjo, Cuckoo, and small shelf clocks.—Walter F. Keller, 8 Sage Terrace, Scarsdale, N. Y. j1621

**OVAL WALNUT FRAMES** \$3 ea.; ob-long walnut frames; all kinds of walnut furniture grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

**A LOVELY BRACELET,** set with 89 beautiful garnets. Family heirloom. Your offer, please.—Vera Rae Moore, Newell, W. Va. j1411

**B. P. O. E. STEIN** \$3. Collector's ink-well, ormolu statue on marble base, blue glass lining \$6.50; "Fighting Cocks" carving knife rest \$1.50; porcupine tooth pick holder \$1.50; 4 English souvenir egg cups \$3.50. Pair ironstone covered vegetable dishes, pear knobs \$5; pink satin lamp globe \$7.50; cranberry hall globe \$6; copper pipe lighter tongs \$5.—Tryphosa Bassett House, Dennisport, Mass. j60441

**ANTIQUE** 8-foot mirror, beautifully framed in bronze and in absolutely perfect condition, \$300.—S. E. Anderson, 49 W. Frederick St., Corry, Pennsylvania. j1021

**ATTENTION COLLECTORS—Buy your antique furniture, skillfully refinished, at Hansen's Antique Shop, Walworth, Wisconsin; mailing address 320 So. Main St., Delavan, Wisconsin. Also, large selection of glass, china, prints and bric-a-brac. Write your wants. au6618**

**CHEST ON CHEST,** duck foot base, 14 drawers, two large sunburst carvings. Black cherry, Old Brass. Price \$1,000.00. Chest on chest. Maple, two carved fans, seven drawers. Price \$500. Six thumb back chairs, four arrows, fine shape. Price \$80.00 set.—H. Yeaton, Hillsboro, New Hampshire. j1072

**PERSONAL STATIONERY:** 100 sheets, 50 correspondence cards, 50 envelopes \$1. —Society Printers, Box 9, Tacoma, Wash. o6894

**ANTIQUE HANGING LAMPS** \$25 ea. prepaid; state color.—H. R. Harter, 603 N. 3rd St., Austin, Minn. j1001

**CLOCK, GENUINE TERRY;** few others. No junk; fine, rare, very reasonable for quick sale. Few complicated fusee watches, striking repeater watch.—Mansfield, Box 132, Rockland, Mass. j1651

**DOLL (Unusual).** Coverlets. Large Belleek basket. Historical china. Applique quilts. Pewter.—Emerson, 454 West Clapier, Germantown, Pennsylvania. j1201

**ANTIQUE CHINA** and Glassware. Free lists. —S. G. Ewan, Wildwood, New Jersey. my12405

**MAPLE CHEST** on chest, seven drawer chest; grandfather's clocks and pattern glass. Mahogany veneered swell front desk. Nice cabinet.—Hill's Antique Shop, Alton, New Hampshire. s12048

**SAN FRANCISCO:** Photo (8x12) Golden Gate before the fire (Cook), \$4.50.—Providence Antiques, 738 Westminster, Providence, R. I. j1801

**CURRIER & IVES:** "Steamship Alaska," \$6.50. "Coast of California," \$13.50. "Lake of Dismal Swamp," \$7.50. "Old Oaken Bucket," \$9. "Children in Woods," \$4. "John Brown," \$5. "Battle Fair Oaks," \$7.50.—Providence Antiques, 738 Westminster, Providence, R. I. j1222

**GLASS, CHINA, BANKS,** Buttons. Antiques. —Lees, Batavia Ave., Batavia, Illinois. o12024

**15 MERRY-GO-ROUND** horses, a-1 condition. Write for description.—Henry Jenner, Loup City, Nebr. j1201

**E. S. STEELE ANTIQUE SHOP,** New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. j12657

**OLD ACCORDEON** \$6. Pair old hand drawn pictures, oval frames, \$10. Motto criss cross frame, \$2. Magic lantern \$2. Deringer-Savage and pepper-box revolvers.—Everett Dix, Coudersport, Pa. j1471

**CHERRY 2 PIECE BANQUET** table \$250.—Mrs. Claire McGeorge, 39 Richmond Ave., Buffalo, N. Y. n8405

**SELLING ENTIRE COLLECTION** of majolica, colored and pattern glass, furniture, dolls and jewelry. —Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12288

**TRADE** Indian baskets for antiques.—Roehl, Aberdeen, Wash. n12692

**FOR SALE:** Antique Glassware and Furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. n12885

**OLD PRINTS:** "Dorr," \$4. "Fanny Ellsler," \$9.50. "Sign of Vera Cruz," \$6.50. "Polk," \$3.50. "Taylor and Fillmore," \$9.50.—Providence Antiques, 738 Westminster, Providence, R. I. j1051

**FOR SALE:** Beautiful antique square piano, good condition \$750.—Mrs. A. B. Patterson, Lake View, Iowa. n7654



**FASHION PRINTS:** Ladies from "Peterson's," etc., for framing, single 15c. doubles 25c. Postage extra.—Providence Antiques, 738 Westminster, Providence, Rhode Island. je1021

**THOUSAND OF PIECES** old glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 806 North 8th St., Quincy, Ill. n12669

**LONG VICTORIAN** walnut piano seat 14 by 36, 22½ in. high, nice lines. Round Gothic type walnut organ stool. Long rounded end Victorian sofa, flower carved strip across back, wide seat. Mahogany Chippendale tea table, square fluted legs, rounded drop leaves. Mahogany sleigh front bureau with 4 large and 2 small drawers. Sandwich opalescent knobs. Brass chandeliers with lamps and prisms and colored hobnail shades. Unusual single size spool bed, no side rails. Exquisite portrait of young child, red flowered dress, outstanding enough to build a room around. Small melodeon with lyre ends. Mahogany chaise longue, child's size. Large Adam Type Victorian sofa, wide seat. Large line early Colonial furniture also.—Bennett's Twin Gateway, Buzzards Bay, Mass. o122304

**SMALL CHERRY BUREAU.** Fine lg. spice cabinet. Pine paneled side board, all refinished. Copper. Lamps. Cobbler's bench. Norah Churchman, York Rd., Willow Grove, Pa. s6826

**8 MINTON SOUP,** blue, \$10. 6 Imari Salad, \$25. 10 Lily Valley Stone. Plates, \$12. Diver's Helmet, Suit, Shoes, Character Dolls carved to order.—Sea Horse Dining Rm., Marblehead, Mass. jly6027

**GRANDFATHER CLOCK.** Mahogany Pedestal Banquet Table. Walnut finger carved love seat. English walnut chest. Two drawer chests, 1824-1855. Hutch Table. 2 Marble top stretcher type tables. G.W.W. lamps; brass student lamp; Haviland china. Majolica. Overlay pink fruit bowl. Large blue satin glass rose bowl. Amber enameled covered cheese dish.—Haynes Antique Shop, Coldwater, Mich. je1033

**AMERICAN** and English antiques. —Mathilda Kuss, 201 East Post Road, White Plains, N. Y. White Plains 3580. n12487

**J. P. LILLIE CO.** 1110 Hamilton Blvd., St. Louis, U. S. A. Dealers in fine rare old things. n12657

**FREE LISTS** of pattern glass and antiques. —Ramsay's Hobby Shop, 882 E. Market, York, Pa. je6063

**PETERSON'S MAGAZINE,** double size, colored fashion plates, 35c each.—Robert Mabie, Camden, New York. je148

**VAN DOREN'S ANTIQUES, R. R. #1,** Clinton, Michigan, 2½ miles west on U. S. 112. May we greet you by mail if not in person? New lists available. Stamp please. Eighteen years experience in mail order business. General line. Satisfaction and prompt service guaranteed. Please quote us on any unusual merchandise you have for sale. jly68421

**RARE CLOCK:** made by Eli Terry & Son of Plymouth, Conn., before 1817. Seth Thomas took lessons from Eli Terry. Restored, excellent condition, running, 29 in. 18x4. Beautiful case of two or three medium dark woods, some inlaid, mahogany three metal finials (socks). Scene below dial.—Anna Swigert, 201 Main St., Carthage, Ill. je1213

**FREE DISCRIPTIVE** catalog of books on antiques. —Paul Alexander & Co., Dept. 118, Capitol Heights, Md. jex

**SHOP BY MAIL:** General line of Penn. Dutch furniture, chairs, tables, chests of drawers, corner cupboards, Dutch cupboards, sinks, glass and china. Illustrated lists.—John M. Tshudy, Palmyra, Pa., on U.S. Route 422. je126831

**VICTORIAN ROSEWOOD** Davenport & four rose-carved side chairs, newly upholstered. Love seat. French walnut chest, blanket chest and table. Mahogany rope-leg drop-leaf table. Light cherry six-leg dining table. Other pieces.—Little White House, Walpole, New Hampshire. je1612

**ANTIQUE** Black Walnut Bed, beautifully carved, bow ends. Walnut chest of drawers. Fish bell.—Mendenhall, 1057 N. Austin Boul., Chicago. je1211

**LARGE STOCK** early American. Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Kee-man's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. je6501

**LARGEST STOCK** antiques in central New York, silver lustre tea set, stove dated 1843. Walking doll dated 1862. Collection 150 trivets, Bootjacks, Sleigh Bells, Staf. figure Napoleon, Sandwich glass, Red Block Water set, 50 pieces Bell flower, Ribbed Grape butter dish, Beaded Grape cruet, 3 face spooner, 25 pieces Lion glass, Pr. Daisy and Button bottles, good patterns, 50 glass plates, 40 compotes, 150 goblets, 35 tumblers, 25 water pitchers, colored salt shakers, 100 sauce & honey dishes, castors, celeres, creamers, sugar bowls, Godey's and Peterson's books, stereoptical views, lamps. Chairs, 40 Fiddlebacks, 18 Rose carved cane seats, 8 Hitchcock rush bottoms, Ladies chairs, Finger, Fruit, and Rose carved side chairs, Sleepy Hollows, Mahogany swell front chest, Teteles, Bureaus, Side boards, Tables, Towel racks, Whatnots, Beds, Mahogany, Hall rack, Mirrors and Frames. Write wants.—Olmsted's Antique Shop, Wolcott, N. Y. je1408

**THE COTTAGE** —offers the following rare items for den, trophy room or small museum, 34 in. bill of large saw-fish; fine specimen, cured ready to hang, \$17.50. Genuine deer skin, Indian tanned. Fine Elk head center, \$7.50. Cute stuffed horned toad from desert, \$5. Beautiful pair antique mahogany colonial candlesticks, \$15. Old Tole tin box, 3"x6"x3", original finish, looks like small trunk, all good except top, trifle rusty, \$7.50. Lovely Bavarian chocolate set, pot, 4 c. & s., cobalt blue flowers & gold. Each type & appearance, proof \$15. Single old English heavy brass candlestick with fine bobèche, \$7.50. Want good old Staff. plates, old letters, documents. Thank you. —314 Temple Ave., Long Beach 4, Calif. je1876

**SOME ITEMS YOU'LL WANT:** Six 7½ in. fruit plates, four different patterns, all nice condition, for \$11.95. Ten English Maddock made 8 inch plates in beautiful colored center and rim pheasant decorations, (tiny chip one plate) \$9.75. Six pretty, floral pattern English butter pads (one small chip), \$1.50. Handsome English cookie jar, brown floral designs on cream sides and lid, 6½ inches high, melon shaped, \$3.85. Pair small Sandwich type compotes, clear feet to opalescent rims, \$5.75. Very handsome honey-amber compote, latticework rim, ribbed bowl-bottom, basket-weave pattern on stem, rope edge to base, \$3.75. Very pretty large silver plated cake basket, bright condition, some worn plates, \$12.50. 7½ inch pewter basin, no cracks or holes, unmarked, \$5.75. Small pewter (tasting) porringer, pierced handle, excellent, \$11.75. Nice pint pewter mug, glass bottom, handle, monogrammed EIS, \$10.75. Fine pair polished pewter 8½ in. candlesticks, \$12.75. String 25 polished sleigh-bells, leather strap, \$5.50. Handsome pair solid brass candlesticks, 8½ in. footed, \$8.75. Godey fashion prints, colored, early 1860s, \$1 each, six for \$5. Peterson's ditto, 60 c each, (Godey's double page, folded; Peterson's single page). Old decorated tray about 9 by 12 inches, red with gilt and floral designs, \$3.50. We prepay postage on the prints, other items sent express collect. Satisfaction guaranteed or money back. See our advertisement in "China & Glass" section.—Elisabeth Farrington, Greenlawn Antiques, Delhi, New York. je10531

**FOR SALE:** Grape design walnut furniture, excellent condition ready for use. Pine chest of drawers with leaf carved pulls. Refinished oak extension table with extra leaves. Victorian brass lamps.—W. C. Smith, 267 Main St., Malone, New York. je1822

**McKEE TURKEY** and other milkglass, clear, canphor and carmel glass animal dishes. China animal and character pitchers. Iron animal banks, doorstops and paper-weights. Chalk cats. Bennington dogs, brass bear book ends. Bronze dog clock. Pattern and colored glass, china, clocks, casters, silver etc. Write wants. Stamps appreciated.—Sign the Teakettle, Garfield, Kansas. je1813

**ALL TYPES OF FRAMES.** Walnut shadow box. Side saddle. Bristol powder jar with vase top, one nick on rim, \$5.85. Plated coffee urn. List for stamp. —Ox Shoe Treasure Shop, Helena, Mont. je1291

**EDITH G. MEISSNER,** 795 Chestnut St. Waban, Mass. Prints by Currier & Ives. N. Curriers Kellogg, and others, Framed in good old condition, \$6.50 each. Adelaide, Lydia, The Sisters, Helen, Little Sarah, The Children in the Wood, Eliza, Father's Pride, Rose, Reading the Bible, The Young Highlander, Augusta, New York Beauty, Clara, Henry Clay, Little Lizzie, Jane Abagail, Eliza (The three Favorites) 3 horse heads, Julia, The nose out of joint, Mothers' Joy, The Rose, Strawberries, Rival Charms, Martha Georgie, Little Brothers, Ella (Zuleika \$8.50 unframed) Little Johnnie, Betsey, Alice, Mary, Summer, A Year after Marriage, Little Carrie, Matilda, Little Sisters, Hebe, Little Sister and Brother, Robert Burns and his Highland Mary, Spring, The Royal Beauty, Fannie, Lucy, Almira, Evening Prayer, Daughters of Temperance, Just Engaged, Sons of Temperance, Evangeline, Fathers Pet, Little Susan, Little Julia, My Highland Girl, Josephene, Little Daisy, The Belle of Chicago, Mama's Pet. Unframed—\$5.50 each. Little Fruit Girl, My Favorite, Lucinda, Lucretia, Household Pets, (Sailors Return, Black & White) The Carrier Dove, Little Johnnie, Amelia, Beautiful Blonde, Washington, Gen. La Fayette, Prince Albert, Fruit, Autumn Varieties, Sons of Temperance, The New Mantella \$7.00 Grand Nat. Temperance Banner, Love, Purity and Fidelity, Mary Ann. je14521

**EDITH G. MEISSNER,** 795 Chestnut St. Waban, Mass.—Three piece San Domingo banquet table, 16 fluted legs, brass castors, 25½ in. board top, deep drop leaf center, no warps or cracks, seats 20 set up, or 8 or 10, center table only, \$450. Sheraton fluted post, Canopy bed, high 4 carved post large bed, Secretary, swell front chest, Early maple high boy, other fine pieces. je1093

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**SKILLED REPAIRING** and restoring antique and modern art objects, ornaments of all kinds, silverware, jewelry, etc. Specializing dealers and hobbyists. —Gem, 15 West 46th St., New York 19, N. Y. ap128121

**REFINISHING** furniture? You'll need a good finish remover. Send 25c for my formula which acts quickly and saves money. Easily made—No lye used.—Mary Thomas, Box 394, Burlington, Iowa. mh120621

**MELODEONS RESTORED,** antiques & modern furniture repaired, refinished.—Crist, 301 Prospect Ave., Scranton, Pa. n6633

**USE A VARNISH REMOVER** that refinishing experts prefer; fast, clean, efficient. Formulae 50c.—The Corner Cupboard, 534 2nd St., Portsmouth, Ohio. je1621

## FURNITURE

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**ATTENTION DEALERS:** Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je124551

**ILLUSTRATED BOOKS.** "Encyclopedia of Furniture," Aronson (1115 photos), \$3.00. "Guide to American Antique Furniture," VanLennep, \$1.25. "Knowing, Collecting and Restoring Early American Furniture," Taylor, \$3.00. New and postpaid. Free descriptive antique book catalog.—Paul Alexander & Co., Dept. 117, Capitol Heights, Md. jex



# Glass And China

## CURRENT AUCTION PRICES

*Selections from recent sales conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.*

### Bottles and Flasks

**"Old Whiskers" Pint Flask.** McKearin No. 111. A clear pint flask showing the bust of a whiskered gentleman within "New Jersey Bridgeton"; reverse, a sailboat. Brought \$15.

**"Justus Perry" Masonic Pint Flask.** McK. No. 218. Light emerald green. Pictures a Masonic arch and signs. On the reverse, an eagle over a roped oval, with the letters, "J. P.," which stand for Justus Perry, who operated the Marlboro St. Glass Works in Keene, N. H. \$15.

**Louisville-Eagle Quart Flask.** McK. No. 153. Clear flask with an eagle in oval on each side. Flask has heavy vertical ribbing all around. \$17.50.

**Jenny Lind Quart Bottle.** McK. No. 21. Medium cobalt blue, ribbed variety of the Jenny Lind, attributed to Ravenna, Ohio. The small one with the smoke from the chimney on the building, on the reverse, going down. Scarce. \$30.

**Washington-Fells Point Flask.** McK. No. 21. Large quart flask with profile of Washington and "Fells" above, "Point" below; reverse, a monument and "Balto." Greenish aqua. \$15.

**Two Albany Glass Works and Washington Flasks.** McK. Nos. 28 and 30. Clear pint and half-pint flasks picturing Washington and "Albany Glass Works." \$22.50.

**Emerald Green Washington Quart Flask.** McK. No. 47. A brilliant shade of this rather scarce Washington flask. Shows the bust of Washington with "The Father of His Country"; reverse, plain panel. \$20.

**Pale Amethyst General Taylor Pint Flask.** McK. No. 73. Bust of Taylor with wording, "Genl Taylor"; reverse, the Fells Point Baltimore Monument. \$55.

**Light Yellow Green "Summer" and "Winter" pint flask.** McK. No. 382. Brought \$10.

**"Rough and Ready" Pint Flask.** McK. No. 76. Bust of General Taylor with his nickname above; reverse, spread eagle on plain oval; beaded sides. In the clear shade of light greenish aquamarine, a rare and desirable flask. No. 25 on McK. list of most desirable flasks. \$170.

**Inverted Cornucopia Flask.** McK. No. 133. Unusually clear, light emerald green, half-pint flask, picturing the inverted cornucopia on one side, and an eagle perched on plain and beaded oval on the reverse; beaded sides. \$32.50.

**Lafayette Masonic Flask.** Clear half-pint flask picturing Lafayette facing right within a half wreath; above is "LAFAYETTE"; reverse, a Masonic arch surrounded by 13 six-pointed stars; herringbone lines on the edges. Not listed in McK. Thought to be unusually rare. \$425.

**Lyre and Eagle Pint Flask.** McK. No. 144. Light greenish aquamarine, pictures a lyre with 14 stars above it on one side, and a spread eagle with 14 stars on the reverse; corrugated sides. Rare, from Midwest, No. 32B on McK. supplemental list of rare flasks. \$85.

**Ihmsen-Agriculture Pint Flask.** McK. No. 132. Light emerald green, picturing a sheaf and farmer's implements, and above "Agriculture"; reverse, spread eagle to left perched on a plain oval enclosing "Glass," above "D. Ihmsens." Rare, No. 19B on McK. supplementary list desirable flasks. \$70.

**Elliptical Sunburst Pint Flask.** McK. No. 319. Interesting in brilliant shade of yellow green. Scarce. \$40.

**Two "Horse and Cart" Railroad Pint Flasks.** McK. Nos. 264 and 267. First, same on reverse, olive amber;

second, spread eagle and 17 stars on reverse. Light golden amber. \$20.

**Coffin & Hay Pint Flask.** McK. No. 171. Pale green, picturing a stag within wording "Coffin & Hay, Hammonton, New Jersey"; reverse, rayed eagle on plain oval, surface slightly worn. \$12.50.

**Coffin & Hay Half-Pint Flask.** McK. No. 172. Pale light emerald green, well blown and clear. Design, same as pint, rather scarce. \$15.

**Masonic Half-Pint Flask.** McK. No. 230. Clear, light green Masonic flask with eagle on reverse. One of scarcest of Masonics. \$40.

**Washington-Taylor Pint Flask.** McK. No. 17. Clear, greenish aquamarine, picturing Washington and Taylor around Taylor "Baltimore Glass Works." Scarce, fine example. \$30.

**Eagle and Grapes Quart Flask.** McK. No. 177. Pale green; eagle with 13 stars on one side, large bunch of grapes; reverse, ribbed sides. \$27.50.

**Washington-Eagle Quart Flask.** McK. No. 26. Bust of Washington facing left in heavy relief, heavy raised eagle, stars on reverse. Variety with heavy, ribbed sides, brilliant greenish aquamarine. \$20.

**Cannon Half-Pint Flask.** McK. No. 373. Clear, showing cannon within wording "Genl. Taylor Never Surrenders"; reverse, vine of grapes enclosing the inscription "A Little More Grape, Captain Bragg"; ribbed sides, scarce. \$25.

**Red Amber "Booze" Bottle.** McK. No. 281. Beautiful, red example. On roof, "E. G. Booz's Old Cabin Whiskey" and "1840"; on one end, "120 Walnut St., Philadelphia." Scarce square roof variety. \$70.

**Louisville-Flying Eagle Quart Flask.** McK. No. 157. Brilliant emerald green with flying eagle and shield in oval, below in panel, "Louisville, Ky., Glass Works"; heavy vertical rib all over. \$40.

**Louis Kossuth-Mississippi Frigate Quart Bottle.** McK. No. 112. Deep golden amber, showing the Hungarian patriot "Louis Kossuth" on one side; reverse, "U. S. Steam Frigate Mississippi." Probably most pictur-

**G. L. TILDEN****Northboro :: Massachusetts**

Historical Blue Staffordshire Plates.  
Luster Plates, Pitchers and Cups & Saucers.  
Wedgwood in Blue and Green Jasper.  
Blue and Pink Plates, English Views.  
Pair of Large Urns, Delft blue decoration; one with House, the other with Eagle decoration.  
Staffordshire Figures, single and pairs.  
Lowestoft Cups & Saucers, Creamers hemlet shape.  
Syrup Jugs; also a Miniature Teaset, flower decoration, lighthouse shape coffee pot, teapot, hemlet creamer, covered sugar, 2 cake plates, cups and saucers, all perfect, extremely rare.  
Tea Caddy with Masonic Decoration.  
Rare Pair of Early Figures, Hamlet and Ophelia.  
Toby Jugs, seven of these.

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Pattern Glass in Most of the Popular Types.  
Early Three Mould Contact, over 150 pieces in clear and a few pieces in blue.  
Blown Wines, Champagnes, Toddy Glasses, Deep Dishes, Decanters, Pitchers and Mugs.

**LACE SANDWICH GLASS**

Cup-Plates, over 600 varieties, all numbered as per Marbles photographs, in clear and all colors.  
Salts. Dishes from 5 inch up to the largest size of twelve inches.  
Sugars in clear and opal. Creamers in clear, opal and dark blue.  
Over 125 Paperweights in Stock; also Ink Bottles, Scent Bottles, Wine, Whiskies and Tumblers, with Paperweight Bases.  
Small Boxes in Enamel, China, Etc.

**NO GOODS SENT C.O.D.**

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|   |      |
|---|------|
| 2 Light blue D. and Buttons 8 sided deep saucers, each  | 3.50 |
| 1 Light blue D. and Button 8 sided deep saucer, crack   | 1.50 |
| 4 Vaseline 2-panel oblong saucers, each   | 2.00 |
| Amber Wildflower celery, chip off base  | 7.50 |
| 11" cobalt blue hand-dipped deep dish   | 4.00 |
| Amber Cathedral tall compote  | 3.50 |
| White Milk Glass basket with chick  | 3.50 |
| 10" open edge White M.G. dish (Heart pattern)   | 4.50 |
| Apple green Two Panel open sugar  | 3.00 |
| Apple green Two Panel 7" bowl   | 2.50 |
| Amber Two Panel 7" bowl   | 2.50 |
| Vaseline Two Panel wine, \$3.00; Clear Thistle wine   | 1.75 |
| Urn 9" high Majolica pitcher  | 6.00 |
| Vaseline Two Panel water pitcher  | 5.00 |
| White Ironstone teapot, nice size, pretty   | 5.00 |
| Several 9" blue Wedgwood plates, Staffordshire scenes, each   | 3.50 |
| Large primitive canvas, two children on window-seat, with yellow bird perched on hand. Very interesting. Write. | 100  |

ELVA D. KLEMAN

323 East Avenue Lockport, New York

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|--|-------|
| 4 Plain Cranberry 5 1/2" plates, ea.   | 3.50  |
| 6 Hav. Limoge Demitasses-Roses         | 15.00 |
| 4 Hav. Limoge Demitasses               | 12.00 |
| Brass snuffers and tray                | 7.75  |
| Canton c. and s. and plate, pretty     | 7.50  |
| Large copper kettle, 1/2 bbl.          | 25.00 |
| Cranberry 1 1/2" finger bowl           | 5.00  |
| A good selection of goblets, \$1.00 to | 3.00  |

Write Wants.

**PEPPER TREE ANTIQUES - THE ARTISTS' BARN**  
Fillmore, California

**MRS. FRANCES FORREST**

Sandoval, Illinois

|  |       |
|--|-------|
| Copeland mustache cup. Four Valentine goblets. |       |
| Bound amber Hobnail tray                       | 15.00 |
| Pair "Aurene" candlesticks                     | 15.00 |
| Clear Hobnail milk pitcher                     | 7.50  |
| Tom & Jerry bowl                               | 4.00  |
| Copper coffee urn and tray                     | 10.00 |
| Small Royal Worcester vase                     | 12.00 |
| Six pearl handled fruit knives                 | 12.00 |
|  | 444p  |

**CAROLINE W. MILLER**

534 E. HURLBUT AVE., BELVIDERE, ILL.  
Phone 460-R

Florrette Pat. Pink cased glass 3 bottle caster, no tops, \$6.50, 9" Coaching Days pit., \$3.50.  
2 Currant & Strawberry goblets, ea. \$3. Cut glass pitcher and 5 tumblers, swirl cut, at \$7.50.  
Set. Emerald green Lions Leg open sugar, \$2; creamer, same, \$2.50. Goblets, 6 Diam. Med. (M) set \$7.50. Mirror tie backs, ea. \$1. n44p  
No C.O.D. Transportation extra.

esque historical American bottle; one of few bearing mold maker's name on base, "Ph. Doffein Mould Maker Nth. 5t St. 84." \$40.

**Liverpool Historical Pitchers, 1790-1820**

*Cartoons of Napoleonic Wars.* Medium, transfer-printed in black and colors, obverse depicting John Bull and his companion challenging Bonaparte; reverse an incident from the Peninsular War; under spout, cartoon of profane bargees. Slight chips and rubbing. Height, 8 inches. \$40.

*Washington Monument and States.* McC. 63, pl. xxv. Large, transfer-printed in black; obverse with oval medallion of Washington allegory surrounded by the names of the 13 states with error of "Kentucky" (sic) for Rhode Island; reverse with American frigate on a green sea; American eagle and owner's name below spout. Fine condition, with minor age crack and spout chip. Height, 10 inches. \$50.

*Jack Spritsail: Tom Truelove.* Large, transfer-printed in black and colors with allegorical scenes of the homecoming and departure of sailors, each with a stanza, viz., Jack Spritsail Coming on Shore and Tom Truelove Going to Sea; British frigate below spout. Proof, except for gilding, which exists only as traces. Height, 10 inches. \$45.

*An Emblem of America: Washington and the States.* McC. pl. xxix. With grayish glaze, printed in black; obverse with oval allegorical medallion "An Emblem of America"; reverse with allegory of Washington surrounded by the names of 15 states; below spout American eagle and stars. Virtually proof. Height 8 1/2 inches. \$50.

*Peace, Plenty, and Independence.* McC. 187, pl. xxviii. Printed in black; obverse with allegory of Peace, Plenty and Independence; reverse in black and colors with an American brigantine; American eagle below spout; the rim with valance of trellised lappets and gilding. Good condition. Height, 10 inches. \$90.

*Portland Observatory.* McC. 260, pl. xvi. Large, printed in colors and black with view of Observatory with 24 signal flags in color with their explanations; reverse with an American brigantine. Proof, height 9 1/4 inches. \$150.

*Washington in Glory: The President, Commodore Berry.* McC. 65, pl. xxv. Large, transfer-printed in black with oval allegorical medallion, "Washington in Glory, America in Tears"; reverse in colors and black depicting the ship "President" oval medallion with owner's name below spout. Small chips and rim crack. Height 10 inches. \$60.

*City of Washington: Apotheosis of Washington.* McC. 265, pl. xxxii.

**MRS. EDSON W. SANBORN**

66 Conwell Avenue

West Somerville 44, Massachusetts

|  |         |
|--|---------|
| Pr. 10" blue & white Chinese vases                                   | \$15.00 |
| Other fine Oriental pieces   |         |
| Am. Belleek cigar jar  | 5.00    |
| Mustache cup & sau., pink flower dec.                                | 2.50    |
| 6" Enamelled cameo type blue & white vase                            | 10.00   |
| Some fine pieces Pratt ware, Write.                                  |         |
| Pr. 6" overshot white Sandwich vases                                 | 7.00    |
| Topaz Ball hand-etched compote                                       | 7.50    |
| Sapphire blue finger bowl  | 3.50    |
| Satsuma 3-pc. set, bamboo handles: teapot, sugar bowl & creamer      | 10.00   |
| Old silver ladle, heavy. Write.                                      |         |
| Basket of flowers tongs (1825). Write.                               |         |
| Gold plated patch box, an exquisite bit                              | 10.00   |
| Cranberry Dia. Quilted pickle jar, complete, exceptional             | 12.50   |
| Blue enameled pickle jar, unusual frame                              | 11.00   |
| Burmese sugar shaker, bulbous  | 10.00   |
| Blue bird salt, old & perfect  | 5.00    |
| Royal Bonn oval fruit dish   | 2.50    |
| Crown Derby ditto  | 10.50   |
| Specialize in Cameo Glass. Write for list.                           |         |
| Stamp appreciated. Addressed envelope especially welcome - I'm busy! |         |

100

**HELENE'S ANTIQUES**

7828 Cottage Grove Ave., Chicago 19, Ill.

HELENE HAGENS

|   |        |
|---|--------|
| Chocolate Set: Pot, 5 c. & s., rose trim      | \$5.00 |
| Opalescent toothpick holder                   | 1.50   |
| 6 Cut glass water tumblers (one chipped); set | 7.00   |
| Cameo glass forced sauce                      | 1.50   |
| Coffee grinder, small                         | 2.50   |

No C.O.D. Express Col.

100

**RUTH CAIN**

10 Pike St., Weston, W. Va.

|   |         |
|---|---------|
| 1 Pr. yellow Sandwich glass candlesticks, 7 in.   | \$35.00 |
| 1 Pr. Lacy Sandwich glass Oak Leaf toddy plates, 6 1/2 in.  | 30.00   |
| 1 Roman Rosette, Lacy Sandwich, toddy plate, 6 1/2 in.  | 15.00   |
| Milk Glass, lace edge, cat dish, original eyes, 8 1/2 x 6 in.   | 20.00   |
| Hand compote, Stippled bowl, 10x10  | 14.00   |
| Silver Luster tea pot, lid discolored   | 18.00   |
| China clock, soft it, green, pink roses   | 27.50   |
| Blue, Adams teapot, Palestine pattern, age crack in base  | 12.00   |
| Limoges, Old Abbey, covered butter dish   | 7.50    |
| Lovely French china bowl  | 10.00   |
| Bowl and 6 saucers, rose color, marked France   | 15.00   |
| 8 Demitasses, large, usable size, French, proof condition, tiny pink roses  | 32.00   |
| Beautiful Bisque centerpieces, pink predominate, blonde girl in pink, large Mother-of-Pearl shell-shaped dish at top of piece | 45.00   |
| Soft yellow, oblong Austrian bowl, nice   | 15.00   |
| Limoges demitasse   | 4.00    |
| Pr. pink Staffordshire cottage vases, 3 1/2 in.   | 4.00    |
| Pr. pink Staffordshire cottage vases, 5 in.   | 15.00   |
| Bulbous sanded Majolica vase, 8 1/2 in.   | 15.00   |
| Large applied red flower, beautifully lined throughout in orchid  | 18.00   |
| Amethyst Milk Glass 8 pattern S plate, 8 1/2 in., almost black  | 7.00    |
| Overlay vases, white lined with pink, lovely sanded decoration, scalloped turn over tops, 6 1/2 in., pr.                      | 15.00   |

100

**THE OLD HOUSE**

Buzzards Bay, Massachusetts

|  |       |
|--|-------|
| 4 Flat Jacob's Ladder sauce dishes, each | 1.85  |
| Miniature Cut Log creamer                | 1.50  |
| Buckle goblet                            | 1.85  |
| Loop cordial                             | 2.00  |
| Printed Hobnail water pitcher            | 2.65  |
| Cupid & Venus bread plate                | 4.00  |
| Comet goblet                             | 4.75  |
| Horn of Plenty covered butter dish       | 10.50 |
| Ribbed Palm water pitcher                | 12.00 |
| 2 Yellow Wildflower flat saucers, each   | 1.50  |
| Blue Fine Cut & Panel cordial            | 2.85  |
| Milk Glass small Heart plate             | 3.75  |
| Amber 6" Primrose plate                  | 3.75  |
| Opalescent 13 Hearts cup-plate           | 5.00  |

No Reproductions. Express Collect.

Please Let Us Know Your Wants.

100

**MRS. ROSE M. KELLEY**

24 Wigglesworth Street Malden 48, Mass.

|   |         |
|---|---------|
| Baby Face goblet                                | \$11.50 |
| Cran. Inv. T. P. bulbous water pitcher          | 14.50   |
| D. & B. (blue) oval handled platter             | 7.00    |
| D. & B. (canary) large triangle handled tray    | 5.50    |
| Willow Oak 7" plate                             | 3.00    |
| Pressed Leaf wat. pitcher, proof, appl'd handle | 7.00    |
| Bulbous M.G. cruet, Forget-me-not pattern       | 3.75    |
| Amber, Inv. T. P. goblet                        | 2.50    |
| Pair of D. & B. (clear) 11" platters, pair      | 4.25    |
| D. & B. (canary) 8" sq. berry bowl              | 5.00    |

Express extra. Write wants.

100



Printed in black, obverse with oval medallion depicting America and Britannia examining a map of the capital city; reverse with the medallion of the Apotheosis of Washington; medallion inscription below spout, "A Man Without Example; a Patriot Without Reproach." Virtually proof. Height 9½ inches. \$75.

*John Adams; Marine Bowl.* McC. 1. Round with crackled ivory glaze, transfer-printed in black on the exterior with oval medallion portrait of John Adams with figures of Plenty, Justice and a cupid; two mythological marine groups of Neptune and Venus, and oval patriotic medallion depicting America triumphing over Britain; interior depicting the bark "Zebedee Cook" and border of trophies. Small age crack and minor chips. Diameter 9¾ inches. \$90.

*Washington and States.* McC. 57, pl. xxiii. Small, transfer-printed, in black, obverse with oval medallion with allegory of Washington and Liberty bordered with stars and names of 15 states; reverse with an American frigate. Proof except for

(Continued on page 53)

|   |         |
|---|---------|
| Classic Celery, perfect.....  | \$12.00 |
| Panelled forget-me-not Tray, 11" long, 6¾" wide, perfect.....   | 3.00    |
| Unusual small size Barclay covered Compote, 5½" wide, 8½" high, perfect.....                                      | 8.00    |
| Green, hinged Powder Box, with exquisite enamelling, perfect condition.....                                       | 10.00   |
| Staff, Trinket Box, with Crown, Scepter, etc. of Royal Insigima, on cover, complete with old mirror, perfect..... | 8.50    |

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CHICAGO ANTIQUES EXPOSITION  
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FOR \$3.00 EACH: Egg Cups—Roman Key, N.E. Pineapple, Ribbed Palm, Open Rose, Beaded Grape Medallion, Tree Life, Creamer—for silver holder (Portland). Rose in Snow pickle dish, M.G. sq. 6" Peg plate, Bellflower—Open sugar, spooner, Canary toothpick holders, 1000 Eye, D. and B. bod, Lion plate \$15. Stippled Forget-me-not water pitcher, \$5. Rose Bowls—2 yellow, 1 pink, ea. \$4. Prisms, \$8, V drop, 3¼", ea. 25c; 18 cut spear, 4", ea. 35c.

Stamps for reply please. Postage extra.

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EARLY AMERICAN PRESSED GLASS. (Revised and enlarged, 1933) 683 pages, 190 plates, 17th edition. Reference book in general use by libraries because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated. Price for the duration ..\$7.50

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. 1936. Tenth large printing. 212 pages. Handy pocket guide designed to enable collectors to identify glass patterns. It contains all of the illustrations in Early American Pressed Glass, but not the text. Paper bound .....\$2.00

ANTIQUE FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates, 4th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc. ....\$3.00

SUPPLEMENT TO ANTIQUE FAKES AND REPRODUCTIONS. 1940. 70 pages, 28 plates. This pamphlet brings up to date (1940), Antique Fakes and Reproductions, by exposing the fakes which appeared during the next two years .....\$ .75

SANDWICH GLASS. The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there, are pictured, 526 pages.....\$7.50

Autographed copies may be ordered from the author: jap

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Beautify your Lamps, Candle Sticks, Chandeliers, etc., with these LOVELY ALL GLASS PRISMS. Speeds up sales at EXTRA PROFITS. "U" Drop Prisms as illustrated — never used, as follows: Light Amethyst (like Sunglow), or Sapphire blue, or Amber, ¾ inches long over all; Dark Blue, or Dark Amethyst, ¾ inches long over all; or Crystal Clear Glass from old fixtures, but in good condition ¾ inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

|                                    |           |
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| Colored—Less than 50 .....         | Each 15c  |
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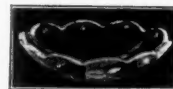
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(CANDLE DRIP CUPS)

Lovely, never used Glass Bobeches to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3½ inch, and 4 inch diameter sizes. Send for free price list.

**GEORGE & MICHAEL ABRAHAM**5755 IROQUOIS AVENUE  
DETROIT -13- MICHIGAN*Moon & Star*

Over 100 pieces including rare and beautiful water pitcher, syrup pitcher, cruet, eggcups, waste bowl, champagnes, goblets, footed sauce dishes, covered compotes in all sizes on low and high standard, bowls, etc. Send for complete price list of this fine collection.

We have also prepared lists of the following patterns which we shall be glad to send you on request:

**Westward Ho!**  
**One-O-One**  
**Roman Rosette**  
**Ribbed Palm**  
**Good Luck**  
**Panelled Forget-Me-Not**  
**Wildflower**  
**Diamond Quilted**  
**Curtain**  
**Purple Slag**  
**Thumbprint**

**YOUR WANT LISTS WILL  
BE GIVEN OUR BEST  
ATTENTION.**

jec

**MRS. WILLIAM GREIG  
WALKER**213 Fairview Avenue  
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STAMFORD, CONN.

## SELLING OUT GOBLET AND WINES

1 "Single Wedding Ring"; 10 "Honey Comb"; also  
8 "Honey Comb" liquors; 1 "Frosted Lion"; 3  
"Panelled English Hobnail"; 4 "Buckle"; 1 "Bleed-  
ing Heart"; 2 "Dickinson"; 1 "Garfield Drape";  
1 "Scalloped Loop"; 2 "New England Pineapple";  
1 "Sawtooth"; 4 "Magnet & Grape" clear leaf;  
10 "Pillar" ale glasses; 6 plain goblets with frosted  
band and 7 champagnes to match. 4 "Crystal"  
champagnes; 6 "Crystal" whiskeys and 10 "Crystal"  
liquors; 1 rare opaque goblet; 4 punch cups to  
match; 12 odd wines and jiggers. jec

**MRS. BYRON DAVIS**210 S. Manlius Street  
Fayetteville, N. Y.

Royal Bonn, 11"x9" china clock, soft green  
and gold with lovely pink roses, running \$20.00  
Several good Sandwich cup plates. Write.  
Large M.G. cov. hen dish 5.00  
Lion M.O. covered dish 4.00  
Chocolate pot and 6 matching cups & sauc-  
ers, green with red, yellow and pink  
roses; set 10.00  
Nice chocolate cups, sets or odd ones, ea. 1.00  
2 1/2" Meissen Crossed-Swords marked. 15.00  
"Onion" pattern platter 15.00  
Flowing blue and copper lustre cup &  
saucer, marked "Allerton" 5.00  
3 pcs. green Wedgwood Jasperware tea set,  
marked Wedgwood, England 25.00  
Several colored tumblers. Write. jec

Please Write Wants.

**NERVA McKEE, ANTIQUES**

Satisfaction Guaranteed. Byron, Illinois  
Fine Cut & Feather water pitcher \$1.50  
3 1/2 in. bowl, \$1.50; spooner 1.00  
2 Coin silver salt spoons, ea. 1.75  
Pr. blue M.G. Tree of Life salt & pepper 2.50  
Old iron paperweights, frog, \$2.00; five owls 2.50  
Pickie castor, hand container, silver lid 3.50  
Hand painted china, Elite, cov. box, portrait  
top 5.00  
Old Man of the Woods, Kamm No. 1, creamer 2.50  
Covered butter 3.50 jec

Write wants. Express collect.

**The Passing of Bill Karl**

(Continued from page 42)

and hosts of others. His anecdotes were legion and endless. He had published one of the little unsuccessful magazines which came out of the Village and is now a collector's item. He was young and brisk and his mouth was full of witty, pungent, sharp appraisals in those days. Late-ly he had slowed up and "plodding" has been attributed to him. It was only his feet that plodded, his mind was burned with a fire of genius that lesser souls neither understood nor had the capacity to understand. When he felt he had been imposed upon retribution was swift and final. He took his treasures elsewhere. He was a harsh disciplinarian. But isn't art a hard taskmaster?

So in death as in life, the Rochester dealers claimed that which was mortal of Bill Karl. Hadn't they succored him through lean days? Hadn't they made money from his findings? Even those whom he had severely chastised were among the first to respond. Before the majesty of his final quiet exit, rancor and hurt dissolved. We built a great wagon wheel of white carnations and red roses, a spoke for each dealer and one removed for Bill. A good old wagon had worn out.—Lynda Hadley-Thomason, Rochester, N. Y.

—O—

**Eleanor Gridley Dead**

Mrs. Eleanor Gridley, well known Lincoln collector and author, died recently in Chicago at the age of 98. Mrs. Gridley was known personally to hundreds of people in the hobby of Lincolniana, all of whom hoped that she would attain her ambition to live to 100 years.

She was present, as a little girl accompanying her father; when the Republican Party was formed at Jackson, Mich., and had been honored at many meetings of the Republican party throughout the central west.



During her early years she went to Coles County, Illinois, where she resided for some time, and wrote a book covering the life of Lincoln in that section. Her writing covered many phases of Lincoln's life, and she was engaged in producing another Lincoln book at the time of her demise. Her body was taken to Jackson, Mich., for burial.

oOo



**Passing of Noted Antiquarians**

The death of Joseph Yaeger, prominent antiquarian of Cincinnati, some weeks ago and the recent death of Harry Hall White, Detroit, Mich., deprives antique circles of two sincere scholars.

Mr. White, whose researches and chronicles in the antiques field, were well known, passed away in his sleep, early in April.

**HILLARY UNDERWOOD**  
Sudbury, Vermont  
New England  
**ANTIQUES**  
Pine - Maple - Cherry  
Decorative pieces of  
China and Glass  
— Write —  
Your Inquiries Are Always Welcome

**Mrs. Harry Hall White**  
46 West Kirby Avenue  
Detroit 2, Michigan

## BARBERRY:

8 footed tumblers, ea. \$3.00  
5 wines, ea. 3.50  
Water pitcher 6.75  
10 ft. saucers, ea. 2.00  
Celery 4.00  
Cov. compote, low 5.00

## CABBAGE ROSE:

5 goblets, ea. 3.50  
2 open saucers, ea. 2.50

Fluted BURMESE finger bowl

Marriage Lamp, blue, with M.G. base.

Collection of toys. jec

**MARY R. DALTON**

89 Kenwood Avenue Rochester 11, N. Y.

## MILK WHITE—

Bowl, lacy, Lee pl. 175, R. top \$ 4.75

Plate, Wicket, few annealing cracks in

border, large 1.00

Battleship Maine 4.25

Plate Kittens, M. pl. 16 2.00

## GLASS—

Blue Raindrop tray, 11 1/2" 5.75

Blue Hobnail 4-panel 7" plate 3.25

Pr. cl. Rain &amp; Dewdrop berry bowls 7.50

D. B. Fan dish, clear 2.25

Liberty Bell platter, signers border 4.50

## CHINA—

2 Open Ivy border fruit plates, 7 1/2" &amp; 8", 2.25

Beautiful old soup tureen, platter same 15.00

Royal Worcester large plate 6.50

Sevres vase, 5 1/2" high 10.00

## BELLS—

Hindu prayer bell 7.50

Chinese temple bell 3.75

School bell, nine tone 4.50 jec

**MRS. J. M. ELLIOTT**

700 Park Boulevard Austin 22, Texas

Bisque Lady, 6 1/2" high, seated in high back

arm chair, holding lyre, raised gold dots on

dress, marked Germany, proof \$10.00

Demitasse - Cornucopia shaped, c. &amp; s. lovely

blue rosette trim, gold scalloped edge, perf. 7.00

Pr. Limoges Candelsticks, 7 1/2", H.P. in blue,

pink, forget-me-nots, signed, gold top, perf. 8.00

Delft Plaque, 8 1/2", Dutch windmill &amp; water

scene, marked Delft, perfect 5.00

Double Daguerredtype, 12 1/2", man &amp; woman,

tinted, red velvet lining, beautiful case, scene

in relief, excellent cond. 12.00 jec

Express Extra.

**THE GREEN DOOR GLASS SHOP**

780 Highland Avenue Malden 48, Massachusetts

1. Pr. purple black covered urns, 12 in. high,

sq. bases 12.00

2. Pr. Colonial pattern, covered compotes, 11

in. high, 21 in. cir., hexagonal bases 8.00

3. Pr. Opalescent blue vases, 11 1/2 in. high,

scalloped tops 5.50

4. Opalescent overlay tankard pitcher, 11 in.

high, app. handle 7.50

5. Parian bust of Milton, 6 in. high 5.00

6. Fine Adams Staffordshire blue, pastoral

scene, 10 1/2 in., each 2.50

7. Diagonal Band &amp; Fan plate, 6 in., \$2.75;

compote, \$4.00; S. H., \$2.00; 3 saucers, ea.

75c; one goblet 2.50

8. Blown, amber I.T.P. water set, large bulbous

pitcher, sq. top, rope twisted ap. handle,

dec. fine gold lines, blue enamel forget-me-

nots, 6 tumblers 30.00 jec

## Current Auction Prices

(Continued from page 50)

tiny chips on rim. Height 6¾ inches. \$35.

*Lord Cornwallis: Map of Ireland.* Small, transfer-printed in black with portrait medallion of Cornwallis supported by Victory and Justice; reverse with map of Ireland; under spout laureated inscription "Success to the Yeomanry." Fine condition except for small chip on foot rim. Height 7½ inches. \$40.

*Washington Monument.* McC. 65, pl. xxv. Large, printed in black; obverse with oval medallion with tomb inscribed "Washington in Glory, America in Tears"; reverse with frigate, American eagle and medallion with laudatory inscription below spout. Proof except for gilded ornament which exists only as traces. Height, 10½ inches. \$55.

*Washington and Independence.* McC. 58A, pl. xxiv. Very large; obverse decorated in black and colors with medallion of Washington securing liberty to America, and Wisdom and Justice dictating to Dr. Franklin before a globe; reverse with an American frigate; medallion of Independence with stanza and four medallions of Masonic emblems at front. Spout skilfully repaired. Height 12¾ inches. \$100.

## STAFFORDSHIRE, PINK, LUSTRE AND SUNDERLAND

*Two Pink Lustre Mugs.* Circa 1825-30. Cylindrical, rudely sketched in pink lustre on light buff ground; each with mansion and landscape view. Heights 3½ and 4¾ inches. \$25.

*Two Silver Resist Pitchers.* Circa 1810. Small, globose, reserved in white in silver resist ground, one with band of floral ornament, the other with two hen pheasants garlanded with leaves, handle repaired. Heights 4½ inches. \$80.

*Silver Resist Mug and Flower Pot.* Circa 1830. Cylindrical mug reserved in white with broad band of floral ornament; and ovoglobular pot reserved with figures of stag and pheasants amid clusters of wreaths. Heights 4¾ and 5 inches. \$40.

*Three Sunderland Splash Pink Lustre Goblets.* Circa 1800. Round-footed, in strikingly marbled lavender-pink lustre. Height 4½ inches. \$55.

*Two Silver Resist Mugs with Bird Decoration.* Circa 1810. Cylindrical, reserved in white in silver ground; one with figures of pheasants, the other a cockatoo, flanking flowering shrubs. Heights 3¾ and 2¾ inches. \$45.

*Lafayette and Cornwallis Pitcher.* Circa 1810. Small, bulbous, with ring-molded neck, in copper lustre; the central band of iron red, with two oval reserves transfer-printed in

black with medallion of Lafayette with female supporters; reverse with Surrender of Cornwallis. Small age crack, scarce. Height 4 inches. \$60.

*Lafayette and Cornwallis Pitcher.* Circa 1810. Copper lustre and canary yellow. Height 4 inches. \$70.

*Silver Resist Pitcher.* Bird decoration. Circa 1810. Globular pitcher, reserved in white with two pheasants amid leafy plants. Small age crack. Height 6¼ inches. \$65.

*Patriotic Pitcher.* Circa 1812. Small, globular, canary yellow, silver resist, transfer-printed in black with American Eagle with shield and stars and a patriotic allegory "Success to the United States of America," 1812, within borders of silver resist. Height 4½ inches. \$160.

*Pratt Ware Lafayette and Louis XVI Pitcher.* Circa 1790. Fluted, pear-shaped with relief decoration in typical colors of medallion bust portraits of Lafayette and family of Louis XVI, neck band with ribbon and vine pattern. Age cracks. Height 6 inches. \$30.

*Lawrence and Bainbridge Pitcher.* Circa 1815. Pink lustre, globular, transfer-printed in black with busts of Commodore Bainbridge and Capt. Lawrence, surrounded by naval emblems, neck band of mottled pink lustre, small age cracks. Height 4¾ inches. \$90.

*Bainbridge and Brown Pitcher.* Circa 1815. Canary yellow, globular, transfer-printed in black with busts of Commodore Bainbridge and Major Genl. Brown, surrounded by naval and patriotic emblems. Height 5¼ inches. \$150.

*Lustre Pitcher with War of 1812 Decoration.* Circa 1815. Pink, transfer-printed, globular with stipple neck band of pink lustre, body in lime green with two oval reserves brilliantly printed in black with "The United States and Macedonian" and "The Wasp Boarding the Frolic"; engr. by Bentley, Wear & Bourne, Spelton. Height 5½ inches. \$310.

*Lustre Decatur and Brown Pitcher.* Circa 1815. Barrel-shaped, with marbled pink lustre decoration and two oval reserve medallions transfer-printed in black with busts of Decatur and Major Genl. Brown surrounded by naval and military emblems. Height 5½ inches. \$170.

*Lustre Pitcher.* Dated 1822. Globular, transfer-printed in colors with an allegory of the plow; reverse with oval medallion, with moral sentiments; inscribed to Mr. Barrett, Deputy Constable of Great Bolton, 1822, in a floral garland with pink lustre. Small age crack. Height 3¾ inches. \$35.

*Sunderland Pink Lustre Marine Pitcher.* Circa 1825. Transfer-printed in black and colors with a man of war under full sail, the Mariner's Compass and stanza, "The Sailor's

Tear," in garland, surrounded by stippled pink lustre splashes. Height 8½ inches. \$45.

*Sunderland Pink Lustre Marine Pitcher.* Circa 1820. Transfer-printed in sepia and colors with a View of the Iron Bridge, the Mariner's Compass and a lover's stanza with figures; garlanded in iron red and green, between bands of pink lustre. Height 9½ inches. \$70.

*Copper Lustre Pitcher.* Circa 1825. Large pail-shaped, of copper lustre with broad lime yellow median band, printed in colors with three oval medallions depicting lady and child playing battledore and shuttlecock. Height 8½ inches. \$80.

*Silver Resist Part Service.* Circa 1800. Oval teapot, sugar bowl, cylindrical tea caddy, and three small handleless cups & saucers. Reserved in white with various floral and vine decorations. Assembled service, together with salt shaker. (Lot.) \$180.

*Sunderland Pink Lustre Benevolent Pitcher.* Circa 1825. Transfer-printed in black with 74 gun frigate "Northumberland" at anchor; reverse with stanza in garland, and insignia of the Manchester Unity, I.O.O.F. and name R. French, under spout; marbled borders of pink lustre. Height 9 inches. \$65.

*Two Silver Resist Mugs.* Circa 1810. Cylindrical, one reserved in white on silver ground with leafy plants; the other, transfer-printed in black on white with illustrated allegory of the industrious husbandman, minor chip. Heights 3½ inches. \$25.

*Pratt Ware Nelson and Berry Pitcher.* Circa 1800. Small, pear-shaped with relief decoration in typical colors of bust portraits of Admiral Nelson and Captain Berry, between pairs of frigates, minor repair. Height 5¼ inches. \$22.50.

*Pratt Ware Pitcher with Figures of Children.* Circa 1795. Oval, decorated in relief in blue, green, chocolate brown and orange with two heart-shaped medallions of children entitled "Sportive Innocence" and "Mischievous Sport" between collars of leafage. Height 7¼ inches. \$30.00.

*Two Pratt Ware Pitchers with Figures of Children.* Circa 1795. Type of preceding, but smaller. (Lot.) Heights 6 and 4¾ inches. \$40.

*Relief-Decorated Pitcher with Sporting Scenes.* Circa 1820. Oval type with bas reliefs of a hare-shooting scene and whippet, in colors and pink lustre on a brilliant green ground, a molded collar of white grapevines. Height 6 inches. \$110.

*Relief-Decorated Pitcher with Sporting Scenes.* Circa 1830. Type of preceding with relief decoration of two shooting scenes and collar of grapevines in pink lustre and green. Height 5¾ inches. \$65.

*Silver Lustre Pitcher with Napoleonic Caricatures in Colors.* Circa 1813. Globular, with silver lustre



**FRANCES STILES, Mayslick, Ky.**

Walnut, slant top desk, chamfered corners, vine inlay, beautifully refinished. A lovely piece, \$275.00.  
Pr. exquisitely carved, ornate back, rosewood chairs. Ref. in canvas, \$100.00.  
13" Bohemian bottle, original stopper, \$12.00.  
Decorated Bristol fruit bowl in elaborate silver holder, \$15.00.  
Lovely, lyre base, turn top card table. Mahogany & cherry. Ref., \$70.00.  
Gorgeous pair of cherry and mahogany cellorettes, roped plasters, \$125.00.  
Lg. size, wide rim, tin trays, beautifully redecorated, \$18.00.  
Astral lamp shades, 4" opening, \$5.00.

o41c

**JOSEPHINE H. FITCH  
ILLAAHEE SHOP  
QUOGUE, LONG ISLAND**

Staff mug, comic hunting scenes, 3½ in. \$4.50  
Black Bear glass bottle ----- 4.50  
4 Clear bobchies, cut gold stars; set ----- 5.00  
Frosted paneled lamp, handle, 7 in. high ----- 7.50  
Yellow fluted 12 in. student lamp shade ----- 10.00  
Sandwich whale oil lamp, Diamond Point, 10½ in., brass and marble base, chip on rim ----- 18.00  
Gold Wedding Ring, 3-piece china tea set ----- 20.00  
jep

Shipping Extra

**OPAL HOBNAIL, LEE P. 84, NO. 1**

Creamer, frilled edge ----- \$6.50  
Open sugar, frilled edge ----- 4.00  
Spoon, frilled edge ----- 3.50  
Celery, frilled edge ----- 10.00  
Butterdish, frilled beaded edge ----- 12.50  
8" Round bowl, frilled beaded edge ----- 10.00  
4 Round saucers, frilled beaded edge; set ----- 15.50  
6" Round bowl, not so much opal ----- 5.00  
Pickle, oblong, perfect ----- 4.00  
Pickle, oblong, chip on edge ----- 3.50  
5½" Sq. flat dish ----- 4.00  
Salt & Pepper, tops resilvered ----- 8.00  
Small water or milk pitcher, opal reeded handle, straight sides ----- 18.50  
Miniature creamer ----- 4.50  
Toothpick, three feet ----- 3.50

**COLORS GLASS**

9" Deep blue satin with dot vase, bulbous with long neck ----- 14.50  
Amber Daisy & Button basket ----- 6.50  
Clear to cranberry water pitcher with opal swirl stripe ----- 12.50  
Blue water pitcher with opal swirl stripe ----- 12.50  
Amber I.V.I. vase, two applied reeded handles, 10" high, lovely ----- 14.00

**CHINA**

8 - 9½" scene center plates, 7 blue and 1 pink border; set ----- 18.50  
6 - 8" game plates, blue and gold border, some glass chocks; set ----- 8.00  
1 - 8" fruit plate, peach center, orange border ----- 2.50

Express extra.

jep

**CHARLOTTE SPENCER  
R. 2 - Newton, Iowa**

**FOR SALE**

**PITCHERS:** Jewel D. D., \$3.75; Can. W. Flower, \$4.50; Feather, \$2.25. Arabesque goblet, \$2; Pan. Jewels, \$1.50. Can. Fine Cut and Panel wine, \$1.75. Sunflower open sugar and creamer, \$3. Pan. D. D. platter, "Give us This Day," (flake off under corner.) M. & S. lid about (5½) \$2. (2) Cupid Venus large plates, \$4.

**MRS. H. KNUDSEN**

1354 Caroline Ave. - Clinton, Iowa

China basket, painted roses and violets -- \$2.50  
Bisque Colonial girl, 7¼", yellow robe -- 4.00  
Parian bust, Grecian goddess, 9¼ in. ht. 7.00  
Pink scallop edge plate, 8½ in. dia., yellow and blue luster flowers ----- 2.75  
Bavarian covered creamer, Dresden colors ----- 2.50  
Pr. Chinese open steins, colorful Chinese figure decor., pair ----- 6.00  
Large fluted edge compote, Bull's Eye & Diamond Point, Kamm 3 ----- 5.50  
Teardrop & Tassel saucers, set of 6, one has bead chip, 75c ea., set ----- 3.50  
Indiv. salt dips, Daisy & Fan, set of 6 ----- 1.50  
Stip. Fleur de Lis cov. butter ----- 3.00  
Dinner set, dome shape cov. sugar, creamer, spooner, Loop variant, dr. 1880, set ----- 7.50  
Ruby top wine, Bunk Honeycomb (Kamm) 1.50

Carrying charges extra.

jep

**THE ANTIQUE SHOP**

P.O. Box 160 Gainesville, Texas

neck band and bird-headed handle; transfer-printed in colors on a cracked light gray glaze with two Napoleonic caricatures with spoken captions: "Murat Viewing the Grand Army" and "Boney Tir'd of War's Alarms, etc." Height, 6½ inches. \$55.

**Two Pink Lustre Relief-Decorated Pitchers with Sporting Scenes.** Circa 1820. Molded in relief, decorated in colors and pink lustre with shooting scenes, with spaniels, whippets, and dead game, collar of vine leaves about neck; one with canary yellow, the other with pink lustre ground. Heights 6¼ and 6½ inches. \$230.

**Three Sunderland Splash Pink Lustre Pitchers.** Circa 1800-10. Ovoid and bulbous, coated with interesting variations of the splash effect in lavender-pink lustre. Heights 5¼ and 5½ inches. \$52.50.

**White and Silver Resist Pitcher.** Circa 1825. Large, globular, decorated in silver resist on white with two pendant wheatears garlanded with vine leaves, the neck and handle in silver lustre. Height 7½ inches. \$70.

**Sunderland Lustre Crimea Pitcher.** Circa 1855. Globose, pink lustre printed in colors and black with frigate in full sail, piecistic stanza and patriotic emblem of the French and British allies in the Crimea, neck banded with pink lustre. Height 7 inches. \$45.

**Two Copper and Pink Lustre Relief-Decorated Pitchers.** Circa 1815. Globular, decorated on a ground of copper, rimmed in pink, lustre with bas reliefs in white of two groups of amors, and below the spout an urn between floral garlands, with a collar of grapevines around the rim. Heights 7¼ and 4½ inches. \$120.

**Silver Resist Lustre Bough Pot.** Circa 1795. In form of a demilune commode, the cover pierced with several orifices and having urn finial; reserved in white on ground of silver resist with three round arches containing fruit, grapes and a cockatoo, within formal and vine borders. Cover skillfully repaired. Height 8 inches. \$120.

**Two Pink Lustre Transfer-Printed Trays with Ship Decoration.** Circa 1830. Oblong, toilet, in pink lustre with shell-folded and scrolled edge painted mahogany brown; reserved and transfer-decorated with an East Indian, a toast to Commerce, and the first-rate ship "La Bretagne." Length 9¼ inches. \$80.

**Oversight**

In our April issue, through an oversight, the name of the Iowa poetess who wrote "Christmas is Over" was omitted from one of our contributions. Credit for this poem should go to Genevieve McDermott Holton, well-known Iowa poetess and club woman.

Chelsea Figurine. Inquire.  
Pewter tea pot, Calder touch mark ----- \$22.50  
2 Gladstone plates, English Reg. mark ----- 15.00  
6 Individual glass salts with newly silvered cases and six sterling salt spoons ----- 15.00  
Amber D. & B. open compote ----- 7.50  
Cranberry opalescent Coin Spot bulbous pitcher, crimped top ----- 15.00  
Oblong English soup tureen with ladle, brown and gold decoration. Ladle also decorated. Lovely ----- 15.00  
Round pedestal type Ironstone soup tureen with ladle ----- 15.00  
Gold clock, six inches high with small china insert with tiny cupid below face. Runs - nice condition ----- 4.50  
English brass corn popper with toasting fork for fireplace ----- 12.50  
jep

**MRS. R. E. ROLFE**

Hunt Lane - Fayetteville, N. Y.

**MRS. ELSIE TOUSLEY**

6606 Brecksville Rd. Independence, Ohio

29½x24 Engraving of "Abraham Lincoln" by Wm. E. Marshall, border slightly stained, picture perfect ----- \$15.00  
Amber Warner safe bottle ----- 2.00  
Pint aqua Union clamped hand flask ----- 2.50  
Campor hand holding vase, dated 1876 ----- 6.50  
Apple green Grant peace plate, tiny edge chip ----- 6.00  
4 Dark blue 8¼" china plates, "Watteau", ea. ----- 2.00  
8¼" Covered Barberry compote ----- 4.50  
9" Crows foot cake stand ----- 4.50  
8¼" Fishscale cake stand ----- 3.50  
Large Fishscale water pitcher ----- 4.50  
Dahlia water pitcher ----- 4.50  
Tin Kitchen, complete with stove, dishes, pump, etc., dated 1876 ----- 6.00  
7¼" Sq. Beaded Grape berry bowl ----- 3.50  
Clear Daisy & Button dinner bell ----- 2.50  
6 Star Rosette footed 4" saucers, ea. ----- 2.00  
Currier & Ives round tray, border has 1 row ----- 4.50  
Baltimore Pear oval pickle dish ----- 2.50  
jep

Wanted— Cover for 8" Westward Ho compote.

**THE CORNER CUPBOARD**

BOX 155 - STONY BROOK, L. I., N. Y.

3-pc. Victorian plated tea set ----- \$25.00  
Cranberry enameled glass water pitcher ----- 15.00  
Very fine Irish glass decanter ----- 15.00  
Large Staffordshire hen-covered dish ----- 25.00  
8 Star Rosette footed 4" saucers, ea. ----- 2.00  
Collection of dark blue Staffordshire, historical and English views. Write. ----- mh450

Express extra. Mail only.

**STAGECOACH STOP ANTIQUE SHOP**

Sangerfield, N. Y.

1. Very graceful 2 shelf floor lamp of flagreed solid brass with ball shade ----- \$30.00  
2. G.W.T.W. lamp with 10" matching ball shade; 23" tall; harmonious colors in pastel shades ----- 20.00  
3. Gorgeous and unusual G.W.T.W. lamp with 12" ball shade; 33½" tall; wired ----- 35.00  
4. Lamp of brass with onyx stem, 29" tall; frosted 9" ball shade, lovely etched Fleur-de-lys decor. ----- 20.00  
5. Very attractive pastel colored lamp; ball fount and matching 10" mushroom shade ----- 12.50  
6. Blown I.T.P. cranberry pitcher with ruffled top and clear appl. handles ----- 16.50  
7. Pink satin glass cracker jar with lovely enameled decor.; plated cover ----- 12.50  
8. Pair of stunning blown vases of brilliant chartreuse green; enameled decor; 11½" tall ----- 22.50  
9. Blue & white Canton tureen; octagon shape; no cover ----- 10.00  
10. Beautiful Royal Bonn china shell clock; 11" w. x 14" h.; running condition ----- 40.00  
11. Brown frosted Hobnail with amber band pitcher and six tumblers; set ----- 35.00  
12. Pair of handsome Staffordshire mantel garnitures; "Peace" and "War"; ea. 8" w. by 12" h.; pr. ----- 50.00  
Above items guaranteed old. No C.O.D.'s. Sent express collect on receipt of cash. Stamp for all replies, please. ----- jep

**A. RUTH JONAS, Prop.**

1. Westward Ho Covered Compote, 8", on High Standard. Write.  
2. Round 4" Flat Sauce Dishes, priced each -- \$1.50  
3. Ripple - 3 Hamilton - Scalloped edge - 2 Feather.  
4. Ribbed Forget-me-not Creamer, \$2.50; Open sugar, \$2.50; Covered butter ----- 4.00  
5. Covered butter dish, Sawtooth edge, Flint, bell tone, lovely ----- 6.00  
6. Empire China 10" Plate, Cobalt Blue and gilt border. "Return of the Mayflower" ----- 5.00  
7. 1 - 10" Wedgewood Plate, "Fyssh Dwelling in Floods and Sea" ----- 4.00  
8. 11 Honey Comb Goblets - Not all alike as to shape and size but all brilliant heavy flint, Bell Tone, price each \$3 or lot ----- 30.00  
Express Collect. ----- jep

**MRS. HARRY CLINTON GODMAN**

Box 43 - Newtown, Connecticut



## MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.  
Kasson, Minn.

Please do not send currency. No C.O.D.'s  
Carriage extra. Thank you.

### SAUCE DISHES—

Jumbo ft. like compote base, L. Pl. 94, seven,  
\$1.50 ea.  
Panelled Star with Button, Kamm, flat, five,  
75c ea.  
Block & Fan, Lee, flat, two, \$1.00 ea.  
Fish Scale, Lee, flat, two, \$1.00 ea.  
Tie Back, Kamm, ft. three, \$1.00 ea.  
Open Basket Weave, Kamm, ft. two, \$1.00 ea.  
Frosted Stork, Lee, ft. two, \$1.50 ea.  
Stippled Daisy, Lee, flat, five, \$1.00 ea.  
Sunburst, Lee, large and handled, two, \$1.50  
ea.  
Daisy and Button, panelled with double scal-  
loped, large, six, \$1.50 ea.  
Daisy and Button, panelled, four, \$1.00 ea.  
Daisy and Button, blue panelled, three, \$1.50  
ea.  
Daisy and Button, Ruby panelled, six, \$2.50  
ea.  
Three Panel, ft. six, \$1.25 ea.  
Stippled Dahlia, flat, thirteen, \$2.25 ea.  
Horse-shoe, ft. 4 1/2", dia., four, \$1.50 ea.  
Egyptian, ft. two 4 1/2", dia. and two 4 1/2", dia.,  
\$1.50 ea.  
Black hair china doll, about 12" tall, china  
hands & feet, \$10.00.  
Viking or bearded head, K.—Cov. sugar, spoon-  
er, creamer, all for \$9.50.  
Round Shell & Tassel, Dog final, four pieces,  
center set, \$18.00.  
Childs, pressed glass, four piece center set, tray  
size, \$5.00.  
Prism, cov. sugar & spooner, flint, \$7.00.  
Amber water pitcher, Queen, Kamm, \$5.00.  
Amber cake stand, Queen, \$6.00; Blue cake stand,  
Queen, \$7.00.  
Daisy & Button with Narcissus—Decanter, \$4.00;  
Decanter, stopper has chip, \$3.00; three wines,  
ea. \$1.00; one tumbler, \$1.50.  
Dinner Bell—Water tray, \$3.00; goblet, \$2.25;  
cake stand, \$4.00.  
Water Pitchers—Sprig, \$3.50; Pan. F.G.M. Not,  
\$3.50; Wildflower, \$3.50; Pricilla, bulbous,  
\$6.00; Beaded Loop, \$3.50.  
Cranberry hall hanging lamp, brass fittings, fine  
color, \$9.50.  
Cranberry hall hanging lamp, wrought iron  
frame, fine color, \$12.00.  
Blue 10" water pitcher, handsome white cameo  
scene with boy, \$12.00, and two tumblers to  
match, one scene a boy, one a girl, ea. \$3.50.  
Amber cov. Beehive, with bees, \$6.00.  
Clear D. & B. gypsy pot with bail, \$2.00; clear  
D. & B. hat, with bail, \$2.00.  
Blue D. & B. hat, an old one, \$3.50.  
Regular size Blue rose bowl, opal stripes, \$4.50.  
Clear Hobnail cruet with Hobnail stopper, \$4.50.  
Kamstone cov. rose, more rose, \$3.50.  
Very pretty china two part handled basket,  
colorful flowers, large size, \$12.00.  
Canary Wildflower bread platter, \$10.00.  
Milk Glass cake stand, flower center, \$4.50.  
Cranberry, oval tupper, blown, square mouth,  
bulbous, Hobnail water pitcher, two hobs  
have partial chips, not easy to see, \$45.00.  
jec

### A. C. RICHARDS

9-11 EAST EMERSON ST. MELROSE 76, MASS.

Cranberry Overlay Tumbler, choice piece --- \$ 5.00  
Silver Lustre Creamer, hgt. 4 1/2", nice shape 12.00  
Canary Daisy & Button X-bar Creamer --- 3.00  
Amber I.T.P. Cracker Jar, plated top & handle 7.50  
6 Frosted Lion ftd. Sauces, each --- 2.75  
Same Marmalade Jar, slight roughness under  
cover --- 7.50  
4 Ashburton Egg cups, each --- 2.00  
4 Pc. clear Actress set: sugar, creamer, spooner  
& low compote, dia. 7 1/2" --- 12.50  
Deep Amber D. & B. panel Gypsy Bowl, dia.  
7" --- 4.50  
Grasshopper 3 Pc. Set: sugar, creamer, spooner 8.50  
Glam Water Bristol Vase, hgt. 9", single  
handle, rose lined, gold & silver dec., scal-  
lop top --- 6.50  
Pr. Milk Glass miniature G.W.W. Lamp,  
raised colored Daisy dec. on shade & base,  
umbrella shades and matching open jar --- 22.50  
Peterson's Bound Vol. 1868 --- 5.00  
Blue Raindrop Round Tray, dia. 10" --- 5.00  
Miniature clear Pressed Punch Bowl, 6 match-  
ing cups --- 4.50  
Cranberry Venetian Vase, 3 applied handles,  
gold dec., 5" --- 7.50  
Cut Glass Tumbler, similar to McKearn's Pl.  
50, #12, with half diamond at base --- 4.50  
Old Limoges china to decorate 13 pcs. Write  
for description. Lot --- 10.00  
Pr. clear blown Crucets with double pink and  
gold band, enam. dec., deep pontils --- 5.50  
Clear glass Basket, Thistle pattern --- 3.50  
Cut Crystal Bowl, dia. 8", lovely and brilliant 8.50  
jec

### WHOLESALE AND RETAIL

3 Extra fine old paperweights.  
1 Fine large Ironstone tureen, Sheaf of Wheat,  
large fruit knob with tray and ladle --- \$50.00  
6 Cups and saucers, 8 plates, 6 sauce dishes,  
flowing blue, Adams ware, perfect --- 30.00  
6 Wedgwood oyster plates, robins egg blue, extra  
nice --- 30.00  
1 Extra fine large cut glass punch bowl, not  
on standard, and 7 glasses, one chip in one  
glass; set --- 45.00  
Extra large pressed glass punch bowl sets, \$15 20.00  
All on standards.  
1 Extra large Limoges Haviland punch bowl,  
hand-painted and a beauty --- 35.00  
1 Fine large street lamp with brass eagle on  
top --- 45.00  
1 Brass inkwell, large --- 20.00  
jec

### TEA-POT HOBBY SHOP

610 Maple Street Milford, Ohio  
STAMP PLEASE.

## HOURLY GLASS SHOP

120 WASHINGTON ST., NEWARK, N. J.

1—Exquisite pair Wheeling Peachblow vases,  
10 1/2" high. Proof. One pale to deep yellow;  
one light to deep rose. Bulbous with  
slender graceful necks --- \$50.00  
2—13 European silver coin spoons, 18th and  
early 19th century. Attached handles of  
graceful twisted silver, 3" long. Collector's  
item. The lot --- 32.00  
3—Museum piece - rare perfume bottle. Silver  
mandolin 4 1/2" long - handle opens, disclosing  
mouth of bottle --- 25.00  
4—Very rare Mettlach steel, 12" tall, 5 1/2"  
diameter acrobatic bears, crossed dumbbells.  
Silver bear holding silver bar on lid opens.  
Marvellous coloring and inlay work on  
porcelain body and on pewter top. Engraved  
inscription under pewter lid, 1892 --- 40.00  
5—Cranberry water pitcher, 8" tall, reeded  
clear handle, over-all enamel flower pat-  
tern. 2 tumblers to match --- 12.50  
6—Dresden type fruit knives, enamel handles  
brass blades, each --- 1.50  
7—Snow white tureen, ladle and cover, no  
markings, very old, but perfect, 3 qts. --- 14.00  
8—12 French oyster plates, unusually beauti-  
ful. Each plate different delicate coloring. --- 20.00  
9—Early Gorham Sterling boudoir ink-pot,  
shell pattern, ball footed. Beautiful double  
lid. Engraved initial. E. O. --- 5.00  
10—Old brass kettle on brass warming stand  
with handles, 3 qt. capacity. Handsome --- 25.00  
11—Early pair cut glass decanters, 3" high  
with handle. Most unusual and good look-  
ing. Proof. Pair --- 25.00  
jec

### SHIPPING EXTRA.

EVERY ITEM CAN BE RETURNED WITHIN ONE  
WEEK — FOR ANY REASON. CORRESPONDENCE  
INVITED. — "LET US HELP YOU FIND IT."

### C. E. HOLBROOK

R.F.D. 4

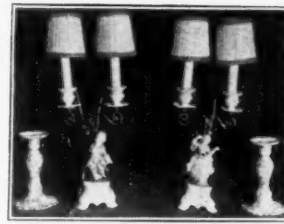
Auteboro, Mass.

Four Amberina D. & B. square saucers, ea. \$6.00.  
Rose in Snow goblet, \$3.50. Two Thousand Eye  
clear footed saucers, ea. \$3.00. Kew Bias candy  
compote, \$7.50. Five Dew & Raindrop wines, ea.  
75c. Three piece miniature child's set, \$2.00. Three  
piece china salt, pepper and mustard set, \$2.50.  
Bullseye and Heart vase, \$1.00. Hincote covered sugar,  
\$5.50. Four Filleys and Fleur de lys goblets, ea.  
\$5.50. Cupid & Venus 10 1/2" plate, \$3.50. Four  
Triple Triangle mugs, ea. \$3.00. Palmette celery,  
flare top, \$4.50. sttc

## GREEN GLASS

Toilet bottle --- \$22.50  
Finger bowl --- 7.50  
Sugar Shaker, opalescent spirals --- 3.00  
Whiskey, D. & B. --- 2.50  
Mug, Dahlia --- 4.00  
Salt, fine cut, pewter top --- 2.00  
Pair wine glasses --- 10.00  
Pair covered Fish dishes --- 17.50  
Pair 1000 celeries, 3 knob --- 35.00  
All proof. Other items. Write. jec

The Beaver Hat  
Middleburg, Va.



DRESDEN CANDLESTICKS, BEAUTIFULLY  
DECORATED CANDELABRUM — Figurines in  
Colors — with prisms — wired. jec

ROY VAIL - Warwick, N. Y.

## For the June Bride

Beautiful linen handkerchief, elaborate drawn  
work, wide lace, carried by bride of 60 years  
ago. Perfect --- 2.50  
Red emb. pillow sham, "Good Night" and  
"Good Morning", pair --- 3.00  
Sterling thimble and sterling hat pin. ea. --- .50  
Beautiful oil painting on maroon velvet, framed  
outside measurements, 10 1/2"x12 1/2"; birds in  
apple tree, nest, eggs, etc. --- 5.00  
Ass't. of open compotes on standards, no choice,  
ea. --- 1.00  
Lg. china slipper, 6 1/2" long, Carlsbad, Austria.  
Colorful wild roses, leaves, gold --- 2.50  
Pretty, decorated coal scuttle shaving mug --- 3.00  
Emerald green Bristol vase, tiny flake on ruffled  
top, 9 1/2" tall, white enam. decoration --- 1.00  
Toile tea canister, hinged top, round base,  
7 1/2" high --- 1.00  
Same, only screw top, sq. base --- .75  
Black lace, 3" wide, perfect, taken from old  
wedding gown of 1868, about 5 yds. Per yd. --- 1.00  
Hat shaped apple green satin vase, 4 1/2" high,  
7" diam. at top, 4 1/2" at base. Lovely --- 3.00  
Oval Toile tray—stenciled in autumn leaves  
12"x14 1/2" --- 2.00  
Elaborate beaded pin cushion, lady's high shoe  
Last. Standard ink bottle --- 2.00  
Pierced tin foot warmers (no inset) --- 2.00  
3 legged milk stool in the rough --- 2.00  
Footed white Ironstone covered veg. dish,  
oblong --- 3.00  
2 Vol. set of "Dickens' Letters", 1st ed., pub-  
lished 1879, good condition; set --- 2.00  
Back Number "Hobbies"—Write, ea. --- .25  
7" Blue decorated plate marked "Souvenir  
World's Fair, 1893" --- 1.00  
Small pewter tray, 8 1/2"x14 1/2", indiv. creamer  
and sugar; set --- 2.00  
Lovely pre-war hooked rug patterns, part linen,  
ass't sizes --- 1.50  
Ditto patterns for chair seats or footstool covers,  
ea. --- .35

All perfect unless otherwise stated.

Transportation extra.

No inquiries answered unless stamp is enclosed. jec

### CHRISTINE G. MESSER

15 Holly Street, Danbury, Conn.

### CHRISTINE'S ANTIQUE HOBBY SHOP

2464 N. 3rd Street Milwaukee 12, Wisconsin

1 - 25" high G.W.T.W. lamp, metal base,  
lovely, boy stem, lamp complete, round globe \$20.00  
1 Pr. sq. type metal frames, open work, 4x6",  
ea. --- 3.50  
1 Pr. oval type metal frames, open work, 4x5 1/2",  
ea. --- 3.50  
1 Nice cuckoo clock, clean and good order --- 28.50  
1 Lovely hang. lamp, complete with prisms, nice  
brass, roses and foliage pattern --- 18.50  
1 Quadruple plate, Fairpoint Mfg. Co., v. good  
condition. Swing kettle and 3 goblets --- 18.50  
6 Tablespoons, Grape pattern, 1881, Rogers A-1,  
ea. --- .50  
4 Forks and 2 knives, same, ea. --- .50  
4 Porter 9" plates, semi swirl design, ea. --- 5.00  
4 9" plates, game scene with calendar '22, ea. --- 1.50  
1 - 3 1/2" paperweight "Home Sweet Home", red  
back --- 10.00  
1 - 3" paperweight, splashes blue, gold, green,  
etc. --- 6.50  
1 - 8 1/2" H. bulbous "Pomona" v. pitcher --- 12.00  
1 Vase 3 1/2" H. handled Flower and Flame  
mug --- 2.50  
1 Amber 5 1/2" H. vase, Flower and Flame --- 2.50  
1 8" diam. Tree of Life comp., frosted hand-  
stem --- 8.00  
1 10x5" by 3 1/2" deep Tree of Life dish --- 3.50  
1 4 1/2" H. 3 1/2" diam. at top, tumbler, T. of  
Life --- 3.50  
5 - 8" China plates, floral center, P. crust  
edge, ea. --- 2.00  
jec

Please mention HOBBIES when  
replying to advertisements

## OLD CENTER SHOP

Framingham Center, Mass.

- 5 Dema-tasse, W. T. Copeland pattern, Rome, brown and white turkey platter and twelve plates, dark blue & gold border, painting of turkey on each plate La Bell China.

Rare Camphor glass hen on nest.

Pair early tin sconces.

Red Block pitcher.

Lavender Staffordshire bowl.

jep

## OFFERINGS FOR JUNE

### FROSTED MAPLE LEAF

|                           |         |
|---------------------------|---------|
| 8 10" plates, proof, each | \$10.00 |
| 6 Footed saucers, each    | 3.50    |
| 1 Water pitcher           | 15.00   |
| 1 12" platter             | 8.00    |
| 1 10" footed oval dish    | 8.00    |

### PLATES

|   |       |
|---|-------|
| 6 Exquisite 9" Limoge hand-painted and signed. Each has a different flower, scalloped, gold, decorated edge; each | 5.00  |
| 6 7 1/2" open-edge, flower centers; set   | 10.00 |
| 3 Ironstone, mulberry, Corea pattern, 9", 8", 6"; set   | 3.50  |
| 2 7 1/2" blue Wedgwood, "The Seine"; pr.  | 3.00  |
| 1 10" ditto   | 1.50  |
| 2 Old wooden, 9", hand-painted scenery; pair  | 2.00  |

### POWDER BOXES

|  |       |
|--|-------|
| Handsome gold, 4 1/2", footed, hinged top with beveled glass, cut decoration in middle | 15.00 |
| Meissen, blue and gold, cupid decorated panels   | 15.00 |
| Dresden type, mirror in hinged cover, colorful scene on top                            | 8.00  |
| Exquisite liquor set with tray, blown and etched, overlaid with gold; set              | 25.00 |
| Lovely pink rose bowl, large gold flower   | 6.50  |
| Amber I.T.P. toothpick holder, 3 applied feet  | 4.00  |
| Deer and Pine platter, 12"x8"  | 6.50  |
| Perfume bottle, clear to deep cranberry, pinch-bottle shape, enamel decoration         | 8.00  |
| 8" Diamond Quilted amethyst bowl   | 6.50  |
| 3 Nice paperweights, door stop, inkwell. Inquire                                       | jee   |

MRS. L. D. BURRILL

106 Shirley Road Syracuse (3) N. Y.

## ETHOL M. WATSON

(Greene County)

## Cornwallville, New York

Jacob Pettit brandy bottle, perfect.

Pair of Staffordshire HAND vases, (pink hand holding bouquet of colorful Roses and Tulips) Rare.

Mother of Pearl Satin basket in blue, Exquisite.

Ironstone, marked, Hen dish, (10 in.) Colorful, perfect, rare.

Rare Flemish DELFT cow, on Green stand, with bugs and snakes in the grass, 8 in. long 6 1/2 in. tall. Circa 1810.

Wedgwood covered CHEESE DISH, 12 in. diam. Brown and white, perfect.

Dresden tea cups, Choice, Dresden Pot-Pouri jar, 8 in. tall, age crack in base. Rare.

Collection of collectors, creamers, pitchers, rare SALTS, clear, Colored LACY, etc. Plates, singles and SETS, 15 colored Vinegar CRUETS, Covered BOXES, IN ALL MATERIALS, STAFFORDSHIRE, for the COLLECTOR.

I Sell No Reproductions.

jep

## IRENE A. GREENAWALT

703 Allegheny St.

Hollidaysburg, Pa.

## FURNITURE— and a few Other Specials

- Set 6 Penna. Dutch Windsor type chairs, yellow background, black striping, a little green and gay floral decorations. 5 are in fine cond., 1 the dec's are almost gone; set \$79. Matching decorations Boston rocker, fine cond., \$35; or 7 pcs. \$109.00.
- A. Walnut paneled door book case top, broken Arch top, all orig. and expertly refinished, \$55.00.
- High poster carved maple Bed, mahoganyized, in perfect cond., length 72", between rails 71 1/2", \$139.
- Small Pine Paneled Door, 2 pt. Wall Cupboard, 2 drawers, solid ends, good cond., slight feet repairs needed, 47" long, 79" high, \$39.75.
- A. Early Pine Cor. Cupboard in 2 parts, 9 panes of glass, 3 small drawers, fine cond., med. size, \$49.00.
- B. Mahogany Duncan Phyfe Type Sofa, a little carving on one end missing, otherwise good cond., \$59.50.
- Small Soft Wood Paneled Door Cor. Cupboard, good cond., only feet repairs needed, 29 1/2" front, 77 1/2" high, \$32.50.
- Another Similar Soft Wood Cor. Cup., structural cond., perfect, around same size, \$29.75.
- 3 Pine Water Benches, cupboards below with 2 knife & fork drawers, high back with 2 drawers, good structural cond., sizes abt. 60" long, 20" deep and 55" high. Each \$35.00 or 3 for \$92.00.
- Soft Wood Smaller Water Bench in 2 parts, cup lower part, with high back and 2 drawers, cup sits on top, good cond., \$35.00.
- 2 Pine Sinks, med. size, good cond., ea. \$16.75.
- 2 Shelf Pine Bucket Bench, \$10.75.
- Pine Solid Ends Bureau, 2 deck drawers and 3 long drawers, marble top, small swing mirror, in perf. cond., 41 1/2" long, 18" wide, \$39.50.
- Small Walnut Sheraton Type Bureau, small swing mirror, slender turned feet, 3 long beaded drawers, length 36", height to table top, 33", perfect structural cond., \$45.00.
- Small Walnut Front Bureau with swing mirror and 2 deck drawers, marble top, nicely out feet and apron, solid ends painted, but good cond., length 36", high 23", deep 18", \$35.00.
- Small Curly Maple Front Chest of 4 drawers, columns on ends, no repairs needed, fluted, hgt. 42", length 41", \$39.75.
- Mah. Veneer Bow Front Paneled End Chest of 4 drawers, slender turned feet, good ring brasses, 41" long, 24 1/2" deep, 42" high, ready to use cond., \$129.00.
- Cherry 6-Leg Drop Leaf Table, 27 1/2" high, 44" wide, spread 59", slight repairs needed, \$49.50.
- Walnut 6-Leg Drop Leaf Table, square legs, leaves a little rounded, good rough cond., but one leg missing, \$39.00.
- Good Light Wood Sturdy Spool 4-Leg Drop Leaf Table, fine cond., 29 1/2" high, 48" length, spread 49", \$39.50.
- Cherry 6-Leg Drop Leaf Table, slender, nicely turned legs, one leg missing, warped some, \$22.75.
- Walnut 4-Leg Drop Leaf Table, good turned legs, and cond., slightly warped, \$19.50. Light wood 4-Leg Drop Leaf Table, warped some, \$12.75.
- Light Wood 6-Leg Drop Leaf Table, nicely turned slender legs, good cond., \$39.00.
- Pine grandfathers clock, scrolled top, floral dial, no weights, works may not all be there, case in perfect cond., 73" high, as is \$55.00.
- Shape of Acorn (not genuine Acorn) Rosewood to hang on wall clock, \$10.75.
- Mahogany Banjo (P.R.R.) "Howard" Clockcase in fine cond., painting orig. and good, \$35.00.
- Wag on the Wall Clock, dial has extra set of key holes (4 in all) as is \$12.50; not any of these clocks may be in running order.
- A. Attractive Rosewood Shelf Clock, Atkins Clock Co., a little veneer missing, otherwise good, \$10.50.
- B. Pine Sheraton scenery top Mirror, refinished, the painting on glass is good repro., 11x19", \$15.
- C. 4-Pc. Walnut Parlor Set, medallion back, sofa, ladies, and 2 side curvet back chairs, barrel seats, curved legs, neat carving, in fine cond., \$124.50.
- Pr. Good Walnut Finger Carved Side Chairs, seats, short arms; pr. \$33.00.
- 1 Wal. Finger Carved Side Chair, good, but has braces at back of seat, \$12.00.
- Mahogany Arm Rocker, large carved eagle at top, no upholstery but otherwise perfect, \$25.00.
- A. Walnut Vic. Wash Stand or Commode Cupboard and 1 drawer, top missing, \$7.75.
- Wal. Vic. Knee Hole Slant Top Desk, 1 long and 2 short drawers under lid, small door in interior missing, length 37 1/2", height to writing level 29 1/2", to top 41", width 25 1/2", \$35.00.
- Good Type 8-Leg Porch Settee, spindles to center rail, arms missing, depth of seat 21", length 78", high 16 1/2", \$18.75.
- Windsor Type Neat Armless Porch Settee (never had arms) spindles to wide top rail, 59 1/2" long, height to seat 16", good rough cond., \$17.00.
- 2 Neat Maple Spool Beds, not alike, between posts, 48" wide, ea. \$15.00.
- Attractive low poster bed ball tops, \$12.50; or the 3 beds for \$38.00.
- 2 Maple Jenny Lind (spool) Day Beds, good structurally, ea. \$15.00.
- Saddlers Bench, \$5.00; Saddlers Bench, \$7.50; Horseshoers basket, \$8.50.
- Good Pine Hutch Table, bootjack ends, medium size, good rough cond., \$39.75.
- Pine Hutch Table Base only, perfect, rough cond., 17 1/2" deep, height to seat 17", length 42 1/2", \$15.75.
- Unusual Pine Doughtray, has appearance of hutch table, top 29"x42", high 27 1/2", \$29.75.
- Set 4 Late Windsor Type Bow Back Chairs, perfect structurally (painted) \$29.00.
- Set 5 Plank Bottom Kitchen Chairs, spindles to center rail, wide top rail, \$27.00. Boston Rocker with Arrow spindles to center rail, arms missing, slight repair to seat needed, good otherwise, \$12.75.
- Set Plank Bottom Arrow Back Chairs, good cond., \$45.00.
- Walnut Blanket Chest, moulding on top ends and 2 feet missing, 38" long, depth 17", till, \$15.00.
- Cherry Sheraton Type Slant Top Secretary, beaded drawers, nicely turned feet and good interior, book case has 12 small panes glass in each door, nicely scrolled top, all orig., fine structural cond., length 42", depth 19 1/2", to writing level 32", over all 7 ft. 3 in., \$139.00.
- Pine Center Stretcher Doughtray, cherry and soft wood, top 19 1/2"x40", high 29", perfect unfinished cond., \$29.50.
- Good Cond. Large Splay Leg Doughtray, \$17.00.
- 41 3 Med. Sized Doughtrays, the come lot \$29.
- Good Leaf 3 Section Over Mantel Mirror, length 60", width 25 1/2", good usable cond., \$48.00.

### —Miscellaneous Items for Sale—

- Pr. Sturdy Iron Hitching Posts, reeded bodies, Acorn top, \$50.00.
- Pr. Iron Hitching Posts, similar to goose neck at top; pr. \$35.00.
- Weather Vane with large Arrow, Star at top, complete, \$22.50.
- Weather Vane, copper horse, one leg needs soldering on (have leg) \$25.00.
- Eagle Mechanical Band with small eaglets, \$18.50; Tammany, \$5.75; William Tell, \$32.50; Chief Big Moon, chief missing, \$19.00; Jonah & The Whale, \$29.00. Still Banks— 2 Small Elephants, ea. \$1.50; 5" Safe, \$3.50; 2 - 3" Bank Building Bank, 1 1/2" Bank Building Bank, ea. \$1.25, and 1 - 4 Story Building Bank, \$1.75; 1 - 5" Bank Building Bank, \$2.75. Nicely colored Porcelain Eagle Bank, "May He Give Us Peace in All Our States", \$6.50.
- Standing Iron Eagle (nice one) 9 1/2" spread, \$5.50; Relish and Pickle Dishes— 3 - 8" Jacobs Ladder handleless deep dishes, ea. \$1.35; 7 1/2" Panned Daisy, ea. \$1.50; 8 1/2", \$1.65. Clear 2 Panel, Beaded Loop, ea. \$1.35; Pr. 6x9" Tree of Life, ea. \$1.85. 7 Double Vine fan shaped, ea. \$1.50; Block & fan, a little rough, not noticeable, \$1.25. 8" Panned D. Iron, no handles, \$1.75; pr. 8 1/2", Clements, ea. \$1.25; Strawberry fan shape, \$2.25; Pr. Star Rosetted Pickles, pr. \$2.25; One shape of Horseshoe, bunch grapes center, frosted handle, \$1.85.
- Lion Platter, Lee Pl. 92, \$16.75. Amethyst Fine Cut Ski Skipper, \$7.50.
- Tea Set: Pot, sugar & creamer and 6 cups, and 5 perfect saucers. It has the appearance of Chinese Lowestoft, \$25.00.
- 6 1/2" Clear glass Cow on cover Dish, D. & B. base, \$5.75.
- 6 1/2" Frosted Duck Dish, \$3.75. Extra lid, \$1.75. Clear Rooster on cov. 7" Dish, \$3.75.
- Set 6 Willow Oak Trays, 10 1/2", ea. \$3.50.
- Refinished maple oval Butter Bowl, 9 1/2"x17", \$6.75.
- Cranberry swirled Hall Hanging Lamp, in oxidized holder, \$9.50. Cranberry 14" Hanging Lamp Shade, \$10.75. Light Amber Hobnail Ball Shade, \$5.50.
- Choc. Set: 6 perfect cups and saucers, pot has leak crack, rose dec's; set \$9.50. Set 9 choc. cups and saucers, colored fruit dec's; lot \$12.
- ### DOLLS
- 7 1/2" papier mache, wooden limbs, original clothes, perfect condition \$17.75; papier mache, wooden limbs, 7 1/2", orig. good clothes, long curls on neck, head cracked some \$14.75; 7" bisque doll with molded on bonnet or cap, original clothes \$10; 21" attractive sleeping doll, long hair curls, sweet clothes \$29.
- 19" Papier mache, wooden limbs, long curls on neck, orig. good clothes, lovely pc., \$55.00; Beautiful large china lady doll, black, painted on hair, china limbs, black, high heeled, painted on shoes, one has been mended on, good, orig. costume, with overskirt, 25 1/2" \$35.
- 23" homely pink wax doll, wooden limbs, high top, pink, button shoes, bulky, blue glass eyes, ears pierced, good orig. clothes \$29.75.
- 3" boy's composition head \$5.50.



**ROBERT G. HALL****Dover-Foxcroft, Maine****Offers**

- Victorian Grape Carved Arm  
Chair, flat type legs.....\$15.00
- Victorian Grape Carved Rocker,  
cameo back ..... 18.00
- Victorian Grape Carved Slipper  
Rocker ..... 18.00
- Boston Rocker, restenciled.... 22.50

Commodore, decorated and re-  
painted for use as small bars,  
priced low.

Unusual Victorian Se'y. Desk  
in walnut ..... 50.00

Hutch or Chair Table, large  
oval top, suitable for porch or  
early dining room..... 35.00

Set of five Windsor chairs,  
could be used with an odd  
Windsor arm chair making a  
nice set .....100.00

Open Top Cupboard or so-called  
Welsh Dresser, refinished  
ready for use.....115.00

Early Pencil Post Flat Top  
Tester or Canopy Bed in  
maple, fitted for spring, origi-  
nal finish .....145.00

Mahogany Dining Table, drop  
leaves, reeded legs.....115.00

Mahogany Sheraton Card Table,  
would make a nice piece to  
use as a serving table with a-  
bove dining table.....145.00

We have a general line of country  
antiques, with an occasional collec-  
tors item coming in. We still special-  
ize in furnishing early rooms as la-  
bor permits us for refinishing and  
restoring.

AHD

**Charlotte Fowler****76 Sharon Street West Medford 55, Mass.**

- 2 Cranberry tumblers, enamel trim, ea. ....\$ 3.00
- 2 Clear Beehive honey dishes ..... 3.50
- White Satin Glass rose bowl ..... 3.50
- 1 Clear D. & B. bone dish ..... 1.50
- Small clear Diamond Point marked Baccarat  
perfume bottle ..... 3.50
- 4 Milk Glass ginger ale glasses, ea. .... .85
- Pr. brass picture frames, ea. .... 3.50
- 8 Nice butter chips marked Saxony ..... 4.00
- Pr. clear bitters bottles, nice old ones ..... 6.00
- Cranberry etched gas globe ..... 3.50
- Pr. tin ships candlesticks, flat with handles ..... 5.00
- Six lovely wines, 3 cranberry and 3 amethyst  
clear stems ..... 15.00
- Small salmon pink melon shape lamp, no  
shade ..... 2.00
- Pr. small emerald green Bull's Eye with Fleur  
de Lys lamps, with handles, ea. .... 3.50
- Parian figure of child kneeling in prayer, perf. .... 3.50
- Parian creamer, \$5.00; Amer. Belleek creamer .... 5.00
- Pr. blue Forget-me-not salt & peppers in  
milk glass ..... 2.50
- Yellow blown basket ..... 6.00
- Stringholder for desk, Sterling silver top with  
Fox ..... 6.00
- Inkwell, Whippet lying down ..... 4.00
- Pr. Lalique vases, nice for lamps ..... Inquire
- Amer Lalique vase, nice for lamp ..... Inquire

Satisfaction assured. Transportation extra.

**MRS. JOHN B. MILLER****5001 Blackstone Ave.****Chicago, Illinois**

*Early American silver; Sheffield plate;  
fine china; glass; needlework; textiles.*

(Booth 59, Chicago Antique Show)

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**E. G. BURTON****212 THIRD AVE. WESTWOOD, N. J.**

1. 5" blue Spatterware Slipper, sun-  
flowers, etc. .... 5.00
2. 5 beautiful (Bristol) tumblers, color-  
ful violets, gold leaves decor. Lot.... 14.50
3. Pr. heavenly blue Dresden vases, four  
seasons decor., flowers, etc. 19" high.  
Photo .....250.00
4. Copper lustre goblet, over 100 years  
old. Photo..... 25.00
5. 6 (Royal Vienna) handpainted, 6"  
plates. Lot ..... 6.00
6. 4 1/2" handpainted sugar shaker..... 4.50
7. 8 Carlsbad cups and saucers, garlands  
of pink roses. Lot..... 9.50
8. 12" turkey platter to match..... 4.50
9. Open gravy boat on platter..... 2.50
10. 8 sauce dishes, 5 1/2", lot..... 4.00
11. Cake plate, open handles..... 2.00
12. 8 Royal Schwarzburg dinner plates,  
almost match..... 8.00
13. 3 soup plates matching above..... 3.00
14. 8 Royal Vienna plates, 11", pink  
roses, scalloped edge, lot..... 8.00
15. French china teapot, sugar, creamer,  
orange band, gold nut knobs, gold  
Acanthus leaves on spout and handles  
15.00
16. 8 plates with wedding ring center  
to match ..... 8.00
17. 8 sauce dishes to match..... 4.00
18. 8 saucers and 2 cups to match..... 4.00
19. 6" Hamilton low footed compote ..... 3.00
20. 23" Oval tile tray, 1" gallery, open  
handles, hand painted birds, roses, etc. 17.50

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Express Extra. Stamp for Photos.  
WANTED: Pink Lustre Cups and Saucers.

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**HOBBIES MAGAZINE**

**2810 S. Michigan Avenue  
CHICAGO, ILLINOIS**

- Bellflower bowl, scalloped & point edge,  
7" dia., 1 1/4" deep .....\$12.50
- Blue Wheat & Barley goblet ..... 5.00
- Horn of Plenty water tumbler ..... 7.50
- Opalescent vaseline Hobnail sq. bowl, 7 1/2"  
..... 15.00
- Lion creamer ..... 5.00
- 2 Lion goblets, old, ea. .... 7.50
- Deep cranberry ITP water pitcher, 8 1/4"  
tall, pinched-in sides, round mouth, clear  
ribbed applied handle ..... 15.00
- Amber Wheat & Barley covered sugar ..... 6.50
- Paneled Thistle plate, 10 1/4" dia. .... 5.50
- Kew Blas vase, marked, 9" tall ..... 15.00
- Pair Bull's Eye & Diamond Point decanters,  
small size, original pewter bar stoppers ..... 25.00
- Blue Wildflower covered butter ..... 8.50
- Red Block wine ..... 4.50
- Rare - Ribbed Ivy covered salt, footed ..... 20.00

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Transportation extra. Write your wants.

**ROLAND B. HAMMOND, JR.****9 Bradstreet Road, North Andover, Mass.****THE CORNER SHOP**

**Elmwood at Cleveland  
Buffalo, New York**

1. Large, single, 8 branch, crossed  
swords, candelabra with applied fig-  
ures of man and woman in court  
costume. ....
2. Dresden chocolate pot in yellow and  
gold with Watteau Court scenes.
3. Staffordshire single vase in pastel  
shades, much gilt.....\$15.00
4. Pink satin quilted celery holder..... 8.50
5. Burmese cracker jar, decorated with  
acorns and oak leaves; plated lid  
and bail.
6. Miniature tea set consisting of tray,  
teapot, sugar and creamer; 2 cups and  
saucers, decorated with rosebuds and  
perfect ..... 18.50
7. Beautifully engraved gold topped ob-  
ony walking cane..... 18.00
8. Sapphire blue blown pitcher with am-  
ber handle ..... 6.50
9. Rare purple slag pickle casket, silver  
cover hides slight rim chip; inc. tax ..... 6.50
10. Gorham silver plated toast rack;  
inc. tax ..... 6.50
11. Gold plated opera glasses in per-  
fect condition ..... 20.00
12. Beautifully carved and painted Mah  
Jong set, complete, like new, in  
red leather case. ....

jep

**DOROTHY N. DOLE****1335 Shallcross Ave., Wilmington 35 Dela.**

- Dresden sug. bowl and cov., 3 1/4" high,  
lovely flower pat. ....\$ 4.00
- Amethyst "Oriental" Ridgway platter, 14 1/2"  
by 11 1/2" in. .... 15.00
- 6 Adams "Fair Villa" blue c/s ..... 8.00
- 6 Lovely ramekins & saucers, flowers blue  
& gold ..... 8.00
- 12 Plates 7 1/2", dainty flowers & gold, 1  
faint crack ..... 4.00
- 10 Beautiful Eng. Caulden china plates  
(Plummer) 8 3/4", ash rose border emb.  
gold band ..... 22.00
- Pretty Hav. tea set, blue cornflowers, gold  
large teapot, s. & c., 8 c/s, 8 preserve  
dishes, 8 plates 7 1/2", 2 sq. cake plates  
Handsome Hav. oblong soup tureen, 12 1/2" by  
8 1/2", 7 1/2" high, matching platter 17x11,  
tea roses & gold, exceptional pcs. .... 13.50
- Very pretty Royal Doulton pitcher, 6 1/4" H.  
by 5 1/4" diam., flowers, gold ..... 10.50

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Stamp for new list.

WANTED—Slant top walnut desk.

Transportation extra.

Two Bohemian Vases, 14 in. high, hand-painted with Rose floral decoration, proof, museum pieces, \$40.00 pr.

Victorian Lamp, onyx and brass filigree base, hand-painted yellow globe, 33 in. high, proof, \$25.00.

Milk Glass Compote on standard, Lattice edge, perf., \$15.50.

Lattice Edge Milk Glass Bowl, hand-painted floral center, proof, 8 1/4 in. high, \$7.50.

Eleven - Late Historical Plates, 9 1/4" wide. Scenes of old Phila., Pa., marked Wright Tyndale & Van Roden about year 1844, \$6.50 ea.

Three Candy Welsh Plates, one with the Seeling Eye, \$15.00 ea.

Three Ribbed Bellflower Goblets, proof, \$4.50 ea.

One Ribbed Bellflower Spooner, proof, \$4.00 each.

Six Cups and Saucers, Staffordshire by Clews, Blue floral design, \$7.50 ea. Proof.

One Pink Bowl of the Sower Pattern Design, very old, \$10.50.

One Cup and Saucer of Sower Pattern, very old. Hair line crack in cup, \$10.50.

One Unusual End of Day Vase, orange, yellow, and brown, proof, \$6.50.

Two Milk Glass Cake Stands, center floral design, proof, \$6.50 ea.

One old Dutch Chocolate Pot, hand-painted, 13 in. high, estimated by authority on china to be 200 years old. Slight hair line in lid, \$22.50.

One Mahogany Steeple Clock, perfect running condition, 20 in. high, \$30.00.

One Sand Banded Luster Cream Pitcher, slight chip on base, not noticed, 5 in. high, \$9.50.

Two Copper Luster Mugs with Blue Bands, proof, \$9.50 ea.

One Pr. of very old Perfume Bottles with original Stoppers, 8 in. high, \$3.00 pr.

One Staffordshire Bowl, 12 in. wide and 4 in. high, marked the Upper Ferry Bridge, Phila., Pa., Schullkill River. Light Blue with Landscape and Bridge. The Pitcher and Bowl marked the same, Pitcher 9 in. high, \$10.00 pr.

Four Coffee Grinders, some with pewter tops, good condition, used for elect. lights, \$6.00 ea. jep

### L. GRACE CAMPBELL

R.F.D. No. 2 - Box 215 - Route 41  
Cochranville (Chester County) Pennsylvania

### HIGH MEADOW Antiques Stanton, New Jersey

Diamond Point Water Pitcher, applied handle \$8.00

Blue Raindrop Round Plate 4.00

2 Lion Goblets, guaranteed old, ea. 7.50

Blue Raindrop Spooner, S.P. holder 4.00

Ashburton Champagne 3.75

Cupid & Venus Water Pitcher 5.00

Cupid & Venus Cow, Marmalade Jar 4.00

Excelsior Goblet 4.00

Bull's Eye Water Tumbler 4.00

7" Round D. & B. Plate 2.50

Cranberry Inv. Thpt. Covered Butter, base clear glass 6.00

Black M.G. Canoe 1.50

Purple Siag Creamer 5.00

Milk Glass Scroll Footed Compote, shows age lines 6.00

Green Pitcher, fluted top, five tumblers, enamel decoration, set 8.50

10 Large Ironstone Soup Plates, Sydenham pattern, ea. .75

Pr. M.G. Vases, Trunnet Flower Dec. pr. 5.00

8 Green Glass Punch Cups, applied handles, enamel decoration, ea. 1.25

Majolica 9" Plate, Yellow Basketweave with Strawberry dec. 2.50

Transportation Extra. jep

### HELEN BELCHER 19 HUYLER AVENUE TENAFLY, N. J.

Pr. Early English Bristol vases. Exquisitely hand-painted floral wreaths on body of vases and flared necks. Colorful. 8" \$30.00

Cross Swords Dresden 5" plates. Proof except for wear on gold trim. Pr. 7.50

3 Marked with Crown and "D" Dresden shallow 7" bowls. Fine color and condition. Each 3.50

1000 Eye clear footed square and flared compotes, 8" dia. Pr. 12.00

Cupid & Venus creamer 3.50

End of Day bulbous vase; ruffled top; pink & yellow predominating, 5" high 3.00

Sandwich shell dish, blue, 9", with red lining figure in relief at base of shell, rare 8.00

Album, deep red plush, fine clasp, good condition 3.00

Album, decorated soft green leather, Victorian, fine clasp, good condition 4.50

Crossed Swords Dresden 5" clock. Blue & white, tiny flowers in relief, one or two small petal chips. Fine running order. Exquisite 18.00

Pr. carriage lamps. Bull's eye glass. Original sperm oil containers. Easy to electrify. Pr. 10.00

Rare Bellflower tumbler. Straight sides, 7 1/2" 9.00

marginal band, fine rib 6.50

Footed Excelsior tumbler, scarce 1.00

10 D. & B. clear paneled tumblers, ea. .100

jep

All items guaranteed and proof unless otherwise noted. No approvals.

### Shirley E. Shattuck

162 Elm Street Everett 49, Mass.

N. E. Peachbloss small bulbous bowl, flaring top, shiny finish \$ 9.50

Pr. 9 1/4" frosted Bristol bulbous vases, pedestal bases, blue, gold & yellow flowers; 20.00

5 1/4" M.G. bowl, 3 links form handle 6.50

Cov. compote, frosted eagle knob, Lee 90, but this has bell-shaped standard 12.00

M.G. cov. sugar, swans around base, swan knob 7.50

M.G. cov. butter, matching preceding 8.50

Pr. white Bisque crocheted baby booties, applied rose on toe; ea. 3.50

Blown Amberina 5 1/2" candy dish, ruffled 3.50

Large basket, butterscotch to light orange, ruffled, clear handle, 10 1/2" x 3 1/2", 10 1/2" high 32.50

Transfer-printed Staffordshire: 15.00

Very bulbous blue Giraife milk pitcher -- 9 Rose-pink 7 1/4" plates, Lake of Como; ea. 3.50

Purple Canova cov. sugar, slight check on side and little discolored inside. Mayer 6.00

6 Mulberry handleless cups & s. Japonica 4.50

Blue Riley cov. vegetable, pastoral scene 25.00

Blue footed bowl, open-work border, 2 handles, Oriental Beauties, 8 1/4" x 7 1/4" 15.00

Delft Plaques: 22.00

14x13, open-work section at top, cows in meadow 30.00

16x14, horse & rider, signed by artist -- Tree of Life: 3.50

Oblong tray, 14x7 1/2" 1.50

6 lg. and 6 small leaf saucers with handle, ea. .60

6 Haviland open saits, pastel colors; ea. 12.00

Smocking creamer, applied handle, flint 6.00

4 Haviland leaf-shaped dishes with handle, each a different flower spray, 7 1/4" x 6 1/4", signed by artist, very lovely; ea. 2.50

Clear Honeycomb syrup jug, applied handle 7 1/4" 4.00

9 1/2" Royal Exon English pottery, bulbous vase, rose & yellow large flowers, nice for lamp 9.00

8 1/4" rd. Majolica leaf plate, pink, green, brown 2.75

Open Sugars: 7.50

Diamond Point, \$3.00; Sawtooth 3.00

Sawtooth (flint) \$2.00; Dewdrop & Star 3.00

Inverted Fern, \$2.00; Dickens 1.00

Cardinal Bird, \$1.50; Open Rose 1.50

Ruby hanging hall lamp 7.50

D. & B. bowl, 6 scal. sides, \$3.75; 6 saucers ea. 1.50

Saucers: 1.75

3 Bleeding Heart, 3 1/2" x 5 Buckle, 4", ea. Large selection of dozens. Write size wanted.

Custard Glass: 6.00

Water pitcher, daisy pattern 2.00

2 Daisy tumblers, 4 Chrysanthemum tumblers 2.00

Bulb, 6" creamer, applied handle, rose & blue painted flowers spray, 7 1/4" x 6 1/4", cov. sugar like preceding (tiny edge flake) 6.50

Olive-amber Stoddard inkwell 4.00

12" lamp, sq. metal base, blue china stem with colorful flowers, frosted oil font 9.50

8" Staff, hen, orange base, yellow hen, black feathers, brown & black on wings and tail, very colorful (small surface chip on edge mended) 12.00

35.00

TRANSPORTATION EXTRA. — NO C.O.D.

1 Cranberry Pitcher, Lace pattern, fluted, 8 1/2" high 35.00

11 Swedish cut glass bowls, dia. 8 1/4", ea. 6.50

Bisque, Parian, fine paintings. jep

### Denzer Art Gallery

1302 N. Clark St. Chicago 1, Illinois

### — WANTED —

LUSTRES WITH LONG PRISMS  
ALL COLORS - SHAPES - DECORATIONS

Also extra Prisms and Drops.

Give particulars and lowest cash price. o44p

JOSEPH STOLPER

855 Third Ave., New York City, N. Y.

### IRENE B. YOUNG

20 Westervelt Ave. Tenafly, New Jersey

9" Plate, "Snakeskin" (a rough, crackle glass) \$ 4.00

Snakeskin Creamer, 5" 5.00

4 Garfield Toddly Plates, 13 stars 10.00

4 Nailhead round Plates, 9" 12.00

4 Nailhead Goblets 8.00

2 Round, 2 oval, Nailhead Bowls, pr. 4.50

Pocorn Creamer 3.25

Frosted Ribbon Creamer 4.50

Barred Forget-me-not handled plate 5.00

Valencia Waftle Goblet 3.50

4 CANARY D. & B. 7 1/2" sq. Plates 15.00

8 Canary D. & B. 4 1/2" sq. Saucers; set of 4 8.00

1 Canary D. & B. oblong Fruit Dish 4.00

jep



P. O. BOX 1097 — PROVIDENCE, R. I.

Chinese lamp made from vase covered with blossoming fruit tree, with white flowers against a black background. Vase sits on square gilt metal standard, and has enamel border of jade top and bottom. Shade 19 inches across made of real figured Chinese silk. Lamp 24 inches tall with carved white jade finial and white jade pulls, electrified, a beauty, in first class condition \$30.00

Pair of oval Victorian gilt frames with convex glass 25 inches long by 19 inches wide. Raised decoration at bottom and sides. Originally contained hair flowers. Condition excellent and glass intact 18.00

New England Maple tavern table, 35 by 23. Entirely put together with wooden pegs. Struts and body of table tight curly top with only faint figure. Refinished and in first class shape 35.00

Victorian silver-plated napkin ring. The ring rests on pair of butterflies, which in turn rest on a fan. Three in. tall by four and a half wide. Elaborate and of the period. Perfect condition 4.00

Rare three decker table G.W.T.W. lamp with hanging crystal shade. Vase bowl and shade all exactly matching, china painted with exquisite Dresden flowers in pinks and blues. Shade is umbrella type and crystals hang from brass shade holder. Extraordinarily beautiful and ornamental, the last word in Victorian elegance 60.00

Other G.W.T.W. lamps attractively priced. Write your needs.

Very early hand-hewn chopping bowl, a big one, 20 1/2 by 13, a good one and perfect 7.00

Four beautiful marked Minton soup plates. No chips or breaks. Coloring in pink in two shades, and turquoise and green, lovely floral pattern 16.00

Rare, very early Strawberry teapot. Spout, handle and cover perfect, but a crack under bowl, useable and beautiful 16.00

Sterling silver soup spoons, set of six, round bowls, handle resembles Louis 14th, never used; set 18.00

Sawtooth compote, small, old and nice, with ring like a bell, 6 in. tall, 8 in. across, scalloped top 5.00

Beautiful Beehive clock case in Rosewood with original Madonna blue and gold decorated glass door in perfect condition, size 19 by 10. Clock lacks pendulum, otherwise complete 9.00

Beautiful marked Wedgwood bowl, white with apple green, English scene in center. Bowl stands on four large Claw feet. It measures 9" across and is 8" deep, and has traditional raised Wedgwood design on outside in all white, edged with green. This is a very handsome and unusual piece, beautiful for flowers or service 16.00

jep

All prices net. Delivery charges extra.  
No goods sent C.O.D.

### MAUDE M. DOYLE

301 N. Main

Mt. Vernon, Ohio

6" Parian Hand vase, \$8.00. Silver Lustre pepper and covered mustard. 8 - 4 1/4" flat Moon & Star saucers, \$15.00. Pair Atlas milk glass open compotes, \$18.00. 8 Single frosted ribbon saucers, \$4.00 ea. Single frosted ribbon water pitcher, \$16.00. 12" oval double frosted ribbon platter, \$18.00. 15x16 single frosted ribbon tray, \$35.00. 1/2" china doll perfume bottle, \$8.00. Beautiful 3-part girandole set, star cut prisms, \$100.00. 1 Dozen pearl handled knives and forks, \$65.00. 2 Beautifully colored Kellogg prints, 13x18 1/2, Rebecca, and Byron & Marianna, \$8.00 ea. Very fine grandfather clock, as on page 922 in Miller's book for amateurs. Oblong mahogany pedestal top table, 26x16, all original, refinished, \$45.00. Lovely G.W.T.W. lamp, 24" high, spherical globe, brass collared bowl, pale yellow & rose pink, large pansy decoration, \$25.00. 13" flared open Moon & Star bowl, \$20.00. Covered milk glass 8" covered rabbit, \$10.00. Nice single student lamp, burnished and wired, white Bristol shade, \$30.00. jep

## The Golden Horse Shoe Upperville, Virginia

Pair of finger carved walnut Victorian brace arm, upholstered back chairs, ready for upholstery, \$45.00 each.

Pair of silk embroidered pictures, parchment hand & faces need touch up, beautifully framed, \$50.00.  
Wag on Wall clock, flower decorated, from Hearst collection, \$75.00.

Large Ironstone wedding cake stand, 16½ in. diameter, 7 in. tall, rare, \$25.00.

Pr. black and gold Victorian flat wall brackets, \$15.00.

Engraving of George Washington standing by horse, after Stuart, dated 1830, 25x32 in., in original gold leaf frame, \$45.00.

WANTED—Children's chairs.

**GORGEOUS LIMOGES PUNCH BOWL**, outside covered with delicately scrolled pink, blue and yellow flowers, intertwined with pale green leaves and intricate gold tracery. Scalloped gold edge, four lovely curved gold feet. The perfect French accent for a discriminating dinner-room at only \$45!

**PITCHER COLLECTORS!** Rare triple-dolphin creamer with three intertwined dolphins forming the standard and tri-corn base. Decor. on the graceful bowl and handle carries out the Sea motif. \$18.50.  
**STUNNING** triple-dolphin high-standard scalloped edge open compote to match above creamer, \$16.50.

**FARICY - ZELLER**  
1020 Lincoln Avenue St. Paul 5, Minn.

6½" 3-mold blown plate (McKearin Pl. 81, Gl. 5) Inquire  
Green white gold Staf. chamber stick, lovely 15.00  
Pair 12"x14½" oval walnut frames, metal liners, refinished 12.00  
2 Majolica plates, fish shape, ea. 6.50  
7½" Black glass Gothic border plate 3.00  
9½" M.G. "Lace Edged" bowl, Lee 175, top 3 7.50  
jeep

**COLLECTORS' NOOK**  
1743-A East 55th St. Chicago 15, Illinois

## MUEHLER'S ANTIQUES Mrs. E. L. Muehler

5500 East Colfax Ave., Denver 7, Colo.

**MARY GREGORY**—Deep blue water pitcher, 4 tumblers, Blue tankard milk pitcher, Cranberry water pitcher, Emerald covered powder jar. All perfect.

5 Pairs Milk Glass salt & pepper shakers, good tops.

**PLATED SILVER**—4 piece teaset. Revolving castor, 5 matching bottles, Footed covered sugar, creamer, waste bowl. Footed oval fruit basket.

**WESTWARD HO!**—Creamer, low footed 8" oval covered compote, covered butter, rare milk pitcher.

**SYRUP JUGS**—Opaque pink. Blue with opal dots. Overlay pink. Clear. All good tops.

**SUGAR SHAKERS**—Blue with opal dots. Milk glass painted flowers. Blue opal swirl. Opaque pink raised all over floral design. Clear ribbed opal dots. All good tops. jeep

No Reproductions. U. S. Highways 40, 36, 287.

## Clarke's Antiques

HERE ARE TWO TABLES YOU  
HAVE BEEN LOOKING FOR:

Pine Sawbuck Table, size 7 ft. by 39 in. wide,  
nice stretcher .....\$250.00

Pine Sawbuck Amish Table, size 41 in. by  
23 in., nice size for serving table, \$50.00

These two tables are in good usable  
condition and can be seen at our shop  
or will ship; crating free.

## CLARKE'S ANTIQUES

651 State Street  
Madison (5) Wisconsin

jeep

1. Haviland soup tureen, platter, 12 soup plates, pale pink chrysanthemum and gold decoration .....\$35.00
2. Pr. Bull's Eye Cologne bottles .....10.00
3. Brass Hand door knocker, rare .....18.00
4. Pr. old Staffordshire Dogs, 12½ in. hgt., gold spots, chain and lock .....50.00
5. 2 Blue Hobnail glasses, wide marginal band, ea. ....4.00

**MARY JANE LATTIE**  
Concord Road Bedford, R.F.D. Mass.

- 8" Pink quilted satin glass pitcher, frosted applied handle .....\$18.00
- 9" Cranberry I.T. pitcher, crimped handle .....12.50
- 10" Blue I.T. pitcher, pink enamelled flowers, 6 matching tumblers set .....18.00
- 3" Copper lustre mug, blue band with raised flowers .....10.00
- 10" Bisque boy and girl, pink and blue .....25.00
- 10" Green swirled shades, ea. ....5.00

**RACHEL FARMER ROSATTO**  
Farmers Lane and Boston Rd., Billerica, Mass. jeep

## KATHERINE WELLS Brielle, New Jersey

- 1—TWO rare milk size pitchers; one a lovely Burmese, pink shading to yellow \$25.00  
The other a Hobnail, peach shading to opalescent (one hob chip) .....25.00
- 2—TWO large fans; one of real duchess lace with painted chignon, original satin box .....35.00  
The other of white feathers, orig. box .....6.00
- 3—TWO lovely hinged boxes, handsome decorations; one Sevres, \$17.50; one Meissen .....15.00
- 4—TWO Limoges ice cream sets; one a green with heavy gold trim, and 12 plates; set .....30.00  
One green with floral dec. and 12 sauce dishes .....12.00
- 5—TWO sets of oyster plates; one shape of an oyster with 6 plates .....7.50  
The other 8½" dia. with 10 plates - 4 pink, 4 tan, and 2 turquoise .....8.50
- 6—China covered tureen and matching ladle, floral dec., marked Meakin - England .....10.50
- 7—St. dish and matching small ladle - Onion pattern in colors (red, blue and gold) marked Meissen in blue .....18.00
- 8—Vaseline D.B. fruit set - bowl and 8 sauce dishes - triangular shape .....17.50
- 9—Purple marble glass covered butter - oblong shape .....8.00

All perfect except where stated otherwise.  
Express extra. jeep

## THE STEWARTS OF NEEDHAM

190 Nehoiden St. Needham 92, Mass.

- Cobalt-blue glass vase, gracefully overlaid with engraved silver rose-clusters and leaf sprays; 10½" high. Beaut. proportioned, and choice .....\$16.00
- Round, cov. vegetable-dish, marked Copeland. English ruins and acorn clusters in sepia .....8.00
- Lamp, square iron base. Bacchus and Gout. of polished pewter, support 8-sided font, frosted and etched; brass mounts; 10" high .....10.00
- Desk-seal, initial "J" Unmarked, but warranted Tiffany glass .....6.50
- Staff, 5-qt. tureen with matching oval platter. Rich medium blue; English cottage scenery, border of roses. Dark-blue twisted handles. Cover riveted. Gold-leaf l'ouidoir chair. Low back, bow-knot crest, acorn finials; dainty reeded spindles and legs. Tufted seat needs upholstery .....28.00

## OLD CURIOSITY SHOP

Mrs. Grace T. Spencer  
54 Mulberry Street Hartford, Conn.

- Staffordshire Blue and White "Non Pareil" China: Covered Soup Tureen, \$20; Platter, 15½"x13, \$8.50; Covered Gravity Tureen, \$7.50; 2 Covered Vegetable Dishes, each \$10.00
- Horn of Plenty large sized Creamer in perfect condition .....18.00
- Amberina Diamond Quilted Vase .....10.00
- Quart Blown Bottle, marked "Rye" .....6.00
- Floats, blue, green and red, each .....4.50
- 2 Amber Daisy and Button Plates, 6", cut corners, each .....2.25
- Amethyst Barber Bottle with enameled flowers .....7.00
- Black and White Staffordshire Cat .....10.00
- Ribbed Ivy Whiskey, \$10; Dahlia Creamer .....4.50 jeep

POSTAGE EXTRA.

## MARGARET HEINZ

315 North Drive Buffalo 16, N. Y.

- Small CRANBERRY I.T.P. PITCHER, 4½" tall, clear reeded handle, perfect \$13.50
- Glorious peacock blue TIFFANY VASE, 8", marked I. C. Tiffany Faville .....15.00
- 12 beautiful FRUIT PLATES, 7½", pastel colors turquoise, pink, blue and dabbonet, fruit blossom centers .....21.00
- Small blue I.T.P. CRUET, nice stopper .....12.00
- Blue glass hinged JEWEL BOX, enamel decoration, pretty .....8.00
- Blue & white overlay small BASKET, frosted handle .....6.50
- 6 CHINA PLATES, salad size, 8½", scalloped gold tipped edge, quaint colored figures in center, very nice .....12.00
- AMBERINO: Water pitcher, large size, large I.T.P., reeded amber handle, square mouth, lovely colors .....20.00
- 3 glasses, I.T.P., ea. \$3.75; celery, I.T.P., graceful shape, \$10.00; spooner to match, \$6.50; large match holder to match .....4.50
- Cranberry to vase-line CHEESE DISH, I.T.P., Vaseline D. & B. plate, handsome piece .....13.50
- Gorgeous cranberry & opalescent water pitcher, diamond pattern, ruffled opal top, clear app. handle .....15.00
- Small AMBER I.T.P. PITCHER, 5" .....9.00
- Limoges MUSTACHE CUP, floral design, dainty .....3.50
- ROSEBOWLS, Satin Glass: Rose to pink, 4½", \$5.50; blue, 4½", \$4.75; blue, 5¼", \$5.50; yellow, 4" .....4.50
- CRANBERRY CRUET, diam. quilted, clear reeded handle & clear stopper, graceful shape .....14.00
- Apple green I.T.P. goblet .....4.00
- Pink to rose, 11½" Victorian bowl, deep fluted edge .....7.50
- Plus transportation. Stamp appreciated. jeep

- 1 Classic Covered Butter .....\$10.00
- 1 Deer & Pine Tree Covered Sugar .....5.00
- 1 Shell & Tassel Cake Stand .....5.00
- 1 Blue 1000 Eye Flat Sauce Dish .....2.50
- 1 Amber 1000 Eye Flat Sauce Dish .....3.00
- 1 Lacy Dewdrop Water Pitcher .....3.00
- 3 Diamond Medallion Wines, ea. .....2.00
- 1 Diamond Medallion Celery .....2.00
- 1 Rose Sprig Celery .....3.00
- 1 Viking Celery .....5.00
- 1 Plect & Panel Oblong Covered Dish .....4.00 jeep

## HELEN BARNDT

7341 Harwood Ave. Wauwatosa 13, Wisconsin

- Sawtooth—7 tumblers, ea. \$4.00.
- Hamilton—4 goblets, ea. \$4.00.
- Canadian—2 goblets, ea. \$3.00.
- Sprig—4 goblets, ea. \$2.50.
- Diamond Point—2 goblets, knob stem, ea. \$4.00.
- Rose in Snow—Pr. fr. bowls, ea. \$6; pr. small open compotes, ea. \$5; pr. pickles, \$5.
- Amber Hobnail—W. tray, \$7.50.
- Herringsbone—2 spooners, ea. \$1.50; creamer, \$2.50; goblet, \$2.
- Fishscale—2 jelly compotes, ea. \$2.50.
- Lincoln Drap—Open compote, \$6.50.
- Ribbed Palm—W. pitcher, app. handle, \$15.
- Sandwich Star—Pr. decanters, bar lip, pr. \$12.50 jeep

C. L. BELOTE - Onancock, Va.

## MRS. W. B. CHIPMAN

81 Mineral Street Reading, Massachusetts

- Blue overlay powder jar, silver cover .....\$5.50
- Amber and canary D. and B. open handle platters .....5.00
- Blue finecut and panel wine .....2.00
- Concentric ring cup plate, McK. 187, No. 7 .....1.75
- Amber 9 inch lamp, matching globe .....4.50
- Canary D. and B. wall canoe .....3.25
- Amber D. and B. 7 inch round scalloped plate .....3.50
- Cranberry barber bottle, opal fern dec. .....8.00
- Scalloped edge 101 Daily Bread plate .....5.00
- Moon and Star butter cover .....2.50 jeep

## FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

- Pr. unusual pale blue & pink 8" Bristol vases, all over dec. conventional design, exquisite & perfect .....\$20.00
- Handsome Waterford cov'd Mayonnaise bowl, matching 7½" plate .....12.50
- Lion creamer, Lee pl. 93, l. 4, perfect .....8.50
- Red Bohemian night bottle, Vintage dec. .....7.50
- Dark blue Alcock scenic platter, 14½"x11" .....5.00
- Light blue Staff. cov'd gravy tureen, matching ladle .....6.50
- Brown ribbed Majolica sugar, green fern dec. .....5.50
- English registry mark, perfect .....4.75
- Liberty Bell platter, signers' names .....4.75
- Doll's House, 18" H. 18½"x18", exact replica Canadian Log Cabin, two floors, windows, porch, etc. .....25.00
- Clear to cranberry water pitcher, clover leaf top, five matching tumblers .....15.00
- Cranberry hinged powder box, Mary Gregory dec. .....8.50
- Rare purple slag pickle castor, fine holder, tongs .....9.00
- Apple green Wildflower 7½" sq. dish .....5.00
- Amber D. & B. dish, 9¼"x7¼", 5 matching sq. saucers .....15.00
- Cranberry 9" bulbous pitcher, inverted panels, enam. dec., blue forget-me-nots, ruffled top .....12.50 jeep

All Items Guaranteed.





*A few of the canines in the perpetual "dog show" of Beulah E. Gaquin, Maine.*

## PERPETUAL DOG SHOW

**BEULAH E. GAQUIN**, of Maine, has a perpetual dog show in her home, for she has been collecting dogs of different inanimate types for approximately 15 years, and she has had an Irish terrier of the live variety for more than 13 years.

Mrs. Gaquin carries out the dog motif in several ways in her home. She even uses dog stickers for mailing out letters and packages.

Mrs. Gaquin writes this department, as follows:

"Can you imagine 1,856 dogs living together peacefully in one house? There is only one noisy one in the lot—and that is my Irish terrier, 'Patsy,' who is the pride and joy of

our house and the inspiration of my dog collection. Each new addition must be sniffed over and approved of by 'Patsy.' She seems to show as much interest in the packages that arrive from all over the country as I do. Every new dog is a thrill all over again.

"I have been collecting for almost 15 years now. Hardly know how I got started, unless it was because I have always loved live dogs and just couldn't seem to resist the cute chinias and other types I found in the shops. Having traveled considerably through our United States and Canada, I was able to pick up many different kinds of dogs, including the Doultons, Dres-

dens, Berwyck pottery ones and others that are so hard to find these days.

"Friends who traveled around the world in the happy days before the war have presented me with many choice dogs. Some are from the gift shops of the luxury liners, such as the 'Transylvania,' which are now lying on the bottom of the ocean.

"At Christmas and birthday times, most of my gifts have something to do with dogs. Handkerchiefs, pins, bracelets, book-ends, door stops, pictures, ash-trays—these are only a few of the novelties that have been sent to me.

"Each dog is cataloged and numbered, and I can tell instantly just where it came from, who sent it, and at least one interesting thing concerning its particular background; for instance, a woman whom I have never seen, sent me a spool holder in the form of a Dachshund, about eight inches long, carved from the wood of a California redwood tree.

"I have a whole orchestra of dogs from Barbara Fritchie's house in Frederick, Md.; many I brought home from the battlefield at Gettysburg, Pa.; others were hand-made by the mountain folk of the Great Smoky Mountains. I have all kinds of colored glass dogs. There are spun glass dogs from the Boardwalk at Atlantic City, shell dogs from Florida, and pottery dogs from Colorado.

"Even with a collection of this size it is surprising how many different dogs I find in shops. A day at an antique show when I do not find at least one dog to bring home to my collection is indeed lost.

"I keep a large scrapbook of letters, cards and clippings, as well as pictures, of other hobby collections of people with whom I have become acquainted. The book is almost as interesting as the dog collection itself. I also make scrapbooks of dog pictures, stories and poems for children in hospitals. It is surprising how much pleasure is derived from these books and I have seen 'children' over 40 years old in the hospitals who thoroughly enjoy looking at my dog scrapbooks. The demand is far greater than I can supply, even though I am constantly gathering material for them. I think the happiness I get out of making these books is as great as the joy of the receivers.

"Our family Christmas cards always include 'Patsy's' name with the greeting. Often there is a picture of her. She gets up into the chair herself and cocks her head at the photographer as if to say, 'How's this pose?' Though she's up in years, 'Patsy' is as playful as a puppy, and no one would ever guess her age from her behavior.

*"Dog is man's best friend,  
True and faithful to the end."*

**ANTIQUE ACRES**

1454 Mass. Ave. Lexington, Mass.

- 1 Pr. Hobnall perfume bottles.....\$12.00  
 Burmese Barber Bottle.....15.00  
 Meissen Platter, Onion pattern, 17".....8.00  
 Meissen Fruit Bowl, Onion Pattern.....8.00  
 Irish Belleek Demi-tasse, beautiful.....8.50  
 Burmese Salt & Pepper on stand, rare.....12.50  
 6 Milk Glass lace edge plates, 8", ea. 2.50  
 7 Venetian Glass Salts, rare, each.....2.50  
 Small Rose Bowl, buff, cupid painting.....4.50  
 Amethyst glass rose bowl, arp. flower.....8.50  
 Rare collection Dresden, Sevres, Capl de Monti, groups, pairs, figures and figurines. Anything fine. Jep

Everything Proof.  
MARION N. DOYLE

- 6" Dewdrop and Star Plate.....\$ 6.00  
 9 3/4" Amber diamond quilted open compote 12.00  
 Amber three panel spooner and creamer 7.50  
 6 Black M. G. pinwheel plates (amethyst), each.....3.50  
 Large Lion (rampant) covered compote.....25.00  
 12 saucers with fruit center, lovely.....25.00  
 4 pink Richard Jordan plates, 9", each.....12.00  
 Pair 8" bisque figurines, boy and girl coming through arbor, perfect.....28.00  
 Amber blown wine decanter and 4 glasses 18.00  
 8" bisque baby, sitting position, holding toes.....20.00  
 Tall red Bohemian wine decanter, a beauty 15.00

**Margaret Pillsbury**  
Salisbury, Md.**STRINGTOWN ON THE PIKE**

Grace C. Schroetter Florence, Ky.

- 6 Actress Sauces, each.....\$ .95  
 2 Ribbed Ivy sauces, each.....1.95  
 20" parlor lamp, pastel green, lovely dec., original globe.....18.50  
 6 Cactus Carmel glass tumblers.....13.50  
 12" Cut Glass wine decanter.....10.00  
 Pan. Grape water pitcher.....8.50  
 Milk Glass log cabin, orig. color.....3.50  
 Blue Hobnall mug.....2.35  
 Lattice edge bowl, apple blossom dec. 9.50  
 Pr. Sawtooth celeries.....11.50  
 7" frosted hen.....4.95  
 Pr. Milk Glass night lamps, rose dec., original shades.....19.00  
 4 piece glass child's set.....3.95  
 Pr. brass wall sconces, dolphin dec. 45.00  
 Jep

**LUCIE VINE CLERK**

1261 Western Ave. Albany 3, N. Y.

- Blue glass slipper; also green, each.....\$ 3.00  
 12 Bavarian service plates, 3 1/2", wide border heavily enameled, gold on blue, oriental design in medallion, set.....36.00  
 12" Limoges cake plate, beautifully decorated, gold and flowers.....7.50  
 Pair Glorinda, Pair.....35.90  
 Staffordshire cake plate, 10", flowers, gold trim, open handles.....5.00  
 Rose, mother of pearl, satin glass tumbler, enamel flowers.....3.00  
 Small glass dome, 9", black base.....5.00  
 Oblong Tin Tray, 20"x15", original stencil, good condition.....12.00  
 Moss Rose gravy boat on tray.....6.00  
 Pair gilt on iron, oval frames, 13", eagle on top, Pair.....15.00  
 Pair large hearse lamps, 36".....45.00  
 Canton China, Blue Willow and Rose Medallion, Limoges soup tureen, large platter, two covered vegetable dishes. Large framed primitive cross-stitched lion, very ferocious, 25 1/2"x28. Primitive water color still life, flowers in vase, with wide original gold leaf frame, 20"x17 1/2". Jep

**ETHEL B. MORROW**

1327 S. Galena Ave. Freeport, Ill.

- Blue milk glass plate, 8 1/2" notched block border, M7, \$4.00. 6 1/2" blue M. G. plate, floral closed border, \$2.00. 2 white M. G. star plates, M19, \$2.00 ea.  
 Pr. white M. G. vases, raised poppies, chip on one rim, \$6.00 pr. Rock of Ages platter, rare, overlay M. G. center, M52, perfect, \$15.00. 12" bisque piece, girl and boy with school books, blue and white, raised dots all over, perfect, \$30.00. 6 Knobby Bullseye goblets, gilt tops, cranberry eyes, \$2.50 ea., \$13.00 set. 1 King's Crown goblet, green eyes, \$3.00. 2 amber, 1 vaseline 1 V. T. tumblers, \$2.00 ea. Limoges turkey platter, 20x16, gold conventionalized leaf border, \$8.00. 3 piece Bristol dresser set, tan, blue and gold decoration, tulip stopper on one bottle has end broken off, otherwise complete and perfect, \$15.00. Jep

**MILDRED STEIMLE**Cape May Point  
New Jersey

1. Pr. red Bohemian Vases, bird and rose festoon design, red on frosted, some gold, 10 1/2" high, pair.....\$25.00  
 2. Pr. red Bohemian Toilet Bottles, red design, conventional on frosted, 7 1/2" high including stoppers, Pair.....12.50  
 3. Early red Bohemian liquor set, pt. decanter, 6 tiny tumblers, red cut to clear, set.....35.00  
 4. Blue glass swan covered dish, beautiful shade light sapphire, very rare, base 5" long.....27.50  
 5. Pure white slag vase, R. W. Lee plate 180, 3rd from left, top row.....7.50  
 6. Clear Baby Thumbprint cov. sugar.....3.00  
 7. Marble hand paperweight on flat base, 6 1/2" long, hand holding arrow.....15.00  
 8. Crackle glass cranberry tumbler.....2.25  
 9. Insufflated clear pint decanter, rayed stopper, McKearin Plate 88, G11-21.....17.50  
 Jep

**Mrs. William Glover Gage**106 Fitzhugh Street  
Saginaw, Mich.

- Bisque character Toby stein. Other steins.  
 Belleek Mug. Portrait mug.  
 Meissen onion platter. Medium size.  
 Portrait plates. Beehive and others.  
 Staffordshire platters, plates, creamers, etc.  
 Gold Band Haviland tea set. 100 years old.  
 Tea Leaf lustre cuspidor.  
 Thumb print celery. Lee pat. 67. Fine.  
 Moon & Star open dish.  
 Sawtooth oblong cov. dish. Lion handles.  
 Copper chafing dish, complete.  
 Coll. French canvas face character dolls. Bargain.  
 Victorian lamps.  
 Exquisite views of cities. Beautifully hand colored Appleton 1873 engravings, Detroit, Cleveland, Buffalo, Cincinnati, Louisville, New York, Quebec, Philadelphia, Providence, Washington, and others. Unusually lovely.  
 Transportation extra. Write wants. Jep

**RUTH HARRISON**

61 Osborne Terrace Newark 8, N. J.

- Wedgwood England Handled Oblong Tray, "Hague," 17 1/2"x17 1/2".....\$ 8.00  
 6 Collingwood England Demi-tasse C. & S. hand painted and colored each.....1.75  
 Green Baltimore Pear Bowl, 7 1/2".....3.50  
 8 Sterling Demi-tasse C. & S. Child's Insert, ea. 2.50  
 Pr. Brass Dangle Candlesticks, very graceful 5.50  
 Large Rose Medallion Teapot, twisted handle, 5x8 1/2".....6.00  
 Solid pewter well & tree Platter, like new, 18" Well and Tree Platter, resilvered, 17 1/2".....15.00  
 Majolica Owl Pitcher, a beauty, 4 1/2"x4".....3.50  
 Majolica Owl Match Holder, 6x3 1/2".....4.50  
 Amethyst 101 Plate, 5 1/2".....2.00  
 Pr. heavy brass Candlesticks, 9".....6.50  
 12 H. P. Bavarian Salad Plates, made for Ovington, square shape, different floral centers, proof, 8 1/4" each.....2.50  
 M. G. Owl Jelly Jar, Millard Plate 285.....7.50  
 Blue M. G. Hen Lid, Millard Plate 274.....1.50  
 8 French Ramekins with saucers, colorful, ea. 1.50  
 Ironstone Soup Tureen, raised Roman key design 6.00  
 1 doz. quad. Plated Knives, Webster, N. Y. Dz. 7.50  
 1 Dz. Forks to match, dz. 7.50  
 Pr. German Majolica Corn Salt Shakers, pr. Blown blue Hobnall Pitcher. Applied clear handle, 6".....7.00  
 Jep

Shipping Extra. — Satisfaction Guaranteed.  
Returns must be made within 5 days.**46 pieces of clear****WILLOW OAK**

Includes goblets &amp; plates. Will not separate. \$110.

—f.o.b. Oklahoma City.  
50 authentic miniature pitchers, clear and colored. \$59.50. f.o.b. Oklahoma City.

All items proof. Stamp for reply.

MRS. C. J. MERRITT 901-36 Terrace  
Oklahoma City 3 Oklahoma Jep**PIANO FOR SALE**

FOR SALE: Square piano, hand carved legs, mother of pearl keys, maker, T. Gilbert &amp; Co., Boston. Very unusual. J. O. Carpenter, 35 Longview Ave., White Plains, N. Y. je1051

**HELEN BELCHER**19 HUYLER AVENUE  
TENAFLY, N. J.

1. Ruby fount lamp, 11". Cameo dec. in white. Double step M. G. base. Perfect condition and handsome.....\$22.50  
 2. 4 Red Block Tumblers, each.....3.90  
 3. 8 Amberina D. & B. Sauces, brilliant color. Each.....5.25  
 4. Milk Glass, lattice edge, 7" compote, fine cut base.....7.50  
 5. Kitten covered dish in Vaseline. Kitten's head emerging from basket weave top. Unusual.....4.50  
 6. Chelsea cov. Tureen, 8x6 overall. Blue grape pattern.....8.50  
 7. Iron Trivet. Pennsylvania Dutch, round footed, heart motif surrounding hex sign in center.....3.75  
 8. Canton, fine color, 3 piece tea pot, cov. sugar, creamer, strap handles. Cov. of sugar has been expertly repaired, does not show 12.50  
 Jep

1. Lovely bisque slipper with cupids & roses.  
 2. Matching Sleigh.  
 3. Bisque girls with umbrella and hand bag.  
 4. Bisque girl seated at spring.  
 5. Bisque girl seated in arbor.  
 6. Very nice stereoscope.  
 7. Twin green tin wall match holder.  
 8. White and gold tin bath tub, child's size.  
 9. Red tin dust pan with dust cloth pocket.  
 10. Walnut wall pocket.  
 11. Early brass shoe horn.  
 12. Clear hobnail salt shaker.  
 13. Five lovely demi-tasses.  
 14. Embroidered duster or lap robe, horse and bugger days.  
 15. Fancy toilet hair pin.  
 16. Double ruffled black Victorian parasol.  
 17. Early crude school slate.  
 18. Six white soup plates.  
 19. Tin coffee can, scenic decorations.  
 20. Tin box with brilliant oriental decorations.  
 21. Old thread box with colored picture of dolls' tea party.  
 22. "Laundry List" pin cushion.  
 23. Fulton celebration demi-tasse teaspoon.  
 24. China cuspidor, wild rose decoration.  
 25. Rockingham cuspidor.  
 26. Pewter, 17" soup ladle, wooden handle.  
 27. Round sapphire jewel case, brass feet.  
 28. Oblong copper bound, moss green glass jewel case. Four feet.  
 29. Pair turkey foot turquoise M.G. candlesticks.  
 30. Opal ribbed sugar shaker.  
 31. Small china basket.  
 32. Pair Victorian black plush jacket drop.  
 33. Victorian 18 1/2" red velvet shelf drop.  
 34. Framed white cut-paper cross.  
 35. Silver plated mug.  
 Stamp For Reply, Please. Jep

MRS. W. R. BROWN

272 Amsterdam Road, RD 4, Schenectady, N. Y.

**THE FLEA MARKET ANTIQUES**

1549 N. Clark Street Chicago 10, Illinois

- Moon and Star:  
 1 Open Compote.....\$3.50  
 1 Celery.....5.75  
 2 7" Bowls, each.....5.00  
 1 8" Bowl.....5.50  
 Egyptian:  
 1 Open Compote, with Sphinx.....5.00  
 1 Relish.....2.75  
 Trivets and Cooking Molds—Inquire mh44c  
 Satisfaction Guaranteed. Dealers Welcome.

**Mrs. Clara Edwards**

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

- Beautiful French mantel set, clock and candleabra, bronze with antique brass finish, porcelain panels, sketch on request.  
 Cranberry lamp, 9" high, swirl w. dots pattern, complete w. globe.....\$18.00  
 Flat deep pink Dish with fluted edge, 12" dia. 15.00  
 Pink and white Case glass dish, crimped edge, 11" diameter.....12.00  
 Pair Baskets, one canary to opal, one green, 3" diam. Pair.....8.00  
 Amethyst Fish Relish Dish, dated 1872.....3.50  
 Majolica Fish Pitcher, 7" tall unusually small size.....10.00  
 Small Bristol Epergne, blue flowers, gold leaves, base 3" hi., center vase 7" h.....10.00  
 Tiffany "Favrille" Dish, 7" d., 3 1/4" h., beautifully etched with leaves, original sticks on bottom.....29.00  
 Bristol Salt, Pepper and Mustard castor, pale blue and white with flowers.....8.00  
 Dominicker Hen, lovely coloring and perfect condition.....18.00  
 Jep

**"BIRCHLANDS"****Bethlehem, Connecticut**

|  |         |
|--|---------|
| Victorian glass bowl, pale opalescent green, scalloped and fluted edge; 11" diam.  | \$ 9.00 |
| Cobalt blue Barber Bottle, marked T. Noonan & Co., Boston  | 5.00    |
| Blown pigeon blood Decanter, 7 1/2" Carouche on either side outlined in gold. Center of flowers in colors. Blown steepie stopper.  | 8.50    |
| 2 qt. Copper Teakettle from Gaillard's, France   | 9.50    |
| Azure blue glass lamp base, 10 1/2"; 4-sided base, sq. hollowed standard. Star pattern around base, corners of standard and base of font   | 8.50    |
| Blue M. G. rose bowl. Quilted diamond pattern with flower at each intersection.  | 6.00    |
| Pair Waterford type decanters, 2 rings, lustre cutting. Steeples missing. One decanter proof, other has crack around neck but no breaking away of crystal. As is.  | 15.00   |
| Beechwood chopping bowl, 18" diam. Refinished. Sl. flattening on outside at one place due to size of log.  | 10.00   |
| Door Knockers: bronze lion mask, 2 1/2", swivel brass ring 1/2" diam. dependent from mouth   | 12.50   |
| Lattice edge porcelain bowl in Dresden type, 8" diam. Medallion in center with Cupids among clouds and roses. Lattice work edged with gold. Three 1" feet. Austrian.   | 12.00   |
| Victorian standing swivel mirror, 12" tall, of iron in vintage pattern. Very old mirror, 5" diam.  | 12.50   |
| Interesting ind. breakfast set of English porcelain Bachelor button blue, black handles and trim   | 15.00   |
| Set of three blown bottles in Steiglitz type enameled glass. One 12" tall and pitcher like, the other two matching and shaped like medicine bottles. Beautiful band of enamelling around each with azure blue and roses predominating. | 60.00   |
| Black ostrich feather and tortoise shell fan, 18 inch  | 7.50    |

**FRANKLIN ANTIQUE SHOP**

600 West Jefferson St. Franklin, Indiana

**FURNITURE**

|  |         |
|--|---------|
| Penna. Dutch slant top dough chest (pine) refinished | \$65.00 |
| Pine single glass door corner cupboard               | 85.00   |
| Cherry chests, good condition from \$35.00 to 50.00  |         |
| Oral marble top table, perfect                       | 22.50   |
| Jenny Lind short poster bed                          | 20.00   |
| Gentlemen and Ladies chairs. Settees.                |         |
| Set of 6 rose carved chairs.                         |         |
| Several maple ladder back chairs, ea.                | 2.50    |
| Maple ladder back rocker                             | 5.00    |
| Corner cupboards.                                    |         |

**GLASS AND CHINA**

|   |       |
|---|-------|
| Cabbage rose covered compote, 8 in.   | 6.50  |
| Large size covered heavy pan. grave compote, rare size                                  | 18.00 |
| Blue 1000 Eye 8 in. plate   | 6.50  |
| King's Crown lip bowl and 6 saucers; set  | 12.50 |
| Pr. large round Priscilla plates, ea.   | 6.00  |
| Large assortment goblets, various patterns.   |       |
| Ruby Thumbprint tumbler   | 3.50  |
| 6 Dev and Raindrop saucers, ea.   | 1.00  |
| Set of 10 Haviland plates, colorful; set  | 35.00 |
| 63-piece set Haviland, nice pattern; set  | 35.00 |
| Blue Wildflower oblong tray   | 6.50  |
| Lots of colored glass. Items in Wedgwood. Several beautiful demitasse cups and saucers. | je    |

Dealers Trade Solicited.

Stamp please. Photos of furniture on request.

**BELLS—**

|                       |         |
|-----------------------|---------|
| Set 4 Swedish brass   | \$ 5.00 |
| Dated Swiss cowbell   | 7.50    |
| Matched string sleigh | 10.00   |
| Cowbells, each        | 2.00    |
| Sheep bells, each     | 1.50    |

**LAMPS—**

|                              |         |
|------------------------------|---------|
| Kerosene street lamp         | \$20.00 |
| Pair carriage lamps          | 7.50    |
| 14" hanging lamp with prisms | 15.00   |
| Gone with wind lamps, each   | 12.50   |
| G. W. T. W. Lamp Bases, each | 3.00    |

**MUSIC BOXES—**

|                       |         |
|-----------------------|---------|
| Musical Album         | \$10.00 |
| Pine Swiss Music Box  | 75.00   |
| Regina and 10 records | 35.00   |
| Musical Alarm Clock   | 15.00   |

**MOUNTED ITEMS—**

|                 |         |
|-----------------|---------|
| Badger          | \$12.50 |
| Prairie Chicken | 10.00   |
| Pr. Wood Duck   | 15.00   |
| Phasant         | 7.50    |

**MISCEL—**

|                                     |         |
|-------------------------------------|---------|
| Fine black fur sleigh robe          | \$35.00 |
| Homehead hitching post              | 25.00   |
| Old ballot box                      | 2.00    |
| Woodworking tools from Sweden, each | 2.00    |
| Pair Woolcards                      | 3.00    |

**GUY SAULSBURY**  
Spicer, Minn.**MADELINE FIELD**

619 Deer Park Ave.

Babylon, Long Island, N. Y.

|   |       |
|---|-------|
| Apple green D. and B. glass bottle match holder, 4 1/4" long  | 3.50  |
| Fine demi tasse, my selection, ea.  | 3.50  |
| Five sapphire blue blown finger bowls, pontil ground, bell tone, ea.  | 4.00  |
| Chinese brass figure Hotel - God of Mirth and Laughter, on teakwood stand   | 8.00  |
| Haviland and Co. por. compote, 5 1/4" h., white and gold, beautiful shape   | 8.50  |
| Pair fine por. decorative plates, game bird on each, gold and soft orange color borders; pr. Large milk white glass hanging lamp shade, 13 1/2" dia., tulip decorations, ringing tone | 10.00 |
| 6 Oyster plates, sq. cut corners, colorful; set   | 8.00  |
| Cranberry glass water pitcher, 8 1/2" h., opal quilted design and ruffled top, clear appl. handle   | 15.00 |
| Fish Set: 14 pcs., Austrian porcelain   | 35.00 |
| Staffordshire dog, 12 1/2" high, green and copper lustre spots, etc., rare. Write.  |       |
| Three-piece signed Tiffany glass set, candlesticks and compote, lavender and opalescent. Write.   | je    |

Satisfaction Guaranteed or Money Refunded.

**MRS. R. F. COLE**

7 S. Park St. Mt. Vernon, O.

|  |        |
|--|--------|
| Platter, oval, frosted center, Washington, Lincoln, Garfield, In Remembrance                     | \$5.00 |
| Dewey Water Pitcher  | 3.25   |
| Shell & Jewel Water Pitcher  | 2.50   |
| 1 Tumbler  | .75    |
| Jacob's Ladder Creamer   | 4.00   |
| Loop Compote, open, 7 in., very dainty and rings   | 2.00   |
| Excelsior Creamer, 6 1/2" high, apollo handle, heat check in handle below where attached to body | 6.00   |
| Frosted Circle Bowl, 8 in.   | 5.00   |
| Iron Pot, 2 legs, small size, 4 1/2 x 3 in.  | 1.50   |
| 1 Ribbed Palm Honey  | 1.00   |
| 1 Stippled Grape Festoon Honey   | .85    |
| 1 Daisy Narcissus Desert, 3 legs   | 1.00   |
| Daisy Narcissus Wine Decanter, blown stopper and 3 stemmed vases                                 | 5.00   |
| Tiffany Toothpick Holder (signed)  | 1.75   |

**Commission Merchants  
Private & Public Sales**Specializing in Antiques, Books, and  
All Hobby Items  
Consignments SolicitedLists, Catalogs, and Replies are Free  
Reference: Liberty National Bank  
& Trust Co.**J. R. Estes Co.**  
632 E. Market Street  
Louisville (2) Kentucky**QUEEN ANNE**Needs small repairs and refinishing.  
Make offer.**CHARLES M. HORTON**  
West Sand Lake, New York

|  |         |
|--|---------|
| Rosewood Lap Desk, brass mounts, beautifully refinished    | \$12.50 |
| Copeland "Castle", 10 1/2" Sq. top Footed                  |         |
| Fruit Bowl, usual  | 7.00    |
| 2 Raindrop Double Egg Cups, each                           | 1.50    |
| Lge. Emerald Green Rose Bowl, rose and white enamel decor. | 5.00    |
| Colorful China Unmarked Chinoiserie Pot                    | 3.50    |
| Cranberry Hobnail Globe for Hanging Hall Lamp              | 4.00    |
| Single Bohemian Spill with Prisms                          | 20.00   |

**BUGGY WHEEL ANTIQUE SHOP**

On U. S. 104 at Jedd

R. D. No. 3 Medina, New York

**OLD YOKE ANTIQUE SHOP**

100 E. Chicago Avenue, Chicago, Illinois

|                                       |         |
|---------------------------------------|---------|
| Single Frosted Ribbon, pl. 68, R.W.L. |         |
| Rebecca compot                        | \$45.00 |
| Water pitcher                         | 14.00   |
| Jam jar, clear top                    | 7.00    |
| 10" Round tray with handles           | 25.00   |
| (slight nick under one handle)        |         |
| 7 1/2" Compot                         | 6.50    |
| 5" Compot                             | 8.00    |

**THE WAYSIDE SHOP**

680 Main Street Melrose, Mass.

|  |         |
|--|---------|
| 16 1/2" Mettlich stein with castle mark, picturing gnomes rolling beer barrel toward their feast, rare     | \$25.00 |
| Small blue Delft stein, man in moon among clouds drooling unusual  | 7.50    |
| Deep Amberina bulbous water pitcher, I.T.F., nice one  | 20.00   |
| Same in pink & white Frosted glass   | 10.00   |
| 10 Tumblers to match above pitcher, ea.  | 2.00    |
| 10" Pr. deep Amberina lily vases, beauties   | 27.50   |
| 6 1/2" Pr. striped blue Sandwich vases, bird & floral dec., quaint and most attractive                     | 12.50   |
| 6 Matching deep cranberry gingerale glasses, ea.   | 2.75    |
| 6 Red Block tumblers, deep color, not scratched, ea.   | 2.50    |
| Heavy red Bohemian perfume, yellow enamel dec.   | 7.50    |
| Pr. Bull's Eye perfume bottles, original stoppers  | 9.50    |
| Sapphire blue Mary Gregory barber bottle   | 8.50    |
| 14" Bennington Parian figures, Ceres Goddess of the Harvest  | 10.00   |
| Same in full figure of Washington  | 10.00   |
| 5 1/2" King's blue Majolica pitcher, turquoise lining, pond lily dec., English registry mark               | 7.50    |
| 2" Miniature Copper Lustre pitcher, sanded body, Sunderland lining   | 5.00    |
| 6" Royal Doulton Isaac Walton Ware pitcher, three fishermen in color dec.                                  | 7.50    |
| 7 1/2" Early Staffordshire eight sided pitcher, beautiful lavender and red floral dec., exceptionally nice | 10.00   |
| Eleven Bull's Eye egg cups, ea.  | 3.50    |
| Twelve old gold hand china egg cups, ea.   | 1.00    |
| 11" Pr. deep cranberry lustres, original best quality spearhead prisms, beautiful                          | 55.00   |
| Lee's Plate 186, blue dog match holder   | 5.00    |
| Amber D. and B. kitten in above plate  | 4.50    |
| Cane Jug Hobnail crust, yellow cut glass stopper   | 10.50   |
| Deep cranberry I.T.F. crust  | 10.00   |
| Apple green D. and B. canoe  | 5.50    |
| 5 Blue D. and B. sq. sauce dishes, 3 1/2" size, ea.  | 2.50    |
| 4 Same as above in amber   | 2.00    |
| 4 Same in apple green, ea.   | 3.00    |
| Rose in Snow creamer   | 5.00    |
| Same in 7 1/2" compote on standard   | 8.50    |
| Fine Cut covered sugar, 4 1/2" butter  | 5.50    |
| Blue Fine Cut and Panel 13" tray   | 6.50    |
| 6" Blue rose bowl, nice one  | 7.50    |
| 4" Same in pink  | 5.50    |
| Bull's Eye with Flair de Lys lamp de   | 13.50   |
| 3 1/2" Miniature milk white covered hen dish   | 7.50    |
| Four ball iridescent glass ink bottle  | 11.50   |
| Four ball old paperweight, large size  | 10.00   |
| 6 K.F.M. fruit plates, excellent condition, ea.  | 2.50    |

All proof. Satisfaction guaranteed.

**ESTHER BALL LEWIS**

103 Ashland St. Melrose, Mass.

|   |         |
|---|---------|
| Lovely old sprigged china teapot and sugar bowl, bowl knob rep. A very special find.                                  |         |
| Set   | \$ 7.50 |
| Old mortar and pestle set   | 3.50    |
| 2 demi tasses, both for   | 2.50    |
| 4 old unusual inkwells, collectors lot  | 7.00    |
| 2 blue edge Bristol smoke bells, ea.  | 2.00    |
| Last Supper bread tray  | 10.00   |
| Iron base gilt stem lamp, frosted font  | 3.50    |
| 2 8" frill edge opal dishes, footed, ea.  | 2.50    |
| 2 Gorgeous ruby glass gas alder, water tight metal base, beautiful for flowers  | 4.50    |
| 3 barbers mugs, names in gold, lot for  | 4.00    |
| 4 misc. old salt shakers, 1 has top, lot  | 2.50    |
| Fine star rosetted water pitcher  | 6.50    |
| Old thin china c. and s., nice  | 3.00    |
| Green glass water pitcher and 4 tumblers, enamel and gold dec., set   | 6.00    |
| J. Poyat open hand cake plate, handsome and lavish dec. of roses and gold   | 5.00    |
| J. Poyat flaring shallow bowl like above  | 4.50    |
| Elaborate Doulton vase or large mug, signed by the artist and dated 1877  | 8.00    |
| Doulton jug "Highland Whisky"   | 3.50    |
| Very old fluid lamp, lovely app. handle   | 3.00    |
| Rare collectors item in Dedham pottery. Write. "The Prettiest Rose", Kellogg hand colored lithograph in antique frame | 6.50    |



## MISS TRACY'S SHOP

1131 Morrison Avenue  
St. Louis, 4, Missouri

- 1 Wedgwood soup tureen, 13x8x5, complete with lid, tray and ladle, slight age crack at edge of bowl; Chinese influence in decoration, blue and orange with much gold. \$18.00  
4 pear shaped tea cups, square saucers, yellow rose on cup and saucer; proof. Each. 2.00  
Berry set of three cornered blue, opalescent hobnail, bowl and six saucers, footed, few holes nicked. Set complete. 25.00  
7 wines, clear base and stem, shading into deep cranberry at top; tulip shaped bowls. Each. 2.50  
2 Frosted Circle Goblets, each. 6.50  
1 9" Amber Medallion water Pitcher. 6.50  
1 Canary Oval D. & B. Bread Tray. 7.50  
2 heavy panel grape old fashioned, each. 3.00  
1 Frosted Lion Bread. Plate. 10.00  
1 Crystal Wedding, 5 1/2" covered Compote. 4.00  
jep

- 8 Lenox g. edge demitasse liners. \$10.00  
2 piece crystal, emb. gold cheese set. 5.00  
1 large Minton pl. Persian border. 3.75  
Chinese vase, blue and coral red. 7.50  
English vase blue and gold on white. 7.50  
Large canary and coral slag plate. 10.00

## Pattern glass:

- Acorn relish, fine rib. 1.00  
4 Continental wines, etched. 3.00  
1 D&B W. V. mug. 1.25  
1 Gooseberry cream pitcher. 2.50  
2 hobnail wines, bulb stem, pr. 3.00  
6 Jacob's Ladder flat saucers, set. 4.50  
2 Jacob's Ladder relishes, ea. 1.25  
1 Leaf & Dart creamer, appl'd handle. 3.50  
1 Minerva creamer. 2.75  
1 Plait and Panel goblets, ea. 2.00  
1 Plait and Panel stem sauce. 1.50  
1 Plait and Panel relish. 1.50  
1 Rose-in-Snow round creamer. 4.00  
1 Rose-in-Snow open sugar. 3.00  
1 Willow Oak water pitcher. 2.75

## Colored glass:

- Blue: Basket Weave W. pitcher. 5.00  
Cannon toothpk. holder, sm. chip. 2.00  
D&B border sauce. 2.00  
blown W. pitcher, cobalt, ruffl. top. 4.75  
Canary. pr. med D&B hats, ea. 2.00  
Rose Sprig butter lid, oval. 2.00  
Green: Blown ruffl. top tankard type W. Pitcher hand pt'd tulips. 5.00  
Pr. lamps, apple green. 7.50  
Inv. Thumbpt. syrup. 2.75  
Red: Bohemian foot lamp M.G. base. 23.75  
Bohemian vase bird decor. 8.75  
Bohemian wine (1900). 2.25  
Fine selection of old prints and frames.  
Handsome gold leaf framed mirror.  
18th C. mahog. powder table.  
Early Chickering piano, rosewood. 3.00  
jep

(All items subject to prior sale)

MAIL ORDERS SAVE TIME & TIRES  
HOBBYANA

131 LOCUST - EVANSVILLE (9) INDIANA

## COLLECTORS ITEMS SALE

- L. Bull's Eye punch bowl, scalloped rim, bell tone, 9 1/2" H., 11 1/2" dia. (price) \$11.00  
Large Jacob's Ladder cov. compote, cross top of cover, brilliant glass, 14" H., 9" Dia. 12.00  
Frosted Maple Leaf bowl, 6 handled sauce dishes, in R. W. Lee book. 10.00  
Stippled tray & 7 H. sauce dishes, Shell pattern. 10.00  
2 Cov. Frosted Lion cov. compotes, pg. 99, 3 R., 2 fig. from left, R. W. Lee H. B. pr. 28.00  
Large bulbous shaped amber T. P. frilled top pitcher, rich color. 10.50  
Orders solicited. Sketches furnished. 3.00  
jep

CAROLYN J. WEBER

476 Passaic Street Hackensack, N. J.

## COLONIAL ANTIQUE SHOP

Purcellville, Va.

- 4 - 4 1/2" honey amber thousand eye flat saucers, each. 2.50  
1 - 2 1/2" canny glass deer and pine tree mug. 2.50  
1 - 10" canny fine cut plate. 5.00  
5 small bisque figures, one or all, each. 3.00  
1 beautiful amber inkwell, cut and enamelled, brass hinged. 6.50  
jep

## N. F. CILBERTI

564 Mumford Street, Schenectady 7, N. Y.

- Westward Ho Compote, 8" dia. \$30.00  
4 Horn of Plenty Goblets, each. 6.50  
Broken Column Covered Dish, 8 1/2" dia. 5.50  
Frosted Lion Creamer. 6.00  
Classic Celery Vase. 9.00  
Extra large hinged jewel box. Green with enameled pink primroses all over, 4 brass feet, 6" dia. 22.50  
6 Baby T. P. Wines (not etched), each. 1.50  
Pr. Clear Peacock Feather lamps with handle 6" high, Lee 106. Pair. 8.50  
Pittsburgh Daisy M-69 Vol. 2 round dish with 3 feet, glass cover, 5 1/2" dia. 4.00  
Cosmos M. Opa. Pl. 146 Water Pitcher and 6 tumblers, pink trim. 22.00  
Vaseline basket-weave tray, water pitcher and 8 Goblets (will sell separate). Set. 20.00  
Bull's Eye in Heart slim footed flower vase, 10" high, Pair. 7.00  
Pair Parian Hands, 8 1/2" high. 18.00  
Sheffield pierced footed dish with grape border, copper above, 11 1/2" dia., 5 1/2" high. (Monogram) 19.00  
4 Popcorn Pickle Dishes, Lee 25. Each. 2.00  
We specialize in pattern glass. Tell us your wants. 3.00  
jep

## THE RED BARN

Box 365 - Binghamton, N. Y.

- Bisque praying girl, very old. \$4.00  
6 1/2" in. Brass candlesticks, pr. 6.00  
Satin Glass jewel box, hinged cover, Cupid & Forget-me-not decor. 7.00  
Smaller glass jewel box, hinged cover. 4.00  
Iron Lion still bank. 2.50  
Blown Elephant on Stool base. 2.50  
Blown inkwell, brass hinged cover. 4.00  
Blown inkwell, domed top, small chip. 4.50  
Crude pine knife box, escalloped. 4.00  
Early hand wrought Iron Heart trivet. 6.00  
Double heart trivet. 3.00  
Lacy brass whisk broom holder, grippers, scrolls. 4.00  
4 Print butter mold, brass hooks. 3.00  
8 in. Hobnail with Fan bowl, 1 chip. 3.00  
Pink, camphor and white Satin Glass sugar shaker. 4.50  
Lovely Basalt T. pick holder, pink flowers and gold decor., 3 feet, 2 handles. 5.00  
Grape Leaf carved wood letter holder. 3.00  
Bennington type round handled pitcher. 18.00  
Victorian pillow shams, red embroidery. 4.00  
Victorian pillow shams, red embroidery. 5.00  
Minerva covered compote, 8 inch dia. 10.00  
Victorian red embroidered spread. 6.00  
jep

## MRS. WARREN H. WILSON

624 Linden Avenue, York, Pennsylvania

- Pr. Frosted white Bristol fl. vases, 7 1/2". Scalloped top. Red & gold heron. Blue, green red & gold foliage. \$10.00  
2 Pr. fine China figurines. Write for description.  
English Jockey Tobacco Jar. Red, yellow, black. 3.00  
Gold lustre lines. 6.50  
Metal Camel Inkwell, 5 1/2" H., 3 1/2" L. Colorful. 12.50  
Metzger Stein (candy mark). 1/2 L. Early R. R. Engine etched on cover. Eagle (displayed) on stem. 15.00  
Pr. fine flint blown gl. dresser bottles. Cut fluting at base. Blown fluted. Original cut stoppers. 10.00  
Frosted cov. Duck, 7". Frog, fish & crab on bottom of base. 5.00  
Milk glass corn syrup (M. 12). 5.00  
King's Crown lamp on standard. 6.50  
Jumbo spooner. P. T. Barnum head under handles. 4.00  
2 Sets fine china demitasse c. & s. Lovely wedding gifts. Write. 3.00  
Rare Diamond Thumbprint low open compote, 7 1/2". 6.00  
Blue glass pitcher, "Town Pump" (Kamm). 4.00  
2 Blue Spirea Band butter bases, ea. 2.50  
Ribbed Ivy whiskey tumbler. 8.50  
2 I.V.T. punch cups, applied handles. 1 cran. with clear. 1 blue with amber handle. Ea. 3.50  
Bellflower footed open salt. Scalloped top. 5.00  
Purple Slag mug, 3 1/2". Birds, nests, roses. 5.00  
Cat on bottom. 3.50  
Barley covered butter. 3.50  
Daisy & Button. All over design: Creamer, 4", ribbed app. handle, 4 1/2"; Flat dish, 6 1/2" by 11 1/2", sides flare to 6 sided top, 33; Open compote, 7 1/2 x 8 1/2, scalloped top. 4.00  
Panelled Forget-me-not: Cov. butter, 4 1/2"; Milk pitcher, 4 1/2"; Small veg. dish, 5 x 9, 2 1/2"; 2 fish-shaped relishes, ea. 1.75  
Banded Beaded Grape Medallion oval dish. 3.00  
Sq. Shell & Tassel flat dish, 6 1/2 x 9. 3.50  
Roman Rosette jelly compote. 1 tiny chip. 3.00  
jep

## MARBLE HALL

Grand Island - New York

THANK YOU!

for your kind response to my page ad in the May issue.

Please see July number for disposal of exceptional gun collection—Kentuckies, Colts, Foreign, Etc. 3.00  
jep

ALBERT BRINKMAN, JR.

## THE HOBBY SHOP

406 Towson Avenue Fort Smith, Arkansas

- Music Box Bronze Clock, fancy scrolls, Cupid, 5x11, Ansonia, perfect running condition. \$25.00  
Lovely Red G.W.W. Lamp, base 11", 20" tall. 20.00  
Ornate Brass diagree Lamp, 28", 4 legs, lovely crimson ball shade (not satin). 20.00  
Large Majolica Vase, green, pink flowers, very graceful and showy, 11x16, one place expertly mended, cannot be seen. 17.50  
Unusually pretty Chocolate Pot, H. P. pink carnations, soft colors, Signed, fine china. 12.50  
Dresden type lattice edge Bowl, 6 1/2", reaper scene, Germany. 5.00  
Round Dresden type lattice Bowl, 9 1/2", roses center, lovely. 7.50  
6 blown Dresden type lattice bowls, 8 1/2 x 12 roses center, ornate. 10.00  
Plate Collectors:  
Send for plate list. All types, Hand-painted, Lattice, Limoges, Austrian, Sevres. Inexpensive as well as beautiful rare ones.

## WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.

- Red Block Creamer, 4-sided blocks. \$4.50  
Majolica Corn Pitcher, pink lined, 7" tall. 3.00  
6 Dresden floral plates, Cr. Sword, 9 1/2". Inquire 7.50  
Green Wildflower Creamer. 7.50  
Green Staf. openwork low footed compote. 10.00  
Sln. Camphor hobnail bowl, boner amber edge. 5.50  
Red and clear cruet, swirl and ball. 4.50  
Tulip salt \$4.50; lg. flared compote. 12.50  
Blown glass pipes. Inquire  
Maj. Shell Bowl, yellow with pink lining. 7.50  
3 shell feet. 7.50  
Pink Feather 8 1/2" plate, cup and saucer. Inquire  
Purple Staf. plate, "Oriental" pat. 9". 4.50  
Haviland Limoges. 4.50  
Pitcher, ht. 3", pink lustre raised tulips. 7.50  
6" man Toby, dark blue "Willow" pat. on coat 15.00  
Deep cranberry hobnail gas shade, straight sided, 10" deep, 7 1/2" wide. 7.50  
Sm. cran. compote, cl. base, gold trim 4 1/2". 7.50  
Lg. dk. brown Shoe, "Cleveland-Hendricks" 12.50  
White "brickwork" Cross twined with ivy, green velvet background, 13x15. 10.00  
Pr. French toby-kins, man and woman. 150.00  
jep

- Franklin's proverb 7 1/2" ABC plate "Keep Thy Shop and Thy Shop will Keep Thee", colorful. 5.00  
Milk Glass Ivy in Snow goblet. 12.50  
Pr. Milk Glass 101 - 7 1/2" plates, ea. 3.25  
Etched Baby Thumbprint 8" compote. 3.50  
Clear Ivy. Thumbprint bulbous cruet. 4.00  
Four petal sugar base. 4.00  
Fine Cut punch cup. 1.25  
Rain and Dewdrop punch cup. 1.00  
jep

W. J. FRENCH

W. Lancaster Ave. - Wayne, Pa.

- Pair Moon-Star, 8 in. Compotes. \$30.00  
Hi Stand, perfect. 5.00  
Moon-Star Compote. Low stand slight nick, 7 in. 10.00  
Milk glass cake plate, 9 in. 10.00  
All glass castor set D. B. 3 Bottles & T. pick. 8.00  
King's Crown cov. butter. 3.50  
Sprig compote L.S. & 8 footed berries all for. 8.00  
Milk glass plate 15 in. dec. worn. 3.00  
5 Beaded bags, metal clasps, ea. 2.00  
Old butter churn, quart size, glass, metal churn. 3.00  
Several mustache cups & saucers each. 3.00  
One lot metal badges and medals over 200 pieces, Elks, Political, and commemorative medals. lot for. 65.00  
Several old dinner plates nice condition, each. 3.00  
Small size spinning wheel nice. 10.00  
D. B. Fruit bowl 8 in. Hi stand. flare top open. 7.50  
Pair Cross Bar & F. C. Low compotes 7 in. 10.00  
Two-Band, Open sugar, creamer, spooner, celery, all pieces in good condition, lot for. 12.00  
Transportation extra. Phone 48  
jep

## R. C. POWERS

Coshocton, Ohio

**MAUDE STEDMAN****256 Bank St. Batavia, N. Y.**

1. Burmese toothpick holder, square top \$ 8.00
2. Pair lovely Bristol vases, black with fine white and gold decoration, graceful shape, 14 in. tall 30.00
3. Amberina vase, 9 1/2 in., beautiful enamel decoration, fine color 17.50
4. Pair red glass salts, large size, in silver holders, oval on four feet, pr. 15.00
5. Cable with Ring covered sugar bowl 10.00
6. Baby Thumbprint compote, 9 1/4 in. diam., 8 3/4 in. high 6.00
7. Blue Opal Coin Spot syrup pitcher 8.00
8. Clear to Cranberry Opal coin spot syrup 8.50
9. Blue Opalescent Diamond Quilted sugar shaker 5.50
10. Canary Daisy & Button "whisk broom" relish 5.00
11. Canary Daisy & Button canoc, 8 1/4 in. 6.00
12. Amber, same as above 6.00
13. Four 7 in. plates, flower centers, pastel borders, marked "Prag"; set 10.00
14. Staffordshire inkwell, Whippet on oval blue base, 6 in. long 15.00
15. Milk Glass 5 in. Rooster covered dish 5.00
16. Milk Glass 5 in. Dog covered dish, blue with white head 8.00
17. Blue Milk Glass covered jewel box, 4x3 in. 3.50

**Express Extra.**

Jec

- 4 RARE EMERALD GREEN HERRINGBONE GOB-LETS.** \$7.50 ea. 4 Amethyst D. Q. ftd. sauces, \$4.50 ea. 6 Amber same, \$2 ea. Azure blue C. & I. 9 1/2" lamp, \$12. Lovely white Drape w. pitcher, 6 tumblers, \$25. Butter dish same, \$7.50. RARE Windsor Mammy Bench with "Baby Gate", re-fil., \$80. Pink satin "loaf suzar", en. dec., re-sil. stand, tons, \$15. Cran. to canary ITP butter dish, clear Thumbprint base, \$12.50. Pastel green, pink flowers, G.V.T.W. lamp, \$25. Yellow overlay student lamp shade, melon ribbed, 9 1/2", \$11. Jec

**MRS. GERTRUDE CASSELS**

Elm Grove, Wis. 2 Mi. West of Wauwatosa

**MRS. HELEN F. MURTON**

- 3518 Washington Blvd. Cleveland 18, Ohio  
 26x16 Crotch Mahogany Mirror shelf clock, with alarm, beautiful case and brass face...\$20.00  
 U. S. Frosted Coin Butter...22.50  
 Threaded glass water p., ruffled top, lovely 4.00  
 Relishes: Pan. Daisy \$1.50; Actress, few chips to smooth 75  
 Toddlers: Ribbed opal \$1; Opal Hob, 3 feet 2.75  
 Salts: Blue Rooster, Lee 186, very rare \$4;  
 Canary Barley Cart Salt, pewter wheel...4.00  
 Mugs: Min. Hob "O R" 60c; Amber Cardinal 1.50  
 12 Haviland Soups, blue band, pink roses, lovely, set 10.00  
 Tumblers: Pan. Cherry \$1.75; Pan. Grape, old Dutch "Maastricht" luster bowl, 7 1/2x4 1/2 1.50  
 Milk Glass Plates: Three Owls \$2; Eagle and Fleur-de-lis 2.25  
 11 1/2" Opal Bristol Vases, flaring, scal. top, roses and leaves 18.00  
 Lamp: Milk glass vase, cl. bowl with elong. tps. 6.50 Jec

**BOSSMAN'S ANTIQUES****Portage, Wis.**

- Amber Dahlia Goblet...\$4.00  
 Artichoke Spooner...2.25  
 Beaded Grape Water Pitcher...4.00  
 M. G. Lamp, flowers...6.50  
 1000 Eye Plate, 8 inch...4.00  
 Grant Memorial Plate, Lee 165...4.50  
 Blue D. & B. low slipper...2.50  
 3 Blue Maple Leaf Sauces, footed, each...2.75  
 One Amber 2.25

**Transportation extra.**

Jec

**—FOR SALE—**

- Swiss music box, beautifully inlaid case, plays 24 tunes \$125.00

**—WANTED—**

- The best in old glass, clear or colored, as per Lee and McKearin; also lamps, fine china, dolls, figurines. Cash for proof and authentic pieces priced for resale. Jec

**THE CONKLINS**

2034 N.E. Couch Street Portland 15, Oregon

**EARLE T. ANDERSON**

- 2532 Grand Ave., So. Minneapolis, Minn.  
 Lovely Set of Haviland China: 10 dinner plates, 10 B & B. 10 saucers, 10 cups, 10 saucers, gravy bowl, creamer, cov. sugar, butter, large platter, cov. vegetable dish, open veg., large cake plate; 60 pcs. perfect; lots of gold trim with green leaves; this is a stunning set of dishes, \$75. Most unusual kerosene lamp, Royal Worcester, beautiful fig. of a woman holding oil font, coloring is lovely, collar has been repaired on font, \$75. Very lovely and beautifully cased Swiss music box, belonged to James J. Hill, the Empire Builder, has ex. tone, \$100. WANTED—Marble top tables. Describe and price in 1st letter. Jec

**MARIE STIMELING ANTIQUE SHOP****Dixon, Ill.**

- Rare Star and Dewdrop covered honey dish; Blue Rose Sprig compote; Gold-leaf shadow box; Large Copper Lustre mug, blue band, pink figures; 4 Double Frosted Ribbon footed sauces; Green Beaded Grape butter dish; Rare white and deep blue Swirled striped Victorian bowl; Silver castors; Old doll buggy; Two fire screens; 6 1/2" lid with Frosted Lion; Cranberry vinegar cruet. Jec

- Small Daisy and Button X-Bar compote, \$2.00. Amber I.T.P. water pitcher, applied handle, \$8.50. Thread glass finger bowls, crimped top but are not a pair, one blue and one amber, each \$5.00. Mitred Oval goblet, bell ring, \$1.75. Heavy Flint Glass Sawtooth spooner, good condition, \$4.00.

- Motto in walnut criss cross frame "He leadeth me", \$3.50. Town Crier's bell, fine condition, \$7.50. Iron bank in shape of mail box, \$1.25. Iron bank in shape of safe with combination lock, \$4.00.

- Clear glass epergne with 3 arms and scalloped bowl base, perfect and lovely, \$25.00. Set of 8 square Daisy and Button plates, clear, set \$18.00.

- Old patent medicine bottles, each, \$1.50. Write wants. Shipping extra.

**Mildred G. Pigott**

29 Hillside Ave., East Williston, Long Island, N. Y. Jec

# Pack the old grip and get ready to start

... By the time this reaches you, the CHICAGO SPRING SHOW will be ready to open its doors to the thousands of antique lovers and hobby collectors of the rich central west. They have been awaiting the day because they can't get to the shops and they do want to add to their collections while they have the money. Besides it's the personal pleasure of a let-down over the holiday to meet with fellow collectors and hobbyists of like desires.

The glamorous show . . . The dependably profitable show . . . The show of friendly and sincere people. Let us meet together again under the warmth of Spring.

## CHICAGO ANTIQUES EXPOSITION & HOBBY FAIR

**May 27th through May 31st****at the****HOTEL SHERMAN****O. C. Lightner, Managing Director****Sponsored by HOBBIES, The Magazine for Collectors**



## The Publisher's Page

AFTER CUTTING off a large portion of our newsstands, which we greatly regretted, in order to take care of direct subscriptions and absorb the paper cut, we have now reached a point where we have all the subscribers we can take. It is not our intention to cut down the number of pages. We want to continue giving you the same quality magazine that we have always given, rather than take all the subscriptions that we could get at this time.

However, we do not want to keep people on our lists who have no regard for the grief that we go through each month to put the magazine in your hands. Many has been the month when I could not see how in the world we were going to produce the magazine, but somehow we got by, and we keep getting along, probably because others quit.

We will not accept any subscriptions henceforth from anybody, except those that are mailed to us direct with the full price of \$2.50. Any others will be refused. No local book stores, or local agents are authorized to take subscriptions for HOBBIES. We are going to do our share right up to the bitter finish to keep our price down.

We are going to try, within the range of human possibility, to continue to give you good value, without increased cost. If you do not appreciate this, we do not want you on our list.

If you want to cause trouble within the country you can do it by practicing greed instead of sacrificing. The dollar is bent, and if it breaks, as it could from bad news, we will all be ruined. If you are the right kind of citizen, you are putting up just as strong a battle as the boys are on the firing line. Keep prices down.

A week ago, Miss Reeder remarked to me, "I will be ready for copy for your page in a day or two."

"You can go ahead," I replied, "Because it is not my intention to ever have a page in HOBBIES again."

I was depressed beyond words by what happened at Montgomery Ward's, and I thought I had done enough and suffered enough that it was about time the people of this country spoke for themselves, and did something for themselves. I

could not do much with 100,000 readers against the power of a fifty million dollar propaganda machine and the kept press. Besides it was easy to visualize that the next step would be to call off the election, and it was easy to imagine another regiment of soldiers filling the streets to suppress the Chicago Tribune, and it was easy to see how the small-fry like HOBBIES could be taken care of by a single action of the Post Office Department. But during the past days, Congress has spoken, the press has spoken and the people have spoken. It looks like there is hope yet.

When the Republicans come to power, only seven months hence, I want all you New Dealers to exercise your full rights to criticize the administration. You certainly criticized Coolidge, even because he wore his last year's hat, and you certainly abused Mr. Hoover, because you wanted your drinks, although you forgot that prohibition came under a Democratic administration. You never feared to criticize any Republican administration.

I feel certain that when the change comes the fear that has settled on the minds of people throughout the country will be lifted. I beseech you not to have fear when the Republicans come in. Remember you are amenable only to the laws of libel, and they are very liberal when it comes to criticizing a public man. You can say much more about, or against, a public man than you can a private individual. I may disagree with you, I may be disgusted with some of your views, but I will go to bat for you with every ounce of strength I have to defend your right to criticize the Republican administration.

And I shall use my small influence to devise proper laws to end the tyranny of using the income tax, the Post Office Department, the Labor Board, or any other division of the government to threaten, punish, bulldoze, or intimidate any citizen from exercising his right of free speech. The only hope of continued freedom, the very foundation of freedom is the right of the citizen to criticize openly public officials and public policies, regardless of how it stings, or whom it hurts. The Republicans must take criticism without whimpering. They must so conduct

themselves that criticism will run off them like water off a duck's back. It is hoped that we shall never again see an administration threaten a public man as the New Deal threatened to hamstring Huey Long, by harassing him on his income tax. The income tax ought to be entirely between the citizen and Civil Service, and utterly beyond the power of politicians of either party to use for punishment of their enemies. The provision in the Bill of Rights, protecting the citizen against interference in his rights of free speech ought to be strengthened in the criminal code.

Laws must be devised to keep political office holders from using the departments of government to harass citizens in the pursuit of their rights.

O. C. Richter

### HOWE'S HOUSE OF ANTIQUES

73 Newbury St., Boston, Mass.

Lovely velvet picture, "Horn of Plenty", nice early coloring, 17x19 in. \$48.00  
Iron rack, eight hooks, full six feet, high, mirror, and umbrella holder 45.00

#### Crating Extra.

Stourbridge perfume paperweight bottle; also paperweight same design, each 50.00  
Green "Canova" china platter, 15 in. long 15.00  
Purple "Canova" platter, 18 in. long 30.00  
Black and white "Canova" platter, 15" long 12.00  
Black and white "Canova" plate, 10" dia. 4.50  
Brown and white "Canova" covered vegetable dish, flower knob 12.00  
Six Waffle and Thumbprint goblets 20.00  
Brown china pug dog, bell collar, 4 in. long 10.00  
Iron bell, duplicate of bell on cover of Hobbies April issue, 16 inches diameter, in original red paint; price 35.00  
sec

Dresden Compote, 4 1/4" high, 8 1/4" dia., beautiful one; 1 1/4" open flower pattern edge, on top and base \$25.00  
Candy Jar, a rich blue marble glass, bell tone, 8 1/4" in. has relief, English Rose and Scotch Thistle; also Marquis and Marchioness of Lorne in miniature effect. Lovely 15.00

#### FOOTED SAUCES

1 Amethyst D. Quilted, each 3.50  
6 light blue D. Quilted, each 2.00  
3 Amber Three Panel, each 1.50  
5 same, small chips or flakes, or roughness, ea. 1.00  
3 Swirl, clear 1.50

#### TUMBLERS

2 Pink Satin, as on cover of Hobbies, May, ea. 2.50  
1 Same, two small flakes 2.00  
1 Milk Glass, enamel and gold flower decor. nice one 2.00

#### SALTS

Brown, 54, 343 Dewdrop with Star 4.00  
" 21, 78 Boat Salt, "Lafayette" "Sandwich" "S. & S. Glass Co." small hairline crack, few small chips 8.00  
" 50, 298 Bird's Nest on tree stump, rough on top 2.50  
" 191 Sandwich Barrel salt, agitator, (so-called "Christmas salt"), canary 3.50  
Candlesticks, pair, 10 1/4", marked "Nickie silver" "silver plate", plain graceful design 5.00  
Amethyst lamp with chimney, applied handle "Little Buttercup" 6.50  
Blue lamp, applied handle, trifle larger than above 4.50  
sec

MARY CHRISTINE GEBHARDT

348 Ayerliss Avenue Passaic, N. J.

#### FLORA CAMPBELL KOONES

219-A East 57th Street New York 22, N. Y.  
Early Fireman's bell, brass 11" high, interesting wooden clapper \$8.00  
Pair Le Blonde prints, lovely, Pr. 12.00  
Pair Coalport pickle dishes, 3" Pr. 8.00  
Porcelain door knob, white, green, spray flowers. Write  
1 Blue, white and gold Chelsea cake plate 4.00  
Jep

Transportation extra.



## Lynda Hadley - Thomason

380 MONROE AVENUE  
ROCHESTER -7- N. Y.

- 1—Magnificent Dresden linen banquet cloth, double faced satin damask, rose bouquet pattern, pale pastel green and oyster white, 108"x69", 12 matching napkins, 23"x23". Nothing finer ever made. Like new. \$ 80.00
- 2—Superb crystal CANDELABRA: 1, 2 1/2" high Baccarat candelabra, 3 arms, central high candleholder, 8 1/2" round domed base. Every inch except base elaborately ornamented with the low brilliant hobnail. 100.00
- 3—6 very fine and rare early Derby demi-tasse cups and saucers, coin gold and silver resist with blue decor. Bear Mr. Cocker's sypher mark, the finest descendant of Chelsea, Moor, et al. Proof. 35.00
- 4—6 egg shell demi-tasse cups and saucers, elaborate maze of flowers and gold, dainty and fine. Proof. 20.00
- 5—6 unusual fruit decor, demi-tasse cups and saucers with 10 matching 6" canape plates, also for serving demitasse at table. Proof. 18.50
- 6—12 exquisite 9" Theodore Haviland French dinner plates, rose garland pattern, Dresden pattern "Arabesque", elaborate coin gold decor. In dips of garlands and edges. Made for one of oldest jewelers in the country and bears name. Each plate per. 50.00
- 7—7" Staffs, figure of lady, white & 9 fold beautiful face natural color. On exquisite pedestal. Never a pair. Proof. 10.00
- 8—1/2" French figurine of finest workmanship, finest we have ever seen, shown under glass dome. Every feature perfection of modelling. Bouffant Marie Antoinette costume. Very slight damage to a detail of surroundings. Figure perfect. 20.00
- 9—Pr. French figurines, boy and girl troubadours, white with brilliant medium to light blue underglaze, with gold, beautiful base, exquisite faces, blonds. 13" tall, large figures. Perfect. 75.00
- 10—Pr. Early white agate Bristol vases, 8" tall, exquisite medallion formed of gold beads and diamonds, violet centers, white enamel surroundings. Perfect. 22.50
- 11—Pr. rare and unusual Royal Bonn wall plaques, 12 1/2" diam. framed in bronze with dainty handles, windmills and seascapes in Delft manner. One damaged in making and repaired at factory, excellent job. Very ornamental shades of blue and white. 40.00
- 12—Other lovely single wall plaques. Large selection plates for walls and cupboards, etc., pairs, singles.
- 13—Tall, slender, stately three piece lamps, wired with double sockets for shades. Quantity clear font, milk glass base lamps in all patterns, bulbseye, blackberry, loop, loop with prism band, and many others, also with Bristol (opal-glass) stem and bases. All sizes, pairs & singles. Many beautiful blues.
- 14—Early Americana: Pine and walnut knife boxes, walnut clock shelves, small pine cupboards with doors and drawers, provincial Hepplewhite 1 & 2 drawer stands, warming pan, many other early items.
- 15—Pine, cherry and mahogany serving tables, of the very best.

We are happy to be back on full time after the car accident and thank our many friends for their letters of encouragement. Send in your wants for usual prompt replies. Jec

Collection 300 Salts: Lacy Sandwich, colored, pattern, etc.  
Game Set: Platter and 6 plates - marked.  
Silver Lustre jug, 4" h.  
China mantle clock. Small mahogany clock. Gone with the Wind lamps. Hanging lamps. Portrait plates - some gorgeous ones. 2 Limoges 10" plates - "Thousand Islands." One pink, one blue.  
Fine lot of cups and saucers for collectors. Cherry, Hepplewhite slant top desk. Walnut fruit carved tete.

HAZEL H. HARPENDING  
The Hobby Shop De Witt, New York

- 3 1/4" amber bulbous, panelled barber bottle. \$ 4.50
- Embossed 7" brass powder horn. 5.00
- Lovely feather compote, decorated stem, rounded cover, which may be used as a dish. 9.50
- 10 Blue opal spot tumblers, lovely & perfect. 15.00
- Quadruple plate tea caddy or rose jar, attractive design, 4 1/2" high, 10" circumference. 5.00
- Stippled star scolloped goblet. 3.00
- Amber daisy and button bone dish. 3.25
- Honey amber cathedral compote, 4 mat. saucers. 15.00
- Solid brass mortar and pestle with handles. 7.50

Express extra Jec  
REMEMBRANCE ANTIQUES  
R. F. D., Kingston, Mass.

## Antique Hobby Shop

1853 N. Farwell Ave., Milwaukee 2, Wis.

- Ruby Thumbprint celery, \$4.75; wine. \$ 2.50
- Pr. clear Sawtooth candlesticks, Lee Pl. 40. 4.75
- Sawtooth Cakestand, Lee Pl. 41. 4.00
- 6 Blue lav. Thumb, mugs, 3" amber handle, ea. 2.50
- 5 Green Feather flat saucers, ea. \$1.35; bowl, 7 1/2", \$3.00; salt shaker. 2.00
- Clear 5-bottle castor, attractive pattern. 7.00
- Plat and Panel celery vase, cakestand, ea. 4.50
- Panel Thistle cakestand, \$2.75; relish. 1.50
- Two 101 open compotes, 8 1/4" dia., ea. 3.00
- Fishscale footed sauce, \$1.50; 5 flat, ea. .85
- 5 Old vinegar cruet, white stoneware. 1.35
- 6 King's Crown wines, ea. 75c; 2 champagnes, ea. 2.50
- Clear Maple Leaf platter, \$4.75; vaseline sugar. 7.00
- 6 Hahn and Dewdrop cordials, ea. 75c; 9 punch cups, ea. .50
- Amber 1000 Eye ft. sauce dish. 3.00
- 2 Milk al. lattice edge plates, 10 1/2", ea. 8.75
- Majolica bread plate, "Waste Not, Want Not". 5.50
- Majolica cat bank, 6". 4.25
- Pennsylvania pottery inkwell. 2.00
- Coffee grinders, \$3; knife boxes. 2.50
- 3 Choice Mettlach steins, 7", ea. 14.00

## H. MARGARET WOLCOTT

1805 Union St.,  
Schenectady, 7, N. Y.

- 4 Magnet and Grape goblets, ea. \$ 4.00
- 3 Bellflower egg cups, ea. 3.50
- 1 Bellflower egg cup, slightly chipped. 2.50
- 1 Beautiful, colorful Staff. hen, large size. 40.00

## PITTSBURGH

We offer two unusual student lamps which were finely made for the jewelry trade. One lamp with signed shades of Struben glass. One lamp with mille green glass blown into openwork bronze housing. Reasonably priced, \$100.00 and \$75.00 respectively. Jec

CLARA TURNER  
619 Arch Street Pittsburgh 12, Pa.

## ETHAN ALLEN ★ ★

## ★ ★ ANTIQUE SHOP

N. E. Merrill  
Burlington, Vt.

1. Closed arm, grape carved, walnut gent's chair, usable cond. \$80.00
2. 3 side chairs, matching gent's No. 1, slip seats, horseshair, good cond. 50.00
3. 6 grape and leaf carved, walnut side chairs, orig. horseshair, good structurally. 90.00
4. Corner-back, grape carved, closed arm, walnut lady's chair, exceptionally large carving, fine original horseshair covering, usable. 55.00
5. 66" grape carved walnut low seat, unusually large carving, fine orig. horseshair covering, usable. 45.00
6. 45" butler's mah. sec. curly maple and satinwood inlay, beaded drawers, Hepplewhite, original diamond paneled glass in doors; very nice 7 drawer interior, 10 pigeon holes, 2 liquor drawers in base with tambour doors between, fr. base restored, circa 1780, history available. Inquire. 20.00
7. 4 drawer pine chest, solid ends, good rough cond. 20.00
8. Lyre type, mah. card table, good original finish. 45.00
9. 4 cane seat, fiddle back chairs, new seats, rosewood finish. 32.00
10. 4 cane seat, birdseye maple chairs, seats good, need refinishing. 30.00
11. Late Victorian gent's chair, grape and leaf carved, nice cond., orig. horseshair. 28.00
12. Very nice fruit carved rocker, walnut, orig. horseshair, good usable cond. 27.50
13. 5 ft. pine drop leaf table, sq. tapered, flared legs, ref. (heat resisting). 45.00
14. 36" cherry, tilt top table, nicely proportioned, ref. 42.50
15. 36" button foot, drop leaf table, swing leg, oval leaves, maple base, pine top, ht. 25", all original, nice coffee table, nicely ref. 30.00
16. 2 drawer drop, turtle base stand, maple, good structural cond. 20.00
17. Small pine blanket chests, good rough cond. each. 8.00
18. 56" Duncan Phye type, love seat, paw foot, nice usable cond. 35.00
19. 40" walnut, bracket base secretary, fruit carved pulls on bottom doors, glass door on top, one drawer below. 45.00
20. 1 armchair, 1 platform rocker, 2 matching side chairs, late Victorian, structurally good. 25.00

Set Jec

- 6 Amber Flat Queen Sauces, each. \$ 1.25
- 2 Diagonal Band with Fan Wines, each. 1.75
- 2 Panelled Hobnail M. W. Plate, 7". 2.50
- Primrose Toddy Plates: Amber \$2; clear. 1.75
- 3 Star and Feather Cl. Plate, ea. \$3.50, Lot 25.00.
- 3 Amber ft. spirea hand saucers, each. 1.25
- Flat Cl. Sauces: Minerva, currant, Grape. 1.00
- Festoon vases, Leaf and Dart, ea. 1.00
- Sawtooth Water Bottle, Pontil. 4.50
- Other pieces in all above patterns.

Express Extra. Write Wants. Closed Sundays.  
THE WHATNOT  
582 New Britain Avenue Hartford 6, Conn.

## MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts

- Moss Rose China Teaset for six.
- Cameo Glass Collectors: Write me your wants!
- Beehive Mark 3 1/2" Portrait Plates, old Austrian, blue and heavy gold. Outstanding beauty and quality. Marie Antoinette, Princess Lambelle, Empress Catherine of Russia, etc. EXPENSIVE!
- Several gift items in Victorian plated silver.
- 9" Victorian China Vase, Pickard gold, large grape clusters h. p. on black basalt effect. plates.
- 6 early blue Plates, 10", A. Stevenson's "Culford Hall, Suffolk".
- 6 early blue Plates, 10", Riley's "Taymouth Castle, Peshire".
- Pewter Teapot by Roswell Gleason, fine condition.
- White Ironstone Stafford. Tureen, 12 1/2", complete with cover, platter and ladle.
- Large white ironstone platters.
- Rose Medallion 10" Oval Bowl.
- Beehive Mark Royal Bayreuth Powder Box, blue with h.p. roses.
- Handsome Chocolate Pot, calls lilies, gold tracery. Jec

## EDNA HEATHER - Loudonville, New York

- Eight Tiffany signed Parrille cordial glasses, each. \$ 4.00
- Two Panel blue master salt. 4.00
- Large (brass ball cover design) glass inkwell. 10.00
- Eight Bohemian (red) 6" plates, set. 20.00
- Two blue Grant "Let Us Have Peace" plates, each. 6.50
- One green "Let Us Have Peace" plate. 5.50
- Pair of Bisque (small) horses with riders on pedestal, pair. 20.00
- Pair of short Dresden candlesticks, pair. 15.00
- Pair of Girandoles, nice prisms, Marguerite & Faust, pr. 45.00
- Set of eight blue Basket Weave, open edge (proof) plates, each. 5.00
- Single center Girandole, three branches, 30 prisms, proof. 50.00
- Blue X-Bar D. & B. large wat. pitcher. 13.00
- Red Worcester (proof) creamer nice pitcher. 10.00
- Several demi-tasses, up from. 2.50
- Blue D. & B. slipper on roller skates. 3.50
- Amberina pitcher (3-cornered mouth, sm. size) 10.00
- Trinket box, Hunter's hat, gun, trumpet. 10.00

## OLD SETTLER ANTIQUE SHOP

The Newells R.F.D. 2 Concord, N. H.

## GLASS & CHINA

- Staffordshire Vases, moulded, colorful, much gold, superb museum quality, proof, 9". \$100.00
- Oriental Nodding Fig., seated man & woman. 18.00
- Covered Urn, slender, heavily enrr. antique brass, with many-colored enamel inlay, lovely Dresden bowl, dainty hand-painted lady, 10". 17.50
- 6 Inverted Fern Goblets, one tiny flake chip. 15.00
- Fruit Plates, round, seal. & superb pastel borders, hand-painted fruit & flowers \$1.50 - 4.00
- Cobbler's Bench, unique small size, very old. 40.00

## FURNITURE & HARDWARE

- Cobbler's Bench, unique small size, very old. 40.00
- Doll Bureau, sleigh-front, most attractive, 6-drawer - 18 1/2"x19 1/2" - rough genuinely old. 18.50
- Cherry Card Table, in Sheraton style, swing-leg, birds-eye and mahogany inlaid skirt. 95.00
- Flintlock Gun, very good condition line. flint. 17.50
- Victorian Walnut Frames: oval, rect'l & leaf-corner; natural and gilded, singles & pairs; walnut shadow frames, oval & rect., wool & feather wreaths. Write.
- Tolware: Trays, caddies, spice-boxes, toddy-warmers, teapots and other interesting pieces. . . . Write wants.
- Fireplace Equipment, large variety in brass, copper and iron including: andirons, tools, warming-pans, buckets, bellows, jamb-hooks, cranes, pot-hooks, iron fireplaces, ad infinitum. Write wants.
- Photos 15 cents. Stamp with inquiries please. Jec

Transportation extra. No approvals or C.O.D.

## QUAINT GLASS SHOP

THERESA MALLOY

N. Main Street Nanuet, N. Y.

PRESSED GLASS, DECORATORS ITEMS, CHINA AND BUTTONS. Jec

Let Me Know Your Wants.

**BETTY LEE INGRAHAM****Old Tavern Hall****R. D. 3****Box 456 - Schenectady, N. Y.****On Route 5-S**

|   |         |
|---|---------|
| Jack in Pulpit squatty vase, orchid, milky, app. feet & rose  | \$ 6.00 |
| Small fluted Overlay basket, multi-color glass, app. handle   | 6.00    |
| Amber Overlay small pitcher vase, app. handle   | 8.00    |
| Choice h. p. Limoges fish set, 15 pieces  | 50.00   |
| Large Copper Lustre pitcher, defect in trim   | 25.00   |
| Camphor hand fan vase, slight chip  | 5.00    |
| 5-in. Bisque figurine, Colonial man & girl  | 4.00    |
| Dainty 3-piece silver tea service   | 15.00   |
| Amethyst barber bottle, enam. trim, no stopper  | 7.90    |
| 7-piece old Canton berry set, red & blue, chip  | 12.00   |
| Nice flowered china lamp, half shade, no holder   | 8.00    |
| Horn of Plenty white oil lamp   | 14.00   |
| Horse-hair covered trunk, studded   | 5.00    |
| Pair square walnut framed girl heads  | 5.00    |
| Pair gilt oval frames, fashion prints   | 5.00    |
| Satin Linc cracker jar, silver top, handle  | 5.50    |
| Brass door knocker, urn type  | 12.00   |
| Staffordshire covered hen pin box   | 6.00    |
| Milk Glass covered hen dish, glass eyes   | 4.50    |
| Blown clear ruffled pitcher, 4 glasses, enam.   | 10.00   |
| Hand-painted, pancake server  | 6.00    |
| Austrian blue, h.p. hunting scene wall plate  | 4.50    |
| Pair Limoges h.p. "Tom and Maria" cat plates  | 6.00    |
| Pair pink h.p. rose shaped creamers   | 5.00    |
| Handsome apple red & Barton dresser tray  | 20.00   |
| Pink and white G.W.W. 23 in. lamp, apple blossoms, X  | 23.50   |
| Pink and white G.W.W. lamp, 27 in., blue & yellow poppies, X  | 25.00   |
| Toile tea caddy, stenciled  | 2.50    |
| Toile Octagon hand made tray, to stencil  | 6.00    |
| 4 piece dresser set, 2 bottles, powder jar, tray  | 8.00    |
| Red & white table cloth, about 3 yds. long  | 10.00   |
| Oral silver Reed & Barton dresser tray  | 3.50    |
| Nice four bottle cator, silver, fine  | 6.00    |
| Rare rosewood grape leg Victorian melodeon, X   | 100.00  |
| Handsome cherry carved post, curly maple drawer chest, ref.   | 100.00  |
| 6 piece wal. Victorian parlor set all usable cond., X   | 160.00  |
| Large mah. and ebony inlaid Swiss music box, 2 rolls, X   | 235.00  |
| Pine grandfather clock, made by Wm. Prestidge, Eydon, Eng., 250 years old, ref. and in running order, X | 175.00  |
| Cherry secretary, one birdseye drawer, X  | 90.00   |
| Swiss rosewood, rose inlaid, music box, 8 tunes   | 75.00   |
| Pine 3-drawer chest, ref.   | 30.00   |
| Mah. gent's closed arm chair, back repaired, X  | 55.00   |
| Handsome solid mah. chest, drawers on top, rough, X   | 45.00   |
| Pr. slip seat fruit carved mah. chairs, rough   | 30.00   |
| Solid mah. fruit carved bow end bed, X  | 30.00   |
| New England stencilled sewing rocker, X   | 20.00   |
| Solid mah. dresser, marble top, nice carving, X   | 40.00   |
| Mah. marble top commode, X  | 28.00   |
| Acorn poster maple bed, Scroll headboard, X   | 20.00   |
| Maple rose carved Connecticut cane seat rocker, X   | 20.00   |
| Cute pine wash stand, shelf, drawer   | 10.00   |
| Low poster maple bed, rough   | 10.00   |
| Cherry wash stand, drawer, shelf, rough   | 15.00   |
| Mah. swivel top turtle base card table, ref., X   | 90.00   |
| Mah. marble top table, chest, ref.  | 40.00   |
| Set 4 curly maple ladder back, cane seat chairs, X  | 30.00   |
| Mah. Empire chest, rough  | 35.00   |
| Small 3-drawer mah. chest, ref., X  | 35.00   |
| Perfect small spinning wheel, ready to spin, X  | 15.00   |
| Large copper long handled kettle  | 12.00   |
| Smaller copper long handled kettle  | 8.50    |
| Brass long handled kettle   | 8.00    |
| Handsome brass crane, dragon, fire place crane, Dragon holds kettle in mouth                            | 35.00   |
| Pair large Deltz oil street lamps, extra globe  | 50.00   |
| Express extra. Stamp for reply. Photos X, 20c.  |         |

Crating free.

**CROSSROADS ANTIQUE SHOP****R.F.D. 2 - ELLSWORTH, MAINE**

|  |  |
|--|--|
| Rosette jelly compote, \$1.50. Small banana stand, \$1.50. Cakestand, Sawtooth with Sunburst, \$2.50. Cow Lion compote on high standard, \$7.00. Three pink, canary Compote on standard, 8 matching footed saucers, minor under base chips, set \$9. Clear ruffled dish in quad. plate holder, attractive, \$3. Ironstone cov. dish on standard, fruit bowl, raised leaf design, slight glaze wear on handles, \$3. Opague cov. dish on standard, corn knob, slight wear on handles, \$2.50. Shell shape china relish dishes, gold trim, slightly worn, \$1 each. Small black china teapot, light blue enamel & gold trim \$1.50. 16-pc. Burgess & Leigh dinner set, dark brown Poppy design, \$7.50. Mahogany shelf clocks with paintings. Small pine & maple drop leaf tables. Hutch table. Mahogany commode, beautiful wood. Old Quaker pine church bench. Maple gate-leg dining table. Child's pine dresser. Pine hand carved frames. Copper & brass weathervane. Pr. Arrowback pine bottom chair. Set 5 Arrowback pine bottom chairs. Set 6 grained chairs. Boston rocker. Pine dressing tables. C. & I. "Little Jenny". "Sarah". "Susie". "My Little White Kittens" (playing dominoes). H. & A. American Field Sports No. 1 (duck shooting). Maple dresser, mahogany drawer fronts. Sheraton maple dresser. Mahogany desk. Mahogany secretary. |  |
|--|--|

see

**Marked China**

|  |         |
|--|---------|
| Wedgwood 3-piece Tea Set: sugar, creamer and teapot, in green with white classic figures, perfect, the set | \$35.00 |
| Germany Delft Blue table tile, round, perfect  | 2.50    |
| Copeland blue plate, turkey center   | 2.50    |
| Royal Doulton plate, blue, "Spanish Armada"  | 5.00    |
| Set of eight Staffordshire plates, Union pattern, some have edge nicks, the set                            | 15.00   |
| Wedgwood 3-piece set, square plate, creamer and small bowl, in pale tan with dark brown classic figures    | 15.00   |

**Glass Pitchers**

|  |       |
|--|-------|
| (All are water size unless specifically mentioned otherwise)   |       |
| I.V.T. with amber top, bulbous bottom, bottom is of canopion glass, has floral design etched around bowl     | 15.00 |
| Bulbous amethyst with enamel decorations, ruffle top   | 10.00 |
| Ribbed End-of-Day with vertical fluting  | 12.50 |
| Bulbous clear shading to peach at top, top is square, has ground pontil, bowl has over-all diamond design    | 12.50 |
| Cranberry canopion glass, bulbous, has an over-all design of white lines forming diamonds, round ruffled top | 25.00 |

**Metal Goods**

|   |        |
|---|--------|
| Pair Quad plate candleabra, takes three candles per pc., plating in usable condition, the pair                                  | 50.00  |
| Candleabra, takes five candles, plating good  | 30.00  |
| Pair brass candle sticks, 8 1/4" high   | 15.00  |
| Pair English "Beehive" candle sticks, 9" high   | 22.50  |
| Sugar, creamer and spooner, have been replated  | 25.00  |
| Tin Service: Sugar, creamer, teapot, coffee pot and tray in the grape pattern, in new condition but tarnished, plated on copper | 175.00 |

**Barber Bottles**

|   |       |
|---|-------|
| 1 Green cameo barber bottle, girl seated  | 10.00 |
| 1 Pair green cameo barber bottles, boy and girl                                   | 20.00 |
| 1 Pair amethyst cameo barber bottles, boy and girl                                | 20.00 |
| 1 Amethyst cameo barber bottle, water mull  | 20.00 |
| 1 Amethyst cameo barber bottle, girl seated                                       | 10.00 |
| 3-pc. set, apple green I.V.T. waste bowl and two bottles, cameo decoration, set   | 25.00 |
| 1 Pair gold embossed cranberry barber bottles                                     | 30.00 |
| 1 Pink frosted barber bottle with raised flower enamel decoration                 | 7.50  |
| 1 Pair pale pink over cranberry barber bottles                                    | 25.00 |
| 1 Pair pale blue over deep blue barber bottles                                    | 25.00 |
| 1 Opalescent Star and Stripes barber bottle                                       | 15.00 |
| 1 Amethyst with enamel daisy design barber bottle                                 | 7.50  |
| 1 Pair Sandwich glass crystal cranberry powder jars, ten panel sides, bronze tops | 10.00 |
| 1 Yellowish green with daisies and forget-me-not barber bottle                    | 7.50  |
| 1 Deep blue with daisies and forget-me-not barber bottle                          | 10.00 |
| 1 Pair deep blue barber bottles with enamel decorations                           | 15.00 |
| 1 Green barber bottle, with enamel decorations                                    | 6.50  |
| 1 Amethyst barber bottle, with enamel decorations                                 | 6.50  |
| 1 Pair deep blue with white raised enamel flowers                                 | 14.00 |
| 1 Amethyst with raised flower design, barber bottle                               | 5.00  |
| 1 Turquoise blue with raised flowers in amber and white                           | 5.00  |
| 1 Deep blue with white lacy design  | 5.00  |
| 1 Aqua green, same as above   | 5.00  |
| 1 Plain clear amber   | 5.00  |
| 1 Amethyst with lacy design in white and amber                                    | 5.00  |

**ALICE L. BREWSTER****198 Islington Street, Portsmouth, N. H.**

|   |         |
|---|---------|
| 1 Mettlich Stein, 7 1/2" tall, colorful decoration, light blue background, drinking scene, two jolly pals   | \$12.00 |
| 1 Wedgwood Plate, "England", 8 1/2", gray-green, figured centre and rim   | 5.00    |
| 1 Plain white miniature tureen, 6 1/2", no ladle  | 2.50    |
| 1 Dolphin Vase, 10", variations of green & brown majolica   | 8.00    |
| 1 Early Staffordshire Figurine, 8" x 9", brilliant orange color, boy in white reclining with book in hand, black hair and black shoes, the black peccid in spots, but no breaks | 15.00   |
| 1 Soup Tureen, white porcelain, 14" x 10", no ladle or platter  | 10.00   |
| 1 Staffordshire Platter, Hunter pattern, 17 1/2" by 14", medium blue, Davenport   | 12.00   |
| 1 Venus & Cupid Plate, 10 1/2"  | 5.00    |
| 1 Brass Warming Pan, decorated cover  | 15.00   |
| 1 Victorian china perfume bottle, 7" x 3 1/4", gold & flower decoration   | 8.00    |
| 1 Sandwich Sauce or deep dish, 6 1/2", Roman Rosette  | 8.00    |
| For pattern see McKearin Pl. 132.   |         |
| 3 Glass Gas Shades, two cranberry, one amber, two with fluted rims, each  | 4.00    |
| 1 Blue China Jar or container, 8 1/2" tall, 6" diameter of base, banded with white, white stopper   | 5.00    |
| 4 Opalescent, 1 1/2" Sandwich burner knobs, set   | 12.00   |
| 1 Large 10" Shade for Student Lamp, orange color  | 6.00    |
| 1 Toile Tray, 18" x 13 1/2", no handle holes, oblong rim, plain gilt bands, centre, broad & flower banding  | 5.00    |
| 1 Wooden Tea Box, paper lined, 10 1/2" x 11", three sides decorated, the fourth, commercial, cover separate   | 2.00    |
| 2 Indian Feather Plates, each   | 4.00    |
| 1 Daisy & Button Boat, 13 1/2" x 5"   | 3.00    |

see

|   |       |
|---|-------|
| 2 Sandwich powder jars, one sky blue and one amber with green tint, both with raised flower designs, bronzed metal tops, per pair | 7.50  |
| 1 Deep green ribbed barber bottle with enamel decorations   | 6.50  |
| 1 Amethyst, tapering, with purple and green thistle design  | 10.00 |
| 1 Sky blue I.V.T. bowl with swirl neck, daisy design, enamel decoration   | 10.00 |
| 1 Sky blue with delicate raised design in enamel  | 6.50  |
| 1 Iridescent with shades of lavender, purple and green, could be unsigned Tiffany   | 15.00 |
| 1 Deep blue with gold embossed flower design  | 12.50 |
| 1 Amber with ruffled top and raised flower decorations  | 10.00 |
| 1 Amethyst with bachelor-buttons, barber bottle   | 6.50  |
| 1 Amethyst with daisy decoration  | 6.50  |

**Furniture****Crating is Extra on All Furniture. Priced F.O.B. Ottumwa, Iowa**

|  |        |
|--|--------|
| Walnut drop-leaf table, top size open 58 1/2" by 45 1/2", casters, has been refinished, six legs   | 50.00  |
| Walnut drop-leaf table, top size open, 46" x 38", four legs, casters, has been refinished  | 30.00  |
| White marble table, 30" x 28", walnut, needs finishing, the old finish has been removed, white china casters   | 15.00  |
| White oval marble top table, 16" x 20", in fine condition and ready to use, not with casters   | 20.00  |
| Lyre base card table of crotch mahogany, very finest type and in an unusual state of preservation, no finishing is necessary   | 95.00  |
| Round top sewing table, patented in 1872, 19 1/2" diameter, needs refinishing, has original finish now, has compartment in top of table, small compartments below on a swivel, novel | 12.50  |
| Round mahogany card table, four legs, the back two legs are on finger hinges and swing out to accommodate the top, size of top 38" in diameter, slender tapering legs                | 100.00 |
| Set of 3 rose carved chairs, original finish and hair cloth upholstery, no breaks in the wood, need some new covers, the set   | 75.00  |
| One only small rose carved chair, walnut, slip seat, fine condition, would need new cover  | 25.00  |
| Pair mahogany rose carved chairs, no seats, per  | 30.00  |
| One small rose carved chair, mahogany and veneer, needs upholstery   | 25.00  |
| White oval marble top table, in fine refinished condition, ready to use, mended place on one leg, top is perfect   | 35.00  |
| Duncan Phyfe lyre card table in mahogany, needs refinishing, has claw feet, very fine piece, needs a very little bit of work to make it in A-1 condition                             | 100.00 |

**Pierce**  
**ANTIQUES**

114 SOUTH  
FELLOWS AVE.  
OTTUMWA, IOWA

**DORIS BRACE****53 Parkwood Ave. Kenmore, N. Y.**

|  |  |
|--|--|
| Pr. exquisite 9 1/4" vases, canary yellow background, bands powder blue, entire surface enamelled blues, pinks, greens and white, \$35.00.   |  |
| Pr. 9" apricot gold flecked swirl cased glass vases, crimped top, unusual and lovely, \$22.00.   |  |
| Pr. 7 1/4" pink swirl ruffled top vases, dainty and adorable, \$20.00. Pr. 10 1/4" pink bulbous cased glass vases, ruffled top, silver flecked, gorgeous, \$35.00. Collection of nine 8" Thousand Eye plates, Lee 158, ea. \$4.50. 8" x 10 1/2" Roosevelt platter, Teddy Roosevelt Bear border, \$3.50. 8" x 10 1/2" McKinley platter, "It is God's Way", \$3.50. M.G. Battleship Maine, \$4.00. Very large Meissen cup, deep saucer, floral dec. gold banded, scal. edges, monogrammed, crossed swords, 10 1/2" x 14 1/2". I.V.T.P. Amberina celery, 9. 10 1/2" x 6 1/2" diam. beautiful pitcher stein and two matching 3" mugs, highly colorful, frieze 12 figures depicting seasons, sowing, harvesting, etc. on gorgeous blue background, \$20. 6 1/4" A.B.C. platter, dog center, \$2.00. Wildflower—3 goblets, ea. \$3.00; spoon, \$1.50; water pitcher \$3.50; 5 flat saucers, ea. \$1.50; open compote \$2.75. see |  |

**Transportation Extra.****JEANNE & HERMAN HAGEN**  
**Walworth, Wis.**

|   |  |
|---|--|
| EGYPTIAN: Master compote, goblet, celery, footed saucers.     |  |
| WILLOW OAK: Milk pitcher, cor'd compote, plate.               |  |
| LIBERTY BELL: Toile plate.                                    |  |
| SAWTOOTH BAND: Pair jelly compotes.                           |  |
| HORSESHOE: Platters, goblets, saucers, creamer, jam w/c, etc. |  |
| CREAMERS: Loop & Dewdrop, Art. Bellflower.                    |  |
| COPELAND: Demi-tasse cups & saucers, birds, butterflies.      |  |

see

## STUDY YOUR GLASS

### Beware of Fakes!

By RUTH WEBB LEE

**W**ARTIME conditions make it necessary for most collectors and dealers to do business by mail these days. As a result, more letters than usual cross my desk from those who become suspicious of their purchases. I can no longer keep an extra stenographer for the sole purpose of answering these inquiries, so it has been decided to list here the most outstanding of the fakes. This idea is prompted as a service, not to create distrust. Having studied reproductions for 20 years it is generally easy for me to distinguish between the original and the reproduction. In "Antique Fakes and Reproductions" and the Supplement to it, old and new are pictured side by side. Counterfeits have been made in all lines of antiques for centuries. Glass is no exception. It has always been possible to detect the spurious. You can learn, too, if you will study.

#### Reproductions

**WESTWARD HO** goblets, 4 inch footed sauce dishes. *Lamp, never made originally, nor blue goblets in this pattern.*

**LION GOBLETs**, butter dish, sugar bowl, creamer, 4 inch sauce dishes, celery vases, large round bread plates, egg cups, medium large oval covered compote.

**THREE FACE** goblets, sauce dish, champagne, saucer champagne, cordials.

**HORN OF PLENTY** water tumbler in crystal or in amber; wines.

**TULIP** wines.

**NEW ENGLAND PINEAPPLE** goblets and wines.

**CHERRY** goblets.

**DEWDROP WITH STAR** 7¼ inch plate, salts.

**PANELLED GRAPE**—nearly everything, including water pitchers.

**IVY IN SNOW**—nearly everything including the celery in milk white.

**BALTIMORE PEAR** goblets, sugar bowl, flat sauce.

**MOON AND STAR** goblets.

**ROSE IN SNOW** goblets and large plates in clear and in colors.

Quantities of **HOBNAIL** in color. Pitchers in all sizes in colors, barber bottles, and items too numerous to list, usually not the earliest or best types.

**DEW AND RAINDROP** goblets, sherbet cups and cordials.

**DAISY AND BUTTON**, square plates, large round plates with scalloped edge in colors. Hats and other items too numerous to list.

#### EDITOR'S NOTE

*Ruth Webb Lee has made a thorough study of the reproduction angle of old glass and has to her credit a book entitled "Antique Fakes and Reproductions" and Supplement covering the facts. Those interested in keeping the field clean of reproductions will profit from its contents.*

**SHELL AND TASSEL** goblets.

**ROMAN ROSETE** goblets.

**WILDFLOWER** goblets in clear and colors. Large square plates, notably in clear and in apple green.

**MILK WHITE BLACKBERRY** goblets.

**THOUSAND EYE** goblets in clear and colors. Plates under suspicion.

**MILK WHITE "S"** plates. New are very heavy.

**RED BLOCK** goblets.

**RUBY THUMBPRINT** goblets, champagnes and cordials. Same in crystal, known as "King's Crown."

**CRANBERRY INVERTED THUMBPRINT**—quantities, including tumblers, finger bowls, pitchers.

**PLEAT AND PANEL** 7¼ inch plates and goblets.

**PANELLED THISTLE** goblet.

**LACE DEWDROP** goblet, chiefly in milk white.

**LORD'S SUPPER** bread plate.

**BIRD SALTS** with cherry in beak, clear and colors.

**DOLPHIN** compote, plate 143, early American pressed glass.

**DOLPHIN** candlesticks, hexagonal base and double square base.

**"ATTERBURY" DUCK**, plate 178, copies in amethyst, milk white and numerous combinations.

**Milk White** 5 inch covered hen and rooster dishes.

Also cup plates, historical flasks, paperweights.

American marked silver, Staffordshire figures, as well as quantities of blown glass.

## Unusual Collection Forms Link with Conductor's Travels

**"ALL OF US** like souvenirs of new places we have visited," says George Sebastian, brilliant young conductor. "Some of us are veritable fiends with the camera, photographing practically every lamp post in sight, while others revel in travel folders, and picture post cards. When one has traveled as widely as I have, it becomes a major problem to discover what single keepsake will serve to recapture all the memories of each country I have visited."

And a major problem it might well be for this talented musician, who at present is conductor on "Great Moments in Music." Hungarian-born and European trained, Mr. Sebastian has conducted symphony orchestras and in opera houses all over the world.

A collector of rare figurines—small china animals playing musical instruments—Mr. Sebastian found that although the assembling of these pieces constituted a satisfying hobby, they were not representative of his travels. And so, continuing to make china his hobby, but changing the shape of his selections, Mr. Sebastian has accumulated a most unusual and representative collection.

Greatly impressed with the brilliant colors which predominate everywhere in South America, Mr. Sebastian

chose a set of dinner plates, as riotously gay and brilliant as Buenos Aires itself, where for many years he was musical director of the Teatro Colon. As a reminder of his stay in Russia, brown earthenware crocks, a present from a peasant family, were added to the collection. To catch the mood that was Paris presented some difficulty. A delicate tea set of startling beauty seemed to fit the bill so perfectly that Mr. Sebastian had no doubts but that it would be the correct choice. From the Low Countries come a set of salad bowls, sparkling brightly with their gleaming whiteness, living images of the countries they represent.

Brightly illustrated mugs from Switzerland, painted tureens from Portugal, and fragile cups from England appear among the many other china pieces which Mr. Sebastian has gathered.

"This hobby becomes more and more fascinating to me," declares Sebastian, "and I look forward to the time when china from the countries in Asia and the Far East will appear in my collection. But—in addition to the pleasure afforded me in deciding what items I shall bring away with me—the greatest thrill of all is the memories and experiences which come back so vividly!"



## NOW, I ASK YOU!

By FRANK FARRINGTON

**T**HE INARTISTIC soul of Mr. T. H. Robsjohn-Gibbings must throb with joy (if a soul throbs) over finding a publisher for his book condemning the work of such master craftsmen as Chippendale, Sheraton, Hepplewhite and Adam. His desire to induce modern furniture manufacturers to evolve some more of the monstrosities that, prior to the present war, filled the windows of furniture stores, has led him to say more to the detriment of Chippendale and his contemporaries than, perhaps, he meant to say.

If he were only seeking to suggest more originality in furniture designs, he might be excused rather than accused. But when he declares, "The antique furniture cancer is a deeply rooted evil forever sapping the strength of healthy national and contemporary thinking and it must be cut away before any kind of future well being in houses can be thought of or even hoped for;" well, when he says that, whatever it means, he goes too far.

Perhaps furniture manufacturers have not been too careful in their copying of designs that have been given the approval of generations of critical judgment. Perhaps they have mixed Elizabethan with New England colonial, or Renaissance with California mission, and have produced results that have shocked others than Mr. T. H. Robsjohn-Gibbings, but that is a mistake to be laid at the doors of Evansville and Grand Rapids rather than on the graves of Chippendale & Co.

It is not that we resent Mr. T. H. Robsjohn-Gibbings' advice to the makers of home furniture. We don't care what he invites them to do or whether they do it, but we have a pretty well defined feeling that he is speaking out of turn when he condemns people for their fondness for the beautiful in antiques and demands that, instead, they develop a love for overstuffed library ponderosities and peach-tone-blond dinette sets.

We have no fault to find with people for liking modern furniture. This is, or was once said to be, a free country. But when a lover of the modernistic turns termite and seeks to hedgehog the foundation timbers out from under the respect long accorded the work of the old masters of the furniture industry, it may be time to suggest absolute fairness in the critical attitude.

It would be a pleasure to think that "Good-Bye, Mr. Chippendale" might

prove instead a good-bye to Mr. T. H. Robsjohn-Gibbings, but probably it won't, since there still are, alas, some people who sneer at antiques despite their inherent attractiveness.

Let there be created, as Mr. T. H. Robsjohn-Gibbings pleads, an American style in furniture, if such style shall be equal in beauty to the already accepted standards set by the Chippendales, Hepplewhites, Sheratons and Adams, but let there be avoidance of the creation of styles merely for the sake of being able to call them American.

People of discernment have a way of adhering to the standards proven by time and accepted as fundamental. Perhaps we should feel ourselves fortunate that Mr. T. H. Robsjohn-Gibbings chose to say, "Good-Bye, Mr. Chippendale" and "Welcome Mr. Grand Rapids," rather than "Good-Bye, Mr. Shakespeare, Welcome Charlie McCarthy," or "Good-Bye, Mr. Mozart, Welcome, Jimmie Dorsey!"

—o—

## Be Careful About Packing Glass

Dealers should be careful about packing glass during these times. The express company has many new employees, and they are very careless and, like lots of working people, assume the attitude that they don't give a darn. We have seen glass set right on the bottom of the box without any cushion of any kind underneath, and yet it would be perfectly packed all around the top. That is how you have glass breakage. To set a piece of glass on the bottom of the box and then pack it all around does not do any good. You must cushion it underneath as well as on the top and around. This is causing a lot of trouble and will hurt your glass business. The express company is short-handed now, and it is increasingly difficult to get settlements on breakage. Most bad packing is done by dealers who get their money in advance, and then leave it to the buyer to take the grief of getting something back from the express company. You may think you can get away with it now, but the time will come when you will need the customers that you are losing by such poor service. We have also seen glass shipped without being marked 'glass' and you know if you do that the buyer cannot recover a cent. You must plainly mark it "glass" or have a sticker reading, "glass."

## GLASS FORUM

A Broad-Minded Woman

**H**AVING been an ardent reader of **HOBBIES** for sometime, I notice that all hobbyists are interested in how the other fellow got that way. It's worse than a bunch of hypochondriacs talking about operations. So here's how we got that way. We had been married but a few months, when my husband, a man of great energy, and no small amount of weight, fell down the basement stairs and severely injured his ankle. Reason: He was hoarding a sack of potatoes; foot caught on corner of sack and threw him, not for a loop, but for a hobby.

Imagine my predicament, a bride of a few months, wishing to see nothing but contentment and peace and joy expressed by her husband. But instead finding 200 pounds of restless, energetic man wanting to go places with only one foot to go on.

One day, in the course of my shopping, I purchased a copy of **HOBBIES** and brought it home to him. For some years before my marriage, I had had a small collection of antique colored glass. My husband became interested after his accident and began writing for pieces to add to my collection. I'm sure he never before had so much fun as when the replies and the packages came from the **HOBBIES** advertisers. Such friendly, personal letters, Lydia, Sue, Kathryn, Virginia, Edna, Helen, perhaps you will recognize some of these names. So now as we look over our windows we have Sue's cruet, Edna's pitcher and Kathryn's mug. Some of these girls on the second letters were calling my husband "Dear Racey." I do not know why nearly all of his letters went to girls, perhaps you can explain that! My small collection has grown to several hundred pieces; the sun porch is a glory of color and a real delight to us and all of our friends; my husband's ankle has long since healed, but he still keeps on writing to his friends who advertise in **HOBBIES**, and I don't think that will ever heal and I hope it doesn't.

Mrs. Racey Kilmer, Washington.

## A SPRING SHOW !!!

### ▼ The Chicago Antiques Exposition and Hobby Fair

May 27 thru May 31 (five days)

## GOOD NEWS!

## HERE IT IS!

## KATHERINE WILLIS

149-49 Northern Boulevard

Flushing, New York

SUMMER INVITES YOU. SUMMER, radiant in blossoming bud and bower—broad highways rolling 'midst emerald studded hills and vales—sleepy villages with enticing Antique Shops beckon you—all these—and blue heaven above! But, alack and alas! The saddest words of tongue or gas station are—I-HAVE-NO-GAS.

BISQUE ORNAMENT, 10" tall, 8" wide at top; 6" platform which divides to form 2 candleholders, joined by ornamental gate; in front stands a lovely girl in colorful costume, all the remainder being a symphony of color in misty greens and gold dots, \$25.00. BISQUE ORNAMENT, 13" tall, 6" wide, fine quality, pretty girl in Aviator's costume stands by basket of balloon white with dainty colors and much gold—UNUSUAL—\$25.00. BISQUE FIGURE, 10½" tall, French girl in peasant costume with open basket on her back—another in her arm—very dainty, \$15.00. BISQUE FIGURE, young blonde girl, fancy French costume, picture hat, tones of blue, lots of gold, 9¾" tall, very dainty, \$10.00. BISQUE ORNAMENT, little girl sitting by open basket on wheels drawn by fat little pig, much gold, 6" long, 4" tall, \$3.50. BISQUE ORNAMENT, large open "tree" surrounded by bench at base, on which sit a young man and girl in very "French" costumes; branches of the trees have applied flowers and leaves—pastel pink, blue and tans, much gold—suitable for vase—exceptionally dainty—\$20.00. BISQUE FIGURE, girl, very elaborate French costume, off-the-face hat, tones of blue and white, much gold, lovely blonde face, 13" tall, \$22.50. PAIR FRENCH BISQUE FIGURES, boy and girl, 12" tall, circular bases on which stand most exquisite figures—French style costumes, floral decorations, girl with tambourine, etc., all in tones of yellow and white, 11½" tall, base 4¼", EXCEPTIONALLY choice, Pr., \$65.00. Pr. white BISQUE busts on pedestals, 5" tall, classic Roman and Greek ladies—beautiful models—pr. \$6.50.

MAGNIFICENT SATIN GLASS VASE, 16¼" tall, large ovoid body, short cylindrical neck, pale pink at base shading to rich burnt orange at top—a masterpiece for your collection—\$35.00. "QUEZAL" VASE, 12" tall, large shouldered bowl, short flaring neck, rich mingling of soft bronze green leaves and vines against a background of molten gold—a MASTERPIECE of the MASTER WORKMAN of the Tiffany Studios—\$35.

CHINA INKWELL, base 7"x6", has white china inkwell and "sander" (one has been painstakingly repaired); base is covered by VERY colorful "Group," 4 figures; man and woman seated, young man and woman standing at back; all in very elaborate and colorful

Colonial costumes, height 8¾", said to be "Washington taking leave of his mother." Rare and beautiful, \$65. UNUSUAL MAJOLICA PIECES—MAJOLICA CORNER bracket, 20½" tall, sides at top 11", rounded top 19", elaborate mask and scroll work in greens and browns—tan with a dash of blue and yellow—GORGEOUS—perfect, \$25.00. MAJOLICA SIDE bracket, height 17½", width at top 13", rounded outward, 27½", design of large maskey head with elaborate scrolls, flowers, etc., in greens, brown, tan, blue, etc., \$20.00. These outstanding pieces were taken from the old "Holland House," N. Y. C. MAJOLICA—Plant stand or garden seat, 19" tall, 14" dia., brown background, conventional floral and leaf decor., colorful, practical, \$17.50. RARE STEIN, total height 7¾", NEARLY a quart cap. Clear glass with pewter base and top, pontil and applied handle, incised with drapery, sprays, etc., square and compass, wheel and drawn knife, etc., name John Heiter—DATE 1799—a collector's joy, \$25.

SNUFF BOX, oval, 4¼"x1½", base and top of wood, 1" side of brass, curious old handmade hinge; top, brass side and hinge are all hand carved with tulip motif, etc., "JOSEPH UTTERHOLZ, 1897." Rare item, \$15. SILVER PLATED SOUP TUREEN, circular, on pedestal; richly fluted "Queen Anne" pattern, capacity 3 qts., perfect condition, Wilcox Silver Plate—quadruple, \$17.50.

ELEGANT CANTON CHINA FRUIT or PUNCH BOWL, cap. 3 qts., round, footed, point and scallop top, RICH rose medallion decorations, rare item, \$24.50. FINE ROSE MEDALLION CANTON PLATTER with extra perforated inset. Oval, 18"x14½"—perfect—\$17.50.

VICTORIAN FRUIT BOWL—De Luxe—exquisite silver plated container; handle with sprays of currants and cherries; bowl of Wheeling satin glass, white at base expanding like a flower to rosy loveliness; total height 14½", bowl 10" dia., 5" deep (punch bowl size)—PERFECT—\$30.00.

CAMEO VASE, 9" tall, bulbous base, cylindrical neck; soft rosy red with white overlay—design of sprays of trumpet vine and flowers—butterfly—\$49.50.

AMOS WEBB & SONS—CAMEO. CLASSIC of the Glass Collector's World—\$49.50. Pair fine pottery vases—satin smooth—9¾" tall, graceful ovoid body with flaring top, rich henna color with sprays of vines and flowers in soft greens, pair \$8.50. VERY HANDSOME tall cut glass water pitcher, \$6.00. CAMEO VASE—French—10" tall, body of a soft green with overlay of dark green, cut to show a spray of cactus flower and foliage—fine workmanship—\$12.50.

I thank you.

## CARRIE B. SMITH

West Dennis - Cape Cod, Mass.

- 1—Black metal 6" sq. lamp, 2 red, 2 yellow glasses behind star decoration. This can stand or hang.-----10.00
- 2—Fancy black metal hanging lamp with canopy, 2 red, 2 green glasses. Both lamps in fine condition.-----10.00
- 3—2 pierced lanterns (Paul Revere type), ea.-----5.00
- 4—All blue glass patterned lamp, about 9" hi. 15.00
- 5—Patterned lamp, blue bowl, clear base; about 7½" high.-----7.50
- 6—Low blue milk glass lamp, 4" high.-----4.50
- 7—Green and clear glass lamp, 4½" high, base is swirled, with 6 feet.-----8.50
- 8—Milk glass lamp with chimney and shade in one, all painted tan and gold; about 8" high.-----8.00
- 9—Old, round, iron foot warmer with small jetted oil containers, decorated, very different.-----8.00
- 10—6 lovely cobalt blue finger bowls, set.-----35.00
- 11—Lovely Barcarat lace round 7" plate.-----12.00
- 12—8" plate lace round plates.-----14.00
- 13—2 bottled castor set, all china, St. Cloud factory marks.-----Write
- 14—Pr. blue and white plates, delft coloring, but probably ironstone, no marks, not identical but both have ships and windmills, pr. 10.00

AMERICAN HOME ANTIQUES  
9115 So. Western Ave., Chicago.

- WALTER R. METZ ALICE HULETT METZ
- Actress covered compote, not frosted, 8"-----\$ 8.00
- Barley covered compote, covered 8"-----5.00
- Shell and Tassel Round clock-----3.00
- 5 Custard glass shell-shaped saucers, each.-----1.50
- 5 Picket handled saucers, each.-----1.50
- Pressed leaf water pitcher, applied handle.-----6.50
- Current Water Pitcher, applied handle.-----5.50
- All authentic, perfect; shipped express. jec
- Much Glass. Stamp for reply.

## ALBERT GOLLOWAY

Dolphin House Hartland, Wis.

- Pr. 12½" bisques, school boy and girl, lovely.-----\$35.00
- 2 Coin 1" saucers, each.-----4.00
- Shell and Tassel compote.-----4.50
- Blue Spirea Hand creamer, \$4.50; cov. sugar, \$5.00; spooner, \$3.50; relish.-----3.00
- Red block cov. butter.-----4.50
- D. and B. all-glass castor, amber, blue, clear bottles, flower-holder handle.-----9.50
- M. W. Cosmos castor.-----6.00
- Three-Face etched cov. butter, rim chip ground 14.00
- Three-Face 8" cake stand.-----9.50
- Baby Thumbprint cov. sugar.-----3.75
- Brass bells, all sizes.-----\$3.00 to 10.00
- jec

## Answer Early, Please—Planning Trip.

- Miniature set—T. pot, sugar, tankard cov., silver band with Eng. hall marks on neck of ea. Crown, Derby colors, underside.-----\$17.50
- Pair boots with bootjack scratcher, large size and good.-----5.00
- Collection glass boxes, amber with white enamel dec., green with wh. and cupid med., amethyst with daisies, dull green with pink carnation, all hinged but amethyst.-----\$7.00-8.50
- 5 Cranberry wines, tall, 2 and 3 alike, same each.-----3.50
- Small Staff, cov. box, duck with ducklings.-----3.50
- Amberina T. P. holder, tricorn top, lovely fuchsia col.-----6.50
- 2 Milky glass plates, 5½" in. Godefr. med. am. Turkey size platter, onion patt., sig. Wedgwood 10.00
- Cream open work candy dish, Fr. ornate trim, lovely.-----4.00
- No Approvals. No. C. O. D.

MARGARET C. TOMBRINK

96 Hillside Rd. Watertown, Mass.  
(Express preferred.) jec

## JOSEPHINE R. POWIS

216 Homewood Avenue

Libertyville, Ill.

(2 Blocks N.W. of High School)

- Fine Capo de Monte box, 5" dia., 2" h.-----\$15.00
- Haviland soup tureen, 9" x 12" x 6"-----10.00
- Beautiful Victorian bowl, 11" dia.-----12.00
- Brown amber crust, blue handle.-----8.00
- Rare pr. iron cows, 5" long, ea. \$5; pr.-----9.50
- Frosted Hand S. & P. shakers, pr.-----10.00
- Cov. Royal Bonn rose bowl.-----7.50
- 2 Royal Doulton pitchers, 6" & 7½", \$7 & \$8.50
- Royal Doulton toy, 7" high.-----9.50
- Pr. Cloisena cov. rose bowls on stands 9" high (blue & silver) pr.-----16.50
- Ivanhoe Wedgwood compote.-----6.50
- Blown amber crust, blue handle.-----8.00
- Fr. marble statue, 9" h. Hercules.-----7.50
- Ruby T. P.—6 boat saucers, \$3.75 ea.; 6 tumblers, \$3.75 ea.; 1 round saucer, \$2.25; S. & P. shakers, \$7 pr.; 4 bottle castor (etched) \$16; T.P. (etched).-----2.75
- 2 Angle lamps (3 burner & 2 burner) complete with globes, etc.-----\$10.00 & 15.00
- jec
- Booth 77 at Chicago Spring Show.

## LESLIE H. PFEIFFER

YARMOUTH PORT, CAPE COD, MASS.

- 6 Bound volumes, Petersons, 12 colored prints each, yrs. 1858-59-60-61-62-63, ea.-----\$ 5.50
- 1 Stein "Metlack," shape of lighthouse, rare.-----22.50
- 1 Lg. Gone with the Wind Lamp, green with lavender and floral dec., not elc.-----15.00
- 4 Barber bottles, cran. and opal; blue and opal, each.-----12.00
- Banded Beaded Grape medallion cov. compote and 8 sauce dishes.-----22.50
- 1 Child's Mahog. sleigh front bureau.-----18.00
- 1 Brown and white cov. gray tureen, flange edge, "Florian" pattern; cov. reg. dish, ea.-----6.00
- 1 Gravy boat, same pattern.-----3.00
- Deep walnut frames, gold liners.-----\$2.50 up
- 1 Colored Staf. hen, rim nick under cov.-----15.00
- 2 Creamers; Sawtooth, \$6; Dia. Point.-----8.50
- jec

## JACKIE'S ANTIQUE SHOP

Lake City, Minnesota

- 6¼" 2 qt. deep blue Wedgwood pitcher, handle expertly replaced, very lovely, \$10. Apple green Dewey pattern cov. jelly dish, 5" dia., beauty, \$3.50. Dated 5" amber D & B slipper, \$4. Sky blue camphor or frosted fruit standard, 6¼" high, 10" dia., worth an armload at \$15. Delft hanging bowl, 3" deep, 9"x12", lovely landscape scenes, marked Versailles, crossed swords, crown, R & C \$5. Nice high back comb, \$1.50. Something in a fan; carved ivory, dec. in lilac and gold, 22" spread—a honey—at \$7.50. Ten white Haviland ramekins with saucers, perfect \$10. Another enticing Monk Limoges hanging plate, 10", signed Le Pic, \$4. Old steel buttons, 1c ea., long as they last. In lots of 50 only and some duplicates. Send postage. Grass green 5" glass slipper, \$1.50. Very fine old bronze urn, on 30" three-leg wrought bronze and brass stand, intricate hand work, signed; a museum piece, I think, \$35. Photo, 10c.
- jec

Round Limoges cheese dish, 7" high by 8" diam. Loop finial, \$8.50. Limoges cracker jar or extra large cov. sugar, \$7.50; both for \$15; both beautifully dec.

7 iron stone pieces, 1 tureen oval, 7" high, 12" long, no ladle, 2" cabbage head finial, leaf dec., \$5. One square tureen, hex. corners, dahlia finial, 8"x8", \$2. 3 sugars (cov., 8" high), one has slight chip on rim, all vine dec., different finials, all for \$4.

One teapot, ribbed front and back, 9" high, \$3. One round tureen, 6" high by 8" diam., no ladle, \$2. 4 old cov. tureens in china, dec., different shapes, no chips, \$3 ea., or all for \$8.

36 china plates, some onion border in blue. English willow ware, some milk glass hand painted pictures, etc., all for \$18.

11 piece individual set, cov. teapot, cov. butter, creamer, plate, cup and saucer, egg cup, bread plate, cereal bowl, cov. syrup or water pitcher. This set is very beautiful pure white old Staffordshire, Jasperine pale lavender grape dec., perfect set, \$25.

Double cranberry squat diagonal ribbed, seaweed and shell pickle jars, in double silver holder, 2 forks, very old and rare, \$25.

One clear Canadian heavy glass pickle jar, unusual silver holder and tongs, \$5.50.

One clear indigo blue pickle jar, panelled and flower enamel dec., silver holder and tongs, beautiful, \$11.50.

4 brightly flowered pan, demitasse cups, with scalloped dec. saucers to match, set \$10.  
6 fine demitasse, all different, some Limoges, some Haviland, all for \$12.

4 cups and saucers, 6 dinner plates, one meat platter, dark blue flower dec., marked with crown, Lancashire New-Wharf Pat., England above crown A. below crown F. set \$12.

Blue flat iron honey dish with lid, trivet bottom, fine cut, old and rare, \$10.

15 Gone w. w. china lamp bases, all colors and shapes and sizes, all proof, the lot \$30.

2 Allerton Willow ware lids for cov. dishes, 7"x9" and 7"x8", oct. shape, no opening for ladle, both for \$3.

No further description on dishes.  
Money refunded if not satisfied.

Corner copboards, cherry, pine, poplar, 8 cherry drop-leaf tables, gate leg and one banquet table-end.  
12 night stands, 2 Boston rockers, good condition, have been painted, both \$12.

20 old kitchen chairs, all good rough cond., all for \$30. Stamp please. jep

**Gearhart's Antique Shop**  
519 Plank Rd. Altoona, Penna.

### WALSH ANTIQUE SHOP

411 West Lexington Ave.  
Elkhart, Indiana

Bennington cov., Cow creamer, Frosted Leaf goblet.  
Rose in Snow cake stand, Horsehoe vegetable dish.  
Majolica Owl pitcher, Red Block butter.  
Six clear Dia. Quilted etched goblets, China jelly mold.  
Royal Worcester pink shell vase, Lion paper-weight.  
Colorful Ivanhoe plate, Stippled Star set, Daisy covered butter.  
Cabbage Leaf creamer and plate, Rose Sprig milk pitcher.  
Double Ribbon plate, Blue 1000 Eye plate.  
Cupid and Venus wine, Westward Ho butter.

No lists. Stamp appreciated. jep

#### EDITH M. BLAIR

1500 Langdon Street - Alton, Illinois

Glass syrup, med. green, tin top, raised bird on sides, 6 1/2" \$4.00  
White Milk Glass syrup, basket weave, pewter top, 4 1/2" 7.00  
White Parian vase, on each side woman's face in relief, ht. 5" 3.50  
Red Bohemian and white frosted powder, through knob, 6" 9.00  
Pair white Milk Glass cake stands, near Waffle pattern, ht. 7" diam. 2 1/2" 3.00  
Amber square D. & B. sauce-dish, top 4" diam. 2.00  
Vaseline glass spoonholder, 4" high 3.00  
Brass hanging lamp, round I.T.P. cranberry globe shade, ht. 7", diam. largest part 8" 11.50  
Red Bohemian wine decanter, mushroom stopper, ht. 9", clear, red vintage, 3 red rings on neck 10.00  
6 Venetian fingerbowls, encrusted gold border. 7 Venetian wines, 5" ht., 2 cordials, 3 1/2". Fine Staffordshire pieces.  
Walnut hutch, in rough, 48" ht., top 39x15, two drawers, two large doors 15.00  
Jumbo cup & saucer, white and gold, Old English letters almost from handle to handle, gold partly worn, s. 8", c. ht. 4" top 5", "Remembrance" 4.75  
jep

### RUBY WITTBECKER

Antiques

204 St. Paul Bldg.  
St. Paul 2, Minn.

6 Pan. Forget-me-not goblets.  
Blue Deer and Pine platter, 7 1/4" band, five ft. sauces in blue 3 panel.  
Baby Th. etched cov. sugar.  
Cape Cod w. pitcher.  
Amethyst 8" D. and B. hanging canoe.  
Frosted clear to cranberry Acorn butter dish.  
Dahlia plate, ears.  
Light amber Wildflower w. pitcher.  
M. W. Atlas lace edge compote.  
M. W. open edge, fincuet base, compote. jep  
Frosted Stork waste bowl.

### JOHN RAMSAY

Clear oval pickle, E Pluribus Unum and eagles \$3.50  
Apple Green I. T. P. spooner, 3 feet 2.50  
Cranberry Vase, 9" dia., heavy flint, gilt decoration 10.00  
Cranberry Witch Ball, 4 1/2" rose petal mould blown 5.50  
Milk Glass Owl pitcher, 3 1/2" brown eyes 4.00  
Copper luster pitcher, 5", mask spout and dolphin handle, plain orange band 17.50  
Staff. 10" soup plate, pink "Gondola" 3.50  
Currier & Ives, small folio, "Washington as a Mason", uncolored 10.00  
C. & I., "The Old Oaken Bucket," 1871 8.50  
N. Currier, "Black-Eyed Susan" 6.50  
AMERICAN POTTERS AND POTTERY, a History and Handbook, Boston, 1929. 2.00  
204 pages, 137 illustrations. jep

909 Lincoln Way, East  
Massillon, Ohio

### Mrs. Neal P. Waddell

Antique Studios

543 So. Washington St., Greenfield, Ohio

Barberry creamer, proof \$4.00  
Daguerotype, 4x5, Gutta Percha, nicest one yet, gold liner 6.50  
Old handleless dark blue cup & saucer, small nick on bottom of cup 6.50  
Beautiful china fruit bowl, footed, pink border inside and out, gilt line, large apple in center of bowl 12.00  
Two lovely pink Staff. 8" plates - Camburhan on Clyde, each 5.00  
9 1/2" Arched Leaf clear glass plate, 24 tiny feet 6.50  
6 Perfect Limoges cups & saucers, pink, blue & gilt trim inside and out, each 2.50  
A pair gorgeous carved mahogany twin beds made many years ago in New Orleans.  
If interested please write.  
A pair of 10 1/2" white French china figure top vases, figure of man on one, figure of lady on other, beautiful 35.00  
Kings Crown tankard shaped water pitcher, lovely etched flowers & leaves over top part; proof 10.00  
Frosted base and three lion heads on stem, Frosted lion head on lid 12.00  
Art creamer, Art sugar covered, cov. butter dish, cov. jelly dish with 2 handles, each one 5.00  
Art cov. compote, 11" tall, 7" diam. 8.00  
10" Blue plate, Guilford Hall, nice one 15.00  
jep  
Everything proof unless mentioned. Express extra.  
Stamps for reply please.

Antique tin tray, beautifully painted, original decoration, scene from Richard III, perfect condition, 18"x24", \$35. Lillie deep dish, delicate open work border, decorated garlands, landscape with sedan chair and carriers, 3 feet, 9 1/2" dia., \$28. Pair sterling silver candlesticks, made in Sheffield, England, 1890, 3 1/4" h., pair \$18. Royal Berlin figurine, kneeling cupid on footed stand with two egg-shaped dishes attached, beautiful and perfect, \$25. Unusual antique spoonholder, brass on white marble base, hexagonal central column walls of Troy decoration, 7 1/2" h., \$10. Six Minton's Gower dinner plates, basket weave edge, blue floral decoration, 10" dia.; six soup plates, same, three 10 1/2", three 10"; some under-edge chips; set \$12. Pair milk glass urns, raised garland decoration, one has base bolted to top, 7 1/4" h., \$12. Set early American Bone Chessmen, about 1825; fine workmanship; complete and perfect; \$40. jep

#### PHILADELPHIA SHOP

1527 Locust Street Philadelphia, Pa.

## STOP RIGHT HERE!

More Articles from the  
Old Store!

Large wood butter molds, 5" at base, 5" high, different designs \$2.00  
Med. wood butter molds, 3" high, 4" dia. at base 1.50  
Small hd. butter molds, 1 1/2" dia. at base, different designs .50  
Shaft sleigh bells with 4 bells, 14" long, have pairs 3.50  
Shaft sleigh bells with 3 bells, 12" long 3.00  
Old tin or tole pitchers or jugs with attached lids, painted brown with gold bands, quart size, \$2.25, pints 2.00  
Iron skillets with 3 little legs, 1 1/2" long on base, pans are 9" dia. and 2 1/2" deep, 14" 1.75  
Antique iron lemon squeezers, about 6" long. 1.50  
Old white porcelain knobs for chest, cabinets, etc., two sizes, 1 1/2" dia. and 1" dia., with screws, 25c each, doz. 2.50  
Antique screw picture supports, silver plated metal with colored stars under glass fronts, 1" dia., 2" long including screws, 2 piece back. Use them for curtain tiebacks, etc. Each hanger in original wrapper. Boxes these came in dated 1882. Available with red or blue stars, at 50c each, or per doz. 5.00  
Embroidered lawn edging, deep patterns, some with beading for ribbon, can be used for lamp shades, curtains, spreads, doll clothes, etc., 16" wide, vd. .75  
Stationary wire hanging lamp frames, 2 ft. long with yellow painted tin or tole shades, 14" dia., iron rim to hold lamp, 4 1/2" dia., will hold most bracket or hanging lamp fonts. 3.00  
These frames are similar to frames on the hanging lamps pictured on page 56, Feb. Hobbies. 1st hanging lamp, no smoke bell.  
We have in stock used brass Rochester lamps dated 1886 that will fit the above frames. Complete with chimneys and burners. Can also be used for table lamps as they have a rim foot. 2.50  
Above lamps are like the ones pictured in the 1st hanging lamp on page 56, Feb. Hobbies.  
Mayo or Rochester type lamps, nickel over brass, like those pictured on page 57, Feb. Hobbies. 3rd lamp, 2nd row, with chimney, burner, used ones 7.50  
Glass from our regular stock; guaranteed old.  
2 Baltimore pear goblets \$4.00  
Panel thistle celery vase 4.00  
Amber fine cut and panel footed sauce dish 2.00  
Pestoon cake stand, block and fan cake stand 2.50  
Dew and raindrop cov. butter, feather butter 3.50  
Barred Forget-me-not goblet 2.50  
Pressed glass pickle jar in silver plated castor. 3.50  
Jacob's ladder open scalloped top compote 2.00

### MIXDORF'S ANTIQUES

5341 Wauwatosa Ave. Milwaukee 9, Wis.

Transportation extra. Check or money order appreciated with order. jep

#### COVERED COMPOTES

Lee patterns and tall standards unless specified.  
BEADED GRAPE MEDALLION, BANDED, 8 1/2", low foot \$5.00  
Cupid and Venus, 8 1/2", \$5.00; Curtain 8 1/2" 7.50  
DIAMOND BAND, 9 1/2", scalloped rim, scarce 7.50  
HORSESHOE, 8" 5.00  
LION oval 8 1/2" x 5 1/2", low foot 10.00  
MARQUETTE, 8" \$6.00; PICKET, 8" 6.75  
PANELLED FORGET-ME-NOT, 6", same, 8 1/2", ea. 5.00  
STIPPLED BAND, 8 1/2", low foot, acorn finial 4.50  
STIPPLED FORGET-ME-NOT, 8" 8.50  
THREE FACE, 8 1/2", floral etching on bowl 22.50  
Apple Green VALENCIA WAFFLE 7" low foot 9.00  
Blown 7 1/2", folded rim, knopped stem, ground pontil, tall pointed finial 15.00  
jep

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217 Rubicon Road Dayton 9, Ohio  
ANTIQUES FROM THE SHOP OR BY MAIL  
Fifteen Years of Mail Order Business

#### MELROSE ANTIQUE SHOP

400 South Kirkwood Rd. Kirkwood 22, Missouri

1. China Mantle Clock, dark blue trim with pastel flowers; lovely \$25.00  
2. Set six tumblers and pitcher, emerald green with gold trim, one tumbler has chip; set 10.00  
3. Victorian Lamp, wired 20.00  
4. Large French what-not with mirrors. Inquire jep



## Old English Lustre Ware

By FRANK FARRINGTON

**C**OPPER LUSTRE and silver lustre are the metallic finishes so much in demand by china collectors and so beautiful on display. Their names indicate sufficiently the type of surface they are given by the final application of finish. Iron lustre has been made but it is not a factor among antiques in earthenware.

Lustre ware was made by most of the old English potteries in Staffordshire, Bristol and elsewhere, beginning about 1776.

Its body, of course, was an earthenware of some such combination as clay, flint, China-stone and feldspar. The glaze was applied to the completed vessel with a camel's hair brush or by dipping in the chemical solution of the metal. The iridescent lustre of the finishing coat was brought out by the heat of the oven in baking.

Silver lustre was produced by using a solution of platinum chloride, not of silver as the name would indicate.

Gold lustre was produced by the application of gold in solution, its richness of color being somewhat dependent upon the strength of the solution. From the use of gold, colors were developed ranging from purple to rose. In this connection may be mentioned the beautifully decorated china of the Sunderland type with its brush decorations. Rose lustre is the delight of all china collectors.

As an outstanding type of English lustre ware that of Leeds, York county, deserves special mention. It is a rather frail ware and for that reason only limited numbers of pieces are found, which adds to its rarity and value. The decorations are in copper, silver and purplish pink.

Silver lustre was originally made as a low priced imitation of silverware and some of the old pieces were silvered within and without to carry out more fully the silver idea, primarily a deception. When electroplating came into use, silver plate became so cheap that the making of silver lustre ceased to be profitable.

Copper lustre production, however, continued, with increasing attention to floral decorations and with some attention given to designing popular and historical and sporting patterns. The best known example of an historical piece is the "Cornwallis jug." (I write "jug," for "pitcher" seems to be a word frowned upon by many collectors of lustre ware, though it is quite impossible to say when a pitcher ceases to be a pitcher and becomes a jug.) N. Hudson Moore calls attention in his interesting and valuable

"The Old China Book" to the fact that in designing the picture which appears on one side of the "Cornwallis jugs," the maker so far bowed to English opinion as to refer in the inscription to Cornwallis "resigning" rather than "surrendering" his sword. As a matter of fact, every schoolboy knows Lord Cornwallis trumped up a headache or some other alibi for non-appearance at the ceremony and sent General O'Hara to deliver his chief's sword to Washington—who, of course, countered by deputizing one of his staff to receive it.

Among the pieces to be found in lustre, if you are so fortunate, are goblets or loving cups, handled and plain mugs, pepper pots, master salts, teapots, coffee-pots, cream and other pitchers ("jugs"), sugar bowls, cups and saucers, plates and bowls. The pitchers, however, are the best known and most popular of all copper lustre pieces.

Among designs used in decorating copper lustre and silver resist pitchers the following are typical: part-ridge among flowering plants; hunters with hounds; pheasant with leafy background; symbolic figures, as Faith, Hope and Charity; views of English country seats; Venus and Apollo; Washington and Lafayette (indicating the potter was more interested in his American market than

in regrets over the outcome of the American Revolution); cottage motives; flower and leaf garlands and vines; conventional designs of many sorts; all over seaweed pattern. The less important pitchers have plain color bands with or without informal touches of lustre on the color. Color decorations in pink and greens are less common than blues.

There is a quite general misunderstanding as to just what comprises silver resist ware, a member of the lustre family. To make the silver resist finish the piece is first covered with cream or white "slip" (unhardened porcelain clay.) The artist decorated this surface, when hard, with the desired pattern. This was put on with an adhesive material which would repel or "resist" the silver lustre when that was later applied by dipping. Thus the piece would come out of the dip with a silver lustre coating everywhere save where the design appeared. The material used in making the design would then burn off in the baking process, leaving the pattern the color of the "slip" coating.

"Mercury glass" is sometimes mistaken by the uninitiated for silver lustre and so called. The pieces made of this usually have hollow walls and with a base opening often plugged with a cork. Many vases of this material are found, often flower decor-

*For those cool nights in the long ago.*



ated and when in nice pairs they are very desirable—but in no sense comparable to silver lustre. There is also gold or gilt "mercury glass" which is very handsome. This type of glass was made in a popular way in America during the 1870s.

Old lustre ware seldom bears any identifying mark, though an occasional piece is found with an impressed "B" intended to stand for Barlow (sometimes, probably wrongly, "Barton") a Longton, England potter. Any piece stamped "Made in England" must, obviously, be of recent make, and the possible rubbing of the bottom with an abrasive to simulate the wear of years, is only additional proof of someone's cupidity. Sometimes a magnifying glass will show the lines of the abrasive's use. New copper lustre looks too new and bright and it lacks the depth of the old finish.

There are many modern reproduction copper lustre pitchers in the market. Sometimes they may be found in the less reliable shops mixed indiscriminately with the old. Dealers of known reputation may be depended upon to tell the truth when asked as to the age of such a piece, but even an otherwise reputable dealer, when not asked, may feel at liberty to let the customer buy on his own judgment, if so inclined.

It is not likely that a pitcher with some of the lustre worn off where the hand grasps the handle will not be old. The finish in general on a copper lustre piece may have a worn appearance. Incidentally, the finish of reproduction silver lustre is often cloudy, while the old finish is bright.

Many a handsome pitcher may be bought at a bargain price because of some crack, chip or other imperfection and many people fond of lustre do not mind such imperfections as do not show when the piece is in its place on a shelf. I have found discriminating collectors with pitchers in their collections that looked fine on the shelf but had bad cracks or the back side partly missing and other imperfections noticeable only when handling.

Many pitchers have nicks in the top rim, or broken spouts, or handles broken off and mended on. Ill fares the person who goes about picking up old lustre or china by the handle, for many a mended-on handle awaits only that much strain to break off again, perhaps dropping the piece to the floor. Keep a hand under the bottom of such old ware and avoid strain on the handle and on the owner's temper, or your own purse.

There are many people clever enough to repair broken lustre ware, even replacing missing parts, so well the mend is not noticeable, perhaps even invisible. One may thus make a nice collection item of a badly broken piece bought for the traditional song.

## THE STAFFORDSHIRE SHOP

3119 Kingsley Road — Shaker Heights 22, Ohio

### SPECIALS FOR JUNE

All prices f. o. b. Cleveland, Ohio.

|  |         |
|--|---------|
| 10" dark blue plates, "Landing of Lafayette at Castle Garden," Clews, sparkling proof. Each  | \$22.50 |
| Purple Spatter cup and saucer, "Rooster" decoration, perfect and extremely rare both as to color and decoration  | 30.00   |
| 10½" pink plate, "Columbus," Adams, perfect  | 7.50    |
| 11"x9½" medium blue covered vegetable dish, "Mt. Vernon near Washington," Ridgeway's Beauties of America Series, fine print, deep color, extremely attractive shape, perfect except that knob has been riveted, rare and beautiful | 70.00   |
| 8½" pink plate, "Bologna," proof   | 5.00    |
| 10" dark blue deep plate, "Italian Scenery, St. Peter's Rome," Enoch Wood, proof, scarce view  | 20.00   |
| Dark blue cups and saucers, "Lafayette at Franklin's Tomb," Enoch Wood, fine color and clear transfer, proof, each   | 3.00    |
| 10½" medium blue plate, "Washington Vase," P. W. & Co., proof  | 18.00   |
| 7½" medium blue plate, "Insane Hospital, Boston," Ridgeway's Beauties of America series, proof   | 20.00   |
| 17"x13½" dark blue platter, "Palace of St. Cloud, France," R. Hall, proof & handsome   | 15.00   |
| 2½" dia. x 2" h. dark blue pedestal type salts by "Clews, handsome & most unusual, proof, each   | 9.00    |
| 10½" lavender plate, "Chinese Pastime," proof, beautiful color   | 60.00   |
| 9½"x7½" medium blue tray, "Boston State House," Rogers, pierced lattice work border, very beautiful, proof   |         |

A large stock of historical and pattern Staffordshire, Spatterware, Gaudy Dutch and Gaudy Welch on hand. Complete lists not issued, but quotations on your type of china cheerfully given. Send us your wants. jep

## MAUDE B. FELD

15 HEIGHTS ROAD (Rosemawr Section) CLIFTON, NEW JERSEY

(Just around the corner from Broadway & Brook Ave., Passaic, N. J.)

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### For Sale

1. BEAUTIFUL & AUTHENTIC RED BLOCK WATER PITCHER; 8 Goblets; 8 Tumblers; 8 Wines; ALSO COMPLETE TABLE SETTING IN OLD RUBY THUMBPRINT.
2. RARE HORN OF PLENTY WATER PITCHER; Goblets; Tumblers; PAIR MAGNIFICENT rare 10½" LOW FOOTED COMPOTES; Champagnes; PAIR TALL SAUCE BOTTLES; Quart Decanter; Plates, etc.
3. PAIR EXQUISITE BRISTOL FLARED VASES, PINK, Blue and White, with Enamel decoration; LARGE SELECTION OF OTHER PAIRS in Bristol & Porcelain.
4. RARE BLEEDING HEART BULBOUS WATER PITCHER; Several Styles of Creamers; Covered Compotes; RARE Water Tumblers; Ftd. Tumblers; matched Goblets; Oval & Round Sauces; Flat and Footed Salts; Handled Mugs, etc.
5. 5 BEADED TULIP GOBLETs, plain leaf ea. \$2.00; 4 RARE DAISY 7" Plates, Lee's Pl. 44 ea. \$4.50.
6. BEAUTIFUL LARGE CRANBERRY WINE CRUET and 4 matching small tumblers, dainty Enamel decoration; ONE OF THE FINEST SELECTIONS OF CRANBERRY GLASS IN THE COUNTRY.
7. EXTREMELY RARE BLUISH GREEN MOTHER OF PEARL DIAMOND PATTERN SATIN GLASS Fluted bowl; The Finest in Satin Glass Pitcher; Tumblers; Vases; Bowls; and other rarities.
8. COLLECTION OF 30 RARE CRUETS, including BURMESE (shiny) with original Stopper; RARE Cranberry, Amberina, and other fine ones; write wants.
9. BEAUTIFUL AMBER HOBNAIL WITH FAN TOP BERRY BOWL and Individual Berry Dishes; Sets of Blue and Yellow 8 Row Hob Tumblers; COLLECTION OF RARE BLOWN BULBOUS HOBNAIL PITCHERS, all colors.
10. LARGE OUTSTANDING BISQUE ORNAMENT, marked "K. P. M." Cupid with Bow, Arrows, Baskets, etc., fine raised flowers; Fine Collection of other Bisque Pieces, including pairs of figures, Chariots, etc.
11. RARE MARKED "ETRUSCAN" SHELL & SEAWEED TEAPOTS, Pitchers; 8" & 7" Plates; Tea Cups & Saucers; Fine pieces in other patterns, too.
12. DEER & PINETREE GOBLETs: Footed Sauces; RARE Water Tray; WATER, Milk, Cream Pitchers; Cake Stand; Covered Compote; colored pieces.
13. COMPLETE SERIES OF AUTHENTIC ATTERBURY 11" Ducks; RARE Carmel Slag 5½" Hen; 100 other RARE ANIMAL COVERED DISHES.
14. RIBBED PALM RARE CHAMPAGNES; Cordials; Plates; Water Pitcher; Creamer; Tumblers; Salts, etc.
15. 6 PURPLE SLAG 10" Open Edge Plates; 4 Piece Table Set in the Fluted Pattern; Large Selection of other pieces in Purple & Carmel Slag.
16. RARE BURMESE LILY SHAPED VASES; Tumblers; Plates; RARE COVERED ROSE JAR; Handsome Knob Stem Vase; Salt & Pepper, etc.
17. VERY BEAUTIFUL WHEELING PEACH-BLOW BULBOUS WATER PITCHER; Tumblers; Handled Mugs, YELLOW SHADING TO CRANBERRY, shiny finish, white lining.
18. 6 Handsome 8½" Fruit Plates, wide assorted colored borders, brilliant Fruit centers; also Sets of K. P. M. and Open Edge Fruit Plates; Sets of Plates in Dresden, Bavarian, and French China.
19. Handsome AMBERINA I. T. P. BULBOUS Water Pitcher, Snake Handle, Lutz Berries; ONE OF THE FINEST & MOST COMPLETE SELECTIONS OF AMBERINA IN THE EAST.
20. CLASSIC WATER, Milk & Creamer Pitchers; Covered Butter; Covered large Compotes; Goblets; WARRIOR 10" Plates; RARE COVERED JAM JAR.
21. 8 PANELLED THISTLE FLARED SHERBETS or Champagnes ea. \$3.50; 10½", 7¼" Round & 7¼" Square Plates; Tumblers; Lemonades; Wines, etc.
22. KING'S CROWN RARE BANANA STAND; Cake Stand; Covered Compotes; Complete Castor; Large Round Berry Dishes.
23. LACY SANDWICH; Hats & Slippers; HISTORICAL CHINA; Gaudy Dutch; COVERED HINGED JEWEL BOXES, etc.
24. MOON & STAR; FROSTED LION; WHEAT & BARLEY; SQUARE SHELL & TASSEL; BEADED DEWDROP; U. S. FROSTED COIN; 100 other listed Lee patterns. jep

NO LISTS . . . Write your wants and please send stamp for reply.

WILL BUY FOR CASH FINE PATTERN GLASS; Purple Slag; Cruets; Amberina & Cranberry; Satin Glass; only proof pieces.

## CLANCEY RENNER SHOPPE

### 234 West Jericho Turnpike

### Huntington Station, N. Y.

This month we have been very fortunate in having acquired from the estate of the late William Andrews Clark of Montana, the Copper King of his era, and of Mrs. M. de Brabant, his daughter, a large accumulation of miscellaneous articles which had been stored away years ago for safekeeping. Most of the items on the following list come from this estate.

|  |                 |
|--|-----------------|
| Very large solid copper plaque, showing sculptured bust of the Senator with laudatory inscription, presented to him by Montana citizens..... | \$150.00        |
| Cabinet size photographs, Senator's portrait, some signed, each.....   | 2.00            |
| Cabinet size photographs, senator and granddaughter.....   | 2.00            |
| Scrap Book—Clark Memorial.....   | 5.00            |
| Scrap Book—by Corcoran Gallery of Art.....   | 5.00            |
| Large Door Stop—after the family Pekinese.....   | 10.00           |
| Pair Smaller Door Stops, pair.....   | 10.00           |
| Large Dresden Plaque of boy—the son.....   | 25.00           |
| English Sheffield Teapot on swinging stand.....  | 25.00           |
| Silver Plated Soup Tureen.....   | 17.50           |
| Tall Sheffield Flower Vase.....  | 10.00           |
| 8 Cranberry color Lemonade Glasses, each.....  | 2.50            |
| 6 assorted colored Glass Cups, enamelled roses, beautiful, each.....   | 2.50            |
| Covered Lemonade Pitcher, cherry pattern.....  | 4.50            |
| 4 deep ruby Tumblers, possibly "checks," each.....   | 1.00            |
| Deep glass Sauce Dish—Gibson Girl.....   | 1.25            |
| 2 Sauce Dishes—Similar Tree of Life, each.....   | 1.00            |
| Nice fat ruby Decanter—no stopper.....   | 5.00            |
| Cut Glass Tobacco Jar—silver plate lid.....  | 6.00            |
| Large graceful Vase—amber glass, gold decoration.....  | 8.00            |
| Glass "Carrier" Tray, 12 inch.....   | 11.00           |
| Venetian Glass Tray and Decanter—olive.....  | 15.00           |
| Pair "Tiffany" Perfume Bottles—not beautiful, each.....  | 5.00            |
| 6 Ashburton Mugs with handles, each.....   | 6.00            |
| Ashburton Decanter.....  | 7.50            |
| Frosted Glass Basket, twisted handle, yellow edge.....   | 5.50            |
| D. & B. clear milk pitcher, button starred.....  | 3.50            |
| Cut Glass Cruet Bottle with stopper.....   | 1.50            |
| 5 Victorian Cut Glass Tumblers, each.....  | 2.00            |
| 2 Miniature Croup Lamps on stands, each.....   | 2.50            |
| Rochester Type Oil Lamp, complete with shade.....  | 12.00           |
| Rochester Type Oil Lamp, smaller size.....   | 6.00            |
| 36 Block Tin Individual Jelly Moulds, 8 for.....   | 1.00            |
| 36 Block Tin Jelly Moulds, 7 inch set.....   | 2.00            |
| 36 Block Tin Jelly Mould, fruit top.....   | 1.50            |
| 12 Haviland Soup Plates, garland flowers, each.....  | 1.25            |
| 2 Haviland Soup Tureen, harmonizes with above.....   | 5.00            |
| Victorian Carpet, 6x14, has been cleaned.....  | 45.00           |
| Assorted sizes, large Walnut Frames, each.....   | 1.25            |
| Assorted sizes, O. G. Mirrors, each.....   | \$5.00 to 10.00 |
| Majolica Candlestick with Child—bright colors.....   | 3.50            |
| Majolica Tray—shape of pig—very unusual.....   | 3.50            |
| Majolica Marine Blue Teapot.....   | 5.50            |
| Majolica Teapot—basket weave—very nice.....  | 5.50            |
| Majolica Etruscan Plate.....   | 3.00            |
| Majolica Dog as bottle—stand upright.....  | 12.00           |
| Majolica Teapot, covered sugar, creamer—very attractive, set.....  | 20.00           |

The following are Collectors' Items.

Please write for details.

|  |       |
|--|-------|
| Old Russian Ikon.....  | 45.00 |
| 6 Gaudy Dutch Rose Cups and Saucers.....                                   | 6.00  |
| 6 Gaudy Dutch Astor or unidentified.....                                   | 6.00  |
| 3 Spode Cups and Saucers, early mark.....                                  | 3.00  |
| 2 Spode small Cups and Saucers.....  | 3.00  |
| 6 Spode Saucers, circa 1820.....   | 3.00  |
| 6 Spode Saucers, replacements, but old.....                                | 3.00  |
| 7 Spode Plates.....  | 3.00  |
| 1 Spode Platter.....   | 3.00  |
| Very early Wedgwood Soup Tureen.....                                       | 30.00 |
| 2 very early Wedgwood covered vegetable dishes, each.....                  | 20.00 |
| 2 very early Wedgwood open vegetable dishes, each.....                     | 7.50  |
| Very early Wedgwood open work Fruit Dish.....                              | 12.00 |
| Very old Wedgwood Basalt Coffee Pot, special.....                          | 3.00  |
| 6 Chinese Lowestoft small Plates, each different.....                      | 5.50  |
| 2 Chinese Lowestoft Cake Plates.....                                       | 5.50  |
| 6 Chinese Lowestoft Tea Plates.....  | 5.50  |
| 2 Chinese Lowestoft Small Dinner Plates.....                               | 5.50  |
| 2 Lowestoft deep sauce, similar to Cincinnati, deep blue edge.....         | 5.50  |
| 1 Cauldon Open Sugar Bowl.....   | 15.00 |
| 1 Cauldon Covered Sugar Bowl.....  | 15.00 |
| 1 Fine Staffordshire, boy and girl and dog.....                            | 10.00 |
| 1 Fine Staffordshire, girl and mouse.....                                  | 10.00 |
| 1 Fine Staffordshire Platter, Hudson Highlands, woods, deep blue.....      | 10.00 |
| 12 Ruby Overlay Wines, exquisitely etched, scenic with deer and manor..... | 10.00 |
| Parian Bust, Jenny Lind, 9 inch.....                                       | 10.00 |
| Parian Bust, Lady and the Tiger, 10x8.....                                 | 10.00 |
| Parian Bust, Lady and the Tiger, 15x13.....                                | 10.00 |
| Gorgeous Majolica Figure, 40 inch, Empire Style.....                       | 10.00 |
| Gown, really an outstanding piece.....                                     | 10.00 |
| 1 Fine Belter Sofa, requires reupholstering.....                           | 10.00 |

### MRS. BELLE LIBBY HINCKLEY

27 Gilbert Rd. Belmont 78, Mass.

|   |       |
|---|-------|
| 1. 4 Blue D. & B. triangular sauce dishes, ea. \$2.50.....  | 10.00 |
| 2. Amethyst night bottle with mug, enamel decoration.....   | 7.50  |
| 3. Tree of Life, uplighted hand, 10" compote.....   | 12.50 |
| 4. Pressed glass bell, 6 1/4" tall.....   | 3.00  |
| 5. Collection of individual salts, all different.....   | 13.00 |
| 6. Paston round tray, 10" diameter.....   | 5.50  |
| 7. Vaseline flattened Hobnail water pitcher.....  | 7.50  |
| 8. 3 pink lustre handed cups & saucers, black transfer decoration, \$5.00 ea.; creamer \$7.50; teapot, age lines..... | 10.00 |

Shipping charges extra.

## McKEARINS ANTIQUES

Hoosick Falls, N. Y.

|  |          |
|--|----------|
| Fine pair canary yellow single base Dolphin candlesticks.....  | \$90.00  |
| Magnificent pair Liverpool transfer pitchers. One side depicts "Washington in Glory" and "America in Tears." Reverse: American eagle and allegorical figures and inscription "Peace, Plenty and Independence." On front American eagle surmounted by sun rays and star and beneath "E Pluribus Unum." Hgt. about 10", greatest diameter about 7". Exceptionally fine condition and practically proof. Pair.....                                | \$225.00 |
| Very fine pair Sunderland splash luster salt cups.....   | 45.00    |
| Wheeling Peach blow finger bowl, glossy finish, very fine, perfect.....  | 15.00    |
| Very fine, perfect pair Wheeling Peach blow "Morgan" vases, glossy finish.....   | 55.00    |
| Dark blue, 6 1/4" plate. View of Trenton Falls, man at foot of fall. Very rare in this size. Proof.....  | 30.00    |
| Blown three mold clear glass pitcher, quart size. Baraque pattern GV-16, perfect. Very rare.....   | 90.00    |
| Quart flask, deep cobalt blue. Bust of Washington and inscription "Father of His Country." Reverse: bust of Taylor and inscription "A Little More Grape Captain Braggs." GI-42.....  | 100.00   |
| Flask, not quite pint size, clear yellow green. Stout man wearing derby holding cane behind his back, bending forward and apparently engaged in argument with man also wearing derby and with long tail coat, crouching, hands resting on upright umbrella; probably a caricature. Reverse: grotesque head with large full face and chin resting on arm with index finger pointing down. At left of elbow five diagonal bars. GX-12. Rare..... | 45.00    |
| Ribbed Bellflower single vine creamer. Proof.....  | 17.50    |
| Horn of Plenty creamer.....  | 17.50    |
| Rare firing glass, similar to No. 10, plate 43.....  | 25.00    |
| Pair perfect Blown Three Mold celery vases. Pattern GI-22.....   | 500.00   |
| Rare light olive green Blown Three Mold barrel shape decanter, like No. 4, plate 182. Perfect.....   | 90.00    |
| Pint Blown Three Mold decanter, Keene, pattern GI-16, clear brilliant olive green without any trace of amber. Rare in this color.....  | 35.00    |
| Quart Blown Three Mold olive amber decanter, Keene, pattern GI-19, perfect.....  | 45.00    |
| Large blown clear flint three mold footed bowl. Like No. 2, plate 109. Price on application.   |          |

Numbers refer to book American Glass by George S. & Helen McKearin. New Printing of this Book just off the Press. \$4.00. Postpaid and insured. Send for Price List of Historical Flasks. Piece-A-Month Club List No. 13 mailed on request.

### Mrs. Marjorie C. Millen

302 E. Broad Street  
Westfield, N. J.

|  |      |
|--|------|
| Flat Diamond and Panel Water Pitcher \$15.00<br>See Pl. 200, R. W. Lee Sandwich Glass..... |      |
| 8 Wines, same pattern, bell tone, ea. ....   | 2.00 |
| 2 Centennial Goblets, dated 1876, ea. ....   | 2.00 |
| 6 Buckle Goblets, nice ring, ea. ....  | 2.25 |
| 2 Ashburton Goblets, straight side, ea. ....   | 2.75 |
| 2 Brilliant Goblets, Mallard's 1st Book, ea. ....  | 3.00 |
| 1 Kallbach Goblet, Mallard's 1st Book .....  | 2.00 |

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| 1749 A Avenue, N. E. Cedar Rapids, Iowa   |         |
| Very deep cranberry hanging hall lamp, complete.....  | \$22.50 |
| 7 1/2 in. Bohemian dresser bottle, frosted band, red birds.....   | 10.00   |
| 7" Matching vase, cute shape.....   | 7.50    |
| Set of Diagonal Band & Fan, Lee 156 (all proof from 1 old home); 12 goblets, 12 - 7" plates, high compote, low compote, oval pickle dish and tall celery vase; set..... | 50.00   |
| Tea Service for 9 in old gold band Wedding Ring Haviland china, (extra pieces free), write.....   | 50.00   |
| Shell & Tassel deep tray, 8" by 14 1/2".....  | 12.00   |
| 2 - 7" sq. black M.G. Peg plates, ea. ....  | 3.50    |
| Tulip pomade jar.....   | 5.00    |
| Tulip tumbler.....  | 6.00    |
| Rose with opalescent stripe cream & sugar in resilvered holders.....  | 25.00   |
| 5 in. Bisque baby, sitting.....   | 7.50    |
| Blue ribbed opal 8" bowl and matching 4 1/2" saucer.....  | 7.00    |
| 24 Hr. musical alarm clock, metal, 5" by 6"; also 8-day Seth Thomas, oak, both perfect running order. Write.....  | 1.00    |

Wants welcome.

|   |         |
|---|---------|
| 7 silver "Sheaf of Wheat" spoons, 2 table, 5 teaspoons.....                             | \$45.00 |
| Ashburton lamp, blue, 40, tall crystal lamp.....  | 30.00   |
| Single girandole (woman) star prism.....  | 12.00   |
| Parian dog vase \$7; Girl & goat vase.....  | 6.00    |
| Pr. black purple swans, \$8; Thistle cruet.....   | 2.00    |
| 6 Footed clear Ribbon saucers \$6; Twisted glass candlestick.....                       | 3.00    |
| 9 inch Sevres plate \$5; 6 1/2 inch pink lustre plate \$2.50; Calendar plate, 1909..... | 1.00    |

Postage extra. Do not telegraph.

MRS. MARY F. MACKENZIE

Cole Street Jamestown, R. I.

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| Frosted Lion Water Pitcher, Lee 93, proof.....   | \$25.00 |
| Cranberry Pickle Jar, silver holder, cover, and tongs, lovely enamel dec.....  | 10.00   |
| Amber Daisy & Button Puss in Slipper.....  | 2.75    |
| Blue Hobnail Water Pitcher, Lee 80, proof.....   | 15.00   |
| Deer and Pine Tree Compote, Lee 119, tall standard, 9" dia.....  | 6.00    |
| Set of 6 exquisite Tea Plates, signed Elite Limoges, 6 1/4" dia., hand dec. Pink rose border. Powdered gold rims.....  | 12.00   |
| Pair of Cranberry Barber Bottles, opalescent leaf design, choice.....  | 18.50   |
| Lovely Cranberry Hanging Hall Lamp.....  | 7.50    |
| Parian Vase, 5 1/2" high. Tree trunk with holly in bas-relief.....   | 4.75    |
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| Horn of Plenty Spoon Holder, Lee 47.....   | 4.50    |
| Lovely Amberina I. T. P. Water Pitcher, bulbous, pontil, applied clear reeded handle. Heart shaped mouth, capacity 2 1/2 quarts, fine color.....             | 18.50   |
| Amber Wildflower Cream Pitcher, Lee 120.....   | 5.50    |
| Signed Wedgwood Blue Plate, 9 1/4" dia. "House of the Seven Gables".....   | 2.75    |
| Amethyst Barbers Bottle, Mary Gregory decoration, unusual shape, fine.....   | 14.50   |
| Canary Daisy & Button Deep Dish, triangle shaped. Set in fine silver plated holder. Holder is footed and forms a curved handle above dish.....               | 9.00    |
| 2 blue I. T. P. Spoons, each.....  | 4.00    |
| Exquisite Blue Satin Glass Vase, 9 1/4" high. Scene of Flamingo, pond lilies hand decorated in natural colors. Raised gold marsh grasses. Much gold dec..... | 12.00   |
| 4 Rayed Sauce Dishes, 4 1/4" dia. Heavy Flint, Lee 37, each.....   | 2.25    |
| Pr. Blue Glass Vases, 6 1/4" high, footed. Raised flower design, swirled to opa. top.....  | 7.00    |
| Magnificent Waterford Candelabra, 2 branches with center flower holder, 18" hl., has 30 prisms, proof.....   | 45.00   |

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| Bellflower castor set, N. E. Pineapple castor, French Empire 3-piece mantle garniture "classic".....  |  |
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| One of the largest collections in Western N. Y. A visit will prove worthwhile.  |  |

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Pr. Cobalt Bristol Vases, 10 1/4", footed, ruffled & fluted, gold & white dec. \$18.00  
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Rose Jar, complete, 2 covers, blue, br., buff. 4.50  
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1 yellow, each 4.00  
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8 Golden Amber Tri. D. & B. sauces, each \$2.00  
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6" Blue Milk Glass salt shaker, castor bottle 3.00  
Amber I.T.P. shade, 4" high, for Glory lamp 2.00  
Maddock "Semi Porcelain" leaf relish, 9" 1.50  
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2 Waterford wines, almond T.P. cut, each 1.00  
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| TWO COMPARTMENT serving dish. Center loop handle, fluted sides. Pastel flowers.   | 4.50  |
| DEEP BLUE GLASS MINIATURE LAMP BASE. 6 1/2" high.   | 4.00  |
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Pair brass twisted candlesticks, 20 in. high; pair. \$20.00  
Set of 8 Austrian 8 1/2 in. plates, 4 with blue borders, 4 with pink borders, with portrait group designs in pastel colors in center. Signed "Stahl." Very lovely. All perfect. Each 5.00  
Set of 10 plates, 8 1/2" and 1 lge. platter, Theodore Haviland, Limoges, with 1/2 in. cobalt blue borders with encrusted gold trim. Floral & gold centers, perfect. Set 40.00  
Set of 8 green glass cups and saucers, heavy gold embossed trim, gold handles. 1 cup has tiny chip. Each... 6.00  
Pr. pink satin glass bases, 1 handle on each. Blue and gold dec. in front. Fluted tops. Perfect. Pair... 40.00  
Set white French china tea service, gold band. Teapot, sugar, creamer, 8 c. & s., 8 plates, 2 cakeplates, butter patties. Fine qual. per. 45.00  
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1516 Broadway  
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Odd Butter Pats, some Haviland & H.P. 25c to 50c  
Haviland 10" Plate, white with gold trim, 2 open handles. \$ 3.50  
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Moss Rose 9 1/2" plate, H. & Co. 3.60  
3 odd colorful Hamkins and Saucers to match, all different, each. 1.50  
St. Porcelain Inkwell, light blue and gold trim, on saucer base. 6.50  
2 Cut Glass Powder Boxes, one with knob, both different, each. 7.50  
1 Pr. Classic Butter Dishes with lids. 20.00  
Child's Cup and Saucer, R. Doulton "Little Bo-Peep" in colors. 5.00  
M. G. round covered Jar, lid is an open flower about 5 1/2 h. and diam. 5.00  
Pitcher, 6" h., bulbous bottom, narrow neck, French floral pat. \$6.50  
Large 14" plate with 6 smaller 9" plates, "Majestic" Pat. English. Set. 15.00  
8 Haviland Bouillon Cups and Saucers, 2 handles, green thistle and gold leaves Limoges. 22.50  
3 handled Mettlach Mug, 4" h., Red Rose Pat. V. & B. 8.50  
7 1/2" Majolica Pitcher, cream base with basket weave, in brown floral. 6.50

#### WANTED

Amberina Glass, Tumblers, Cruets and Vases  
Miniature Round Lamp Shade, raised colored Daisy and Blue band  
Lid for Peacock Feather Bowl, 7 1/4", L. 106  
M. G. Heavy Scroll Pieces, no Compotes jeo

## JUST ACQUIRED

A Large Collection Glass, China, Figurines, Vases, etc.

YOUR INSPECTION INVITED

Please Make Appointment

DOROTHY MANNING PAYNE

1526 Oak, M-60 East Niles, Michigan jeo

## Where Hard Paste Porcelain Originated

**C**ALL IT CHINA or call it porcelain or porcelain-ware; it is all the same product of kaolin clay combined with less important substances to form a hard paste or a soft paste. The hard paste porcelain was originally a product peculiar to China and the soft paste porcelain was the European product made in imitation of the Chinese.

Gradually some European potters developed a hard paste product, as Dresden and Lowestoft; while others worked with soft paste, as Worcester and Derby. Some, notably Sevres and Limoges, were made in both hard and soft paste. The glaze covering the soft paste ware is hard, but the ware is not subjected to the extreme heat of the hard-porcelain process.

It is the early Chinese porcelain however, that excels all porcelains. From the time of Charlemagne (about 775 A.D.) down to the present, the glazing and firing of pottery in China has been a fine art. Early Chinese porcelain has been favorably compared with Greek designs as to form and color. The Chinese themselves used to liken their best pieces to jade, which is enough to indicate their feeling about them. When they have made porcelain imitations of the earliest of bronzes and gold vessels, they have rated the imitations as highly as the originals.

Though prizing highly the pieces in elaborately decorated color designs, they often prize just as highly pieces of plainer decoration but of the most beautiful colors.

It was a belief of the old Chinese potters that a particularly successful product of the kiln achieved its perfection because of the presence of

a mystic spirit that had that kiln in its protecting power.

Early Chinese porcelains were decorated in an endless variety of colors and tints, colors of a richness scarcely seen elsewhere save in nature, tints of a delicacy scarcely imaginable by modern workmen. The value of these colors is not depreciated by likening them, as certain writers have done, to such unpoetic articles as beef blood, mule's lung, horse's liver and other items of Chinese diet. The Chinese would carry the anatomical names further by referring to the glaze of a piece as the "flesh" and to the paste as its "bone."

But the actual colors put to scorn those rather ignoble names.

Toward the end of the seventeenth century the European potters, notably at Rouen and Delft began to worry about the competition of the Chinese importations. The Chinese were decorating some pieces more elaborately to fit the European demand. Whereupon the Rouen and Delft potters began importing the Chinese products with simple decorations and adding further designs and gradually building up a belief that Chinese art in pottery was something crowded with flowers, birds, butterflies, dragons, garden scenes, scrolls and curlicues and all manner of filling in to leave little space in blank. Thus European handlers seem to have operated to build up the belief that all Chinese pottery was of the more complicated decorations and few became familiar with the beautiful simplicity of much of the oldest ware. Japan, of course, began to work along Chinese lines, but their work lacked and still lacks the solidity and the serious importance of what the Chinese have done.

## COLLECTOR'S LUCK

By LARRY FREEMAN

*Mixed Harmony.* The antiques dealer is frequently called upon to advise as to the furnishing of a room. He or she is likely to have trials with the person who desires everything "en suite." Many people insist on matching colors, fabric, wood and style to get what they think is "harmony." Of course, that is just what you get and no more. In fact, as the glamour wears off, the effect is likely to become one of monotony. Like the harmony of a popular tune that gets played too much the decorative scheme based on simple harmony will develop a fixed sameness and become very boring. Today, smart decorators are more interested in making a room fit to live in than in achieving a flashy harmonious effect. More and more

they are turning to mixed harmony. Antique and modern furniture that blend appropriately are set together. The walls of a room are done in two different styles and upholstery is chosen with an eye to contrast and complement. In other words, it is found that pine will blend with mahogany, and that a nice Victorian chair does not look out of place beside an early corner cupboard. The other day I wandered into a friend's living room and felt an immediate sense of quiet and peace which I could not analyze. Today, I realize the effect was achieved through mixed harmony, the judicious blending of household equipment from many ages and climes. Such a mixture becomes a welcome, inviting one

to sit down and cut himself some cake. I wish I knew more such rooms in which one felt at peace with himself.

## "Mystery" Tumbler Addenda

Mrs. W. R. Marsh, Minnesota, suggests that the "Mystery Tumbler" which appeared in the December, 1942, issue and which was thought to be Sandwich by its owner, might possibly be French glass as a friend of hers has a decanter and two tumblers of the same pattern which were bought in France and are treasured as French glass.

## For Our Descendants

These kaleidoscopic thoughts indicate, perhaps, that variety is the Spice of Life, in collecting as well as in other fields. That is what makes collecting most valuable to posterity. It is good that not everyone is interested in collecting Corots or Rembrandts, but that at least enough are interested in seeing that their works are cherished and preserved for those who come after us—the collectors of tomorrow. The clocks, the glass, the books, the porcelains, the prints, paintings and other creations of the artists and craftsmen of the past advertised in this issue will tell future generations much about our present-day collecting trends.

## Use Wanted-to-Buy Ads

*If you, as a dealer, have difficulty getting enough gasoline to permit you to make buying trips to replenish your stock, run "wanted-to-buy" ads in HOBBIES. Besides going to regular subscribers and dealers, HOBBIES reaches the hundreds of scouts, runners and pickers who search their own neighborhoods and make it a practice to sell thru "wanted-to-buy" ads in HOBBIES. If the gasoline rationing is stringent where you live, this may be the means of regularly replenishing your stock.*

Please mention HOBBIES when replying to advertisements

## CLASSIFIED AD RATES

● WANTED TO BUY—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.



## GLASS WANTED

**WANTED:** Pattern glass, Moon and Star, Roman Rosette; lamps, water pitchers, salts, toothpick holders and other pieces. State price and condition.—E. K. Wallace, College Shop, Williamsburg, Virginia. je6844

**WANTED:** All pieces in clear Moon & Star, especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, footed tumblers, cruet, salt and pepper shakers, finger bowls and odd lids.—Chas. H. Macy, West Milton, Ohio. d126301

**WANTED:** WESTWARD HO glass & books on pillow lace making.—Mrs. James C. McNutt, 803 Hester Ave., Normal, Ill. d12405

**WANTED:** Pink Royal Doulton plates and pieces, No. 05019.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. s6652

**FLASKS,** bottles or documents thereof.—Warren C. Lane, 44 Elm Street, Worcester, Massachusetts. n12463

**WANTED MEISSEN,** Dresden and similar quality figurines, single figures or groups; compotes, lamps, candlesticks, etc. Must be perfect and priced for resale.—E. H. Hancock, 407 North Field Street, Dallas, Texas. o6084

**WANTED:** GLASS doorknobs (paperweight or overlay type), large glass doorstops and newelpost tops. Must be old. Describe and state price.—Dr. Joseph D. Nagel, Hotel Vanderbilt, New York City. n6464

**WANTED:** Vaseline D. & B. articles, water tumblers and what have you? Write—E. Salsberg, 303 Hartford Road, South Orange, New Jersey. je148

**PAIR SWEETHEART LAMPS,** blown glass baskets, pressed leaf, Lee plate 29, all pieces. Dolls and books on old dolls.—Florence K. Grower, Verona, New York. je1001

**WANT UNUSUAL** Chocolate pots. What have you?—Peter Jay, Glen Ellen, California. n6291

**WANTED:** Clear, blue, amethyst D. & B. round or square 7" plates.—Laird's Antiques, Morristown, Minnesota. je146

**WANTED:** Violin or scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149 Co-shocton, Ohio. ap12885

**WANTED:** POTTERY, porcelain and glass objects made in the forms of watches and clocks, but not containing clock or watch works. Must be perfect. Describe and price in first letter.—R. E. O'Brien, 310 West 73 St., Chicago, 21, Illinois. s12108

**PAVONA,** etched (Kamm 3) lid for large compote, 9 1/2 in. dia., goblets, odd pieces, best price for resale.—B. J. 160, Gainesville, Texas. jex

**WANTED:** Vaseline 1000 eye, Staffordshire hens-on-nests and trinket boxes. Goblets, salts, plates, finger bowls, lamp and bulbous water pitcher in frosted artichoke only. 7 in. vaseline and amber hen nests; 6 1/2 in. blue cow base.—Eleanor Sawyer, Walpole, N. H. au12021

**WANTED:** Haviland (Limoges) New Aladdin demitasses and pot. Must be perfect condition.—Veneta Harrod, Litchfield, Illinois. je146

**ORNATE BISQUE** and China Slippers. Must be priced for resale.—Mrs. Broussard, 4735 Lafayette, Ft. Worth 7, Texas. n6882

**KING'S CROWN:** Wanted pieces, C. salts, tumblers, sauces, cups, plates, etc.—F. E. Wilson, 1950 Sumner, Lincoln (2) Neb. jly6882

**WANTED:** SAWTOOTH band footed sauces and goblets. Must be perfect.—Charlotte Hunter, 3312 11th Street, Des Moines, Iowa. s6272

**WANTED:** U. S. Wines.—Paul E. Zeeb, Greenville, Ill. f12252

**WANTED:** Student lamp shades, all sizes and colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. au6652

**WANTED:** Crystal Wedding Banana Stand and other pieces; Miniature flasks. Give description, price.—Freida Clark, 209 So. State St. Room 708, Chicago. je188

**1000 EYE BOUGHT**—Jane Haase, 52 Lake, Elmira, N. Y. f12082

**BOTTLES,** early American historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. ja12276

**WANTED:** Bottles, early historicals, swirls and Steigel types.—Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. mhl2485

**WANTED:** Old blue Canton cups and saucers, tureens and other pieces. Only authentic and proof. Also historical blue Staffordshire plates, platters and tureens. Must be original and proof. Signed Woods or Adams. Check by return mail for satisfactory quotation. Describe fully in first letter.—P. O. Box 1097, Providence, R. I. au6008

**HISTORICAL CHINA WANTED:** Liverpool jugs and bowls, decorated with American heroes, naval battles and patriotic designs; dark blue Staffordshire. View of Governor's Island, Troy from Mt. Ida, Baltimore views and small toddy plates with American views. Write condition, size, and price.—E. P. McCauley, 906 Potomac Avenue, Hagerstown, Maryland. au6487

**WANTED—WESTWARD HO** 1-5" high and 5" low covered compotes—2-6" low covered compotes—2-9" low covered compotes—1-7" and 9" lids—11-4 1/2" sauces—10 wines—11 cordials—must be proof.—Mrs. Ed. C. Teuscher, Republic 2171, 435 California Ave., Webster Groves, Missouri. ja120521

**PAPERWEIGHTS:** Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit, 2, Mich. je12218

**EARLY GLASS:** Blown, Sandwich and Three Mould. Pattern glass in all unproduced pieces, especially rarities.—House of Antiques, 28 Chandler, 2, Detroit, Mich. je12616

**WANTED** clear or colored: Banded Portland, Millard II; Panelled Flower Stippled, Lee Pl. 77; Also amber Currier and Ives, Kamm III.—Carolyn Fish, 1434 N.E. 57th Ave., Portland 13, Oregon. je1421

**STUDENT LAMPS** wanted: All types; also student lamp shades in any color. Send sketch and price first letter.—Mildred Mundt, 17 Salisbury Ave., Blasdel 19, N. Y. jly6614

**CRYSTAL WEDDING** Glassware, especially goblets. Also luster tea leaf from stone china.—Mrs. E. R. Jones, Fairmount, Ill. jly6882

**WANTED:** Majolica pitchers and early American dolls.—Mrs. Ernest L. Pearce, Marquette, Mich. jly6291

**WANTED—Old Glass Shoes** or Slippers rare and choice pieces.—Silence S. Wilson, 2029 Connecticut Avenue, Washington, D. C. s6403

**WANTED:** Colored Teardrop and Tassel.—Thomas Long, Wellington, Kans. mhl2252

**WANTED:** Apple Green Thousand Eye creamer, 3 knob style. Old authentic and proof.—A. H. Wiesman, 5 W. 7th St., Cincinnati, 2, Ohio. s6253

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. jly6633

**BROKEN COLUMN** goblets and large plates.—Gilbert Pelling, 2446 South 133, Seattle, Wash. au6802

**WANTED:** Desirable forms in the more sought after patterns of tableware, good paperweights, dolls.—Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minnesota. s12007

**WANTED:** Clear Beaded Grape pattern.—S. E. Leonardson, Decatur, Indiana. je104

**WANTED:** Clear Holly glass, large design, tumblers and other items, also Holly decorated china. What have you?—The Hollies, Pleasantville, New York. au6882

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pine-apple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

**WANTED:** Staffordshire pig trinket or toothpick holders. No grotesques.—Mrs. M. E. Vorce, Northfield, Mass. s6802

**CHELSEA CHINA,** Thistle, hawthorne or four seasons; one banquet table, cherry top, 41 in. long, width 19 in. Leaf 21 1/2 in. Crotch mahogany, apron 6 in., 5 turned cherry legs.—Sipler, 430 4th, Darby, Penna. s6024

**TRINKET BOXES,** Barber Bottles, Colored glass, Cruets, Creamers, Satin glass, Bobeches, for resale. Describe fully.—Lydia Bihn, P.O. Box 442, Evansville (3), Indiana. je169

**BURMESE CRUET** wanted. Also cruets in Mother-of-pearl Satin glass and Peach-blow.—1020 Lincoln, St. Paul 5, Minn. ja12844

**WANTED:** PARTS for student lamps, shades, holders, stands, etc. Also G. W. T. W. lamp shades, and complete units.—Martin's 38 Hillcrest Ave., New Britain, Conn. s6253

**WANTED:** Miniature Wedgwood Jasperware. Description, size and price.—Eileen Rantz, 2000 California St., San Francisco, California. s6042

**CUP PLATES:** Scarce designs, historical or conventional. Send rubbing, price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12616

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

**GLASS:** Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

**PATTERN GLASS:** American Coin, three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12487

**WANTED:** Milk Glass covered pieces, any kind. Beaded grape pattern glass.—Alice Collins, Antiques, 303 East 8th, Topeka, Kansas. au6403

**WANTED:** Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12065

**WANTED:** Cut glass goblets, plates, large vases and other outstanding pieces.—A. R. Steinbuechel, 838 N. Lorraine, Wichita, Kansas. ap12674

**WANTED:** Left hand mustache cup.—Mrs. Clark Kiser, Greenville, Tenn. o6061

**WANT** Colored Bohemian Vases, state color, size, design and price. Also colored glass leaf-shaped plates or reish. Amber stopper for D. & B. castor bottle.—Guy Eversole, Elks Creek, Nebr. je1421

**BLUE HISTORICAL CHINA,** unusual lustre, Liverpool jugs and cover for Lowestoft teapot, rose design.—Robert Tompkins, Orchard Park, New York. o6023

**CUP PLATES:** Historical Staffordshire, and Lacy Sandwich. For reference use Marble Lee or McKearin or send rubbing or description. Please give condition and price.—R. H. Wood, 317 Taplow Rd., Baltimore, 12, Md. s6215

**WANTED:** Large U. S. Compote with dollars.—P. E. Zeeb, Greenville, Ill. f12633

**WANTED:** Actress glass, Jenny Lind candlesticks, goblets, oval pickle dish, marmalade jar, creamer, spooner, water pitcher and compotes.—Mrs. William Greig Walker, 213 Fairview Avenue, Shippan Point, Stamford, Conn. je1021

**WANTED:** KING'S CROWN punch cup, tumblers, stippled forget-me-not and paneled forget-me-not tumblers, unusual pieces in the three patterns. State prices.—Mrs. Wm. Colwell, Kansas, Illinois. jly6004

**WANTED: U. S. Coin Glass** — P. E. Zeab, Greenville, Ill. f12082

**WANTED: GIBSON GIRL plates.**—Mrs. Ferguson, 1202 West Main, Waxahatchee, Texas. s6671

**WANT TO BUY:** All items clear or colored, in Moon & Star, panelled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn-of-plenty, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, fluncut, classic, stippled feet, panelled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwiche, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations. —Stony Brook Antique Shop, R. D. No. 7, York, Pa. au64051

**WANTED**—Hobnail with Pointed Edge and Ball Feet Covered Butter, Covered Sugar and Creamer like Lee 81, Tree of Life, 6 Goblets, 2 Pickle or Relish dishes, Panelled Daisy Cov. Sugar and Creamer, Blue 1000 Eye 3 knob Covered Sugar like Lee 137, 6 Cups and Saucers in Blue "Bramble" pattern late Mayer china, Ornate China Slippers, please quote on perfect pieces only.—Davoll's, P. O. Box 4, Grants Pass, Oregon. je1082

**HUMMEL, DRESDEN, Royal Copenhagen figurines, signed and perfect condition only.** Also ivories, snuff boxes, fans.—Carolina Stickle, Conneaut Lake Road, R. D. #1, Conneaut Lake, Penna. o6614

**WANTED**—Bisque, satin glass.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. je104

**WANTED**—Glass Dome, 18 in. wide, 20 in. high, or larger. Quote price.—O. C. Lightner, c/o Hobbies. jex

**WANTED**—Old blue Canton plates, handleless cups, saucers, platters. Also any emerald green Fitzhugh Lowestoft, Resale.—Frank Douglas, Neil P. Anderson Bldg., Fort Worth, Tex. je1001

**STERLING PRESS** for duck meat. Diamond quilted goblets. Mother of Pearl satin glass. Miniatures. Mechanical banks. All over Daisy & Button, Apple Green, 10 in. round plates scallop border, 7 in. square plates. Walnut fruit carved handles. Colorful Staffordshire trinket boxes, also inkwells. Doll furniture. Dresden. Dolls. Large picture buttons. Musical albums and other small musical items. Carved ivory figures. Brass door knockers. Early paperweights. —Muehler's, 5500 East Colfax, Denver 7, Colorado. jec

**HEAVY PANELLED** grape other than drinking vessels. Early bell ringing thumbprint, frosted blue hobnail, rampant lion, amberette compote. —Mrs. James G. Casad, 1402 W. Park, Urbana, Illinois. jly624

**CHRISTMAS LIGHTS**, holly glass. Christmas items.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. ap12463

**ANTIQUE MILK GLASS:** Swan Raised Wings Plate 279 Millard, also any other Atterbury Pieces, Boar's Head, Moses in Bull Rushes, Lincoln Platter, Swimming Duck. All Combinations in Black, Blue or White of Basket Base Hens Plate 274. Also anything Cosmes pattern milk glass. Bisque figurines six inches and under. Walnut Welsh Dresser. Small Marble top tables. Honeycomb glass wares or decanter. Pink Overlay bowls etc. Will consider any Currier and Ives Prints, but especially Abraham Lincoln and Express Train. Brahams Cradle Song and other 15¢ in. Records for Regina. Godey or similar Prints showing Men as well as Women in Print, also any other antique items referring to or interesting to men. Prefer Proof Pieces but will consider others. State price full details first letter.—John David Miller, 2912 Francis, Saint Joseph 16, Missouri. je1065

**MEISSEN & DRESDEN** figurines. Staffordshire trinket boxes. Student lamps, single and double. Write wants.—Charlotte, 47 New St., Newark (2) N. J. je6405

**WANTED:** Walrus tusk scrimshaw. Give size, description and price.—O. C. Lightner, c/o Hobbies. jex

**BROKEN COLUMN** wines and plates. State size.—H. J. Darby, 2133 N. E. 21st Ave., Portland, Ore. o6272

**G.W.W. lamps.** Mustache cups, double burnished Student lamp, green shades, write.—Dorothy Eikelbarnier, 1860 1st ave., Cedar Rapids, Iowa. je1621

**WANTED:** Odd, perfect pieces of Haviland; Amber Holly; fine unusual pieces of Milk glass.—Atterbury Antiques, Franklin, Indiana. je127

**AMBER 3 Panel tumblers, goblets.** Stippled cherry covered sugar, London Smoke glass. Blue 808. Amber hands, sugar, salt, pepper shakers. Good, old.—Mrs. Leone M. Tullsen, 304 Malaga Ave., Birmingham, 9, Ala. je1821

**COLORS GRAY TURENS,** perfect. Marble base lamps, Child's Boston Rocker, foot stools, single or in pairs, garden tables.—The Iron Gate, Fort Edward, New York. je169

### MISSING PARTS

**WANTED:** Bases and lids for all animal or odd covered dishes.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. je6003

**1000 EYE PARTS** wanted.—Jane Haase, Elmira, New York. ap12252

**MISSING PARTS FOR SALE:** Sugar Lids: \$2 each: Panelled Grape, Dinner Bell, Priscilla, Festoon, 808, Beaded Loop, Baby Thumbprint, Anthemion, Feather, Hobnail, Loop-Dewdrop, Flint Loop, Shrine, Purple Slag, \$3.00. Blue Egg-in-Sand, \$2.75. Amber Dewey, \$2.25. Amber Cord Drapery, \$2.25. Also others. Write wants. Please enclose stamp with order.—Myrtle Burger, 207 Hancock, Washington, Mo. je1603

**WANTED**—Blackberry M. G. Compote base for 8 in. cover: Heavy, red, cut, Bohemian stopper, 2½" cir. top of neck. Paillard music box cylinders 14½ in.—F. Nablo, E. Sycamore, Rome, N. Y. je1041

### FOR SALE

**TREE OF LIFE:** 7 goblets, oblong shallow dish, round shallow dish, large shell shaped dish, 10 small, 9 still smaller for nuts, 6 leaf shaped dishes, Cakestand celery. Delft slipper, marked, baby shoe with egg inside, china. Small china slipper, openwork top.—Mrs. Burt Webster, 624 W. Mishawaka, Mishawaka, Indiana. je1003

**PATTERN GLASS:** For Resale. Write wants.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. au6213

**STAFFORDSHIRE PLATES** in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingsstone Antique Shop, Norfolk, Conn. ja12048

**FROSTED LION** salt and celery: jump-on spoon rack; polar bear water pitcher.—Carolyn I. Shaeffer, Pen Mar, Pa. jly6084

**RARE EARLY AMERICAN** blown glass, etc. List 3c. Bear Swamp Farm (Opposite Linoleum Plant, Bus A-5) Trenton, N. J. s6234

**OUTSTANDING COLLECTION:** Pattern glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply.—Washburn's Antique Shop, Doc and Minnie, Waldron, Ind. d12669

**PATTERN GLASS**—Decorative items. Inquiries solicited. Stamp appreciated.—Dorothy Coats, 344 Potomac, Buffalo, 9, New York. au6573

**GONE WITH THE WIND** lamp bases. How many can you use at \$2 each?—W. J. French, 10 High St., Camden, Maine. je1c

**COLLECTIONS:** Barber bottles; mugs; mustaches; pitchers; rose-bowls; tumblers. Brass easel mirror, Victorian frame, 15½"x10", \$8.50. Brass, 6" opium burner, \$7.50, 9", open. "Torpedo", high standard, compote, \$4.50. 9" ruffled, amethyst, blown vase, \$4. 11"x13" walnut, shadow box frame, \$3.75.—Stella Shreve, 1943 N. Douglas Ave., Springfield, Mo. au60021

**GONE WITH THE WIND** lamps, colored tumblers.—Laird's Antiques, Morris-town, Minnesota. je166

**COBWEB SHOP.** West Chester, Penna. Pattern glass and Majolica. Write wants. jly12264

**MECHANICAL, DOLL, Toys.** Doll lists 10 cts.—Eva Page Daly, 409 Myrtle ave., Albany, N. Y. au12897

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1960 Broadway, Indianapolis 2, Ind. ap63211

**MILDRED FLACH,** 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists, stamp appreciated. o6063

**STAFFORDSHIRE PLATES** in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingsstone Antique Shop, Norfolk, Conn. ja12048

**WE SPECIALIZE** in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6234

**GLASS AND CHINA BY MAIL,** free lists.—Elizabeth Orr and Sara Chambers, Lewes, Delaware. f12885

**OLD MEDICINE** and bitters bottles or historical flasks. Send stamped envelope for either of above lists.—Mrs. Warren C. Lane, Leicester, Massachusetts. s12429

**PATTERN GLASS** galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap12873

**MAPLE BOWER** Antiques Shop. Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. o6063

**CRANBERRY VASE,** Pontil marked, Waffle Weave, 10 in. \$15. Beige Slag Cruet, \$4. 2 Satin Glass Rose Bowls, one decorated blue, one yellow, each \$4.50. Yellow Satin Glass Vase, Waffle Weave, 5½ in., \$8. Pair Cane Perfume Bottles (Lee 160) \$10. Sandwich Star Covered Sugar Bowl, small chip base and rim, \$4. Sandwich Star Bowl, 6 in. deep, \$4. Bohemian Vase, Cardinal Bird, 8½ in. \$5. Pear Paper weight, \$3. 10 Footed Salts, \$2. Daisy and Button with Thumbprint Spoon holder, \$3. Old clocks. Collection of Remington Prints. Write. Transportation Extra.—Ruth E. Kropp, 19 Cedar Street, Lexington, 73, Mass. je1435

**VASELINE GLASS** Tray House, dog, brook etc., \$5. Tray Two panel, deep with two handles, large, \$5.50. Two panel pickle dish, \$2.50. Amber two panel oval 8 in. bowl, \$3. Amber two panel goblet, \$3.25. Set Open sugar and creamer I. T. P. Vaseline, footed, Lee 161, \$3.75. Covered caramel slag cactus jar, \$6.50. White satin glass candy jar, silver top, handle, \$4.25. Handsome game wall plate, deep. Rich wine and gold border. H. P. Centr. 13¼", Imperial, Ophelia Austria. Proof, \$8.50. Large open shallow old light amethyst fruit bowl, \$4. Amethyst vase 10 in. dec., \$3. Amethyst Covered sweetmeat jar, thin glass round and flat, \$4.50. Mail Order Only.—Mrs. Marcella Krumhansl, 2849 Lee Rd., Shaker Hts., 20, O. je1096

**MILK GLASS PLATTERS:** Retriever, \$8. Little Bopeep, \$4.50. Blue Opaque: 4 egg cups, \$1.50 each, 9 in. Lattice Bowl, \$7.50.—Mrs. George Custer, 1330 W. Main, Norristown, Pennsylvania. je120621

**CHILD'S ROCKER,** stencilled \$14.50; single student lamp, no shade \$8.50; lion butter \$10; canary daisy and button basket \$3.50; hanging corner what-not \$5.25; framed tinsel picture \$3; pr. beautiful covered jars, 18 in. high, marked Carlton Ware, made in England \$75; blue flecked basket, perfect \$18; beautiful pink overlay plate \$12; mahogany Victorian table \$45; pine table small \$14. Antique jewelry. Crating extra.—Heirloom, Conway, New Hampshire. je1213



**TWO BRONZE MEDALS** in cases, \$7, \$5; two small Parian busts, one Jean Paul \$3, other not marked \$2.50; 2 small bronze busts, Dante, Raspail \$3 each; pr. green, blown 7 in., Mary Gregory vases \$8; overlay pitcher, 9 in., opalescent milky spots over rose, rose inlay, crack in bottom but holds water \$8; clear 8 in. duck dish on extended ribbed base \$7; clear "Monitor" 6 in. covered dish \$3; 2 silver demi-tassees, gold lined \$5 each; tortoise shell jewel box, rimmed and inlaid with silver, lovely \$12.50. Pickle jars in plated holders, one cranberry ribbed glass, one frosted to rose with ivy leaf \$5.50 each. Hand painted china small inwell and stamp box \$5. Three assorted hand painted plates \$5. Please note: Transportation extra and insd. PP increased rates. — Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. je1897

**AMETHYST I. T. 7 in.** round bowl enamelled dec. silver holder \$20; large blue overlay basket, silver flecked, ruffled edge \$20.00; amberina pickle castor, elaborate silver holder \$22.50; 2 blue D. & B. hanging shelves, pr. \$40; blue M. of P. satin glass mug, enamelled decoration \$10; canary sandwich glass lamp (not electrified) \$25; old fluting iron (pat. 1866) \$3.50; small amber mug, swan dec. \$2.50; cut glass cov. powder box \$4.50; clear D & B. oval relish, amber edge \$5; small gaudy Welch pitcher \$10; blue glass drum cov. mustard jar, unusual \$12; blue frosted hobnail bulbous water pitcher \$37.50; lat. brass candlestick, clear prisms, pr. \$8.50. Eva Sieck, 522 4th St., Council Bluffs, Iowa. je1486

**ETHEL FERGUSON**, 321 Ash, Ames, Iowa. Clear to cranberry, 10½ in. vase, enamel dec. \$4.50; clear diagonal band water pitcher, 6 goblets \$10.50; blue spiera band cakestand \$6; two band bread plate \$2.25. Butters: bullseye in heart \$2; Neptune \$2.50. n6069

**RED BLOCK wine** \$3.50; milk glass horseshoe salt \$2; green wildflower 4½ in. shov. \$2.50; Minerva creamer \$4.50; hobnail flat saucers \$1. Cruets: heart thumbprint \$2.50; peacock feather \$3.00; thousand eye, amber \$7, green (no stopper) \$6. Odd cups, saucers: Quimper \$4.50; Beleck, beautiful, shell \$8.50; Sunderland \$5; also handleless Staffordshire. — Tryphosa Bassett House, Dennispot, Mass. je60441

**CHINA CRACKER JAR**; child's flat iron with trivet, brass easel photo frames. — Maud Burns, Hutchinson, Minnesota. o6004

**GONE WITH WIND** lamps; willow oak cannon ball; pickle castors, colored milk glass; feather, currant, strawberry goblets; teal end of day water pitcher; pr. buckle star celeries; amber wildflower goblets. — Katherine Hutchings, Salisbury, Maryland. je120621

**FRUIT PLATES** \$3 each; 6 Majolica cauliflower Etruscan 9 in. plates \$3 ea.; 7 in. MG bowls, Lee 175, lower left \$5 ea.; 7 3-panel blue footed saucers \$2.50 each; thousand eye, Lion, D&B, Wildflower, etc. Colored glass. Everything proof and guaranteed old. — Edna G. Potter, 36 Shepard Ave., Kenmore 17, N. Y. je1003

**GOBLETS:** 5 buckle \$1.50 each; 6 beaded grape medallion \$2 each; 5 bellflower, barrel shape, rayed base \$3 ea.; 8 amber wheat and barley \$3.50 each; 7 ribbed ivy \$3 each; 2 frosted polar bear \$10 each; 4 cane \$1 each. Heavy Panellied Grape, 5 goblets \$3 each; 3 tumblers \$2.50 each; 6 flat saucers \$1.25 ea.; 6 wines \$2.50 each. Spoons, inverted fern \$2; sandwich star \$2; magnet and grape \$1.50, clear wildflower \$1.50, stippled medallion \$1.50; M. G. gooseberry \$1.50. Salt dips, assorted, 12 for \$2. Large china washbowl and pitcher, gold trim, light blue flowers, green leaves \$3. Cranberry hobnail glass shade, 8 in. \$2; stippled cherry water pitcher \$3.50; milk glass dresser bottle, matching stopper \$1.50; Bennington type cuspidor \$2; large Rebecca at Well tea pot \$6; mahogany lap writing desk \$2.50; pine wash stand with drawer \$5; 18 in. doll, china blonde head, cloth body, china hands, kid shoes, dressed \$10; 22 in. doll, china, black head, cloth body, china hands and feet, dressed \$20. — Minnie G. Mulvanity, 34 Amherst St., Nashua, New Hampshire. je18601

**GLASS, CHINA:** 7 in. Westward Ho covered compote, goblets, wines, lamps, celeries, handpainted china plates, cakestands, king's crown pieces, panel this-tle, white milk glass, Deep frames. Blue and amber colored water pitchers. Wanted: one goblet, shield-band (etched leaves) like Millards, 2nd book, plate 70; one covered butter dish, beaded, fine cut, K-3-59. All inquiries answered. Transportation extra. No C.O.D.—Marie's Antique Shop, Norman, Nebraska. je1892

**GOLDEN MERCURY glass goblet** by Wolf, Amsterdam, 10 in. high, etched grape design; heirloom. Museum piece.—George Pullinger, Newtown, Bucks Co., Penna. je1231

**CHOICE SUGAR SHAKERS**, all kinds \$2.75 to \$3.50; 6 lustre pitchers \$9.50 to \$30. These are perfect, all sizes and designs. Amethyst, inlaid glass stripe pinch vase, 6 in., bulbous \$7.50; 2 in. composition sport button, B. C. \$1; 1½ in. raised dragon on wood, B. C. \$1.25; 1½ in. cupid at fountain, B.C. \$80; 1½ in. geometrical cloisonne, many colors \$1.75; 1 blk. glass Roman cameo, stippled \$1.25; set 10 silver lustre, lg. ball buttons 70c.—B. M. Elder, 3160 Second Blvd., Detroit 1, Mich. Phone TE. 2-4830. je1294

**GOBLETS:** perfect, each \$2, barberry, strawberry, grape variant. Creamers: perfect, blue scroll with flowers \$3.75, canary wildflower, canary daisy and button cross bar each \$3.25; clear wildflower spooner \$1.50; stippled dahlia pitcher \$2.75. No reproductions.—Lillian Smoter, 15 Abbotsford Pl., Buffalo, N. Y. je1242

**DOGS:** all sizes and types, pairs and singles. 13 piece green Chinese teaset \$20. Several fine soft paste pieces. 9 in. Staffordshire hen. Miniature figurines and animals. Trays. Tinsel picture \$15.—Eleonor Sawyer, Walpole, N. H. n120621

**15 RED BLOCK TUMBLERS;** jumbo sugar; saucers: dahlia, primrose, frosted ribbon, green wildflower, hobnail lion jam jars, parlor lamps; china bolster set; bisque sleigh; Mercury vases; green slag bowl; calendar clock; hutch table; beds; Victorian fire screen; guns. Write exact wants. Stamp please.—Mrs. Smith, Highland Ave., North Wales, Penna. je126102

**BRISTOL VASE (blue)** enamel decoration \$3; three piece Bristol toilet set \$8.50; barberry cake plate on standard \$4; coffee grinder, large, \$7.50 crated: covered "jug" Majolica \$3; 6 in. metal slipper, souvenir of Washington, D. C. \$2; painted china cake plate, marked "varia" \$3; Roman rosette platter \$4; iron covered bean pot \$2; 101 creamer \$2.50; cut glass punch bowl, no mugs; D&B bone dish \$2.00 — Ellinwoods Antiques Buckfield, Maine. f122652

**G. W. W. LAMP, 18"** wired, rose background, cream color medium size flowers, \$20. Wildflower covered compote, 7" diameter, \$5. Wildflower creamer, \$2. Brilliant blue fluted top water pitcher, \$5. Pale blue opaque sugar shaker, floral dec., \$2.50. Dated blue flattened hobnail hat, \$2.50. Vaseline D & B kettle, \$3. Ten "Maddock" bone dishes, dainty floral dec., \$4.50. Hungarian chocolate pot, colorful, \$5. Haviland relish, \$2. Bureau trinket box, \$4.50. Two copper lustre mugs, \$4 each. Quadruple silver compote, fine decoration, \$5. Old Swedish hand made trunk, 20" long, good condition, \$25. Mrs. David Johnson, Princeton, Minnesota. je1045

**G. W. T. W. LAMPS, \$15 up;** 18 beautiful ones, ea., \$25. Musical Mettlich stein, \$15. Three-face cake stand; three-face compot, open, each, \$15. Blue iron, \$10. Pr. frosted Moon and Star compote, \$20. Ruby Thumbprint sugar and creamer, \$15. Atterbury Antiques, Franklin, Ind. je1642

**PAIR DEEP OVAL walnut frames, \$5.** Candle trimmer, 75c. Delft demitasse, slightly chipped, \$3.50. Footed silverplate covered butter, \$5. Reed & Barton open sugar, \$3. 6 bone handled knives, \$2. Sterling salt spoon, \$1. Small 4 tube Majestic Radio, \$2. 4 Victorian finger carved chairs, 39 inches high, \$22 each. Grape Rocker, frame refinished, \$23. Limoge Pot and 6 demitasse, floral decoration, \$10. Levenson, 53 Gould Ave., Malden, Mass. je1024

**WHITE IRONSTONE TUREEN**, complete, small blemish on edge lid, no harm, \$15. Blue M. G. Scroll and eye bowl, \$3.50. 1 Bluebird salt, cherry in beak, \$4. 4 Amber bird salts, cherry in beak, \$3.50 each. 6 Davenport plates, lavender designs, \$10. 7 in. Frosted Lion covered compote, \$8.50. 10 in. M. G. lamp, no shade, \$4.75. 6 very old honey dishes. Write. Vivian Clark, 129 Fifth St., Carmi, Illinois. je1024

**COPELAND DINNER SERVICE, 95** pcs., rich cream color, 12 swirl fluted v. & s., \$128. Pr. 6"x3" fan vases, colorful, \$20. 4 hollow T. P. Champagne, \$9. Watch holder, early paste, "Babes in Wood," \$15. Leed's open work 10" tray, oval dish to match, twist, handles applied with flowers, \$25. 8 Lutz colorful swirls, 8" plates, \$5 ea. Pr. tall graceful 5 branch plated candelabras, nice usable cond., \$45. C & L "The White Sdram." U. S. Navy, 1893, full margins, frames 35"x12", \$27. All original small walnut cor. cupboard, fine cond. Gorgeous open flower carved high back, curved leg, early Vict. walnut hall chair. Serious inquiries containing stamps cheerfully answered. Box H. M. M., c/o HOBBIES. s60003

**GOBLETS:** Ribbed Grape, Bull's Eye, Grape Medallion, Argus plate 24, many others. 6 Squirrel saucers. Pattern glass especially. Wanted: Used copies Millard's books.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. je1081

**CRANBERRY LUSTER, 8 in.** prisms, \$27.50. Three-Face spooner, \$6. Fine lustre pitchers, \$10—\$12. Bohemian, hollow stem champagne, \$4.50. 2 clear Hob wines with small tray, \$6.—Grace Smith, Montour, Iowa. je1081

**11-DRAWER**, white knob, spice cabinet, \$12.50. Wildflower goblet, \$4. Pr. 10½ in. Bristol vases, beautiful, \$20.—Alice Bohn, Rt. 2, Napoleon, Ohio. je1441

**NAOMI L. IRVINE**, 301 E. Main St., Mechanicsburg, Pa.—Thistle Water Pitcher, 6 tumblers, proof, \$24; Cabbage Rose Celery Stand, small cruet in stem, \$2. 2 goblets ea. \$2.50; Baltimore Pear, 2 footed open compotes, slight chips, Pickle dish, Spoon Holder, Celery Stand, Cake Plate, \$22.50; 100 Individual Salts, 20 different patterns \$10; 20 Shaving Mugs, \$10; 7 Mustache Cups and Saucers, \$3.50; Double Vine round platter, Lee #187, \$5; 2 Bleeding Heart Tumblers, \$13; 2 Fine Cut and Panel Tumblers, \$2; Ribbed Celery, \$6; Stippled Star, spoon holder and Sugar Bowl, \$6.50. je1855

**PINK SATIN JAR**, like one upper right May Hobbies cover, \$8. White frosted wine set, decanter tray, 4 wines, blue star trim \$10. Pr. fine Mercury vases, \$12. 12 Austrian plates \$18. — Mrs. Thearl Smith, Omena, Mich. je1018

**93% PANEL DAISY PLATE \$5.00;** 10" purple marble plate, Lee 176 \$9.50; pair oval walnut frames, 6x7½ \$9; good luck cakestand \$4; clover leaf emerald green, D. B. dish, 4 match, saucers \$7 set; lovely Wedgwood fern dish \$12; 3 shelf corner walnut hanging whatnot \$7.50; barberry celery \$4.—Mrs. Chester Lyman, 309 So. Wilbur Ave., Sayre, Pa. je1243

**WATER PITCHERS, 4 piece** table sets. Fine china plates, cakestands, open and covered compotes, mustache cups with saucers, celeries, listed in Lees, Kamms, and Millards books. Your want lists always appreciated. Wanted: covered sugar and spooner, in daisy and button with hand painted petticoat, etched leaves, Millards 1st book, plate 177.—Marie's Antique Shop, Norman, Nebraska. je1842

**REFLECTOR LAMP**, brass font; horse clock ornament, bronzed metal; rose glass candle holder, eagle claw foot. Others of brass and glass; shaded pink sugar shaker; Jacob's Ladder compote; King's Crown cakestand.—Leona Norton, 2 miles east "Sho-Boat," Moberly, Mo. je1420

**ROYAL DOULTON tobacco jar, 16** moulded sports figures, tiny silver under lid \$7.50; stein, pewter lid, horn handle, large raised stag head, oak leaves, Masonic emblems, green, Germany \$6; clear to amethyst covered butter, creamed flower \$5.50; creamer same, tiny silver off inside rim \$5; laquered chest, 6x6½x3 inches, bracket feet, three drawers, bright patterns \$7.—Grace Monk, Marion, Montana. je1063



**BLUE** Two Panel Oval Bowl \$2.50. Blue Inverted Thumbprint 5 in. Creamer \$5.50. Blue square footed Sauce Cane Corners \$2.25. Deep Amber same pattern, base chip \$1.75. Daisy & Button Round sauce, Honey Amber Button, Base chip \$2. Red Block Goblet \$5. Lovely Ruby & Clear Covered Butter \$5. Blue Water Lily Round Bowl \$2.50. Heisey Vaseline Water Pitcher and Four Glasses, Comet Pattern, Set \$5. Pair 9½ in. German Bisque Boy and Girl Figurines, White costumes with Gold and Blue dec., boy's hand expertly mended, pair \$25.50. Five two-panel footed sauces \$1.50 each. Three Panelled Thistle sauces \$1.25 each. Three Jewel with Dewdrop sauces, couple small chips \$5 cents each. Two King's Crown Berry Dishes \$1.25 each. Heavy cut glass Water bottle \$5. Two Inverted Thumbprint Honey Dishes (old) \$2.50 each. Beehive Cup Plate, rough edge, \$2. Sunburst Cup Plate \$2.50. Transportation Extra.—Mrs. Walter Moser, 1529 4th Avenue, Altoona, Penna. Je1609

**5 ETRUSCAN** Majolica 9 in. leaves (some flakes) each \$3.25. 8 in. clear cov. duck \$4.50. Hamilton 5 in. compote \$5. Blue D&B crossbar with T.P. 7½ in. compote \$6.50. Cranberry to clear T.P. 7½ in. water bottle, en. flowers \$9. Handsome G.W.T.W. lamp 26 in., soft green to chateausse, small white flowers \$18.—Orr's Old House, 1002 Greenleaf, Wilmette, Ill. Jly62721

**CLEAR** Plume Glass—not etched—twenty-five pieces.—Mrs. Lewis Oswald, Route 3, Hutchinson, Kansas. Je109

**EDITH G. MEISSNER**, 795 Chestnut, Waban, Mass. Celeries, pr., honey comb. \$9; pr. Jacob's Ladder, \$9; pr. Frosted S. H. Rib, \$10; pr. Barbary, \$6.50; pr. Fish Scale, \$6.50; - 1 Stork, \$5. Compotes, open, Purple Slag, 9½ in., \$7.50; 9 in. Thousand Eye Amber, \$7; Log Cabin, \$4; 7 in., also 8 in. Bleeding Heart, 2 for \$7.50; 8 in. Cable, \$6; 8½ in. Square Shell & T., \$7.00; 10½ in. Diamond Point, \$10; 6 in. Amber Rose in Snow, \$6. Covered Compotes, Cape Cod, 7 in., and 8 in., 2 for \$15; 8½ in. Stippled Ivy, \$7.50; 8 in. Dewdrop & Dia., \$7.50; 7½ in. square Fushia, Jacob's Ladder, 1 chip, \$5; pair 9 in. Good Luck Cake Stands, \$3 pr.; Queen Victoria 10 in. plate, \$10; Relish Dishes, 3 Good Luck oval, \$3.50 ea.; 1 100 Years Ago, \$4; 3 E Pluribus Unum, \$3 ea.; 2 Cupids, \$3 ea.; 1 Canoe Daisy & B., clear, \$3; Palm Leaf, tiny chip, \$1.25; 2 Egyptian, \$3 ea.; Log Cabin, open compote, \$4; open sugar, \$3; open sugars, Bell Flower, \$6; spooner, \$4.50; Buckle, \$4; Spooner, \$2.50; Jacob's Ladder sugar, and creamer, \$6; Frosted Ribbon sugar, creamer and spooner, \$7.50. Je14611

**ALBERT H. CHESLEY**, 164 Westbrook St., Portland 4, Maine. Express extra. A few rare pieces of rich colored Union Glass. Staffordshire perfume bottle. Amber vase with prisms. Milk glass bowl, 9x8. Three-piece threaded opalescent vaseline table set. Large coffee cups and saucers, lots of gold decorations. Milk glass glass creamer. Ridgeway's syrup, blue decorations, pewter top. Clear thousand eye cruet. Round open edge milk glass bowl. 12" amber hob nail trays. Amber B & D 9½" three-cornered vase. Clear tree of life pitcher. Horn of plenty goblets. Seven-piece amber berry set. Three-sided footed Majolica vase, pink lined, raised flowers on sides. Cranberry celery vase. Bohemian decanters. Nice Carlsbad pitcher. Small astral lamp. Opalescent basket, red edge, green twisted handle. Twelve old cup plates, heart design. Tiffany style vase, a beauty. Amber canoe. Milk glass lamp and shade. Pair 8" pink figurines. Je1468

**SCROLL WITH FLOWER** cake plate with handles, 10 inches, \$3.50. Two sugar shakers, good brass covers, blue and opalescent. Button and Daisy Rose Colored Thumbprint corners: 13 inch covered compote; 2 goblets; 7 footed sauces. Lustre Tealeaf Wash Bowl and Pitcher, \$5.50. Blue Salt and Pepper, S pattern, nice covers, pair, \$2.50.—Little Antique Shop, 282 Hill St., Dubuque, Iowa. Je1453

**SIX-POINTED ANTIQUE** demitasses, \$6.50; Doulton tureen, \$4.00; two beautiful Limoges dresser trays, \$3.50 each; three Festoon tumblers, \$4.50; water pitcher, rim flake, \$2.25; late buckle 11½" compote, \$2.75; swirl perfume and cruet, \$1.50 each. Stamp, please. C. Ulrich, 56 Clark, Ocean Grove, N. J. Je1462

**SEVERAL NICKEL** plated student lamps. Some colored 10 in. ribbed student shades. Unusual Majolica lamp, no shade or holder. Many hanging hall lights with colored globes. Several hanging lamps complete with prisms. Some fine colored hanging lamp shades about 14 in. blue and white mottled, yellow green and white mottled, cranberry spiralled, Bristol blue and others. Oxblood red panelled night carafe complete with tumbler, also blue Inverted Thumbprint with enamelled flowers. Colored frilled and ruffled, also plain Victorian bowls in plated holders. Large collection colored pickle jars in plated holders. Several colored glass water pitchers including 3 exquisite Amberina ones. Amber Three Panel berry set low footed bowl and 6 footed sauce dishes. Pair 7 in. opaque blue Club Border plates. Emerald green opal spiralled water set, pitcher and 6 tumblers. Pair turtle stippled glass relish dishes. Five 4½ in. Barley footed sauce dishes. Plume berry set bowl and 6 sauce dishes.—Bennett's Twin Gateway, Buzzards Bay, Mass. o128385

**PR. STAFFORDSHIRE** cow with calf. 3-piece crystal and metal mantel set. Lg. tote tea-tray. Silhouettes. Shawls. Dozen pie-crust goblets.—Little White House, Walpole, New Hampshire. Je1651

**TIFFANY** (marked) inkwell, \$10.50; set 8 choice French Haviland demi-tasse, pink roses, gold dec. \$23.50; Victorian ball lamps, umbrella lamps, hanging lamps, with or without prisms. Choice Victorian bases \$2.50 to \$4. Coffee mills. Cow creamer \$3; canary sp. lace syrup; shell and seaweed, 7 in. plate; milk glass plates, 7 in.; fleur-de-lis, eagle with flag, club and shell, forget-me-not; 7½ in. wicket edge; 10½ in. Mercury vases \$5.50 pair; Swedish copper teakettle; 15½ in. Regina records \$1.25 each; hand bowl in large silver holder \$10.50. Cakestands, at \$4; bleeding heart 10 in., sawtooth base 8 in., honeycomb 11½ in., at \$5; swirl with cannon ball 10 in., hobnail 10 in., wildflower 11 in. Wines: 75c (2) dew with raindrop \$1.25. (2) St. panelled thistle ea. \$1.50. (6) flared P. thistle, (6) diamond point, (6) King's crown, gold top purple thumbprint. Stamp please.—Catherine Merrill, Glencoe, Minnesota. s120252

**DAISY AND BUTTON** butter dish \$2; large, early sawtooth compote \$2; panel daisy and button bowl and 8 sauce; \$6; panel daisy bowl \$3; child's aluminum set \$5.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. Je1012

**CREAMERS:** Ball and swirl \$2; herringbone \$2; sunflower \$2.50; ribbon candy \$1.25; cardinal bird \$3; strawberry \$3; loop and dart \$3.50; D. & B. X-bar \$2.50; vaseline 3-panel \$3.50; opal fluted scroll \$2.50; arrowhead \$2; rampant lion sugar \$3.50; Minerva creamer \$3; spooner \$2.50; jam jar \$5; sawtooth sugar, creamer, spooner, \$10 set; green herringbone cruet \$5.50; sauce dish 75c; 8 in. covered moon and star compote \$15; waffle and thumbprint water pitcher, slight crack at top \$14; footed sauces, 4 swirl \$1 each; 2 amber 3-panel \$1.50 each; flat sauces, 5 4 in. shell and tassel \$2 each; 4 101 \$1.50 each; 2 red block \$3 each; ruby thumbprint \$4; vaseline lion jar \$2. Butters: vaseline fluted scroll \$3.50; feather \$2; clear flatiron \$4.50. plates: 5 in. dinner bell \$1.50; 7 in. rose in snow \$5; 8 in. English hobnail and thumbprint \$2.50; 7 in. 101 \$2.50; 8 in. 101 \$3. Celeries: loop and dart \$3.50; hand \$3. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. Je1819

**MARGUERITE R. LANDER**, 36 Marsh St., Dedham, Mass. Inkwells: Stoddard \$8, flower \$4. Pr. cobalt blue tall candlesticks, bored for lamps, one bobèche mended in center, \$25. Pr. Victorian vases, leaf bordered on one \$18; 4 N. E. peachblow polished tumblers \$6 ea. Ruby Block etched tankard \$12; red block bulbous water pitcher \$12; pair Staffordshire dogs, high lustre chain, \$35 a pair. Amberina vase, sits on 6 legs, swirled inside, fan shape at top, dec. with gold bird and other dec. on front, unusual \$25; rose medallion punch bowl, 14½ in. dia. \$40; cranberry swirl lamp, shade to match, head trim \$16.50; pr. green bull's eye lamps \$18. I have a large assortment of good glass I might have just what you are looking for. Write wants. No C.O.D's. Summer shop, Silver Leaf Ave., Chatham, Mass. July and August. Je1408

**BLUE PLATES:** "Shelter'd Peasants" (Hall) \$4. "Animals" \$4. Others. Providence Antiques, 738 Westminster, Providence, R. I. Je169

**CLEAR THOUSAND EYE** 10 in. plate. Purple Slag leaf. 3 Stippled ivy goblets. Wedgewood (England) Willowware plates, cups, saucers. 6 Honeycomb egg cups. Paisley Shawl.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. Je6027

**LIVERPOOL PITCHER**, 10½ in. tall. No decoration \$15.—Providence Antiques, 738 Westminster, Providence, Rhode Island. Je109

**PENN-ROSE** Antique Shop, Carlisle, Penn. The following list of antiques for sale: Set of Tucker china; 12 Napoleon plates, Limoges; set of prints of all the U.S. Presidents including Lincoln; Chippendale chairs, Phila.; also many pieces of antique furniture. Je1042

**8 HAVILAND** dinner plates, ea. \$2.25 8 Haviland dinner plates, ea. \$2; blue lace, open edge compote \$10; blue rose sprig water pitcher \$7.50; cranberry i.v.t. water pitcher, square mouth \$15; pair four fruits, covered compotes, 8 in. ea. \$6; 6 motto platters, clear, 1 blue; pair of crossed drape lamps, 8½ in. tall, brass foot \$8; pair of i.v.t. cranberry lamps, white milk glass base, 10 in. tall.—Mrs. H. B. Yewell, Highway 41, Princeton, Indiana. Je1864

**CREAMERS:** dahlia \$2.50; thousand eye \$4; diagonal band \$1.50; berry cluster K. 3, 42, \$3.50; kitchen stove \$2; wheat and barley \$2.50; herringbone \$1.50; ribbon candy open compote \$2.50; pr. milk glass bureau bottles \$6; hen \$2.50; fish platter \$3.—Mildred C. Luss, Springfield, N. Y. Je1252

**COLLECTOR'S CHOICE ITEMS:** Six handsome fish plates, painted by S. A. Kilbourne, very choice \$25 set; exquisite mother of pearl yellow satin glass, 6 in. vase \$12.50; 2 lovely satin glass rose bowls, one yellow, one blue, each \$6.50; 3 nice fans for \$6; musical mug, one long tune \$5; large emerald green blown glass rose bowl, much gold and enamel flowers, a beauty \$8; lovely Austrian patch box; beautiful Swedish lunch cloth \$5; peachblow type Victorian dish, pink to rose, charming \$12; lovely blown glass basket \$8; 2 china shoes, 1 slipper.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. Je1495

**ANITRA**, Box 524, Olney, Illinois. Actress spooner \$3.50; king's crown, ruby top spooner \$2.50; china celery \$3.50; cow creamer \$3.50; plume cakestand \$6.50; fishscale water pitcher \$3.50; black milk glass hen on nest \$6.50; Priscilla spooner \$3; Priscilla jelly compote \$2.50; 808 celery \$3.50; palmette covered butter \$2.50; cutlog sauce \$1; cutlog wine \$1.25; peacock feather covered sugar \$3.50; peacock feather covered butter \$3.50; Currier & Ives wine \$1.25; panelled thistle water pot \$3; anthemion water pitcher \$6.50; grasshopper covered butter, etched \$2.50; pleat and panel goblet \$2.75; pleat and panel spooner \$2.25; 4 hobnail and fan sauces, \$1.50 each; Currier & Ives goblet \$2.50; miniature lamp, clear glass \$1.50; vaseline flower flange water pitcher and 4 tumblers \$15 set; 7¼ in. Parian bust of lady \$9.50; panelled dew drop celery \$2.25; 8¼ in. Bristol bud vase, enamel flowers \$3.25; cutlog jelly compote, open \$2; 6½ in. tealeaf plate \$1.10; 9 in. milk glass Angel plate \$3.50; 8 in. hand painted plate, rose decoration, gold edge \$2.50; four swirl (Lee 69) sauces, clear \$2.25 each; Jacob's ladder pickle dish \$1.50; star rosetted pickle dish \$1.50. Je18811

**PHARMACEUTICAL BOTTLES:** Set of 20, old blown, crystal clear, 10 in. tall. 3½ in. diameter: hollow blown ground stoppers with ground and polished decoration \$1.50 each. First \$25 check takes set.—Alice Mitchell, 446 California, Webster Groves, Mo. Je1612

**ROSE IN SNOW:** tumbler, applied handle \$5; mug, "In Fond Remembrance" \$3; 2 goblets \$4.50 each; single relish \$3.25. White Ironstone: covered dish, 3x7 \$1.75; 4 sauces, \$1.50 set. Vaseline bird salt \$3; Minerva rectangular bowl, some edge chips, lacy, brilliant \$1.75; Tumblers: amberina coin spot \$3; opal candy stripe, ribbed \$1.75; blue T.P. \$1.75; end of day \$1.75. Transportation extra.—F. Schultz, 19315 Stansbury, Detroit 21, Mich. Je1024

**CANTON CHINA**, copper or brass bowls, vases, trays, maple footstool, upholstered mahogany footstools. Miniature portraits. Samplers, \$3.00 upwards. Framed wool embroidered flower picture. Plated silver table mirrors. Carved book racks. Ladies. Cardcases. Liverpool pitchers.—Mary Edwards, Box 1267, Boston, Mass. o6069

**MABEL BALLOU**, 184 Engle St., Tenafly, N. J. Bisque, sitting baby, 6½ in. \$22.50; clear hobnail spooner, fluted top \$3; cobalt blue, acid finish covered compote, overlay in white poppies, bell tone \$15; sprig china platter, octagonal, 16 in. \$4.50; Wood's Castle of Lavenza, 15 in. platter, dark blue irregular border, proof \$22.50; 6 white ironstone plates, 6½ in. raised decorative pattern \$5; pearl handled cake knife \$2.50; brass candlesticks, singles, each \$2.50; Carlsbad like vase, 10 in. purple flowers, cream body \$10; pair 22 in. bronzed metal figures, \$15; bisque girl figure, 8 in. \$7.50. Expressage extra. o68052

**RIDGEWAY'S GREEN** Oriental soup tureen \$15, 6 soups \$12.50, vegetable dish \$7.50; 8 old N. E. pineapple goblets \$3.75 each; ruby B. T. P. wine \$2.25; blue daisy and button mug, applied handle \$4.—Mrs. W. H. Buri, 2301 Popular Grove St., Baltimore 16, Md. s6027

**FROSTED POLAR BEAR** waste bowl, small, covered wedding ring compote; McKinley platter, jelly compotes; beaded grape, 1000 eye, etched baby thumbprint. Finecut with amber blocks fishscale, light purple slag. Frosted ribbon covered sugar; tall swirl ball water pitcher, creamer and mug; diamond point 6 in. plate; paperweight perfume bottle; six fine gutta percha daguerreotypes; rampant lion frosted oval compote, 8½ in. long; rampant lion butter; large Bennington bowl and pie plate.—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. o64281

**PAIR 11 IN. VASE**, French Bristol, clasped-hand Persian design \$55; Pr. 9 in. Victorian French Baccarat \$35; pr. Cranberry cameo figure Barber's bottles \$15; fine collection, 200 sterling silver hand chased, engraved souvenir spoons \$295, plus 20% Federal tax. Brass handled, velvet lined, 7 drawer cherry chest free.—Staub Jewelry, 629 State St., Madison, Wis. n66921

**GARRISON'S**, 1925 Second Street, Cuyahoga Falls, Ohio. The most unusual Victorian item we have ever owned. A black front mahogany chest with attached mirror and shaded marble top. Attributed to Prudent Mallard of New Orleans, c. 1840. Very large and colorful flaring porcelain vase; unmarked but looks like Chelsea, decorated with pastoral group of boy, girl and lamb. Low, covered grape and festoon compote. List your wants. Stamp please. jly60081

**SAUCE DISHES** \$1 each. 2 Swirl, 3 Thumbprint, 2 Teardrop and Tassel. 6 Beaded Acorn, 8 Forget-me-not and Scroll, 3 Cape Cod, 8 Stippled Dahlia, 6 Fish Scale, 4-3½ in. Cupid and Venus, 4-4 in. Cupid and Venus. Stamp and Shipping extra.—Waldo Luick, 2122 Dorset Road, Ann Arbor, Michigan. je1813

**POLAR BEAR** water tray, water pitcher, two goblets, Westward Ho celery, 4-4 in. sauce dishes, Butter dish, Open sugar, Small oval compote (no cover) 2 Large oval covered compotes, Star Rosetted 10 in. plate, Sandwich glass, cup plates, lacy salts.—Waldo Luick, 2122 Dorset Road, Ann Arbor, Michigan. je1492

**G.W.T.W. LAMPS**—White frosted glass design, 22 in. high, \$20. White frosted peach design, 23 in. high, \$18. China, pale yellow, pink floral pattern, 22 in. high, \$20. 3 blue Opalescent Card dishes, all different, each \$2. Mahogany Mantel Chime Clock (Photo 10c). Price \$50. 12 Haviland & Co. Limoges, Ransom pattern, gold edge Clover leaf border, Soups, each \$1.25. Blue Water pitcher, crimp top, 5 tumblers, enameled flowers, set \$10. Busts, Mozart and Beethoven, 17 in. high, plastic looks like bronze, perfect, each \$5.00. Walnut sewing rocker, recaned, refinished, \$25. Walnut Bed side table, 1 drawer, refinished \$15.—Van Roekel Antique Shop, Leighton, Iowa. je1216

**CRANBERRY** Water pitcher, ITP, enamel decorations \$20. ITP Cranberry creamer \$7. Blue Wedgwood Water pitcher \$30. Rose Bowl, 7 in. white to yellow \$6.50, 6 in. same \$6. 10 in. frosted fish, covered dish \$4.50. White MG floral decorated, inside and out, 8 in. dia. bowl, a beauty \$10. Blue Dolphin Compote \$6. Pair amber floral barber bottles \$6.50, 8½ Green overlay ruffled bowl \$6. 4 Trinket boxes, each \$7.50. Above items proof and guaranteed, no reproductions. I buy, sell, Bobeches, colored glass, china, trinkets, boxes, barber bottles, cruetes, creamers, etc. Write wants. Satisfaction assured by 5 day return privilege.—Lydia Bihm, P. O. Box 442, Evansville, 3, Indiana. je1446

**2 VICTORIAN** metal bouquet holders, each \$5.50. Pink and white swirled witch ball \$11. Square Prism Compote \$3.50. Chalk Deer \$9. Painted tote box \$10. Vaseline basket edge compote \$4. Blue and white coverlet, eagle and willow tree border, dated 1842, \$18. Pratt Sportive Innocents Jug \$25. Stamps for replies.—Mrs. Geo. W. Davis, 506 Linwood Ave., Buffalo (9) N. Y.

**3-FACE CREAMER** Rose in Snow mugs, other pieces. Plates: Star Rosetted, Ribbed Palm, Thistle, Swirl, A.B.C., Bo-Peep, Iron Dog Door Stop. Several Match holders in prs. Virginia Dare bottles. Pikes Peak. Rum opaque green and cream match jar. Waterford qt. 13 Stars Clashed Hands. Blue water set complete.—Vina B. Hathaway, Box 222, Lake City, Mich. je1603

**LACE EDGE** entwined fish Milk glass covered dish, \$15. Smallest size oval covered frosted rampant lion compote, \$12. Pink Block and finecut water pitcher, \$6.50. Matching master salt, \$2.50. Tall open fruit compote, with frosted girl stem, \$10.—Agness Koehn, 501 3rd Ave. W., Cedar Rapids, Iowa. je1282

**JUNE BARGAINS**, Bob's Trading Post, 1050 4th St., No. St. Petersburg, Fla. Amber D&B, 9x5½ bowl, \$3, 2 oct. sauces ea. \$1.75, med. hat \$2. Vaseline D&B, cross-bar covered sugar \$4.50, triangle sauce \$1.50, large hat \$5, vaseline 3 panel footed sauce \$1.25. Clear 6 dewdrop sauces \$6.00, D&B cruet original stopper \$4.50, 6 D&B panelled sauces \$5, panelled thistle mug \$1.50, Hamilton open sugar \$1.75, horn of plenty spill \$3.00, sawtooth pomade w/o cover \$2.00, Minerva sauce \$1.50, 2 Jacob's ladder sauces ea. 75c, 11 blaze sauces \$11, sandwich heart lamps 8 in., \$10, Ashburton bar whiskey \$2, Goblets, grape and festoon, \$1.50 2-late panelled grape, ea. \$1.50, parrot \$1.50, hob and fan \$2.00. je1027

**BALLARD HILL ANTIQUES**, R.F.D., 57 No. Lancaster, Mass., M. L. Dumas, 10 in. M. G. Plate lattice edge wild rose center, \$7.50. Fine cut celery clear \$3.50. 7 in. plate \$2. 11 in. boat \$3.50. Frosted lion jam jar \$6. Spooner \$6. 7 in. open compote \$5.50. Budded ivy spooner \$3. 2 goblets, \$3 ea. Barley jam jar \$4. 5 Frosted circle sauces, one slight chip, lot \$5. 9 Portland shell shaped honey dishes, snake skin pat. Lot \$8. Fish scale water pitcher \$3. Jelly compote \$2. Vaseline sq. 8½ in. daisy and button bowl \$5. 5 honey amber butter pats, cut out corners \$1 ea. 2 sq. honey amber, 4 in. sauces \$2 ea. Postage for reply. Express extra. je1456

**WATERBURY** clock, quite old, 16 in. high wooden case, perfect timekeeper, \$8.50. Flask Pint "Success To The Railroad" horse and cart olive green, \$8.75. Bitters bottle white glass, tall, \$1.75. Pr. of old glass pinch bottles, \$5. Majolica plate 8½ in., \$1.50. Doll, Bisque, 5 in. height, delicate and beautiful, girl with bonnet, seated, \$15. Fair brass candlesticks, \$1.50. Many paperweights, \$3 to \$20. Powder horn, very old \$6. Photographs of all items gladly sent on request. I pay Express charges.—R. E. Mabie, Camden, New York. je1428

**LACY SANDWICH** glass my specialty. Peacock feather compote 7½ inch size Lee 139. Pr. tea plates 6 inch Lee 101, lower right. Other tea, toddy and cup plates in colors and clear designs. Inquiry solicited.—(Miss) K. E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass. ap128502

**FOR FIFTEEN YEARS** we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sand-wich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit, 2, Michigan. jly120571

**LAURA WITMER**, 116 W. Horter St., Mt. Airy, Philadelphia, Pa. Brown Caledonia vegetable dish \$25; 6 brown 9½ in. Caledonia plates. Purple Columbus plate \$14; blue Wm. Penn Treaty plate \$14; pair enamel wines, mugs. Set of 5 Bristol cups and saucers \$40. Large copper teakettle \$25. Dresden, standard compote; pr. Bisque figures. Buttons. je62701

**EMERALD GREEN FEATHER** cov. butter, \$2.50; Marked Tree of Life goblet, \$5.00; Blue two panel wine, \$3.50; 2 sawtooth goblets, \$1.25 each; Opalescent Hobnail 6 in. ruffled top bowl, \$3; Block with Thumbprint celery, \$3.25; Ruby Thumbprint celery, \$6.50; Blue Daisy and Button in Points goblet, Lee 154 15, \$4.50; 2 Loop and Dart with R. O. cup plates, scarce, \$5 each; have just acquired 50 pieces in this pat. Write your wants, everything guaranteed.—York Antique Shop, 52 Ash St., Lewiston, Maine. f122122

**1000 EYE REASONABLY** priced. Sold and bought. Returnable.—Jane Haase, Elmira, New York. ap12646

**ORIGINAL FINDS:** figurines, paperweights, glass, etc. Lists. Write wants.—Cormier, 720 Broadway, Helena, Mont. je148

**CUPS AND SAUCERS**—I white Balmoral, raised gold key design \$2. 3 Limoges, rosebud band, gold handles \$1 each. 6 Austrian Bouillons, white with green conventional design, \$1.25 each. Gold thimble engraved "Kate" \$5. English covered pitcher, roses and gold trim, \$2. 6 Brilliant cut glass butter chips, 75c ea. 5 assorted clear punch cups, ea. 45c. Transportation extra.—Mary C. Sheehan, 588 Longmeadow St., Longmeadow, 6, Mass. je1804

**CANNON BALL** Cake Stand, \$5.75. 10 in. festoon plate \$4.50; broken elm. sugar \$3.75. 7 in. clear hobnail plate, \$3. Deer & Pinetree platter, \$4. 10 in. Tessel plate \$3.75. Large amberette bowl \$4.50. Ironstone gravy with ladle \$5. Art celery \$2.50. Minerva creamer \$3.50. Jacob's Ladder pickle \$2. Sq. Fuchsia plate \$4.50. Crowfoot Cake stand \$3.75. Strawberry butter \$4.—Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. je1414

**CLEAR PLEAT** and Panel Water pitcher \$8. Haviland Mustache cup and saucer Pink with floral trim \$5. 7 in. Clear pointed Hobnail perfume original Hobnail stopper \$6.50. Jersey Amber Hat \$6.50. Yellow Spanish Lace Fluted oblong bowl, \$4. Frosted Cranberry colored glass humidifier with enamel flower trim and brass lid \$9.75. Colored finger bowls, bisque flower holders, miniature Staffordshire vases in pairs, Steins.—Winifred C. Ewing, 553 N.E. 75th St., Miami, Fla. f120372

**GOBLETS**—2 comet at \$4.50. 4 Bell-flower at \$3.50 (Lee Plate 33). Water Pitchers: Leaf & Dart, bulbs \$6.—Flower Pot \$4.50. Castors, 6 bottle, choice \$11. 5 bottle \$9. Mulberry Platter, Corean 16x12 \$5. Cov. milk glass cream pitcher \$2.50. Uncle Sam Milk glass boat, chip \$3. Sugar buckets refinished \$2.50 to \$4. Long wood chopping bowls, refinished \$3. Pair 8 in. satin glass vases, carnation decoration \$6.—C. W. Noyes, 1155 Main St., Willimant, Conn.

**ENTIRE STOCK** Antique Glass and China for sale. Write Box L. D. V. c/o Hobbies Magazine. je1641

**GLASS LIDS**, odd bases. Stamp please.—Floy Wornall, Liberty, Missouri. n12024

**PERSONAL STATIONERY:** 100 sheets, 50 correspondence cards, 50 envelopes, \$1.—Society Printers, Box 9, Tacoma, Wash. o6804



**TWO GORGEOUS** Gould's Hummingbird prints. (see Hobbies, recent date). 19x26 in. over mat for framing, descriptive text on back, the pr., \$40. Some Paxtons and some Curtises, dated, 1791 to 1838, same original hand coloring, 11x14, \$8 and \$5 the pair. Will sell latter separately, \$2.50 and \$3 ea.—Ox-Yoke, West Harwich, Mass. 0122532

**FLORENCE K. GROWER VERONA**, New York, offers clear Hobnail open sugar, creamer, spooner, \$7.50. Clear 7 in. Nail head square plate, \$2.50. Covered sugar bowls, Eureka, Ribbed Palm, Inverted fern Lure and dart diamond ornaments, each \$6.50. Breaking up a collection of a 1000 pieces of 1900 eye, Horse shoe, Lattice, Three panel, Milk glass, colored cruets. Toys, dolls, doll furniture. je1453

**PAIR BURMESE VASES:** 6 in. Sandwhich Hairpin plate; Pair 6 in. Staffordshire Figures; Blue "Woods" 8 1/2 in. plate Montmorenci Falls; 9 1/2 in. Majolica asparagus dish; Canary Wildflower creamer; Round Shell and Tassel sugar dog on cover; Aurene vases; Brass student lamp 7 in. white shade.—Mrs. George L. Beare, 210 E. Adams Sandusky, Ohio. s66711

**MRS. JAMES H. ORR**, Roseneath Farm, Route 2, Chillicothe, Ohio.—Large iron urn, iron pots, ladles, stone churns, jars with and without handles, tin candles and molds. Penn. chalk dogs, deer and pineapple. je6027

**6 ROYAL WORCESTER** English stew plates 9 1/2 in. Tree of Life frosted hand compote, 8x8, \$12. Willets, Belleek, Hand Painted mug 5 1/2 in. Irish marked Belleek footed pitcher, slight nick top, 4x10. Lg. Owl Majolica Pitcher, 11 1/2 in. \$18. Perry Winkle Blue thousand eye toothpick holder, \$5. Cross Sword mug 5 1/2 in. very beautiful painted gold dragon handle. Childs 7 piece berry set. Basket Weave, \$5.00. 8 Copeland Spode, 9 1/2 in. plates. Painted Why don't you speak for yourself John. Colored cruets. Shaving mugs. Slag. 4 Vaseline D. & B. sauces, 4 1/2 x 1 1/2, \$2 ea. Large, small odd cups. Pr. white Milk glass hands, grape design. Old jewelry.—E. D. Eller, 908 19th Ave., So. East Minneapolis, Minn. je1207

**CRANBERRY PICKLE.** Silver plated castor and tongs, \$10. Pair apple green 1000 eye cruets with castor, \$28. Frosted Hobnail amber band covered sugar, \$10. Same 6 tumblers, ea. \$4. Pair Bellflower all glass lamps, ea. \$15. Six Ribbed Palm egg cups, ea. \$3.50. Ribbed Palm creamer, \$9.50. New England Pineapple goblet, small size, \$1. Transportation extra.—Helen M. White, Housatonic, Mass. n68841

**6 CUPS & SAUCERS**, covered sugar, teapot, 6 sauces, 2 platters, open handle cake plate dainty flower dec., \$18. for set. 10 inch panel daisy plate, \$4.50. Cut overlay white to clear lamp, \$22. Childs teaset, nice white china. 6 plates, 6 cups and saucers, open sugar teapot, 1 cup crack and handle on teapot repaired. Otherwise perfect. Fine solid cherry chest refinished and crated, \$60.—Mrs. Chester Lyman, 309 So. Wilbur ave., Sayre, Pa. je1054

**TULIP & SAWTOOTH** service for twelve, 39 pieces, write, \$207. Sawtooth candlestick, Lee P. 40, \$2.50. Red 3 in. blown cordial village pattern, \$3. The following in Vaseline D. & B. 6 sauces 3 1/2 in., each \$2. 6 sauces 4 in., each \$2. Large canoe \$5. 10 in. plate \$4. Rare 5 in. cathedral bowl, red & white glass, \$10. 3 in. red & white glass creamer, \$4. Purple slag bread tray, \$7. Four 5 in. white milk glass covered hens, each \$3. Blue basket weave water tray, \$6. 6 ribbed palm goblets, each \$3. Clear wildflower covered butter, \$4.50. Deep blue anvil salt, slight crack, \$3. Clear sawtooth syrup, \$3.50. Vaseline pickle jar, silver frame and cover, \$5.50. Frosted stork 101 border bread tray, slight flake on bottom, \$5. Amethyst barber bottle enamel decoration, \$5. Amethyst cone shaped vase fluted top, \$4.50. Pr. clear hobnail cruets, original stoppers, \$5. Cable creamer, \$5. Large feather plate, \$4. Standard cake plate frosted hand, \$5. Amber willow oak water tray, \$7.—Marie W. Glaeser, 270 East Utica St., Buffalo, N. Y. je14101

**HAVILAND** covered vegetable, ruby band, \$7.50. Haviland gravy tureen ruby band, \$5.50. Wedgwood soup tureen "Cynthia", \$9. Chocolate pot, Royal Devon, \$2.75. 5 "Roman key" bottle castor, \$7. 3 D&B castor bottles, each \$1. Bracket, papier-mache, \$5.50. Lamp amber base, clear bowl, 5 1/2 in. high, \$4. Covered sugar honey-amber, hexagon block, \$4.50. Covered sugar honey-amber, Bohemian, etched band, \$4.50. C. & I. American Homestead, "Summer", \$12.00. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. je1054

**1000 EYE:** Clear tray 12"x14", \$12.50; 6 goblets, ea. \$5.50; Spooner (3 Ball), \$3; Plate 8 in., \$4.50; Canary plate 8 in., \$5.50. Sunburst Decanter with 5 wines, set \$10. Open Compotes: Fine Cut & Block 11 in., \$6; Tulip & Sawtooth 9 in., \$10; Loop 9 in., \$10.50; Wildflower 10 in., flaring top, \$12.50. Bowls: Dew and Raindrop 8 in., Festoon 9 in., Pan. Thistle flaring 8 in., Bulls Eye in Heart 8 in., each \$3.5; Bigler 8 in., Daisy 5 1/2 in., Bulls Eye Spear Head (M.) 9 in., each \$3.50; Anthemion 7 in., \$4. All glass Candelabra, 24 in. high, 4 arms 18 in. spread, 5 Candles with 10 prisms each, pewter fixtures, \$45.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. je1456

**MILK GLASS**, plates, 9 in. 101, \$3. 7 in. Gothic, \$2.25. 8 in. Notched Block, 8 in. Scroll & Eye dish, \$3.50. 2 lamp bases, perfect \$4, imp. \$3. "American Hen", "Dewey", Uncle Sam Ship, each \$3.50. Luster Leaf wash bowl and pitcher, \$10. Hobnail pr. large shakers, \$5. Bailie print "Eliza", \$5.50. Party holding Roman Rosette Compotes for me. Please write.—Hoyts, Rosendale, Wis. je1453

**MAJOLICA** bread plate—Dog center, Ribbed opal spooner, Arched leaf plate, Blue Milk glass castor, Ashburton egg-cups, Bennington-type pie-plate. China cup-plate—blue Sevres.) Ohio swirl bottle.—Mrs. Robert Steve, 712 No. Franklin, Wilmington 34, Delaware. au6048

**QUAINT HOUSE**, Sutton, N. H. 6 Saw Tooth Goblets \$15; Loop and Dart Compote, \$4.50; Pine, N. Y. Dressing Table, refinished \$12.50. n6405

**BLUE Milk Glass** hen (old) \$5. Majolica tray—Fish, \$3.75. Matched pair Clear Ribbon covered 7 in. compotes, ea. \$4.50. 9 in. Game plates—buffalo pottery, "The Gunner"—"Wild Ducks" each \$3. Water Lily 8 in. bowl, six sauces, \$4. White M. G. Heart with heart border plate 7 in., \$3.75. Syrup with raised grapes \$3. 8 in. Nailhead covered compote, brilliant, \$5. Pickle \$1. Festoon: 9 in. fruit dish on standard \$3.75; Cov. Jam \$3.75; Butter, \$3.50. 6 heavy plain goblets \$4.50. Cut Log wine \$1.50. Unusual mustache cup and saucer (red) \$3. Sprig 6 in. footed bowl \$2.50. Swirl jam, \$3.75. Chandelier Inkwell, no top, \$2.25. 6 Feather tumblers, each, \$2. Creamers: Stars and Stripes; 101; Flying Robin; Diamond with diamond point, covered, each \$3. Panelled Heather, Romeo, \$2 ea. Coffee grinder with drawer, \$2.50. Sugar bucket, \$3. Lincoln Rocker; McGuffey Readers; Sleigh bells. No Reproductions. Stamps please.—Anna Ralls, 1006 East Eighth St., Trenton, Mo. je1009

**BEADED GRAPE**, Lee 63, Emerald Green, Celery \$5. Covered Butter \$5. Moon and Star Bowls, Lee 69, open, collared base, clear, 7 1/2 in.; \$2.50; 8 1/2 in. \$3.50. Frosted Ribbon Variant, 2 clear, 1 frosted panel. Spooner \$2.50; Creamer \$3. Miniature 4 piece table set, clear, Mother Goose decorations, \$10. Charming. 3 piece Dresser Set, Camphor Glass, vase tops, richly decorated. Bottles 12 in. Powder jar 8 1/2 in. Transportation extra. Everything proof.—Nellie Morris, Harlan, Iowa. je1234

**VERY WONDERFUL** curly cherry secretary with original inlaid ivy camphored corners, secret drawers, original brasses \$385. Can be classed a museum piece; original pair small finger carved love seats \$85; ladies hickory ladder-back rocker \$12; small cherry baby chest \$10; fine pair Waterford vases with ribbed cranberry \$16; 10 inch clear hobnail pitcher with red top \$7, pineapple cub celery holder \$4; 8 1/2 inch gold band plates 65c; clear fruit dish \$1.85; satin glass vase, blue lined \$3; Vaseline hat and slipper \$2; green thumb print pitcher with 6 glasses \$16; 9 in. black staff dog \$7; brass bed warmer \$18.50; brass bucket \$5.—Box 1171 Portsmouth, Ohio. je1807

**JOLLY NIGGER** Mechanical Bank, \$10. Brass and Cloisene vase, 12 in. bulbous, \$18.50. Large size cup and saucer, wine and gold bands, flowers, Angel Makes handle, Collectors item, \$12.50. Mustard green Demitasse with gold etchings, Colorful picture, Bee Hive Mark, \$13.50. Heavy Brass boot Jack in form of lady \$10. Gold lustre basket, \$1.50. Brass and onyx table, very ornate, \$27.50.—L. Lance Antiques, 300 Towson, Ft. Smith, Ark. je1883

**BISQUE** Pr. 17 in. ht. Colonial dress. Expertly mended hand. \$60. Copper Lustre pitcher 4 in. blue band, \$9. Pr. Amber lamps, 16 in. ht. bowls, 7 in. dia. Wild rose pattern. Blown chimneys, \$25. pr. Pr. blue rose bowls, 4 in. dia., ea. \$4. Blue china clock, running, \$28. Large blue Wedgwood cow platter, \$12. 2 cow plates, ea. \$3. 2 Carlsbad china Portrait plates, 9 1/2 in. Blonde and brunette, ea. \$5. Fine cut and block; goblets, butter, creamer, sauces.—Oma Clark, Halltown, Missouri. je1084

**BLUE** Mother of Pearl Satin Hanging Lamp. Pair 9 inch Pigeon Blood and opalescent splash ruffle top Vases. Blue Milk openedge standard Compote, also one White Milk. Green beaded grape square toothpick and salt shaker. Blue 6 inch 1000 eye plate. Unusual Orange good size blown Hat. 6 nice Bristol flowered, covered handled cookie jars. Sets 6 and 8 Haviland flowered Cups and Saucers. Ruffled Bowls in frames, and without. Complete colored pickle jars in frames.—Karl R. Kaiser, Westport Conn. my120633

**DEMITASSE** Collectors—Send stamp for list of fine and unusual Demitasse.—L. Lance Antiques, 300 Towson, Ft. Smith, Ark. je1411

**MILK WHITE** lace-edged Lion covered dish, \$15. Child's Pink lustre cup, saucer, plate, \$10. Rose-in-Snow 6 in. compote, \$4; Pair relishes, \$5. Two Panel bowls, 9 in. blue \$6. 8 in. canary \$3. 4 Feather sauces, \$3. 5 King's Crown wines, \$5.—Lillian Franklin, Westminster, Maryland. je1252

**DEALERS ATTENTION!** Send \$1.25 for sample solid Walnut cup and saucer rack, demitasse or regular size, \$12 per doz. Postpaid.—L. Lance, Antiques, 300 Towson, Fort Smith, Ark. je1261

**NODDING BISQUE** figure seated lady. Oriental costume, fan in hand, moves head and both hands, base 7x3 in., ht. 9 in. pastel coloring, \$25. Dresden marked 10 in. plate onion pattern, \$2.50. Copper lustre 5 in. pitcher, decorated blue band \$11. Mettlich stein, castle mark 1/2 h. \$10. Pr. Portrait vases, green Venetian glass decorated with gold, portraits on Porcelain of boy and girl, gold plated filigree standard ht. 9 in. \$30. Canary Wildflower water pitcher, \$3. Blue cane pickle jar frame and tongs, resilvered, \$9. Blue covered hen dish, 5 1/2 in., \$3.50. Blue Daisy & Fern cruet, \$6.50. Pr. square walnut frames, 11x12 in. deep gold liner floral prints, \$6.50.—Claire Huntington, 273 Warren Ave., Kenmore, New York. je1696

**LARGE DRESDEN** china basket, also smaller china baskets. Hinged Box cov. with raised decorations. Iron stone oiled cake plate, unusual design, also fluted bowl. Collection of Sand Shakers. Bennington Creamer, not marked. Small hinged Cranberry patch box enamel flowers. 2 Shell and Tassel goblets. Moon and Star toothpick.—The Iron Gate, Fort Edward, New York. je1423

**EDITH G. MEISSNER**, 795 Chestnut St. Waban, Mass. Covered Palm Leaf butter, \$6. Covered Diamond Point butter, \$6. Trays—12 in. with R. R. Engine, \$7. 9 1/2 in. Currier & Ives, round, \$7.50. Oblong "Give us this Day" \$6. Oblong "Waste Not Want Not" \$6. Oblong Daisy & B. Vaseline, \$7. Oval Daisy & B. Vaseline, \$7.50. Sauce dishes—12 Fish Scale, \$7.50. 4 Stippled Rose, \$3.50. 3 Cherry \$2. 9 round Shell & Tas., \$9. 5 Early Sandwhich. Heart Pat. and 2 7" deep dishes to match, lot \$8.50. Water pitchers, Cape Cod, \$7.50. Dewey, \$6. Amber Wild Flower \$7. Panelled Vaseline \$5. Beautiful Haviland Game Set, 12 9 in. plates and Platter, Soft green borders with gold, hand painted interior, soft colors, different game, signed J. Martin. Set \$35. je1457



**PANELLED GRAPE** butter dish cover \$3.50; Currier & Ives water pitcher \$4; 4 panelled hobnail saucers, \$1.25 each; 7 in. amber fincuet plate \$4; 2 jewel with dewdrop mugs \$1.50 each—Tedmar Grove, Princeton, Florida. au6867

**FOR SALE:** Apple green night lamp, 9 in. \$10; varicolor thorn-handle basket \$10; pair silvery Mercury vases, 8 in. \$5; pink Bristol syrup \$5; milk glass dresser set, bottles and covered dishes, tray, etc. \$15; milk glass crown covered creamer \$3.50; milk glass gooseberry covered sugar \$7.50; amethyst sugar shaker \$4; amethyst tumbler \$3; Priscilla covered butter \$4; plate and panel, 6 in. plate \$3. Stamp please.—Myrtle Burger, 207 Hancock, Washington, Mo. je1414

**SANDLEWOOD LAP DESK** \$15; 6 clear daisy and button butter pats \$6; Dewey historical pitcher \$3.75; 6 sapphire blue, cut glass salt dips \$7.50; Miscellaneous antiques.—Beebe's Antique Shop, Pierceton, Ind. je1081

**SHERATON MIRROR** \$10; Penn. chalk cat \$2; Baltimore pear, open sugar \$2; beaded swirl water pitcher \$3.50; paneled cherry tumbler \$1.50; 7 etched wines, lovely \$5; 4 paneled cherry saucers \$2; "Getting Away," H. Alken \$5.00.—Mrs. Grace Tucker, Colfax, N. C. je1252

**PAIR 9 IN.** clear glass celery holders (England, 1870), handsomely etched birds, trees, flowers \$9 pair; 1841 doorknocker, 9½ in., copper shield and brass anchor \$17.50; Battersea boxes \$17.50 to \$25.—Meander In, Gulfport, Florida. d120311

**KING'S CROWN LAMP,** small chip \$3.50; open, square compote \$4; water pitchers: blue glass, flo. decorated, ruffled top \$3.50, clear to opalescent, twisted handle \$4.50; scuttle shaving mug \$3; few Minton, Sevres and Ironstone plates.—Mrs. Geo. Prelwitz, Hector, Minnesota. f120861

**BRASS LADLES,** refinished \$5.50; feather cruet \$2.50; rare, 7 in. blue glass duck; willow oak milk pitcher \$2.65; Westward Ho creamer, small chip \$10.50; Sevres china punch bowl \$7.50.—Katherine Hutchings, Salisbury, Maryland. je1891

**CLEAR WILDFLOWER** cake stand \$5; clear blackberry goblet \$1.50; Baltimore pear sugar lid \$1.75.—William Goetz, Moselle, Mo. je1801

**LIDS, BOTTOMS** of dishes, 1 pr. large stem dishes, hexagonal B. Eye \$7. Biscue. Staffordshire figures. Gld. lustre Bohemian vases. Odd pieces.—Nellie Richards, Harrington, Delaware. my122901

**GLASS BUTTER MOLD,** "Fleur-de-lis" \$2.50; biscue child on pottle, 4½ in. \$2.75; two 7 in. pleat and panel plates, each \$3.25 two 7 in. Hedge milk glass plates, each \$2.40; deer and dog, oval covered compote \$6.50; amber thimble toothpick \$2.50; ribbed opal celery \$5; 2 9 in. Etruscan majolica plates, each \$3.25.—Mary C. Vocke, Sidney, Ohio. jly60421

**G.W.W. LAMPS** and china clocks my specialty, all sizes and colors; stamp for lists and sketches. China wall coffee mill, delft scenes \$5.50; German wag on wall clock, running \$15. Seth Thomas 8-day large mantle clock, running \$25. 6 in. Sandwich Harp plate, rim flakes \$5. 2 Flax wheels, 1 spinning wheel \$7.50 ea. Child's iron cookstove, 9 iron, wooden and pottery utensils, set \$8.50. 2 fine Jumeau dolls.—Ruth Turner, Auxvasse, Missouri. je1834

**WHEELING** peachblow: glazed, 10¼" vase, \$16.50; sanded, pair 6 in. vases, 1 base, chipped \$15, 8 in. vase \$13.50. 12 ITP light amber mugs blue handle, 2 chipped \$15. Pairs pint decanters; sandwich star \$35, loop \$18. Nine glasses 3¼ in. thread glass, assorted colors, 2 chipped \$11. Six cobalt blue fingerbowls, 1 imperfect \$10.—The Berry Patch, Plainfield Rd., Metuchen, N. J. s60041

**SLIPPERS, STEINS,** demitasse, Wedgwood teaset; bronze candlesticks; lamps; milk glass, etc. Write wants and include stamp for reply.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. au6213

**HOBBY HOUSE ANTIQUES,** 87 Channing Road, Belmont 78, Massachusetts. Perfect 9 in. Cranberry night lamp, matching globe, \$9.50. Handsome clear to deep Cranberry 6½ in. Rosebowl, 5½ in. tall, \$10. Early, blown, Flint Waffle Creamer, as of Lee 46, proof, \$11.50. Unusual, brilliant, Canary Daisy Button, flared top bowl, 10 in.—single panel, deep, handsome edge, 5½ in. tall, fine for small punch bowl, \$8.75. Another Canary Daisy Button, 8 in. triangular bowl, one tiny check, \$5. Lovely 8½ in. Cranberry pitcher, very bulbous, blown, ground pontil, brilliant, clear handle, proof, \$13.75. Proof Beaded Grape Medallion covered butter, \$6.50. Attractive tan to brown, marked "Lambeth Doulton" pitcher, 8 in. tall. Most unusual raised decoration in blue Willow pattern, perfect, \$8.75. Three proof Cable Goblet, Lee 36, \$3.75 each, \$11 set. Attractive, pair 3 in. bulbous, Wheeling Peachblow salt, pepper shakers, pewter tops—footed bases, fine coloring, one bubble (not broken) \$9.75 pair. Rare, lovely, Magnet Grape with Frosted Leaf creamer, proof, hand applied handle, footed base, \$12.75. Blown, hand threaded 4½ in. bell-toned pink Lutz finger bowl, \$6.50. Beautiful 9 in. Frosted Artichoke or Pond Lily pattern bowl, \$5. Beautifully shaped dark blue, marked "Doulton Burslem" 7 in. pitcher, footed base, all Marine pictures, \$5. Proof 9 in. Etruscan Majolica, 9 in. Cauliflower pattern cake stand, \$7.50. Frosted hand with Cornucopia vase, marked "Centennial, 1876" proof, \$4.75. Perfect Jacob's Ladder cruet, correct stopper, \$4.75. Flawless Wood's—"Wellcombe Warwickshire", 10 in. blue plate, Morning Glory Grapevine border, \$5.75. Perfect unusual, 5 in. "The Queen's Jubilee" plate, \$4.50. Shop by mail with confidence and satisfaction guaranteed. je10051

**HEIRLOOM,** filigree, two picture oval locket, 1¾x1¼, carnelian center, 16 inch leaf chain, \$30. Opal lustre pitcher, 5 in. tall, 6½x4½ top. Lovely raised white Cupid and lovers. Marked Altenburg-Saxony with crown & Olive leaves, \$12.50. 8½x5½ lovely silk lined, blank leather books, various colors, \$2 ea. Glamorous pin-up girls mounted on velvet paper, \$2 each. Delft Blue Copeland Spode (Eng) teapot, twelve raised, white Grecian dancers, lovely, about 35 years old, \$12.50. Very large, old kid body, dressed Florida doll, brown & gold, \$12. Lovely 5½ in. jointed doll, original clothes, painted black slippers, pink hose, 45 years old, \$5. Large all gold wooden ship, UTOPIA, similar to the Mayflower. Thirty years old, perfect, lovely mantle piece, \$65. Old roller towels, initialed, never used, \$1 ea. Pink Willow-ware dinner plate, crown & shield mark, \$3. Platter 8x12 Gaudy rooster & leaves, Fr. Crown & leaves mark, \$5. Cup & Saucer like above, \$2.50. Two dinner plates like above, ea. \$3. 10 inch Majolica Fish Pitcher, rose lining, \$12.50. Extra large, gilded 1880 Iron Settee, grape & leaves, \$65. Grab Bag packages, prepaid, ea. \$1.25. Send me for list of other articles.—Grace V. Sheller, 1925 S. 17th Street, Omaha, Nebr. jep

**12 THREE FACE** sauce dishes, few minor base chips, ea. \$4; 5 tea leaf plates, 9 in., ea. \$1.25; King's crown banana stand \$10; Angel lamp, 2 burner \$16.50; Mary Gregory pitcher, 4 glasses, set \$12.50; blue bulbous pitcher, 5 glasses, enamel flowers, set \$15; old coffee mill \$4.50.—Leta Y. Stanton, 218 W. Washington St., Napoleon, Ohio. je1843

**SEPIA CHILD'S SET,** nice for demitasse, 6 cups and saucers, 6 5½ in. plates, creamer and sugar, very nice Marked W.A.A., Berlin \$18; M.G. trumpet flower salt and pepper \$4; pair primrose wines; hand painted plates, salt and peppers; blue M.G. covered jar \$3. Syrups, applied handles; cranberry, opal lattice \$12; amber, frosted swirl \$7.50; M.G. apple blossom \$2.50. Home for the summer.—Dorothy Manning Payne, 1526 Oak, Niles, Mich. je1063

**ILLUSTRATED BOOKS:** "Old Glass," Moore, 265 superb photos \$1.95; "Salt Dishes," Brown \$2.50; "Portland Glass Company," Swan \$5; "Cambridge Glass," Watkins \$5; "Antique Glass Fakes and Reproductions," Lee \$3. New and post-paid. Free descriptive booklet.—Paul Alexander & Co., Dept 114, Capitol Heights, Maryland. jex

**ATTRACTIVE LIST.** No reproductions. 450 patterns clear and colored. Biscue. Cut glass 50 years old; domes; mechanical banks; glass canes; toothpick holders; white dresser bottles, trinket boxes and trays; china bone dishes; beautiful Staffordshire figure; copper lustre; milk glass; old china.—E. Skilton, Devon, Pa. ap124671

**HOB NAIL BARBER BOTTLES,** two pair cranberry opalescent, one pair white opalescent, few hobs missing from each one. Sixty-five dollars for the three pair. Express extra.—Irving Aronson, 1491 E. 7th St., Brooklyn, N. Y. je1222

**FOR SALE:** dozen each Tiffany open salts; vaseline color Swedish glasses, 5 in. high, 1½ in. square base; black milk glass plates, 8½ in. open border design.—George P. Hunt, 634 Hinman Avenue, Evanston, Illinois. je1681

**1 TIN APPLE TRAY,** orig. stencil, old \$10; 1 tin apple tray, newly stenciled, old \$7.50; 5 bottle castor, silver plated holder \$10; 1 block pickle holder, silver plated \$5. Pattern glass: Cut Log, 1 sugar \$4.50; 1 butter \$4; 1 creamer \$1.75; 5 wines, ea. \$1.75; 1 oblong festoon dish, 5-9-3 \$4.50; 1 bee industrious glass platter \$5; 5 fish scale saucers, ea. 75c; 1 pr. emerald green glass vases, en. dec. 10½ in. h. \$12. Transportation extra.—Mrs. Frank L. Searles, 118 Cottage St., Whiteinsville, Mass. je1663

**PLEAT & PANEL TRAYS** 2 ea. \$3.75; scalloped tape tray, "Bread is the Staff of Life" \$3.50; D. & B. round tray, 11 in. dia., 1½ in. deep \$4; cov. cheese dish, Royal Rudolphstadt, violets dec. \$3.50; lovely footed sugar and creamer "Prussia," set \$3; 5 hand painted bone dishes, colorful, set \$2.50; 6 blue bone dishes, Wm. Grindley, set \$2.50; D&B Thp. open compote, 6½ in. sq. \$2.25; M. G. Dewey cov. dish \$3; M. G. covered basket \$2; Sauces: 2 Viking, ea. 75c; 2 etched fern, footed, ea. 65c; 3 dia. quilted, footed, ea. 65c; 5 etched fern and waffle, ea. 65c; 3 butter mold \$1.50; lovely Haviland saucer candlestick \$2; Bennington, Swan pitcher \$5; Pan. F.G.M.N. compote, 10 in., never had cover, lovely \$5; Minerva 7½ in. plate, closed handles, small flake one handle, Uncle Sam center, rare \$4. Express or postage extra.—Hobby House, Antiques, 416 Hildreth, Charles City, Iowa. je1429

**WATER PITCHERS:** deer and pine \$6.50; Cupid and Venus \$4.50; light blue with blue opalescent stripes and clear blue handle \$8; pair pink smooth satin glass vases, shading from light pink to dark, with ruffled tops, 11 in. high \$38; deer and pine platter \$4.50; punch bowl, block and fan, with 12 cups, in perfect condition \$12; Sandwich glass lamp, step up base, 11 in. high \$9.50; brown slag butter dish \$4.50; 4 swirl amberina punch cups, slight chip on rim, 2 ea. \$12; Parian vase, bite and white, 2 handles, decorations of grapes and leaves, 10½ in. hi. \$12.50; Staff, dinner service, 17 pieces, in rich blue and white, marked "Erford, J. M. Edwards," price \$25.—The Village Farm Antique Shop, Ipswich, Mass. je1087

**SPECIAL DOLLAR VALUES:** All items below, \$1 per unit. All proof. You pay express. Satisfaction guaranteed. One of a kind unless otherwise specified. All glass lamp 7½ in. tall, simple pattern; flute goblet; diamond point sugar bowl, lid missing; loop sugar bowl, lid missing; 9½ in. fish scale berry bowl; tall bar bottle, "Gin" in sterling silver script, frosted, silver stopper and neck; Ashburton goblet; Ashburton large wine; powder horn, 12 in.; 1857 colored holly print gilt frame, 4¾x7 in.; similar but-tercup print, walnut and gilt frame, 7x 8½ in.; 8 in. red and blue Canton plate; old gold decorated deep relish dish, end handles; mercury glass 6 in. vase, bright bird and flower decoration; little blue whiskey glass; small glass lamp, applied glass handle; sawtooth master salt, 3 in., footed; pepper pattern open sugar bowl; open rose open sugar bowl; the following spoonholders: beaded grape with medallion, open rose, grape and festoon buckle, stippled grape, bellflower; two dew and raindrop small wines, \$1 each; 3 honeycomb small wines \$1 each; 6 nice small wines, panel pattern, flared top, knob stems, 6 for \$5. See our advertisement in "Antiques" section.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. je10411

**CREAM WHITE WEDGWOOD** open edge, oval dish with matching tray \$22.50. Amethyst barber bottle, white enamel dec. \$11.50. Stamped Baccarat, green low compote \$7.50; blue Staffordshire Sealing Eye soup plate \$6.50; plate and panel marmalade jar \$6.50; Maddocks, Royal vitreous dishes, about 50 years old, maiden hair fern dec., service for 4 \$19.50; old black lace by the yard, various widths. Shipping extra. Stamp appreciated.—Hillview Antiques Shop, 139 Main St., Lewiston, Me.

**TWO IRON FIREPLACE** frames; 2 iron fireplace fronts; refinished spinning wheel \$15; Edison phonograph with horn and 90 records. List for ten cents. Crating and shipping extra. Stamp please.—Hillview Antiques Shop, 139 Main St., Lewiston, Me. Je1066

**DEWDROP STAR:** 2 cheese dishes; 1 C. sugar; 6 4 in., 7 4 in., 1 5 in. saucers, 8 1/2 in., 8 3/4 in. plates; 1 C. of W. plate; 1 10 in. cake; 1 8 in. deep dish; 1 8 in. Hi Stand C. compote, Popcorn; 1 C. butter; 1 deep open dish; 1 pickle dish \$175.—P. W. Maske, 515 E. Jefferson, Freeport, Ill. Je1243

**GENEVA SEMI - PORCELAIN** platter, 12x16 in., blue decoration \$3.50; Mettlach stein, Castle mark books in colors, unusual \$20. Other steins \$9.50 to \$25; Old Chesapeake Bay boat lamps, zinc, perfect pair \$15; sword-cane \$9.50. Also have demi-tasse cups and saucers, old tobacco jars and new hand-made hooked rugs \$3.95 to \$39.50.—E. O. Likens, Bethesda 14, Maryland. Je1843

**ROYAL DOULTON** bullion cup and saucer, inverted fern spoonholder, pair cast iron framed wall plaques, large amber witch ball, blue cane water tray, 11 satin rose bowls, 12 china A.B.C. plates, cranberry water set.—Hugh S. Allen, Homer, N. Y. Je1822

**ROYAL BONN VASES** from \$15 to \$60, other decorative vases; figures, bisque, Parian and Staff, Teapots in china, Bennington and others. Pattern glass and Irish glass; dolls; fine china plates. Stamp for descriptions; write your wants.—Laura E. Justi, Merchantville, N. J. n65001

**8x8 IN. SANDED MAJOLICA** twin vase, applied flowers, tiny leaf chip \$12; 10 in. black majolica vase, applied rose, leaf chip \$12; Ind. milk glass covered 4 1/2 in. butter, sugar, creamer, spoonholder, exquisite \$12.50; covered, footed, m-glass creamer, shell \$5; bisque cherub pulling cart \$10. No cards.—Mrs. Anne Vari, 1009 Lancaster Ave., Wilmington, 42, Del. Je1813

**TUCKER CHINA CUSPIDOR**, early, richly scrolled with gold flowers in color, small time crack on top, \$12; Wedgwood sage green, quart size pitcher, exceptionally fine cutting; milk glass toilet bottles, heavy gold and moss rose decoration, pair \$6; ruby Bohemian, lovely shape vases, pair \$18; Parian trinket box, sleeping baby on cover, large \$10; blue cane tumbler \$3; goblets, 2 chain \$1.50 ea. Castor sets, good plated silver frames; large painting on porcelain, "Hebe," signed Wagner, perfect, beautiful gold leaf frame.—Ethel Loring, RFD 1, Framingham, Mass. Je1015

**G. W. W. LAMPS** in beautiful pastel colors at \$15 each.—Agnes Koehn, 501 3rd Ave. W., Cedar Rapids, Iowa. Je1021

**BEAUTIFUL 24 IN. G. W. T. W** lamp \$18.50; hanging lamp, flower decored shade \$10; 10 1/2 in. pink cased glass, ruffled dish silver frame \$12.50; pair ruffled top Bristol, decorated vases \$10; 7 in. colored border fruit plates \$2.50; pair 5 in. etched fern compotes \$5; 4 1/2 in. glass powder box, brass decoration \$4; 9 1/2 in. Austrian china plate, rose decoration \$3; demi-tasse; calendar plates.—Carolyn Godfrey, North Shore Drive, Delavan, Wisconsin. Je1873

**6 IN. GAUDY DUTCH**, oyster pattern plate; 13 in. Royal Doulton-Sir Roger de Coverley, chop plate, \$15.—Purple Stag 3 1/2 in. hat, \$7.50; Amber Thousand-Eye syrup pitcher, \$10.; 5 in. Staffordshire Coach dog, blue base, \$15.—Ox Yoke Antiques, 534 East Tenth St., Long Beach, 2, California. Je1523

**MRS. FRED WILMER AUSTIN**, 94 Union Street, South Weymouth 90, Mass. Flow blue china; 11 handleless cups and saucers, peach stone china; 12 8 in. plates peach stone china; 6 10 in. soup plates, Scinde; 3 10 in. service plates, Scinde; 1 9 1/2 in. service plate, Scinde; 2 covered vegetable dishes, Scinde; 1 gravy tureen, with platter, Scinde; 1 covered vegetable dish, 2 sugar bowls, 1 teapot, handle mended, 1 soap dish, 9 9/4 in. plates, marked Hong Kong in blue, sold separately or all together. Write. Lovely silk quilt, perfect condition \$10; 4 piece bureau set, white crystal beads on blue velvet, exquisite \$25; brass teakettle on standard, with burner \$10; 11 1/2 in. Russian brass tray with handles \$10; 8 in. Russian brass tray, \$6; Bavarian sugar and creamer, lovely coloring, gold and flower decorations \$10; hand painted oval bowl, gold and grape dec., 8 1/2 x 8 in. \$10; 1 8x10 in. Ironstone compote; 1 5x10 in. Ironstone compote; 1 low compote, all perfect \$12; White Ironstone tureen with ladle, spray of leaves on cover, fruit final, chip on base of one handle, with large turkey platter \$15.50. Je12601

**RARE BLUE** 6 in. Rabbit, small chips, eye missing, \$15. Rare Blue Atterbury Duck, White Head, perfect, \$25. 7 1/2 in. Blue Hen, no eyes, \$6. Blue Double Hands with Grapes \$6. Cupid & Psyche, Plate M17 \$2.75. Rare Hart-Fallen Log Covered Dish (Small piece tail gone, not noticeable) \$16. Large Covered Turtle, M93 \$8. Vallerstall Open Neck Swan, \$7.50. Ribbed Base Duck M270, no eyes, \$9. Lacy Creamer Decorated M206, \$5.50. Pair Small Handled Covered Mustards, \$5.—Box C. R. K., c/o Hobbies. Je1815

**ASHBURTON:** 2 goblets, \$2 ea.; 4 egg-cups, \$1.75 ea. Early Excelsior goblet, \$3. Pink overlay 4 in. basket, \$3.50. Jewish candlesticks, \$10. Blown lamp, crimped handle, \$3.50. Meakin tea-leaf cov. sugar \$2. Pan. Daisy sauce, 75c. Five Beaded Loop saucers, 55c ea. 2 early two-egg egg-cups, \$1.50 ea. **Wanted to buy:** Excelsior, all items except goblets.—Box 205, Glencoe, Minn. Je1843

**MARY E. KENNEDY ANTIQUES**, 321 W. Laurel, San Antonio, Tex. T. P. glass, 12 goblets, ea. \$2.50; 10 wines, ea. \$1.50; pr. 7 in. open compotes, ea. \$7.50; pr. Spooners, E \$2.50. 1 flat Sauce, \$1.25. 1 Boat Sauce, \$2. Ruby T. P. 8 in. Bowl, \$8. Sugar, creamer, spooner \$18. Celery \$8. Ruby T. P. Etched 9 1/2 Boat Shape Bowl, 4 Saucers, \$18. Je1873

**TIN MILK WARMER**, complete, original decoration, \$7.50. 4 Beautiful 10 in. Spode plates, green & heavy gold border, \$10. Pair clear thumb print celery holders, \$7.50. Green beaded grape relish dish, \$2.50. 2 Empire Butler's desks, Mahogany. 3 piece rose marble and bronze French clock set.—M. B. Gilpin, Framingham, Mass. Je1003

**"THE TREASURE CHEST"**, Coventry, R. I. "Filled from Rhode Island and Connecticut Attics." Milk white bowls, Lee 175, lower left, oval, \$4.50. Lee 190, #1 center, \$4. Extra nice Sewing bird, has both pin-cushions, \$4. Miniature wooden footstool, 6 3/4 x 3 1/4 x 3 1/4, cyvex curves, \$2.75. Lincoln Drapes compote, \$6.50. Masonic Flask, half pint olive amber, McKearin, CIV-24, \$8. "Ribbon" bowl, Lee P. 67 #1, third, \$4.50. Satin Mustache Cup and saucer, dainty floral, pastel and gold, marked Haviland, Limoges, \$3. Pair 8 1/2 in. brass candlesticks, brass drips, each with 16 prisms, \$15. "Gay Nineties" set, covered cracker jar, butter dish, sugar bowl, creamer, and spoon holder. Clear panel and thumbprint glass, in relief gold rope bands, purple-red cherries, gold leaves, \$10. 9 1/2 in. lamp, milk-white base, gold-leafed ferule, ruby and frosted font, touches of gold, \$10. Single Student lamp, nickel-plated, clear globe, frosted design, \$20. Twelve beautiful oyster plates, numbered, hand-painted Marine scenes in depressions—gold edged—background panelled fish-scales, center scallop and clam shells. Lovely for wall groups, ea. \$3.50. Something else for your Victorian Parlor! Red crushed plush "Family Album", brass filigree corners and clasp, center ornament a heart-shaped beveled mirror brass framed, rests on brass standard. Never used but edges slightly rubbed, brass like new, \$7. Je14131

**COVERED COMPOTES:** Beaded Band, \$3.50. Panelled Dewdrop, \$4. Actress 7 in., \$6.50. Celeries: Deer & Dog, \$5.50. Actress, \$5.50. Panelled Forget-me-not, \$3. Shrine Water Pitcher, \$3. 3 Goblets, each \$1. Old Man Creamer, \$2.50. Actress Frosted Tray "Pinafore" \$9.50. Three-face Sugar Base, \$9.50. Express extra.—Box A. W. M., c/o Hobbies. Je1653

**FOR SALE**—Milk Glass, Extra large hen. Large Rabbit. Sandwich Duck. Hand and Dove. Rabbit on picket base. Lion on picket base. Trumpet Vine Lattice plate. Four forget-me-not plates.—Mae Curtis, 1051 Michigan Ave., Adrian, Michigan. Je1542

**"REBECCA AT THE WELL"**—Staffordshire group, 6 1/2 x 12", \$27.65. Enclose stamp.—Forbes, 2200 Orcutt, Newport News, Virginia. Je1801

**LAMP BASE**, 15 in. metal, green overlay bowl. Fans. Dolls. G.W.W. Lamps. 2 homespun linen sheets, excellent condition \$5 each. 2 pair silver candlesticks, excellent condition, octagon base, beading \$8 pr. 2 doz. Rogers A1 dinner forks, excellent condition, hollow ornate handle, 1/2 doz. \$8. Beautiful D&B punch bowl on standard \$10.—Mrs. B. W. Brown, 306 Lexington Ave., Syracuse, N. Y. Je1693

**GOLD LUSTRE** 4 1/2 in. pitcher, wide canary band, pink lustre decorations, perfect, \$26.25. Enclose stamp.—Forbes, 2200 Orcutt, Newport News, Virginia. Je1021

**BISQUE GIRL** 14 1/2 in., \$10. Cranberry Inverted thumbprint sugar, silver frame, \$8. Brunette china doll, \$7. Copper alcohol burning coffee maker, \$8. Cut glass.—Margaret Hanna, 1612 Center Point Road, Cedar Rapids, Iowa. Je1291

**WEDGWOOD COLORED** figures on wide blue band, pair 3 1/2 in. copper lustre pitchers, heavy beading-pair, \$26.50. Enclose stamp.—Forbes, 2200 Orcutt, Newport News, Virginia. Je1831

**DEER AND PINE TREE PLATTERS**, Mugs; Tulip Covered Sugar, Plates, rare half pint Decanter; Loop and Dart Diamond Ornament Egg Cups, round ornament Egg Cups; Vaseline Hobnail Plates, Tumblers; Amber Rim Frosted Hobnail Sauces, Celery, Large Dish; Diamond Point Goblets; Amber Wildflower Water Pitcher, Dish; Leaf and Dart Wines; Waffle and Thumbprint Open Sugar; Ribbed Ribbon Compote; Hamilton Sauces; Blue Medallion Goblet; Heart and Eye Dish, Goblet; Canadian Pickle Jar, Creamer, Spooner; Two Panel Oval large Dish, Honey Dish; Ribbed Grape Spooner; Oval Mitre Bowl; Purple lamp; Sawtooth Set, Cakestand; Horn of Plenty Goblet; Dew and Raindrop Mugs; Cupid and Venus Water Pitcher, Pickle Jar; Wheat and Barley Creamer; Clear Block Caraffe, Covered Sugar, large Rose bowl; Large Huber Compote; Milk Glass lamp, Blackberry Creamer, Salt, MW Grape Oval Relish Dish.—Box 46, Hobbies. Je1897

**SHELL AND TASSEL**, including goblets, Wildflower, Tree of Life, Open Rose, Squirrel, Deer and Pine. Other patterns.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. Je1051

**4 9 IN. CAULIFLOWER** Majolica Plates, 6 6 in. Fan Majolica Dishes, 6 7 1/2 in. Pansy Majolica Plates, 8 Plain Blown Goblets. Panelled Honeycomb Pitcher with Pewter cover.—Fulton's, 49 Second St., Malone, N. Y. Je1291

**WINDSORS**, set of five, bow-back, \$150. Tip Stand, cherry 16 1/2 x 18 1/2", spider foot, \$25. Tip and turn table, cherry, 31 x 31 1/2", snake foot \$55. Pieces finished.—Padlock's Antique Shop, East Greenbush, New York. f128241

**DECANTERS:** Blown Hobnail, Red Bohemian. Vases: 2 Pink Satin, Lg. green pebbled. Water Pitchers: Multifruit, Pigeon Blood; pr. china gravy tureens with ladles and trays "Columbus".—Box C. S. R., c/o Hobbies. s6006

**ONE DOLLAR GRAB BAG**. Send \$1 to Bertha M. Selby, 219 Holmes, Kirkwood, Mo., for a piece of nice old glass or china (any amount). Je1051

# STAMPS

## NEWS FROM WASHINGTON

By PAUL A. RUDELL

### FOUR STAMPS ANNOUNCED

Postmaster General Frank C. Walker announced on April 12 the approval of four new postage stamps having relation to the war effort and supplementing the Overrun Countries Series.

Stamps of the 3-cent denomination honoring the two outstanding transportation systems—railroads and steamships—were scheduled to be released on May 10 and 22. Mr. Walker pointed out that the 75th anniversary of the completion of the first transcontinental railroad and the 125th anniversary of the sailing of the S.S. Savannah, the first steam propelled vessel to cross the Atlantic, to be celebrated this year offered splendid opportunities to pay tribute to those important facilities on which the welfare of our Nation is so dependent in times of peace as well as in times of war.

The two remaining stamps, in honor of the Philippines and Korea, are being made available in response to many requests for a continuation of the Overrun Countries Series of last year to include countries that have come under the domination of Japan. Further details have not been made public, as HOBBIES goes to press.

The railroad stamp was placed on sale at Omaha, Nebr., San Francisco, Calif. and Ogden, Utah on May 10, which marks the anniversary of the driving of the last spike, in the completion of the first transcontinental line which took place at Promontory, Utah, May 10, 1869, with colorful ceremonies, in which Hon. Leland Stanford, founder of Stanford University and former United States Senator, participated. This stamp measures 0.84 by 1.44 inches in dimensions, is arranged horizontally, printed in purple by the rotary process and issued in sheets of 50. The central subject depicts the driving of the last spike in the road-bed and shows a locomotive in the background. The design is enclosed in an arch, at the

base of which is the title "Completion of the First Transcontinental Railroad," in white Gothic type. The wording, "United States of America" in dark Roman letters, appears in a white ribbon panel, with scroll ends, along the lower edge of the stamp. Within shields, ornamented with laurel leaves, in the upper corners, are the dates "1869" and "1944" in dark numerals, arranged in two lines on the left, and at the right are the words "Postage 3c" in dark Roman.

The steamship stamp was scheduled for release in Savannah, Ga., on May 22, National Maritime Day, from which place the S.S. Savannah started on its eventful voyage across the Atlantic.

\* \* \*

The following stamps were removed from sale in the Post Office Department's Philatelic Agency at the close of business April 10: 1, 2 and 3-cent Defense stamps (1940), \$1 Migratory Bird Hunting stamp (1941), 5-cent Poland (1943) and 5-cent Czechoslovakia (1943).

\* \* \*

H. L. Busse, assistant postmaster at Oak Park, Ill., has suggested commemorative stamps of 1, 2 and 3-cent denominations in keeping with the birthday of Christ. The suggestion, which was received in the Post Office Employees' Suggestion Program, has

been referred to the Third Assistant Postmaster General.

\* \* \*

Norman Davis, Chairman of the American Red Cross, has urged the Postmaster General to authorize the issuance of an International Red Cross stamp for the United States. Mr. Walker has indicated that new U. S. issues are being restricted to subjects of popular appeal associated with the present emergency and that the Red Cross stamp is receiving consideration.

Mr. Davis' suggestion was made in line with the recommendation of the governing board of the Pan American Union that all of the member governments of the Union pay postal tribute to the International Red Cross for its outstanding services during the present war. Columbia and Nicaragua plan to issue Red Cross stamps later in the year and other governments are expected to follow their example.

\* \* \*

The following post offices have just been authorized to sell precanceled stamps: Hilliard, Fla.; Fort Atkinson, Ia.; Hancock, Me.; Winchester, N. H.; North Brookfield, N. Y.; Pekin, N. Dak.; Fayetteville, Ohio; Glen Riddle, Pa. and South Hero, Vt. The Post Office Department announces a correction in the list issued last month—"Middleville, Md." should read "Middleville, Mich."

First-Day Sale 8c air mail stamp, Washington, D. C., March 21, 1944:  
Covers canceled .....147,484  
Stamps Sold .....313,101 \$25,048.08

\* \* \*

Postmaster General Frank C. Walker

### March Plate Numbers

Postage stamp plate numbers issued during March, 1944:

| Plate No. | Description                           | Series | Subject    |
|-----------|---------------------------------------|--------|------------|
| 23129-32  | 8c Air mail, convertible electric eye | 1944   | 200 curved |
| 23133-34  | 3c Presidential                       | 1938   | 170 curved |

Postage stamp plate numbers sent to press during March, 1944:

| Plate No. | Description                              | Series | Subj. | Date Sent to Press |
|-----------|--|--------|-------|--------------------|
| 23075-76  | 3c Win the War, convertible electric eye | 1942   | 400   | March 14           |
| 23121     | 8c Air Mail, convertible electric eye    | 1944   | 200   | March 3            |
| 23122-23  | 8c Air mail, convertible electric eye    | 1944   | 200   | March 1            |
| 23124     | 8c Air mail, convertible electric eye    | 1944   | 200   | March 3            |
| 23125-26  | 8c Air mail, convertible electric eye    | 1944   | 200   | March 13           |
| 23127-28  | 8c Air mail, convertible electric eye    | 1944   | 200   | March 14           |
| 23129-30  | 8c Air mail, convertible electric eye    | 1944   | 200   | March 27           |



## CHRISTMAS SEALS



Collectors interested in

### Christmas Seals

will find the following offers of these fascinating philatelic side-lines real values in every respect.

As always when dealing with me, your complete satisfaction is assured. All Seals are fine, mint and warrented originals, of course.

You May Order by Number for Convenience—

- #0. 28 Different Years U.S.A., fine mints \$ 1.00
- #1. One seal, for each Year (37 different) finest mints, 1907 to 1943, U.S.A. -- 11.90
- #2. The same set in Mint Blocks of Fours 50.00
- #3. The same set in Singles "Second Grade" (mostly seals with straight edges) ----- 6.45
- #4. Imperforate Pairs of 1921, 1929 to 1943 (16 different) (No perforations) 3.60
- #5. Imperforate Blocks of the same (16) 7.00
- #19. A Complete Sheet of 100 Seals for each of 14 different Years of the past 20 (Latest sheet: 1941). The original face value was \$14.00. We offer these 14 different U.S.A. Sheets for ---- 15.00

#### A FEW SUPPLIES NOW AVAILABLE FOR STAMP COLLECTORS

(Prices are postfree east of the Mississippi. Please add 25c toward shipping charges for Western orders.)

NATIONAL STAMP ALBUM: Scott's Dandy Complete, Loose-Leaf album for all U.S. Postage, revenues, etc. 1944 edition \$7.00

SCOTT 1944 CATALOG: The complete "combined" latest edition Postage Stamp Catalog ----- 5.00

SCOTT 1944 VOLUME I: First half of the catalog for persons interested in only U.S.A., B.C., C.A. and S.A. Latest edition ----- 2.50

Stamps - Seals - Covers  
Everything Philatelic



MAIL ORDERS EXCLUSIVELY

The Department Store of Philately

**ELMER R. LONG**

203 Market Street  
HARRISBURG, PENN.

er has just announced the approval of a fifth new postage stamp—to be issued in recognition of the contribution which electrical communications have made to the war effort.

The new stamp will be of the 3-cent denomination and will be issued on May 24, the 100th anniversary of the first message transmitted by telegraph. This message consisting of the words "What Hath God Wrought," which will appear in the central design of the stamp, was sent by electrical transmission from the Old Supreme Court Room of the United States Capitol on May 24, 1844, to Baltimore, Maryland. First-day sale is to be at Washington.

\* \* \*

The Ryan School of Aeronautics has applied to the Civil Aeronautics Board for permission to establish a post-war air mail route from Los Angeles and San Francisco to Calcutta, India and Canton, China. Intermediate points on the route to Calcutta would be Honolulu, T. H.; Midway Island; Marcus Island; Tokyo, Japan; Keijo, Chosen; Shanghai, Wanchow, Amoy and Canton, China; Hanoi, French Indo-China; and Mandalay, Burma. Intermediate points on the route to Canton would be Honolulu, T. H.; Midway Island; Marcus Island; Tokyo, Japan; Vladivostok, U. S. S. R.; Harbin and Mukden, Manchuria; Peiping, Tientsin, Nanking, Hankow and Changsha, China.

\* \* \*

The Seas Shipping Co. of New York City has applied for a certificate to establish an airline between New York, N.Y. and Cape Town and Johannesburg, South Africa via San Juan, P. R., Port of Spain, Trinidad, Belem and Natal, Brazil, Ascension Island and/or St. Helena Island, Walvis Bay and/or Windhoek, S. W. A.

—0—

### Club Elects Woman President

For the first time in its long history the Rochester Philatelic Association has a woman for its president this year. She is Miss L. Virginia Raymond, a well known hobby writer and hobbyist of Rochester. The other officers for 1944 are Vice-President, Bruno Lenz; Recording Secretary, Frank Woock; Corresponding Secretary, Walter Wilson; and Treasurer, Charles Messner. Donald Judd was elected to the Board of Governors.

The program of a recent meeting of this club was devoted to the Red Cross. Movies were shown through the courtesy of the Red Cross Association, and a donation auction netted \$51.50 which was turned over to the Red Cross, as the club's contribution to the drive.

POSITIVELY GREATEST FREE OFFER—Latest Scott's International \$5.00 Stamp Album—covering entire World, contains 36,000 illustrated, descriptive spaces; Scott's 1944 Standard \$5.00 Catalogues "Philately's Encyclopedia"—absolutely Free to applicants for Foreign Approvals becoming customers. tlc  
PLYMOUTH, Dept. C-14, Bell, Calif.

#### \$13 CATALOG FOR \$3.10

Russia, Wrangel, Post Offices in Turkey, 25 Varieties cataloging 1944 at \$13. While they last—\$3.10.

WANT TO BUY A MESS? We have a mess of odd stamps, covers, etc., that we haven't time to sort and will sell you a part of this mess for—\$1.00 — or a bigger Mess for \$2.00. jec  
UNIVERSAL SERVICE - Box 1730 - Erie, Pa.

#### 42 DIFFERENT

Orchids, Palms, Quetzals, Presidents, Postage, airm, etc., big and little. All different. Every republic and some colonies in Western Hemisphere represented. 10c with approvals. tlc

#### KEILEN STAMP CO.

H-112 Bailey Ave. Pittsburgh, Pa.

#### SOMETHING DIFFERENT

YOU WILL RECEIVE an unused bicolor stamp showing a giraffe, a bicolor silver jubilee, a bi-color coronation, a stamp issued in Portugal for the anniv. of a playwright, a big unused bicolor issued by Ecuador to honor our Constitution, the Canadian "Fathers of Confederation", a stamp picturing King Carol, a stamp honoring Archduke Ferdinand, the assassination which set off World War I, the famous Russian famine stamp, showing death plus stamps showing our flag in colors, coffee, a llama and others in my "quit business packet" that sells for 10c. No approvals. s44c  
GEORGE IRWIN — 5415 Drexel, Dallas 5, Texas

#### FREE — 1000 MIXED

PRECANCELS TO NEW SUBSCRIBERS ONLY WITH ONE YEAR SUBSCRIPTION TO "PRECANCEL OPTIMIST," 32-PAGE MONTHLY.

Send \$1 to j445

#### PRECANCEL OPTIMIST

30 West Washington, Chicago 2, Ill.

#### 70% TO 75% DISCOUNT

I send you an entire collection of foreign stamps to select from at above discounts if you collect generally; have less than 25,000 vars., and are willing to select minimum of \$10 net (in which you will have no trouble).

This is not a "penny stamp" offer as these collections contain stamps cat. from 2c to \$5. Full details upon request. Collections bought. Want lists filled. tlc

JONATHAN T. WELSH

518 Cortlandt Ave. Mamaroneck, N. Y.

#### 1c APPROVALS

OUR SERVICE MAY BE IMITATED BUT NOT DUPLICATED!  
CHECK THESE FEATURES CAREFULLY.

- ★ We send an entire album containing 2,000 to 5,000 different stamps, cat. up to \$1 net each.
- ★ SPA sheets used in mailing to Zone 6. Return postage refunded if you spend over \$5. Hundreds of unsolicited testimonials on file.

All we ask is a \$3 minimum purchase which we will waive if you do not agree our service is unparalleled. A trial is convincing. Write today. Mention number of stamps in your collection. References appreciated.

#### TATHAM STAMP CO.

Springfield-10, Mass.

United States Stamps

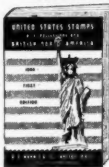
#### Stanley Gibbons, Inc.

38 South Park Row, New York 7, N. Y. tlc

Complete U. S. Price List Free.

**VALUABLE CATALOG**

WITH 1,000 ILLUSTRATIONS



"Stamps of the United States, U. S. Possessions & British North America": 104 pages; over 1,000 illustrations; complete except for the great rarities; economical prices; invaluable as a check list and guide. Send 10c to cover cost of mailing.

H. E. HARRIS & CO.  
76 Transit Bldg., Boston, Mass.

**PRECANCELS**

We sell U. S. precancels; both Bureaus and City types. We gladly send selections on approval on receipt of references. Tell us in what group you are most interested.

—O—  
We buy good precancel collections and accumulations but have no use for junk.

—O—  
We will be glad to send you a copy of the recently issued official Mitchell-Hoover Catalog of Bureau Precancels, postpaid, upon receipt of \$1.25. All Bureaus are easily identifiable with its aid. It does not list City Type precancels.

—O—  
**ALBERT L. JONES**  
41 SOUTH EAST STREET  
WABASH, INDIANA

**\* FREE STAMP WALLET \***

Contains five pockets SCARCE STAMPS, printed PERFORATION GAUGE, MILLIMETER SCALE. To all sincere Approval Applicants who send 5c to Dept. H. jep

GLOBE STAMP COMPANY  
570 East 9th Street, Brooklyn 18, N. Y.

2c Olympic, 4c: Block .....16c  
3c Olympic, 8c: Block .....32c  
5c Olympic, 9c: Block .....36c  
3c Byrd, perf., 7c: Block .....28c  
5c Kosciuszko, 10c: Block .....40c

Approvals enclosed. Satisfaction or money back. jls

PARK CITY STAMP HOUSE  
3 Olive Street — Bridgeport 5, Conn.

**WANTED FOR CASH**

I want to buy collections, accumulations, or lots of stamps and old covers, either postage or revenues. A fair price and prompt cash gladly paid.

What have you to sell?

B. L. VOORHEES tfc  
P. O. Box 121, Laguna Beach, Calif.

SOUVENIR FROM SAN FRANCISCO'S  
**Free CHINATOWN**  
WITH THESE OFFERS

|   |   |
|---|---|
| 105 DIFF. STAMPS<br>GAUGE & LIST OF SETS<br>SPECIALTY PACKETS 10c | 70 DIFF. LATIN-AMER.<br>GAUGE & ILLUSTRATED<br>PACKET & SET LISTS 25c |
|---|---|

R. M. HARRIS 560-27TH AVE.  
SAN FRANCISCO, CALIF.

**IT SEEMS TO ME**

By FRANK L. COES

**Wait Till Joe Gets Home**

It is a laudable desire to have postmarked stamps from areas now being hidden by censorship, especially if your Joe or Bill or Hank has been there, even if he is only back as far as the recuperation ward in some nice clean, quiet hospital. And he'll appreciate having the postmarked items later. Recently a philatelically minded postman found on his route families with relatives in several such spots. He begged and received the covers. The people were glad to aid him. He now has covers from two of the three areas where his three brothers are, or were stationed. Nice clean postmarks. In time to come they will rest in collections that will check up into a reliable diary of the travels of a family. Don't throw away the old covers. Wait till Joe gets home. He'll know.

**Topical Suggestions**

A recent Topical display is worthy of study. It had, first, a sheet with a table of contents, not paged, but showing the order of arrangement; then each section headed by an illuminated and decorated (water color) section title page, and at the end a stock page (from an old stock book) cut to fit and perforated for the three ring binder. All was mounted in subject pages under each class heading. It surprised me to see how many stamps were related to St. Stephen, St. Francis, and St. Anthony. There were some from areas where the saints did not live and work. Separated they make an effect of more than passing interest.

The sub titles: Madonnas, Churches and Bell towers. Saints and their lives. Religious events and Holy year issues.

Religious statues and symbols. And strangely enough material "in storage" for two or three similar sections. Some will use selected duplicating items. Not an undesirable duplication, but merely evidence of a double meaning.

**Stamps and Textbooks**

A recent lecture by a learned professor of geography assumed that the average of printed facts in geographies was pretty low compared to the effort to produce nice pages, prettily arranged type matter and present more or less factual pictures. True, school geographies teach some geography. But to many the study

of stamps and their uses, sources, pictorial designs and monetary marks brings Geography (using the capital letter) closer than the modern textbooks, no matter how recent, or their source. School committees are prone to drive sharp bargains. They usually get what they pay for.

With the world just edging toward a new arrangement of areas and controls, students should have correct geographies. Good ones. Or all hands should study their stamp issues, the history they contain and the facts of their existence and issue.

If your boy likes his stamps, he is likely to be as good, or better, in his geography class than the children who "just study the School Boards' last purchased Geography."

**Swedish Coil Issues**

The question as to the reason for Swedish coil issues being so prevalent, is worth repeating here. Coils in Sweden are vended by a machine similar to the one that your movie cashier uses for selling tickets; perhaps it is not as complicated, but it uses coils in place of perforated sheets. Where the traffic is large enough the coils can be sold faster, more accurately and as they are not handled by the clerks, perhaps more sanitarily. Most of these issues also are perforated all around for small offices.

The use seems to be growing, and the vending is simple. The last Swedish paper seems to show a very acute reduction in paper quality, and maybe the coil is less likely to damage than the perforate all around sheet stamps.

**Commemoratives in Historical Facts**

A British writer remarks in a well known society paper about styles in stamp designs and the coverage of commemoratives in historical fact. He cites the Icelandic series as covering about 1000 years. A rather expert collector asks if the Greek "First Olympiad" series does not really, both in design and intent, cover a much longer period. This is a thought-provoking question. Even, perhaps we cannot date positively the original Olympiad or the first Olympic games, but they must have been with a B.C. dating and that would at least make the designs on the Greek Series of 1896 cover at least 18 centuries, and likely several more. And while these designs are

not strictly along the likes of current commemoratives, they do preserve something much older than Icelandic Althing effort. But there is more. The oldest university or educational sets commemorate a 400th anniversary of foundation, on this Continent, and by Mexico. And their designs are really different. But design is not or by, style. It is parallel reminder of current fact, or effort to preserve the current effort in design, be it portraiture or poster. And the designs that show historic fact have to show, in addition to a variant border, the factual reproduction of the scene, the building, and the man involved.

This all comes back to the Penny Black portrait and its copies. And not the least successful were the pro-

files of Edward VIII. Then he goes all out to cheer for the current two shilling sixpence George VI. It might surprise him to learn that current experts queried disagree and similarly give top position to George V designs (Scott A91 and A96) on shilling and pound values. And most of us agree with that opinion. It is all a matter of artistic self preference.

—o—

### College of Philately

The Chicago Philatelic Society has completed plans for its College of Philately and it recently sent out an application form, containing essential information together with dates and lectures.

It is contemplated that upon completion of the course in a satisfactory manner, a certificate will be issued to each person enrolled.

—o—

### Postal Topics

Says a Falls City, Neb., release: "E. R. Miller mailed his letter in a hurry.

"The postoffice returned the missive and called attention to the fact that Miller had used two \$1 war stamps as postage."

### FOREIGN

**DE LUXE PACKETS** all stamps different \$1.00 each; 3 for \$2.50. Universal Packets 25c each; 5 for \$1.00; also Penny Approvals. Price list of packets free. Mission Mixtures, 2 lbs. \$1.—A. Zipper, 3226 Parade St., Erie, Pa. jly12069

**BORNEO, Fiji Islands, 25 different** Canada, all for only 3c to applicants for our fine approvals. — Porter, Box 863, Springfield, Ohio. n8004

**25 VARIETIES** from any one country, 10c. Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chile, China, Cuba, Czech, Denmark, Ecuador, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo, Mexico, Netherlands, Norway, Oceania, Peru, Portugal, Port Colonies, Rumania, Russia, Spain, Sweden, Switzerland, Uruguay. — Charles Harris, Belleview, Fla. au6045

**EXTRA HIGH QUALITY** British Colonials, airmails, Latin Americas and pictorials only from discontinued pre-war approval service. Special 100 different, \$1.00. Satisfaction guaranteed. — Paul Alexander & Co., Dept. 112, Capitol Heights, Md. jex

**DISPOSING LARGE STOCK** Foreign, regardless catalog values, including scarce old, recent Canada, Colonials, Latin America, Asia, Europe! Special—100 diff. 60c! 200 diff. \$1.1! Try them! Order more! —Sound Service, 2744-E South Millard, Chicago. au3402

**U. S. USED** 19th, 20th, also late commems. in quantity, better grade airmails. Also can use Foreign pictorials. —Navarre, 116 Nassau, New York, 7, N. Y. sl2426

**FOREIGN:** 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid. —The G & G Stamp Exchange, Fontanelle, Iowa. au12463

**HARD TO GET STAMPS, ¼ cat.,** many bargains. — Brown, 333 - 2nd Ave., Lyndhurst, N. J. jly6681

### EUGENE KLEIN DIES

Eugene Klein, 65, president of the American Philatelic Society and an internationally known stamp dealer, passed away recently following a long illness. The late King George V of England was one of his thousands of clients.

Klein, a native of Hungary, started collecting stamps as a school boy, and specialized later in the stamps of Helgoland, Hungary, and private steamship companies.

—o—

### ODD STAMP

Postmaster General Frank C. Walker has announced the approval of a new postage stamp, in recognition of the contribution which electrical communications have made to the war effort, to supplement similar stamps heretofore made available.

The stamp was released on the 100th anniversary of the first message transmitted by telegraph. This message consisting of the words, "What Hath God Wrought," appears in the central design of the stamp, was sent by electrical transmission from the Old Supreme Court Room of the United States Capitol on May 24, 1844, to Baltimore, Md. The stamp was first placed on sale at Washington, D. C. on May 24.

**115 DIFF. STAMPS** 10c, 300, 50c, 1000 \$2.50, 5000 \$25.—Harris, Belleview, Fla. n6651

### UNITED STATES

**PACKET CIVIL WAR STAMPS, 10c.** 1000 mixed U. S. 15c. 2 pounds \$1.00. —Buckey, H208 Ludlow Bldg., Dayton, O. jly6822

**FREE:** U. S. Bargain List. 12 fine airmails in patriotic envelope, 3c postage. 100 U. S. commemoratives \$1. 50 diff. 45c. —Flying Mail, 1543 High, Utica, N. Y. au4002

**HIGH GRADE U. S. mixture,** containing high values, commems, precancels, dues, etc. A good mixture for blocks; 30c per pound, 10 lbs. for \$2.80. Postage paid. —J. W. Dauber & Son, Bethesda, 14, Maryland. au3402

**UNITED STATES 100 mixed many before 1900,** including commemoratives: 10c. —Kleinman, Jenkintown, Penna. n12213

**SPECIAL:** Huguenot-Walloon, complete. Mint, unhinged & fine. A bargain while they last at \$1.50. Army-Navy, complete. Used 10c. Satisfaction or refund. Nice selection U. S. up to 80% off on approval, if requested. Reference appreciated. Want list solicited. —Quinn D-570 Madison, 1, Wis. au6615

**APPROVALS** —United States stamps exclusively. 1c-2c-3c-4c-5c and up. —Hastings Stamp Co., Box 350, Yonkers 1, New York. nyl2405

**WE NEED** used Dares, China's, Flags, Famous Americans, Parks, Tipex, etc. State quantity and price you expect. —Navarre, 116 Nassau, New York, 7, N. Y. sl2006

**SURE WE BUY** most anything in USA material. What have you to offer us? —Navarre, 116 Nassau, New York, 7, N. Y. sl2825

**U. S. STAMPS** 500 mixed 15c. 100 different 15c. 200 different 50c. Approvals if requested. —Sasser's Stamps, Sasser, Kentucky. jcl63

### WANTED

**WANTED:** Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California. Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122532

**WILL PAY \$3 per 100** for flags in good condition. — Mizdrak, 1213 N. Paulina, Chicago. jcl63

**WANTED USED** Chinas and Flags.—Guy Saulsbury, Spicer, Minn. jcl81

**WE BUY STAMPS** of all countries! What have you?—Rex Stamp Company, Box 6171-H, Cleveland 1, Ohio. au6002

**WANTED FOR CASH:** United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis, 5, Mo. mh825

**BOSNIA:** I will buy or trade all Bosnia stamps, preference compound pref. send any amount. —L. L. Howe Box 209, Clearfield, Pa. o10044

**CASH FOR** precancel mixtures or accumulations. Large or small lots. —Gardella, Camino, California. jcl802

**STAMPS WANTED:** U. S. foreign, airmails, old envelopes, dealers stocks—everything! Prompt payment and honest appraisals! Stamps held intact pending your acceptance.—Al. Johnson, 727 North Foote, Colorado Springs, Colorado. jcl2213

**STATE TAX STAMPS.** From Beer, Liquor, etc. —"State Revenooer", Paso Robles, Calif. (A. P. S. — S. P. A.) jcl6291

**SEE my ad in The Mart.** Bragin, Brooklyn. jcl646

**WANTED:** Tobacco, snuff, cigarette, cigar, hydrometer stamps or other tax paid of the United States. —Paul R. Fernald, Geneva, Ill. s6252

**TURN THOSE MISSION** mixture precancels into cash. Defense stamps or bonds. Also buying precancel accumulations and collections. Send or write to —Knopp, Box 1381, Bristol, Conn. jcl432

**WANTED** —Anything pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable Members of SPA and APS.—Scranton Philatelic Co., Scranton, Pa. fl2043

**SPOT CASH** paid for stamp collections, dealers stocks, or odd lots if worth over \$10.00 to \$2500.00.—Eckelwin Stamp Company, Vineland, N. J. jly6472



**UNITED STATES** commemoratives, 80 different, 50c. Returnable. — Henderson, H., 962 72nd St., Brooklyn 28, N. Y. jly265

**U. S. including 30c Trans-Atlantic Air-mail; foreign including 1825 stampless cover, \$2.00 value for 10c. Approvals: Omar, 100 Irvin, Hagerstown, Maryland my12405**

**U. S. STAMPS**, half cata! Early issues 1851 to 1890; postage, revenue, Depts., etc. Lots of them! See me at Spring Hobby Show, Booth 75, or write, with stamp.—Cooperider, 117 E. 19th, Indianapolis, Ind. jly3402

**RICH U. S. MIXTURE**, 150 varieties postage, 1000 off paper \$1.00.—A. A. Racine, Pascoag, R. I. ja10633

**ATTRACTIVE** complete sets—Presidential (½c-\$5.00) 96c; Famous American, 94c—blocks \$4.80—mint singles, \$2.50; National Parks 32c—blocks \$1.30—mint \$1.05; Army-Navy 12c—mint 40c; Airmails 18 different \$1.20. Free stamp catalog. Immediate cash for accumulations United States Commemoratives. Jenella Stamp Co., 3921 Hereford, Saint Louis, Missouri. n6846

**DON'T MISS THIS SPECIAL!** 200 different selected old, recent United States, mounted in books, regardless scarcity or catalog, including desirable airmails, commemoratives, coils, high values, etc.—only \$1. Supply limited!—Sound Service, 2744-D South Millard, Chicago. je3212

**FOR U. S. STAMPS** hard to get write to—John's Stamp Co., Kendallville, Ind. Will furnish them if possible. Reasonable prices. n9063

**SPECIAL PACKET #56**, 100 mixed 19th Century U. S. only 20c. — Kleinman, Jenkintown, 5, Penna. au6651

### MISCELLANEOUS

**BARGAIN!** 300 assorted stamps, 10c.—Buckey, H-208 Ludlow Bldg., Dayton, O. jly6231

**U. S., BRITISH** Colonials Approvals, 50-75% discount. — Sharrott, 1035 Grassmere, Far Rockaway, N. Y. jly387

**RUSSIAN STAMP COLLECTION**, over 1000 different in 7 albums; 7 scrap books of news clippings and pictures; 1 Russian grammar; literature; duplicates. No dealers.—L. T. Hardy, 32 Mt. Pleasant St., Charleston, S. C. jly3081

**STAMP ALBUM**, Spaces for 4,000 stamps, 2225 illustrations, 300 different stamps, 600 hinges, all for \$1.00.—Charles Harris, Belleview, Fla. n6042

**COLLECTION** of several stamps and albums, good condition. I know nothing of values. Entire collections, \$20 prepaid.—Levenson, 53 Gould Ave., Malden, Mass. au3531

**MEXICO**, 125 diff. postage, \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. je6651

**TWO HUNDRED** different stamps, 10c, U. S. and foreign. — Guaranteed Stamps, Millport, N. Y. au6861

**SILVER JUBILEE STAMPS**. If you cannot afford complete sets send for list low values. — Kleinman, Jenkintown, 5, Penna. au6402

**USED POSTCARDS** bearing stamps from many countries, including unusual items, \$1.25 per 100.—William Gummer, 84 Drakefield Road, London, S. W. 17, England. ap12036

**FIFTY CANADIAN**, Newfoundland including earlier, commemoratives, 10 cents. Approvals.—Read, 696 Gerrard, Toronto. j12882

**STAMP BUSINESS** for sale. Get your share of the bargains in 25c, 50c, 75c and \$1 U. S. packets. (Wholesale prices)—Cary Frazier, 3 Lookout Avenue, Rome, Ga. jly2211

**55 U. S. or 80 diff.** Worldwide 10c.—Ryan, 709 Queen St., Bridgeport, Conn. je182

**FREE** Newfoundland Mint., Coronation Set with one dollar order from approvals. Foreign at ¼ catalog. — Wagborne, 33 Kenmore Rd., Belmont, Mass. au6252

**1,000 STAMPS**; Excellent worldwide assortment, 25c.—Jones, 6805 Seville, Huntington Park, Calif. d12882

**STAMPS FOR COLLECTORS**. Want list solicited.—Howard Weaver, Waynesboro, Pa. je6021

**1000 MIXED STAMPS**, 38c. — E. W. Jackson, Box 131, Struthers, O. d12042

### APPROVALS

**FREE:** Set of Famous Americans for 6c or five flags. Approvals. — H. Mizdrak, 1213 N. Paulina, Chicago. je143

**WHY WASTE TIME** on approvals you can't use? Try our personal service. Approvals built to order.—M. O. Stamp Company, 1426 Myron Street, Schenectady 8, New York. je6846

**FREE:** Complete Cuba Tobacco Set with approvals.—Seminole, Glenburnie, 2, Maryland. s12462

**BIG FREE PACKET;** Worldwide approvals.—Franklin Stamps, 1544 W. Flagler, Miami, Fla. je142

**PACKET 50 STAMPS**, all different, better grade, only 10c with our attractive approvals.—Ute Stamps, 1012 W. Cucarras, Colorado Springs, Colo. o6252

**EXCEPTIONAL Penny Approvals.** — Herrinfields, 551 Clinton Ave., Newark, N. J. au6021

**U. S. AND FOREIGN** stamps on approval. Reference please. — John Christensen, 846 W. 42 St., Norfolk, Va. jly12493

**FREE!** 25 Orient pictorials to approval buyers. — Kenwood, 1130 S-ruce, Philadelphia, 7, Pa. au6441

**FREE!** Two sets, approvals; enclose postage. — Benton Ryan, Middletown, Conn. mh12042

**APPROVALS** of outstanding quality. Nice stamp included with first selection gratis. — H. George, 4310 N. Ardmore, Milwaukee, 11, Wis. jly6672

**APPROVALS:** Fine stock, good grade stamps. — R. Haubrich, Rt. 3, Kenosha, Wisconsin. au6462

**APPROVALS:** Foreign and 20th Century U. S. to responsible applicants. — Frank Newman & Co., 2301a So. Grand Blvd., St. Louis, 4, Mo. o6252

**FREE:** Miniature sheet to approval applicants. Postage.—H. Mizdrak, 1213 N. Paulina, Chicago. je162

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**NEW ZEALAND HEALTH** set 10c to applicants giving references; wide selections. — Tate, 5619 Annunciation, New Orleans. ja12063

**HAVE YOU** tried our approval selections? We have beautiful pictorial stamps from all over the world. — Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. jly6882

**U. S., BRITISH COLONIES** including sets. Send references.—Kleinman, Jenkintown 5, Penna. s6021

**UNITED STATES**, Foreign 1-2-3c up. Singles, Sets.—Rex, Box 6171-H, Cleveland 1, Ohio. au354

### PRECANCELS

**500 DIFFERENT**, that should suit the average buyer, for \$1, special.—Navarre, 116, Nassau, New York. s12426

**MANY FINE precancels** on approval at 1c each. Try a selection.—Gardella, Camino, Calif. o12633

**100 PRECANCELS** all different 25c. British Colonies list free. — Kleinman, Jenkintown, 5, Penna. au6441

**35 DIFF.** Precancels 10c 100, 35c. 500, \$1.25, 1000, \$2.50.—Harris, Bellevue, Fla. n6651

**PRESIDENT PRECANCELS:** 1c each. Thousands to pick from.—Circle Stamp Shop, 38½ N. Penna. St., Room 305 Indianapolis 4, Ind. ap12063

### COMMEMORATIVES

**COMMEMORATIVE STAMPS**, 25 different mint 3c for \$1.—Howard M. Weaver, Waynesboro, Pennsylvania. n6651

### SEALS—POSTER STAMPS

**CHRISTMAS SEALS:** New 1943 list "Christmas Seals of World" ready, 15c, bigger and better. Also new 1944 seal album. I want to buy your old Christmas seals.—Ben L. Morris, Bellaire, Ohio. f12867

**28 DIFF.** years, \$1. 13 full sheets, ea. a diff. year, \$2. 300 mixed, 25c. Canadian seals, sheet 1937-38-41, for 50c. Dealers write for prices. — Howard Weaver, Waynesboro, Pa. je6273

**1919 XMAS SEALS**—Blk. of 4, 40c. A few full sheets, 1919 mint. Box 848, Coeur d'Alene, Ida. je6612

### MIXTURES

**MIXTURES:** Just discovered: A real "Treasure Trove" of foreign stamps. Lots of value, fun and surprises. About 1500 stamps on, off paper, \$1 as long as they last.—John Brockman, 41 Lake Street, Maywood, Ill. jly3012

**MIXTURE Latin America**, 200 varieties (Contains 90-110 varieties Ecuadorian Pictorials alone) \$1.00. Free list. — Plank, 3164 - 34th Street, Astoria, 3, New York. jly6462

**500 FINE MIXED U. S.** Stamps with scarce cover of Civil War period, only 25c. — Wright, 201 Mealy, Hagerstown, Maryland. au6042

### COVERS

**U. S. OFFICIAL ISSUES**—In World War Two. Free Price list.—"Kee", 110 Quincy NE, Washington (2) D.C. ja12825

**STAMPLESS 1807-1849**, four different, 25c; twenty different, \$1.00. — Omar Stamps, 100 Irwin, Hagerstown, Md. f12063

**HAVE YOU** any good 19th US covers to sell us?—Navarre, 116 Nassau, New York, 7, N. Y. s12804

**ARMY COMIC CACHETS**, 12 all different, 15c. — Walt Lupton, Box 101, Pico, California. s12213

**COVER PACKET** makes big hit; contains 10 or more First Days, First Flights, etc., guaranteed to catalog over \$4.—Howard M. Weaver, Waynesboro, Pennsylvania. n6882

### WHOLESALE

**STAMP DEALERS MONTHLY**—Indispensable to the progressive dealer. 50c per year. Sample copy free.—Empire Stamp Company, Dept. 15, Toronto, Canada. je12537

**LATEST USA** list free to dealers upon request. Many good bargains.—Navarre, 116 Nassau, New York, 7, N. Y. s12654

### SWAPS

**WILL EXCHANGE** mint blocks 1c Kansas & Nebraska (both) for every fine Duck Stamp. Also want Automobile Tax Stamps.—Kleinman, Jenkintown, 5, Pennsylvania. n6672

### AIRMAILS

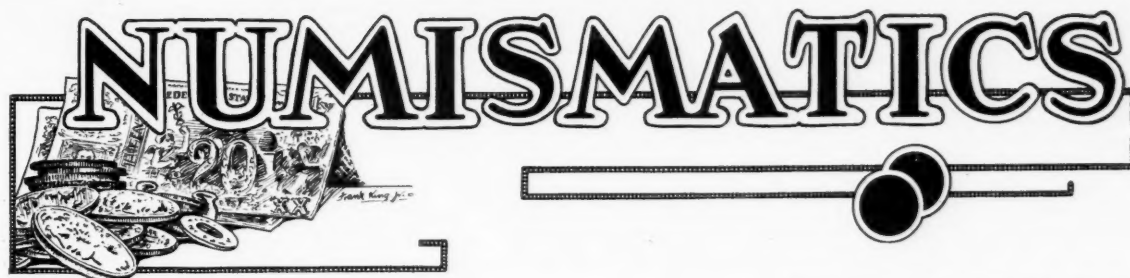
**USED AT 6C EACH:** Bolivia C69, C71, Brazil C23, C43, Chile C28, Colombia C13, C26, Costa Rica C24, C41, Cuba C26, Curacao C8, Dominican Republic C34, Ecuador C64, Guatemala C2, C48, C106, Honduras C26, C91, C111, Nicaragua C99, C165, Panama C75, Peru C20, Salvador C76. Approvals. References. — Wright Stamps, McClusky, N. Dak. je2212

**100 DIFFERENT** airmails, 85c postpaid.—Mizdrak, 1213 N. Paulina, Chicago. je102

### POSTMARKS

**WANTED:** Obsolete Maine postmarks. Buy, exchange, sell. — Roy M. Savage, Bingham, Maine. ja12063

**50 DIFFERENT POSTMARKS**, 13c. — Postmark, 3415 Drexel, Dallas, 5, Texas. n12043



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### Numismatics, A Hobby for Intellectuals

COIN COLLECTING is not merely a diversion-hobby indulged in by a few who have been drawn into it by the lure of possible premium profits. It is surprising the number of inquiries from authors, magazine writers and college professors, not questions as to premium values, but serious questions bearing on the historical side. Often these collectors do not belong to coin clubs or attend conventions, or say much about their hobby, yet most of them, are profoundly studious and serious minded, are deeply interested in numismatics and have coin collections, many of them major ones. They do not take to it merely as a diversion-hobby but as a result of their class of employment, collectors because of their calling. They are of necessity prolific readers and in their reading and in their research work become acquainted with the historical angle money plays in the vast scheme of things.

One of many incidents. A retired college professor in an Eastern state was compiling a history of the locality in which he resided. He had lived there all his life; and his forebears had lived there for many generations before him. In his research in the archives of long ago he ran across one sentence in an old article mentioning the name of a strange coin that was evidently in circulation in that locality at that time. In all his research that was the only mention he found made of the coin. He decided it would be an interesting item for his book. A prominent numismatic "sleuth" was put on the trail with the result that the writer of the book was not only assured there was such a coin of that name in circulation in that locality at the period—rather scarce then and very rare now—but was furnished with a history and a picture of the coin.

### Coins Make Strange Entree

Notwithstanding the difficulty dealers and individuals are having at this

time of securing coins from across the waters, a great number of foreign coins are entering this country. Their entree, while tinged with sadness, is of great interest and will furnish a special chapter in any future book on Numismatics of World War II. The soldier boys over there become possessed of numerous coins of countries in which they are stationed. When a soldier "pays his last full measure of devotion" his personal effects, including his purse, are sent to the Army Effects Bureau in Kansas City for distribution to his next of kin. The following excerpt from an article in the Kansas City Star will prove interesting and instructive to coin collectors:

"Men often carry quantities of foreign money. When it is a large sum Colonel Murphy has it converted into American currency at the army rate of exchange, which is more favorable than the commercial rate. Small foreign coins are usually returned to the heirs as souvenirs. All other sums are deposited in a special account in a Kansas City bank for dispersal to relatives by check. Almost \$750,000 has passed through this special bank account. The daily balance seldom falls below \$150,000."

### History Coins Making a Comeback

Many of our commemorative coins were struck at all three Mints, and some with different dates, besides being limited in number, thus making the varieties expensive per coin. Collectors looked upon this askance. Because of the ever growing higher coin

prices, many collectors are turning more and more to type sets. To the average collector a complete set of half-dollar Commemoratives is prohibitive, but a type set is in reach of all, and many collectors are forming type sets of these American history coins.

Commemorative coins are true chroniclers of history. They pass through many checks and double-checks before dropping from the press. Their designs are the much studied conceptions of prominent, well-informed citizens of the locality commemorated, with whom importance of events and accuracy of portrait is the watch-word. The conceptions are reduced to portraiture by recognized artists; they undergo the scrutinizing eyes of the heads of the Treasury and Mint departments, the committee members of House and Senate, and finally secure the signature of the President to the authorizing act; these men all know their history and are insistent on accuracy in coinage's portrayal of it. Commemorative coins' historical accuracy as well as their monetary value bear the governmental stamp of approval, and in years to come will be accepted as unimpeachable evidence of historical occurrences, and of likenesses of important personages.

There have been dozens of Commemoratives issued since 1892—gold and silver, and of different denominations—but collectors are partial to the silver half-dollars. A complete half-dollar type set can be assembled at a nominal cost. The coins are considered a good buy at present prices. It is to be hoped that after normalcy returns the government, for historical purposes, will resume the issuance of commemorative coins, striking them in lots of not less than 25,000, one date and one Mint, a Com-

Domestic Coinage Executed, by Mints, During the Month of March, 1944.

| Denomination                | Phila.         | San Franc.     | Denver         | Total Value    | Tot. Pcs.   |
|-----------------------------|----------------|----------------|----------------|----------------|-------------|
| <b>SILVER</b>               |                |                |                |                |             |
| Half dollars.....           | \$2,019,000.00 | \$1,158,000.00 |                | \$3,177,000.00 | 6,354,000   |
| Quarter dollars.....        | 460,000.00     |                | \$1,565,000.00 | 2,025,000.00   | 8,100,000   |
| Dimes.....                  |                |                |                |                |             |
| Total Silver.....           | \$2,479,000.00 | \$1,158,000.00 | \$1,565,000.00 | \$5,202,000.00 | 14,454,000  |
| <b>MINOR</b>                |                |                |                |                |             |
| Five-cent pieces....        | 153,750.00     | 164,500.00     |                | 318,250.00     | 6,365,000   |
| One-cent bronze....         | 574,200.00     | 276,000.00     | 224,000.00     | 1,074,200.00   | 107,420,000 |
| Total minor.....            | 727,950.00     | 440,500.00     | 224,000.00     | 1,392,450.00   | 113,785,000 |
| Total domestic coinage..... | \$3,206,950.00 | \$1,598,500.00 | \$1,789,000.00 | \$6,594,450.00 | 128,239,000 |

## —SPECIALS ★ SPECIALS—

**BRILL. UNC. COMMEMORATIVE 1/4**  
 \$2.00 Each—Lincoln, '20 Pilgrim, Lexington, Sequel,  
 '35 San Diego, Wisconsin, '26 P or S Oregon,  
 '35 Ark., Rhode Island.  
 \$1.75 Each—Long Island, Elgin, '38 Ark., '35 Boone,  
 '34 Texas, Maryland.  
**HUNDREDS OTHERS IN STOCK—WHAT ELSE!**

**COMPLETE UNC. SETS - 1c to 50c (5)**  
 1934-P \$4.00; 1935-P \$4.00; 1936-P \$4.00; 1937-P  
 \$2.75; 1938-P \$2.50; 1939-P \$2.25; 1940-P \$2.10;  
 1941-P \$2.00; 1942 (6) \$2.00; 1943-P \$1.40; All  
 10 Sets — Special \$26.00.  
 Black leatherette holders with visible slides, for  
 above sets, each 30c; 6 holes, each 35c.

**MISCELLANEOUS CENT SPECIALS**

25 Different Indians, good - v. good ..... \$ 1.00  
 6 Different Large Cents, good - v. good ..... 1.10  
 1856-1857, our selection, good - v. g. .... 2.50  
 1910-S, 11-S, 11-D, 12-S, 12-D, 13-S, 13-D,  
 14-S, 15-D, 16-S, 21-S, 22-D, 23-S, 24-D,  
 24-S, 25-S, 26-S, 27-S, 28-S, 31-S, 31-D,  
 32-P, 33-P, 33-D, good to fine, any ten, all  
 different (no 2 alike) your selection ..... 1.10  
 1935-PDS, 1936-PDS, 1937-PDS, unc., each ..... .10  
 1937-P, 1938-PDS to 1942-PDS, unc., each ..... .06  
 1943-PDS, unc., each 5c; 6 for 25c; 50 for ..... 1.10  
 1944-PDS, unc., each 5c; 8 for 25c; 50 for ..... 1.00  
 1937-1943 Complete (21), unc., Special ..... 1.00  
 1934-1943 Complete (29), unc., Special ..... 1.75

**OTHER MISCELLANEOUS SPECIALS**

1935-PDS Nickels, unc., each 40c; all 3 ..... 1.00  
 1936-PDS to 1937-PDS, Nickels, unc., ea. .... .30  
 1940-PDS, 1941-PDS, Nickels, unc., ea. .... .25  
 1943-PDS, Nickels, unc., each 10c; 40 for ..... 3.00  
 1938-1943 Jeff. Set (19), unc., Special ..... 4.50  
 Half Dimes, 5 diff., included scarce 1872-S 1.00  
**TWO CENTS**, 5 diff. dates, good - v. good ..... 1.00  
 1932-1943 Set (31) unc. Washington Qtrs. .... 25.00  
 Similar Set, 1932-D, 1932-S, about unc., all  
 others unc., Very Special ..... 21.50  
 Dollars, bright unc., 1878-S, 79-S, 80-S, 81-S,  
 82-S, 86-S, 87-S, 90-S, 91-S, 97-S, 1921-P.D.,  
 each \$2.00; any 9, Special ..... 16.00  
 Dollars, complete set (24) unc. Peace Dollars  
 in holders with visible slides, special ..... 65.00  
 Dollars, unc., \$2.00 Specials—1921-P, 1922-PDS,  
 1923-PDS, 1925-S, 1926-PDS, 1927-PDS, 1928-PDS,  
 Dollars, unc., \$3.00 Specials—1884-CC, 1889-O, 83-O,  
 84-O, 1891-CC, 1924-S, 1925-P.

**Type Coin Coll.** One each, Half Cent, Large Cent,  
 Fly, Eagle, Indian Copper-Nickel, 2c, 3c Nickel,  
 3c Silver, Half Dime, Shield Nickel, Liberty Std.  
 Dime, 20c, Quarter, Half Dollar, all good to fine  
 (Half Dollar, 8 others 75 to 100 yrs. old) in  
 Whitman Type Folder, Very Special ..... \$3.50

**Fractional Currency**, comp. type set (6), 3c to  
 50c, good - fine, \$3.25; f. - v. f. \$4.25; unc. \$ 5.00  
**\$1.00 BILL**, 1866 History Instructing Youth,  
 unc., most beautiful, Large Bill Special ..... 4.50  
**Large \$1.00 Geo. Washington Bill**, unc. .... 2.00  
 1902 \$5.00 Benj. Harrison Bank Note, Rev.,  
 Landing of Pilgrims, unc., Special ..... 7.00  
**Foreign Currency Coll.** 25 diff. Notes, 1860-1914,  
 Pre-War Inflation Value over \$25,000,000.00,  
 Special ..... 1.00  
**Wooden Nickels**, set (3) 25c; 12 diff. \$1.00; 25  
 diff., includes Will Rogers, other colorful,  
 interesting and patriotic varieties, Special ..... 2.50  
**Philippine Proof Set (7)** Half Centavo to Dollar,  
 in holder, 1944 Stand. Cat. Price \$15.00,  
 Special ..... 10.00  
 1938 Swedish Krona, Tercentenary Landing of  
 Swedes in America, unc., Special ..... 1.50

**NUMISMATIC BOOKS AND SUPPLIES**

Silver & Gold Coins of the World, 1916, reprint  
 Copper & Nickel Coins of World, 1915, reprint ..... 2.50  
 Standard Paper Money Cat., with 42 Supple-  
 ment ..... 1.00  
 Silver Dollars of No. & So. America ..... 3.00  
 Gold Coins of No. & So. America ..... 3.50  
 From Barter to Banking, by Jos. Leeming,  
 Int. reference for Odd & Curious Money Col-  
 lector ..... 1.50  
 Our Country's Money, by Frederic Majer, story  
 of money from earliest times to date ..... 2.50  
 Whitman Handbook and Premium List ..... .50  
**ALL ABOVE BOOKS CLOTH BOUND - NEW  
 NATIONAL COIN HOLDERS - COMPLETE  
 LINE - FAST SERVICE.**

**Lists Free**, small pages, ea. 60c; lg. pages, ea. 1.00  
**WHITMAN COIN FOLDERS**—Type set 50c;  
 others 30c; 4 or more, each ..... .25  
**ENVELOPES**, 2x2, Brown Kraft, long flap, the  
 best, 100 25c; 500 \$1.00; 1,000 ..... 1.75  
**ANTI-TARNISH TISSUE**, 150 7½x10 sheets,  
 Special ..... 1.00  
**COIN LENS**, 2" 3 Power Magnifier, leather  
 case ..... 1.00

**TERMS:** Cash with order, plus 10c postage under \$5.

**LARGE 1944 RETAIL CATALOGUE COINS, CUR-  
 RENCY, SUPPLIES**, 10c — Most Serviceable,  
 useful . . . Lists Coins in All Conditions, Thou-  
 sands . . . We Offer for Sale . . . Reasonable  
 Prices . . . All Coins Guaranteed Genuine . . .  
 Satisfaction Guaranteed Always.

**BUY WAR BONDS! SELL US YOUR COINS!  
 BUY MORE WAR BONDS!**

**Beebe Stamp & Coin Co.**

Room 411, South East National Bank Bldg.  
 1180 East 63rd St. — Chicago 37, Ill.

memorative a year to things we revere.

As David M. Bullowa said:—"Commemorative coins, taken as a group, form an interesting and instructive series. The wealth of history, the progress and advance of peoples from the Old World to the New, and a host of other worth-while facts provide a valuable record."

**Alloyage a Fine Art**

In cooking, Mrs. America "adds a pinch of this and a pinch of that", but in his coinage Uncle Sam has to be more careful when he adds his pinches of alloys. The alloying of coins is a very important process in mintage, many things having to be taken into consideration in selecting the materials and proportioning the amounts. Mr. Koulz, back in the sixties, proposed what he considered the perfect ingredients for our small coins, and the government was so impressed that it gave it a test, as is evidenced by an article in the American Journal of Numismatics, January, 1876.

**"Sil-Nic-Cop"**

Extract from the minutes of Experiments in the Assay Office, U.S. Mint. Apl. 15—1869. Experiment on alloy proposed by Koulz, German chemist, and recommended by Krackowizer, New York, chemist, for small coins: "the finest, cheapest, and cleanest of any in the world." The mixture is Silver, 26%; Nickel, 33%; Copper, 41%; Total, 100%.

Mr. Eckfeldt made a small bar, and gave it three meltings. It was rolled down with great difficulty, splitting and cracking in spite of all precaution and annealings. Mr. Barber made a reverse die to try it under the press. (using the dime head for the obverse), and a faint impression was produced, in the steam press. The metal is totally unfit for coinage, and the color is bad. Fifteen pieces were struck and the die destroyed. We have satisfactorily proved that this ternary alloy should never be tried again. Even if it had been ductile malleable, the infusion of silver would be a loss, as it would add little to the value, being in such low proportion that it would poorly pay for extraction.

**Miscellaneous**

"The old coins reckoned for money are more enduring than marble, and more accurate than the ancient monuments for they were struck by authority of the magistrates after mature deliberation, so that all things diligently laid out upon them were perspicuous and clear, that they should not contain anything obscure or doubtful."

**Uneven Dozen.** Money to a baker is of a different value than money to other merchants, and to the

baker's disadvantage. If you pay a quarter to the grocerman for a dozen eggs, you get twelve eggs for your money, but if you buy a dozen cream-puffs from your baker you get thirteen puffs instead of twelve, at least that was the custom for many years. It was not because of the generosity of the baker but a custom. In England at one time it was in compliance with the law. It apparently was the custom elsewhere, too, for Robert Pilgrim tells us: "The monument of the uneven dozen in Sucre, Bolivia, was built with money collected from bakers who were fined for not selling a baker's dozen (13 pieces to the dozen.)"

**Money Speaks All Languages.** Seven kinds of money have a talkfest at the game table. A news item from over there says: "At Belem I saw a poker game in which seven different kinds of money were used interchangeably. Boys who two years ago would have prized an English sixpence as a pocket piece of rarity, were making bets and change in shillings, dollars, milreis, francs, piastres, lire and rupees as accurately and casually as international bankers."

oOo

**Up to Date.** A very prominent and accredited numismatic authority of New York is trying to lead the way for a more liberal definition for the word Numismatics in the dictionaries, encyclopedias, etc., so that it will include paper money and general mediums of exchange as now practiced.

**ROLLS--****OF UNCIRCULATED COINS!****GO THRU' YOUR ATTIC FOR THEM**

Cents before 1934.

Nickels before 1926.

Dimes before 1924.

Quarters before 1924.

Half Dollars before 1929.

**SOME OF THE RAREST**

We will pay \$400 for a \$10 Roll of 40 1921 Quarters, Brilliant Uncirculated.

We will pay \$600 for a \$10 Roll of 40 1916 Liberty Standing Quarters, Brilliant Uncirculated.

Contact Your Authentic  
 Numismatic Dealer

**FRENCH'S**

20 State St. Troy, N. Y.  
 Phone Troy 2021

Joe



Changed conditions bring changed meanings to certain words. "The science of coins and medals" may have at one time sufficiently defined numismatics, but under present conditions it is far from adequate. Confirming the definition of "money" to "a medium of exchange issued by sovereign authority" is drawing the line, under present conditions, a little too fine. Pronunciation at least in one instance is undergoing a change for the better. Nu-mis-ma-tist is gradually having its pronunciation changed to numis-mat-ist (accent only on second syllable) to make it euphonious with numis-mat-ics.

### From Overseas

**Girls' Money.** The WAC's in Africa rate barter money higher than real money; the girls' "money" consists principally of candy, cosmetics, starch and bobby pins, with starch ranking highest.

**Yellow Seals.** Some of the invasion yellow-sealed paper bills have been brought back by returning soldiers and put into circulation. These bills are not allowed to remain in circulation; as soon as one reaches a bank it is turned over to the Federal Reserve Bank to be replaced by a regular bill.

**Remigration Marks.** Remigration

marks, known as Rueckwanderer Marks, are marks that were sold in this country but spendable only in Germany. They were introduced in the U. S. in 1936, and stopped in 1941 by presidential proclamation.

**Lucky Penny.** A certain sergeant in our overseas forces holds an Indian head cent in the palm of his left hand and against the stock of his rifle when he fires. He is convinced he can't miss if he does. We hope his luck keeps up.

**Midget Pin Money.** Pin money in Italy is as thin as the point of the pin. How the contribution boxes must suffer. Even of less value than our tax tokens. A letter from one of our boys over there says: Small coins do circulate here, as low as five centeseimi, but of course they don't buy anything (one-twentieth of a cent.) The scale of prices here is very much like one used to hear about prices in China. Everything measured in fractions of a cent. Here the Lira is one cent, although its purchasing value is about five to eight times that.

**"Cocoanut" Dollars.** Over here a 1000 rocks in the garden means \$1000 in the bank; over there, with our boys, 1000 cocoanuts in the grove means a \$1000 in the bank.

**COIN PACKETS**  
100 FOREIGN! EACH  
ALL DIFFERENT!  
MANY OVER 100 YEARS OLD  
Contains TYPE SET of U.S.  
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## Recollections of An Old Collector

By THOMAS L. ELDER

### SOUTHERN STATE NOTES

**T**HE COLLECTING of the notes of the various Southern States from 1861 to 1866, together with the Reconstruction notes of later dates, opens to the collector an interesting field.

I make no attempt to describe the notes, or even to enumerate them in detail, but only give you such data, or outline of data, as I have at hand today.

The Alabama notes run from 5c to \$100, and are easy to obtain in some instances. The \$50 and \$100 notes are green, attractive, and sell at around a dollar per bill.

There are a number of Arkansas issues. The 1861 \$5 and \$10 are red, and signed by the State Treasurer, O. Barham.

Florida has a most interesting series running in denominations from 10c fractional notes up to \$100; the early issues of 1861 are scarce and are signed by the governor John Milton, himself. The later issues of 1863 and 1864, by Keatinge & Ball of Columbia, S. C., who printed many C. S. A. notes, are of fine and handsome workmanship and come within the means of the general collector. The rarest of these are the \$50 and \$100 notes.

Georgia has a large and interesting series of notes which range from 5c to \$500. The \$500 is the rarest of the Georgia notes, and quite as rare as any of the celebrated Montgomery notes of 1861. The few which have appeared in sales have sold far below their actual value as shown by their rarity. The \$10, \$20, \$50 and \$100 notes each appeared in several years, and some are more scarce than the others. The \$4 note is quite scarce. The \$100 notes bear the bust of either J. Davis or Joe Brown. There is some question as to whom the likeness belongs. I knew Joe Brown's nephew. He was Dr. Geo. F. Brown of Atlanta. He was an ardent collector of various objects including buttons, who died a few years ago. His uncle was the governor of Georgia during the Civil War period, and signed the state bonds.

Louisiana had an interesting series, and some such as the \$1, \$2, \$3, \$5, etc., were in colors. A few were printed on the reverses of other paper money due to the paper shortage of the time. Denominations ran up to \$100. Mississippi had a most interesting series, including the celebrated 1862 and 1863 issues in red, by the American Bank Note Company of

New York who, strange to say, continued to do business with the Confederacy and Southern states after the war started, and apparently without serious hindrance on the part of the Federal government. In fact they also printed the Montgomery notes for the Confederacy. I wrote the president of the Company about this and he failed to deny it. The Mississippi notes, in red, are rare and bring good prices today.

Some of the 1862 notes pledged cotton for the redemption of the notes, but of course, the cotton was never delivered due to the outcome of the war. The notes show trains of cars, a novelty at that time; negroes working in the field, negroes hauling cotton and picking cotton and other rural scenes. The \$100 notes sell from \$2.50 to \$3.50 each today and are very scarce indeed. Like the Louisiana notes some of Mississippi notes were printed on the backs of other paper money due to shortage of print paper.

North Carolina had a large variety of issues, of which the \$100 note is now the rarest. There are other scarce watermarked notes, including all denominations from 5c up. Bradbeer lists these notes in detail. The \$100 note brings from \$10 to \$25 according to its condition.

Early Texas notes from 1838 were issued by "The Government of Texas" and "The Republic of Texas". Certain of these were signed by Sam Houston, himself. They run from \$1 to \$500, and all are rare. In 1862-63 and 64 notes were issued on interesting series from \$2.50 to \$100, printed in red, brown or green. These notes, signed by the state comptroller, are found in very nice condition.

Approximately 25 years ago a party brought a collection of these to me. I had never seen them before and bought them. I sold all of that particular lot long ago, but several pieces of this interesting series have turned up quite recently. Some of the latter are believed to have come out of the celebrated collection made by the late Col. E. H. R. Green. There are two kinds of ten dollar notes, in both red-brown and green. It might be interesting to know the particular history of this lot and how the small collection reached New York from Texas.

The state issues of South Carolina were mostly fractional in denomination, except the later reconstruction issues of about 1872.

The State had many bank, town and other issues, some of which in signed and perfect condition are

now rare. The Series comes sometimes in sheets, from 5c to 75c in denomination, and is easy to obtain singly.

Virginia's notes of 1861 probably are the state's rarest, they were only printed in black and white. They sometimes have the figure of Liberty standing at the left. The 1862 \$1 note in red and black is crudely engraved and of no importance artistically, while the \$5 note in green of the same year is well engraved.

The \$20 note of 1861, in green, has the bust of Washington and is well executed. It was engraved in good style by Hoyer and Ludwig, noted as engravers of the Confederate Treasury Issues. Of the Virginia notes the \$50 in red, by Keatinge and Ball of Columbia, S.C., and the \$100, by same firm, bearing the head of Washington etc., are notable examples of southern engraving of the time and compare favorably with the workmanship of the American Bank Note Co. The two latter notes are scarce and a welcome addition to any collection because of their showy appearance. The \$100 bears three females in group at the right. The Old Dominion also issued many handsome bank notes, (city, town, county) running from 5c to \$100, and no collection would be complete without contributions of both state and bank notes from Virginia.

By the way, the James River Bank issued notes in 1773, which marks, I think, about the beginning of the issuance of notes by old American banks. Some of these are signed by the Dandridges, relatives of Martha Washington, and by Peyton Randolph, a governor of Virginia, and I believe once president of Congress.

Virginia has surely made a large contribution to the paper money issues of the various states, having possibly the most varied issues, if cities, towns and private issues are included, in the entire United States.

The late Luther B. Tuthill, of South Creek, Beaufort Co., N.C., who died about 25 years ago was fond of all of the foregoing issues and at various times possessed more of them than any other man in the United States. But tempus fugit, and old friends pass into the beyond. A sketch of that interesting man Tuthill would provide a good story, but, alas, I am just now not in possession of enough facts to give it. Later I may find out more of his history. He kept a country store in a very small town. At last I heard of serious illness and then of his death. Early paper money collectors will remember this kindly man who used to sell fractional notes of Georgia, North and South Carolina, Alabama, Florida, etc., in packs of a hundred. They don't come that way today. Tuthill had little overhead and sold for very low prices. Others could not do the same today.

## Coins, Curios, Paper Money, Etc.

|   |        |
|---|--------|
| Ancient Greek Silver Coin, named, V.G.                                      | \$1.10 |
| Roman Republican or Imperial Denarius, fine, each, named                    | .65    |
| Parthian or Sassanian, fine silver coin, each                               | .75    |
| Early Roman M.B. Coin, with bust, V.G.                                      | .75    |
| Roman M.B. coin, late ruler, very fine                                      | .50    |
| Roman Largest Bronze Coin, very fair, Scarce                                | .65    |
| Very fine Thick Egyptian Bronze, with bust                                  | .50    |
| 8th Century Cufic Glass Coin, fine, rare                                    | 1.25   |
| Medieval Silver Coin, good state  | .40    |
| For'n Silver Coin made before 1700, Fine                                    | .40    |
| Polish Silver Coin, made before 1660, fine, ea.                             | .40    |
| U.S. Cents, 1794, date shows plain, fair                                    | 1.50   |
| 1800-1-2-3, fair dates, each  | .60    |
| 1803 Cent, Very good state  | 1.00   |
| 1818 Cent, Unc. with some red   | 1.50   |
| 1820 over '19 cent, V.G., rare  | .60    |
| 1821, Scarce date cent, clear date, fine                                    | .75    |
| Small Cents, 1859, Very fine  | .60    |
| Same 1860-2-3-4 C. Nickel, V. Good, each                                    | .25    |
| 1866 Cent, Very scarce date, good   | 1.10   |
| 1914 S. Mint, scarce, fine  | .50    |
| 1922 D. V. Scarce, fine   | .50    |
| 1931 S. Mint, Very fine, scarce   | .50    |
| 1903 to 1909, Indian, My selection, Red, Ea.                                | .60    |
| Half Cents, 1797, date shows, fair, rare                                    | 1.35   |
| Same 1804, plain 4, stemless, V. Good                                       | .75    |
| Same, 1804, crosslet 4, stems, fine, each                                   | 1.25   |
| Same 1833-24-35, 1828, fine, each   | .60    |
| Tokens, A. Lincoln, Bust by Pratt, bronze                                   | .35    |
| W. H. Harrison, Bust before 1840, fine                                      | .50    |
| H. Clay, 1844 campaign medalet  | .50    |
| Jackson satirical token, bust, fine   | .30    |
| 1834 Campaign token, running pig, V. Fine                                   | .50    |
| Liberty Head, 1837, "Mint Drop" token, fine                                 | .60    |
| Conder Half Penny, before 1797, fine  | .25    |
| Civil War token, "Not One Cent", fine                                       | .15    |
| Civil War token, "Shoot Him on Spot"  | .15    |
| 1838, Ugly head Token, "Loco Foco", fine, rare                              | .65    |
| Colonial Notes, Pa. 1775-76, fine, ea.                                      | .60    |
| Same 1776, N.J., 3 Kinds, fine, watermarked, each                           | .75    |
| Same Md. R.I., Del., 1770-86, fine, each                                    | .75    |
| 5 Var. Col. & Continental notes, Good, lot                                  | 2.00   |
| 1723 Woods farthing, rare, V. Good  | 1.00   |
| 1783 Nova Constellation cent (first cent) good                              | 1.10   |
| 1723 Woods half penny (refused in Ireland) G.                               | .50    |
| N. J. Conn., Penna. Cents, good, each                                       | .85    |
| 5 Var. Colonies before 1800, lot  | 1.50   |
| 1760 Voice Populi, 1722 Ia. Cents, good, each                               | 1.00   |
| Canada, Bonnet Sou, fine, over 100 yrs. old                                 | .25    |
| Paper Money, Pa. \$20 signed note, 109 yrs. old, F.                         | .50    |
| 1862-4, State Ga. \$20 Note, perfect gem                                    | .40    |
| 1862-6, N. Car., Perfect \$5, 10, each                                      | .40    |
| Virginia, Large handsome \$50, \$100 note, each                             | 1.00   |
| Virginia \$20 Washington green note, perfect                                | .80    |
| C.S.A. 1861 \$5, Negro picking cotton, F.                                   | 2.00   |
| 1861 \$10 S.B.N. Co., partly red, rare V.G.                                 | 1.00   |
| 1861 \$50 Moneta by chest, Unc.   | .50    |
| 1863 \$5, \$13, Capital, perfect, each                                      | .25    |
| 6 Diff. Southern scrip notes, 3 states, V.G. lot                            | .45    |
| 1862 C.S.A. \$100 Negroes, watermarked, V. fine                             | .50    |
| 1863 C.S.A. \$100 Interest marked, scarce year, V.F.                        | .35    |
| 1864 C.S.A. \$10, Artillery, perfect  | .15    |
| 1864 C.S.A. \$50, large, bust of Davis, fine                                | .40    |
| Ancient Curios, Egypt, Scarab, B.C. 1500, Good                              | 3.00   |
| Large "Kings Tut" Amber head, Upper Nile                                    | .40    |
| Ancient Egyptian colored beads, 12 for                                      | .45    |
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| Babylonian cuneiform inscription on portion of Tablet, 4,000 yrs. old, rare | 2.50   |
| Colonials, Cents of N.J. or Conn., each                                     | .60    |
| Penna. Half Penny, before 1800, Fine  | .65    |
| Woods 1/2 P. 1723, V. Good  | .50    |
| London Elephant 1/2 P.  | 1.25   |
| La. Cent, 1767, V. Good, scarce   | 1.00   |
| Canada (under Louis XV) Sou, fine   | .35    |
| Va. 1/2 P. Bust Geo. III, 1773, fine  | 1.25   |
| Washington cent, good   | 1.25   |
| A.D. 336 Bronze Roman Coin, with Wolf and Twins, scarce                     | .75    |
| U.S. Half Dime, 1832-5, Unc., scarce  | 1.00   |
| U.S. Half Dime, any selection, very fine                                    | .60    |
| U.S. Half Dime, 1800, Good, scarce  | 1.15   |

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| 1869               | 2.75         |
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| 1871               | 1.95         |
| 1872               | 3.25         |
| 1873               | 4.25         |
| 1874, 75, ea.      | 1.25         |
| 1876, 77, ea.      | .75          |
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| 1878, scarce, fine | .25          |

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## ANNALS OF THE OLDEST CATALOGUER

I devoted some space previously to that interesting and picturesque numismatic character, Lyman Haynes Low. In many respects he was perhaps the most striking figure to appear on our numismatic stage. I can think of only two others comparable—S. H. Chapman and his brother Henry Chapman.

Although Lyman Low started to decline in numismatic power as a leading cataloguer, about 1915, he still remained a colorful figure. In summer he dressed immaculately in a light colored suit and fashionable white shoes. His florid countenance was set off and his clothes matched by a snow-white short goatee and white hair with a large shiny bald spot on top of his head. At that time he had for a period a small office on East 23rd Street, New York City, not far from my office, and often I saw him walking along the street bare-headed, a picture in white. It was while occupying this small room, which he held for but a few months, that he conducted a sale which James H. Manning, among others, attended, and caused a stir by bidding a 25-cent silver piece of 1806, dated over 1805 to the lofty sum of \$207, a world's record for that coin. In that same sale, as I recall, Low had another tremendous bid of \$269 on a damaged quarter eagle of 1826.

So let not collectors of today think they are making all the sale records, for they are not. Big sales had just been held in Philadelphia like the Stickney, Zug, David S. Wilson and H. P. Smith, where truly princely records were for wonderful American coins were recorded, as well as some notable prices on things like 70 ducat coins and ten thaler pieces. Greek and Roman coins were scoring heavily at the Earl sale, with notable offerings. The celebrated Earl sale was held in midsummer, with all the Philadelphia heat, but it was largely attended, even by Earl himself, whose son later became governor of Pennsylvania and a great Roosevelt supporter. Collectors who were active between 1900 and 1925, well know they saw goings-on in the numismatic world in America to make people stare. Men like Newcomer, Woodin, John Clapp, Mitchelson, Wurtzbach, Ryder, Dewitt Smith, V. M. Brand and others of like calibre, were active collectors who had the money to secure the coins they wanted and spent it freely.

The year 1903 opened quietly for the writer, in Pittsburgh, where he had just begun to advertise in boys' magazines for the small business he could afford to handle. The plan to hold a mail auction was to him a novelty, fraught with certain doubts, but hold it he did. It, like the old Morey sales

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| \$1.00, 1889 (last year) scarce, unc.                        | 3.50     |
| \$3.00, my selection, scarce, V. fine                        | 10.85    |
| \$5.00, 1834-5-6, fine, each                                 | 13.50    |
| \$5.00, Liberty head, ex. fine                               | 11.50    |
| \$2.50, 1926, Sequi-Centennial, unc.                         | 7.75     |

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| FOREIGN GOLD, Austria, before 1700, V.F., \$3.50                      |       |
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| U.S. HALF CENTS, 1804, prot. tongue, fine | \$2.25 |
| 1810, good, very scarce                   | 1.25   |
| 1828, uncirculated, bold                  | 2.50   |
| 1853, uncirculated                        | 2.25   |
| 1854, uncirculated, bright red            | 2.90   |
| 1856-1857, very fine, each                | 2.50   |

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|--|--------|
| U.S. SMALL CENTS, 1857 Eagle, unc., rare | \$3.25 |
| 1862-63-64, uncirculated, each           | 1.50   |
| 1866, very good                          | 1.65   |
| 1871, good                               | 2.50   |
| 1877, very fine and rare                 | 15.00  |
| 1885, uncirculated, unc. \$4.00; PROOF   | 6.50   |
| 1889, brilliant proof                    | 2.00   |
| 1891 & 1894, brilliant proofs, each      | 3.00   |
| 1892-3-4-5-6-7, uncirculated, red, each  | 1.50   |

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| U.S. Half-Dime, 1795, uncirculated, gem                                    | \$20.00 |
| U.S. Dime, 1827, uncirculated  | 3.50    |
| U.S. Quarter, 1875-7 S. mint, unc., each                                   | 2.50    |
| U.S. Half-Dime, 1795, fine   | 2.50    |
| U.S. Silver Dollars, 1891-2-3, fine, each                                  | 12.50   |
| Confederate 1/2 Dollar, 1861 (Scott) V.F., V.R.                            | 32.50   |
| 1723 Woods Half-penny, unc., a gem   | 3.00    |
| 1791 Washington, large eagle cent, fine                                    | 35.50   |
| 1791 Washington, small eagle cent, fine                                    | 15.50   |
| 1773 Virginia Half-penny, bright red, unc.                                 | 1.50    |
| 1795 Male Slave Half-penny, unc., gem                                      | 1.25    |
| 1795 Male Slave 1/2 Penny, V. fine, rare                                   | 1.50    |
| 1781 No. Amer. Token, Commerce seated                                      | 1.00    |
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| J. W. Scott's Copper & Nickel Coin Book, Colonial, U.S., Foreign & Roman, 4 to illus., rated, coins priced, 200 pp.; only | 1.85 |
| Texas 1862-3, \$10 & \$20 signed notes, uncirculated, scarce, each  | .90  |
| Texas 1863 \$50 signed note, uncirculated   | 1.25 |
| Alabama, 1863, 25c and \$1 notes, unc. pair   | 1.35 |
| Continental note, 1775-78, V. fine  | 2.50 |
| Confederate \$10 note, 1864, Artillery, unc.  | 1.30 |
| U.S. Half-dollar, over 100 yrs. old, fine   | 1.25 |
| U.S. 5c silver, over 100 yrs. old, unc.   | 1.00 |
| U.S. 2c 1864, 3c 1865, very good, pair  | .45  |
| U.S. Trade Dollar, PROOF, rare  | 7.50 |
| U.S. 5c nkl., 1883, no cents, X fine  | .25  |
| U.S. Large Cent, 1814, scarce, V.G.   | .75  |
| U.S. Large Cent, 1815, uncirculated   | 2.00 |
| Lincoln Gold Dollar Token, 1839, unc.   | 3.00 |
| U.S. 20c Piece, 1875-S, now scarce, V. fine   | 1.75 |
| U.S. Bust 10c, over 100 years old, fine   | .75  |
| U.S. \$1.00, 1894, brilliant, uncirculated  | 1.75 |
| U.S. \$1.00, 1920, (cat. \$10.00) unc.  | 1.35 |
| France, 5 fr. (dollar) over 100 yrs. fine   | 1.50 |
| Belgium, 5 franc silver, Leopold, fine  | 1.35 |
| Philippines, 5c-10c-20c & 50c, lot, F. - Unc.   | 1.50 |
| Iceland, 1-2-5-10 & 25 aurar, V.F.-Unc., lot  | 1.00 |
| Kandy, Ceylon, old bronze coin, about 1200 A.D.   | .35  |
| Boer Republic, penny, Kruger, unc.  | .35  |
| B. North Borneo, 1892, 1/2 Cent, unc., red  | .20  |
| German East Africa, 1904-6, 1/2 heller, fine  | .15  |
| China, Kwang-Tung, 20c silver, near unc.  | .35  |
| Roman silver coin, before Christ, fine  | 1.00 |
| Rome, bronze coin Constantine Great, fine   | .40  |
| 10 Diff. foreign coins, V.G. to Unc., lot   | .25  |
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| 3 Diff. C. W. Tokens with Washington, fine  | .50  |
| U.S. \$1 gold, my selection, uncirculated   | 4.00 |
| Travancore, one world's smallest cop. coins   | .15  |
| Geo. III, last king of America, 1/2 penny, V.G.   | .15  |
| Finland, 1 markka, V.F., 5 penni, unc. pair   | .20  |
| Italy, 3 diff. 20c nickel, lot, fine  | .20  |
| France, 5-10-20c nickel, fine to unc., lot  | .25  |
| Japan, old oval temple, large, curious  | .35  |
| Cuba (under Spain) 20c note, unc.   | .20  |

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in Boston, was a mail auction. The catalog was more pretentious than Morey's because it listed upward of some 600 lots of various coins and tokens. Morey held small sales, usually cataloguing about 150 lots for a sale. The items in his sales ran something like these: "Lot 100. 100 mixed copper coins, good." or "Lot 101. 50 Large U. S. cents, poor to good, various dups." Or "Lot 102. — 25 pieces of old paper money, from various states, C.S.A. etc., good." It was offerings like these in which Morey did his coin sale business. I met him once. He had a hare-lip and long side-whiskers. Due to his lip defects he could hardly make himself understood to callers, and was not nearly as well-posted as Low. He died many years ago in Boston. His sales never attained any importance, and he catered to small dealers and collectors.

Two features of my first sale in 1903, were a rare Canadian token, called "The Nicklaus House Token", and some very fine Pine and Oak Tree coins, which were bid upon and purchased by the celebrated New England collector, Dewitt Smith. These Massachusetts coins I had secured from W. F. Clarke, of Westbury, R.I. They had been part of a find of 15 or 20 he had secured. I knew Clarke for quite a few years afterwards, and after I went to New York he visited me. He died some years ago, I am informed. He had secured some very beautiful examples of this rare coinage, dated 1652.

A. C. Gies, of Pittsburg, still living, a collector, now 89 years of age, consigned some lots for my sale. This sale brought perhaps \$1,000 and was not very important. Still it made a record as being my earliest coin sale and one of the very earliest mail auctions held in this country.

Capt. Robert S. Johnson, leading American air fighter with 22 planes to his credit, carries with him as a lucky piece an English farthing, worth about one-half cent.

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## PERKIN WARBECK'S GROAT

By RAYMOND J. WALKER

**THE EARLIEST** English coin with a date was the Perkin Warbeck or Tournai groat of 1494. A fine specimen of this coin brought 18 pounds and five shillings in the Marsham sale in London in 1888. It was purchased by the noted American collector, John Story Jenks of Philadelphia, whose collection was sold by Chapman in 1921.

On the obverse of this celebrated coin are the arms of England and France on a shield, crowned, at either side fleur de lis and rose crowned; all within a tressure of five arches and bearing the legend: DOMINE SALVVM FACI REGVM (Lord, save the King). On the reverse, in center, in a tressure of four arches, voided at junctures, are a crown, fleur de lis, lion and rose, and the legend: MANEL - TECKEL - PHARES - 1494. The planchet was too small to take the die on fully, hence the top of the letters are off.

Early in the year 1492, when King Henry was making a great show of preparation for war with France, a small merchant-vessel from Lisbon entered the Cove of Cork, and landed a young man. Bacon has described this passenger as being of "fine countenance and shape" and "but more than that, he had such a crafty and bewitching fashion, both to move pity and to induce belief, as was like a kind of fascination or enchantment to those who saw or heard him."

The rumor went through Cork that he was the second son of Edward IV; and the citizens, encouraged by John Water, who had been their mayor, became enthusiastic in his behalf. The earl of Desmond, who had been devotedly attached to the House of York, declared in favor of this supposed representative of that house; and the earl of Kildare offered him some assistance.

However, the young man only remained a short time in Ireland; and then passed over to France. After the peace of Estaples, he left the court of Charles VIII, and proceeded to Flanders, where he claimed the protection of Margaret, Duchess of Burgundy, the sister of Edward IV.

To this woman, whom the friends of Henry called Juno, because she caused Henry as much mischief as the old goddess had to Aeneas, is ascribed the credit of scheming the plan to place Perkin Warbeck on the throne of England. It was she who sent him to Ireland to pave the way for rebellion there. She also coached him in the history and secrets of the

House of York. Some historians doubt whether Margaret was familiar with her family history due to her early marriage out of the kingdom, however the "Wardrobe Accounts of Edward IV", show that this sister was in England for six weeks, in 1480, and thus could have acquired the intimate knowledge which she passed on to her impostor.

In his confession, after the daring attempt had failed, the impostor claimed to be the son of John Osbeck, who was comptroller of the town of Tournai. The royal statement was that the pretender was the son of a boatman of Tournai named Warbeck. Bernard Andre, the poet laureate of Henry VII, states in his manuscript life of his patron, that Perkin, when a boy, was "servant in England to a Jew named Edward, who was baptised, and adopted as a godson by Edward IV, and was on terms of intimacy with the king and his family." Speed mistranslated Andre, and made Perkin the son of the Jew instead of the servant. Bacon amplified the error and transformed John Osbeck into the convert Jew, who, having a

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| 1920            | .15   | .25   | .25   |
| 1921            | .15   | .35   | .35   |
| 1922            | .15   | .30   |       |
| 1924            | .15   | .00   | .35   |
| 1925            | .15   | .75   | .25   |
| 1926            | .15   | .60   | .25   |
| 1927            | .15   | .60   | .25   |
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| 1900         | .20   | .50   | .35    |
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| 1912         | .20   | .25   | .20    |
| 1913         | .20   | .85   |        |
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handsome wife, it might be surmised why the licentious king "should become gossip in so mean a house." Hume adds, "people thence accounted for that resemblance which was afterwards remarked between Perkin and that monarch." The surmise of Bacon, grounded upon the error of Speed, is clenched into the positive assertion of Hume as to a popular belief for which there is not the slightest ground.

In a letter to Isabella, queen of Spain, dated from Dendermonde, August 25, 1493, now in the British Museum, Perkin explained his claims to royalty and told how he had been spared from death when he and his brother were sent to the Tower. The pretender was recognized as Richard Pantagenet, "the White Rose," by many and soon found some support in England. Towards the end of 1494, Lord Fitzwalter, Sir Simon Mountford, Sir Thomas Thwaites, Robert Ratcliffe, and others were arrested on a charge of high treason, and were proved to have corresponded with the friends of Richard abroad. Mountford, Thwaites, and Ratcliffe were at once executed. Sir Robert Clifford who had been sent to Flanders to spy on the pretender returned to England and played the role of a penitent traitor and accused Sir William Stanley of being in the plot. This rich and powerful knight, had saved Henry VII's life on Bosworth Field, but he was rich and the estates of a traitor were forfeit to the crown and so Stanley was sacrificed to the greed of his king.

Sir Edward Poynings was sent to Ireland to search out the traitors there and the earl of Kildare was arrested and sent to England. In July 1495, the pretender made an attempt to land with troops at Deal. The inhabitants repulsed the invaders and captured 169 of them, all of whom Henry caused to be hanged. After an ineffectual attempt to besiege Waterford, the pretender returned to Burgundy. Soon after, Henry, by treaty with the Archduke Philip, succeeded in driving the pretender from Burgundy and he fled to the court of James IV of Scotland, where he was recognized as the "real duke of York," and married to the king's own kinswoman, Lady Catherine Gordon. About this time it was suspected that Maximilian, "King of the Romans," was financing the pretender and not the duchess of Burgundy. In a correspondence with the prior of St. John of Jerusalem the pretender was known as the "Merchant of the Ruby."

James of Scotland decided to invade England and place Richard on the throne of England. In face of an invasion Henry obtained a heavy levy of taxes in defense of the realm and the natives of Cornwall rebelled. This rebellion was put down and soon after the Scotch war fizzled out. The pretender left Scotland and arriving at

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Cork found his old friends no longer supported his cause. He then sailed for the coast of Cornwall, and in September, 1497, landed at Whitsand Bay. The Cornishmen, still disposed for revolt, flocked to the standard of "Richard IV." He seized St. Michael's Mount and there left his wife, Catherine. Before he reached Exeter he had 6,000 men under his command. Here he was repulsed by the citizens of that town. Deserted by his followers, he asked for sanctuary at the monastery of Beaulieu, in the New Forest. The king's troops soon surrounded the place and he surrendered upon a promise that his life should be spared. The fact that the impostor was treated with dignity while in the Tower seems to offset the so-called confession as to his humble birth. In June 1498, he escaped but finding all roads guarded he threw himself into the priory of Sheen. Again he obtained a promise of clemency and surrendered and was returned to the Tower. The Earl of Warwick was also a prisoner in the Tower at this time and soon a charge of conspiracy was trumped up against Warwick in which it was alleged that he was plotting to place Perkin Warbeck on the throne. The Earl of Warwick, wholly ignorant of the ways of the world, was induced to plead guilty. His companion in misfortune went through some form of trial, of which there is no record. He was arraigned as a foreigner. This doubtful Plantagenet was executed at Tyburn, his old friend John Water, of Cork, suffering with him, on the 23rd of November, 1499. The earl was beheaded within the tower on the 28th of the same month.

### ACKNOWLEDGMENT

#### CLIPPINGS ACKNOWLEDGED

Emma C. Clear..... 1  
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#### VISITORS

Among the out-of-town visitors to HOBBIES office last month, were: Mrs. J. P. Rosenberg and Mrs. F. C. Koenig, LaSalle, Ill.; John A. Waddell, Greenfield, Ohio, and A. C. Burrill, director of the State Museum, Jefferson City, Mo.

#### MISCELLANEOUS

Through the courtesy of Kate B. Travers, Florida, the Museum of Hobbies is the recipient of an announcement, dated 1899, covering a banquet given at the Hamilton Club, Chicago, at which Charles Emory Smith, who served in both the McKinley and Roosevelt cabinets, was one of the speakers. Mrs. Travers served Mr. Smith as a personal clerk in both of these positions.

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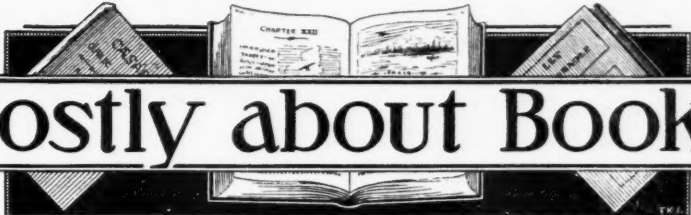
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## Hutterian Manuscript

**T**HE STORY of how the hunch of a Northwestern University professor led to the finding of a long "lost" and much sought 16th century religious manuscript in a South Dakota farmhouse, was related recently by the Reverend John Evans, religious education editor, in his column in The Chicago Tribune. Said he:

"The manuscript is the famed Hutterian chronicle which is of great interest to the historian, sociologist, and economist because of the light it sheds on central Europe during the Protestant reformation period. The professor whose hunch led to the recovery and recent publication of the manuscript is Dr. A. J. F. Zieglschmid of the Northwestern language department.

"The chronicle, which is written in early new high German, records the history of the Hutterian brethren, a group of Swiss religious dissenters who emigrated to Moravia where they established their own church and communal colonies in 1527. The chronicle accompanied the Hutterians on their odyssey from one country to another for over 300 years.

"Besides its rich contributions to religious history, the chronicle also contains much material of value to students of folklore and cultural history, according to Dr. Zieglschmid. The Hutterians founded the first maternity hospitals and kindergartens known to have existed. They also established one of the first communal societies on the continent of Europe.

"From 1593 the chronicle relates how the sect which at one time numbered nearly 15,000 persons suffered loss of property and members as a result of almost continuous religious persecutions. The chronicle tells of

the horrors and cruelties of the Thirty Years war [1618-'48] as the Hutterians themselves experienced it.

"Whenever the Hutterians were forced to flee they succeeded in keeping their treasured chronicle from falling into the hands of their enemies. In 1760 when the Empress Maria Theresa of Austria authorized the burning of all Hutterian writings, the chronicle was conveyed secretly to Transylvania.

"In 1874, the remnants of the once large sect emigrated to America where they settled in South Dakota and Canada. Here they established their colonies where to this day the descendants of the founders still live in much the same way as did their forefathers.

"For many years, Dr. Zieglschmid said, historians had given up the chronicle as lost during the flights thru central and eastern Europe. Working solely on a 'hunch,' he explained, he decided to undertake a search for the manuscript among the Hutterian colonies in South Dakota.

"Shortly after his arrival in the Bon Homme colony near Yankton, S. D., Dr. Zieglschmid found the long lost document in a cupboard where it had reposed since it was brought to this country in 1874. It was in custody of the 76 year old Rev. Michael Waldner, whose grandfather had brought the chronicle to South Dakota.

"When asked what led him to believe that the manuscript was still in existence, Dr. Zieglschmid replied simply: 'I knew it was a big book. Big books are not easily lost.'

"The original manuscript contains 576 folio sheets handsomely embellished in the handwriting of the seven scribes who made the original entries nearly three centuries ago. Despite its great age and its extended travels the manuscript is well preserved and the writing is still legible.

"Dr. Zieglschmid obtained permission from the Hutterians to transcribe and edit the manuscript for publication. With the aid of grants from the American Council of Learned Societies and the Carl Schurz Memorial Foundation, the chronicle has just been published by the Cayuga Press, Ithaca, N. Y."

## BOOK FORUM

### The Old Form of the Letter "S"

In the article on "Browsing" in the March issue, the writer, in describing an old textbook on Arithmetic, said that the letter "f" is invariably used in place of the letter "s." If this writer will examine his book more closely, he will notice that the f's which appear where he expects to find an "s" have no cross-bar, and, therefore, are really not f's, but on old form of the letter "s," which was used except as the final letter of a word; this is similar to the practice in the so-called Gothic type, used in Germany and the Scandinavian countries. A similar misunderstanding prevails on the form of the word "the" often found in books of 1800 and earlier, "ye." Most readers generally pronounce this word like the old form of the word "you," but it should be pronounced "the," as the "y" used here represents a now obsolete letter of the Early English alphabet which had the sound of 'th.'

And, speaking of that old Arithmetic, I have an "Arithmetick" about 50 years older than that described here; it contains similar problems, and, among other items, the method of extracting the fifth root of a number. On the fly-leaf of the book appears this verse:

"God and the doctor men alike  
adore,  
Just at the brink of danger,  
not before;  
The danger over, both are alike  
required;  
God is forgotten and the doctor  
slighted."

Frank R. Pingry, New Jersey.

—O—

### Twain Limerick Contest

Cyril Clemens, president of the International Mark Twain Society, Webster Groves, Mo., announces that a ten dollar prize will be awarded the person writing the best limerick on Mark Twain in a competition which the society is sponsoring. All limericks should reach the society by August 1, 1944. Three figures of literary note, James Thurber, Frank Sullivan, and S. Clement Wood, will judge the entries.

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## BOOKS RECEIVED

**PILLS, PETTICOATS, AND PLOWS**, *The Southern Country Store*, by Thomas D. Clark, 336 pages, Illustrated, Bibliography and Index, published by the Bobbs-Merrill Company, Indianapolis, \$3.50.

By examining the musty evidence left on sagging shelves of cluttered, crossroads stores and by studying the curious entries recorded in dusty account books, this author has been able to re-construct an entire era, the sodden struggle for existence in the South during the years following the Civil War up to 1915. For the history of a region is revealed in a survey of the surviving articles, of pathetic necessity and meager luxury, from diapers and corn meal to corsets and coffin hardware, which were purchased by a primitive people to meet the urgent pressure of life.

This hitherto-neglected, rich source material, of an absorbing angle of Americana, is presented in fresh, vigorous, readable writing, built on painstaking investigation, and is further enhanced by such adroitly humorous allusions as, "The customers looked upon stove-spitting as their inalienable right." What is even more appealing, there is no superior scorn

in this scholar's attitude; a swift and frank appraisal of frequently unfortunate situations, yes, but withal, an evaluation arrived at by gentle, compassionate insight.

Whether you read for relaxation or research, we recommend unreservedly this colorful treatment of that passing, nostalgic institution, the general merchandise country store.

**AIR NAVIGATION FOR BEGINNERS**, 2nd Edition, by Scott G. Lamb, published by The Norman W. Henley Publishing Company, 17-19 West 45th Street, New York, \$1.50.

To a "ground-lubber" like this reviewer, the content of this ground school primer for the aerial navigator was so technically formidable as to be almost depressing but for the student who intends to make practical use of the principles of air navigation, it should prove absorbing, readily comprehended reading. In spite of our somewhat cloudy approach to the subject there was one term, "celestial navigation," which interested us very much and there were others equally intriguing. This work is amply illustrated with numerous clean-cut diagrams showing such things as dead reckoning, the wind triangle, and piloting and radio bearings. For the youngster, acclimated to the controlled atmosphere of the classroom, the series of questions and answers at the end of each chapter should make him feel very much at home in this element.

**A CRITIC'S NOTEBOOK**, by Amy Freeman Lee, Illustrated, 334 pages, published by Manthorne & Burack, 30 Winchester Street, Boston. \$4.00.

Those of our readers who enjoyed the author's article, "A Gothic Museum," which appeared in March, 1942, *HOBBIES*, will be pleased to know it has been included in this collection of 73 critical essays which range in subject matter from music and drama to the art of fencing and summer gardening.

Most of the compositions appear to have been written while Miss Lee was art critic for the San Antonio Express, Lily Pons, H. G. Wells, Jascha Heifetz, and Gertrude Lawrence are only a few of the celebrities, visiting the city, whom she interviewed and whose performances she evaluates. To read this book reminds one of perusing a fat scrapbook wherein has been pasted consistently the work of a favorite columnist, whose penetrating observation reaches the realm of the spiritual.

You will be impressed not only with this critic's versatility and compre-

hensive knowledge of the major arts but also with her faithful application, to the work under consideration, of the timeless, objective standards of artistic perfection. She has an amazing ability to put down in concrete words the nebulous thoughts which most of us long to express but are hardly ever able to bring forward from the remotest fringe of consciousness.

*HOBBIES'* readers will probably show the most intense interest in the discussions regarding rare books, a connoisseur of glass, and fore-edge painting, an obsolete art.

**KNOTS, SPLICES, AND ROPE WORK**, by A. Hayatt Verrill, 5th Edition, revised and enlarged by E. Armitage McCann, published by The Norman W. Henley Publishing Company, 17-19 West 45th Street, New York, \$1.50.

Shades of the days when, as a Girl Scout, we learned to tie a few simple knots in order to earn a merit badge!

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impossible to transfer to the printed page the nuances of expression and inflection, and the imitations of bird and animal sounds and actions which accompanied their original verbal recital. The stories have been classified under eight headings: Creation, Fire Stealing, Origin, Mythical Games, Yosemite, The Heavens, Mythical Heroes, and the Creation of Man.

**A SHADY HOBBY**, by Jean Frances Bennett, published by The Bruce Publishing Company, 540 N. Milwaukee, 1, Wis., \$2.00.

If you haven't guessed already from the title, this exquisitely-illustrated book is a work on the art of paper cutting for the amateur who is

(Continued on page 108)

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## Unusual Copper Artifacts

*In Collection of the Minnesota Historical Society*

COPPER WAS rather widely used in Minnesota in prehistoric times although it was anything but abundant. The metal was hard to get although there were mines in the Lake Superior region that were worked by the Sioux and other early peoples and an occasional nugget could be picked up in or on the glacial drift. They worked what metal they could get in a variety of ways but their methods remained primitive. Most of the time they beat the copper into shape without heating and without specialized tools. Spearheads and knives are the two most common prehistoric copper implements found in Minnesota and beads are the most common of the ornaments. Many other artifacts commonly made of bone or stone were reproduced to some extent in copper by the aboriginal metalsmiths of this region. (1).

The Minnesota Historical Society is custodian of what is probably the largest collection of aboriginal copper artifacts in the state. The collection has been built up steadily for many years and includes several fine collections as well as the single items that have been received from time to time and that are of unusual interest.

About 800 items are included and among them are two unique pieces that prove the early aborigines were much more skilled in copper work than we generally realize.

One of them is a copper disc about the size of one of the old "peace and friendship" medals of early trading days. The rim is rolled to form a rounded ridge along the entire edge of the disc. Near one side is a perforation and opposite it is a welt in the metal caused by a copper wire that had been soldered on with lead before the final work on the disc had been finished. That perforation and wire have led authorities on the subject of copper artifacts to believe that this was a pendant of some kind with some other ornament attached to it by the wire.

The workmanship of the disc is in itself remarkable. It is made of several sheets of what appears to be rolled copper which were dipped, while cold, into molten copper and by that process plated with the molten metal. After the plating it is believed that the disc was somehow given a coating of granular copper on one side and around the rim.

The piece is unusual for the skilful workmanship it shows and because of the use for which it was evidently intended. It is an example of the result of the aboriginal practice of melting and fusing metals. It was found at the outlet of Lake Osakis and results of a chemical analysis indicates that the metal itself came from the Lake Superior mines. (2).

The second unusual piece of copper is a spud, the like of which has never been seen before. It is long and narrow: 15½ inches long and 1¼ inches wide about midway of its length. The implement tapers slightly and at the larger end is shaped to form a groove about three inches long. It resembles a small garden trowel with a long handle and square tip. Evidently this piece was made by pounding the metal into the desired shape. It is generally agreed that its probable use was for digging up roots for food. It was found on Diamond Bluff, Wisconsin, opposite Prairie Island. (3)

Other pieces included in the collection are spears, knives, spuds, crescents, fleshers, gouges, scrapers, poinards, fish hooks, daggers, celts and ornaments found in a variety of places over a wide area.

The bulk of the collection, about 600 items, was gathered from all over the world by a Wisconsin collector, Everett C. Mitchell. The balance is mostly Minnesota items and includes the well-known Brower collection.

In that group are 12 copper spear points of outstanding excellence. Some have hollow sockets to fit over the shaft, two have tapering, pointed bases to be stuck into the shaft, and

one has four notches on each side of the base to hold the thong wrappings solidly. The largest is 9½ inches long and 1¼ inches wide. These points are thickened in the center for strength and are sharpened.

Another outstanding article of copper in possession of the Society is a copper pike that is one of the largest ever found. It is 32¼ inches long, ¾ inches through at the point of greatest thickness, and weighs four pounds. It tapers gradually from the point to a claw at the base where it would be attached to a staff. This piece was ploughed up from a depth of about eight inches near Cromwell, Carlton County, in 1926. (4).

The largest copper pike ever found is only eight inches longer than this Minnesota piece. It is in the Wyman collection in the Field Museum and measures 40 inches in length by one inch in diameter. (5)

The curator of the Society's museum, Willoughby Babcock, believes the Minnesota pike was used in quarrying operations for prying out of rock or mineral masses. Were it used for hunting it would have ruined the pelt of any animal taken with it. "Quarry tool, pike or heavy spear," says Mr. Babcock, "the specimen is a wonderful example of the prehistoric copper worker's art, and the Minnesota Historical Society is fortunate in having it placed in its museum for preservation." (6)

It has been mentioned many times that a master index be established to record every copper artifact found in the state, including also Minnesota copper housed in museums and private collections outside the state. When this task is completed interested organizations will be ready to publish the story of copper in Minnesota (*By permission of the Minnesota Archaeologist.*)

By Richard R. Sackett  
Archaeologist and Historian  
Division of State Parks

- (1) Ralph C. Brown, "Minnesota Prehistory", Minnesota Historical Society Quarterly, *Minnesota History*, vol. 15, pp. 154, 155.
- (2) W. H. Winchell, *The Aborigines of Minnesota*, pp. 500-503.
- (3) *Ibid.*, p. 503.
- (4) Willoughby M. Babcock, "A Minnesota Copper Pike", in *Wisconsin Archaeologist*, vol. 7, p. 218.
- (5) Charles E. Brown, "The Native Copper Implements of Wisconsin," in *Wisconsin Archaeologist*, vol. 3, p. 80.
- (6) Babcock, "A Minnesota Copper Pike", in *Wisconsin Archaeologist*, vol. 7, p. 219.



Picture rocks at Vantage, Wash.

## Petroglyphs and Pictographs Near Vantage, Wash.

Communicated to Wilson Straley by Corporal Albert S. Hotze

(NOTE: Corporal Hotze, a Missourian, is serving with the U. S. Air Force. He has been a student of Indian Lore and collector of stone artifacts for a number of years.)

BY MERE accident we contacted Corporal Hotze, and were privileged to look over some photos he took of Picture Rock near Vantage, Wash. We wrote him asking for additional data on his visit and observation of the interesting site, and he immediately complied and also included a series of the photos for our Indian lore collection.

Corporal Hotze said that the "Picture Rock" site is located "on a bluff of the Columbia River, about one and one-half miles above Vantage, Wash. The country there is very picturesque, with high bluffs on one or both sides of the river—some of these bluffs are 300 feet high."

He stated that he visited the rock in high water time and it was difficult to get to the pictures. And he added: "Due to the narrow ledge to stand on we could only take a small part of the pictures. I should estimate the pictures were scattered over an area of approximately 40 feet long, by 10 feet high. While most were petroglyphs, there were a few pictographs in red paint. These pictographs in red did not photograph, due to the dark brown color of the bluffs."

The carvings and paintings presented "an abundance of deer, elk and goats, there were also snakes, Indians, and various designs. There was one

picture of an Indian dancer with a very high and fancy headdress, but since it was in the red (paint) it did not photograph. The pictures run from three or four inches high to about one and a half feet high. Most of the pictures had been chalked in

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by some earlier photographer," Corporal Hotze stated.

The informant also reported, "Across the river from Picture Rock the shore is low and flat, and there are numerous camp sites there."

The accompanying illustrations show the artistic ability of the artist, or artists, who embellished the river bluffs. Two other prints plainly depicted the narrowness of the bluff ledges that lead up to the carvings and paintings, showing how inaccessible

the site is, which would make a good haunt for the mountain goat. These prints because of lack of sharp detail were not suitable for reproduction. It is also noticeable that "white" vandals have greatly marred these examples of Indian art by scrawling their initials and names promiscuously among the designs. This is a practice of civilized (?) man that we cannot understand—the chronic urge to deface and destroy works of art and objects of culture and beauty, and the practice is to be deplored.

## Indian Lore; Ancient and Otherwise

By WILSON STRALEY

SAYS A PRESS item from Rulo, Nebr.: "The skeleton of a man who evidently had been buried in a sitting position, found on a farm near here, has aroused a great deal of speculation. Besides the skeleton was a half-gallon metal bucket, the bottom corroded away, and near one hand was a drinking glass. However, a string of shell beads about the neck upset the theory that the man might have been killed by Indians while eating lunch. Such beads were seldom worn by white men of the early days.

If you are interested in Indian lore, let us suggest that you add Grant Foreman's "Muskogee; the Biography of An Oklahoma Town," to your collection. You will find therein much

data relative to the "removed Indians". Mr. Foreman, a lawyer by profession, went to Oklahoma with the Dawes commission and assisted in the allotment in severality of Indian lands. This occupation gave him access to archives and documents as well as personal contact with members of the various tribes coming before that body; consequently he forsook the practice of law to give all his time and efforts to historical writing.

Another letter from Corporal Albert S. Hotze, now located at the Smoky Hill A. A. Field, near Salina, Kas., presents this information of interest to Indian relic collectors: "Since I last wrote you we have moved up to Salina, Kansas, and have been here about two weeks. The Sunday before last I had the opportunity to visit the Indian burials, which are about eight miles from this camp. I thoroughly enjoyed looking the burials over, but cannot understand why so few chert artifacts were found with them. Had quite a long talk with one of the owners of the site, and he says that chert artifacts are rather rare on his place. Seems to me that there

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, I cannot bother with anything less than a \$5 order. Remit with order, and if goods are not satisfactory, money will be refunded.

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should be quite a few camp sites nearby, and their apparent absence puzzles me. The only solution I can think of is that the river might have washed them away, or else covered them in high water . . . Have had no time to hunt for artifacts, here as yet, as I've had only the one afternoon off. But on the way here I noticed some quite high and hilly land along the Smoky Hill River, about 23 miles from here. I hope to hunt these hills the first day off I have if the weather permits." Corporal Hotze is a Missouri boy and an ardent Indian relic collector himself. He is a member of the Amateur Archaeologist Club of St. Louis.

We . . . read of no less than thirty different nations of Indians in Central America, congregated in wealthy cities, in a state of prosperity and civilization, their kings and chiefs possessing sumptuous palaces and houses, great riches, and all the apparatus of regular governments. It

is asserted that the Central American Indians of the present day still use twenty-six of the ancient languages, namely, Quiche, Kachiquel, Zutugel, Mam, Pocomam, Pipil, or Nahuatl, Pupulca, Sinca, Mexican, Chorti, Alaquilac, Caichi, Poconchi, Ixil, Zotzil, Pzandal, Chapaneca, Zoque, Coxoh, Chaniabal, Chol, Uzpanteca, Lenca, Aquacateca, Maya, and Quecchi. — "Pictures of Travel in Far-Off Lands," London, 1881, p. 31.

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# FIREARMS

## SAMUEL COLT — The Distaff Side

By ARTHUR T. WARD

IN THE course of hunting high and low for autographs and portraits of notable arms inventors and manufacturers, I have run into many things of interest to firearms hobbyists—particularly Colt enthusiasts.

Much has been written about Samuel Colt but no one seems to have ever assembled just the particular kind of personal material contained in this article—that on the distaff side—and I will merely add a few notes to the illustrations.

Col. Colt married at Middletown, Conn., June 5, 1856, Miss Elizabeth Hart Jarvis, eldest daughter of Rev. Wm. Jarvis. The good reverend was born in Norwalk, Conn., in 1796, and after attending Union College (and Yale), served various pastorates in Connecticut, finally moving to Hartford upon the marriage of his daughter. He died in 1871, and his contemporaries said of him: "As a preacher, Mr. Jarvis was full of fervor and impressiveness . . . As a pastor, he was



Commodore Caldwell H. Colt,  
son of Samuel Colt

distinguished for fidelity and devotion." And the portrait of Rev. Jarvis would seem to verify these remarks.

Mrs. Samuel Colt has been described as "a lady of rare gifts and graces." Indeed, the engraving almost tells us that. Please note that the likeness between father and daughter is quite pronounced.

When Colonel Colt died on January 10, 1862, it was estimated that his estate was approximately \$5,000,000—all of which he had accumulated in about ten years. And part of this large estate was the Colt residence at Armsmead, on Wethersfield Avenue, Hartford, "one of the noticeable houses in the city." It was of massive stone, towered and domed, and typical of the architecture of 1857.

Mrs. Colt, perhaps largely influenced by the clerical tradition in her family—there having been several cousins who also were preachers—erected in 1868, on the armory grounds, the Church of the Good Shepherd, as a memorial to her



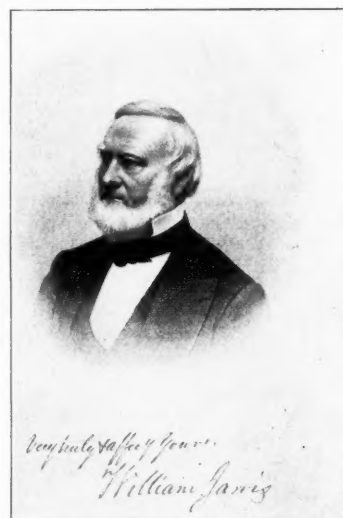
Mrs. Samuel Colt, wife of the  
famous inventor

### COMING SOON

Mr. Ward's article, "Samuel Colt - The Distaff Side," fittingly follows the traditional phrase, "Ladies First," for in an early issue we shall present some of the achievements of Samuel Colt with a brief sketch of certain historical revolvers at the Arthur L. Ulrich Museum at Colts. Harold G. Hart, director of the museum, has prepared the material which soon will follow.

husband. The wood cut and description are from the Scientific American of July 24, 1869.

Of the four children born to Col. and Mrs. Colt, only one, Caldwell H. Colt, survived infancy, but he passed away in 1894, at the age of 35. He seems to have preferred yachting and the gaieties of life to the prosaic business of arms making, for "at the time of his death, he was Commodore of the Larchmont Club, and had been vice-commodore of the New York Yacht Club". Commodore Colt is shown in the engraving in his favorite attire. As has been previously noted in this department of HOBBIES, Mrs. Colt erected as a companion memorial to that of her husband, a beautiful parish house, which was dedicated in 1896.



William Jarvis, father of Mrs. Samuel Colt. Note the daughter's resemblance to her father.



*The Church of the Good Shepherd, Armsmear, near Hartford, Conn.*

## "CHURCH OF THE GOOD SHEPHERD"

### Armsmear, Conn.

A Beautiful Monument

Scientific American, July 24, 1869

THE ENGRAVING of the beautiful church we this week reproduce is from the excellent and elegant monthly, the *Architectural Review* and *American Builders' Journal*, and for which we are indebted to the courtesy of its publishers, Messrs. Claxton Remsen & Haffelfinger, 819 and 821 Market Street, Philadelphia. It was erected by the widow of the late Col. Samuel Colt, at Armsmear, near Hartford, Connecticut, in memory of her deceased husband and children, as a church for the use of armorers and their families, and others employed on the estate. It is a Gothic church designed by Mr. Edward T.

Potter, architect, and embraces a nave and aisles; chancel, with arrangements for a choral service; Sunday school, opening out of the church as a transept; baptistry; organ-room and vestry; and a tower and spire.

The walls are of Portland brown stone, relieved with dressings of Ohio stone. Around the semicircular apse of the sacarium, which terminates the chancel, is carried an arcade of thirteen lancet windows filled with stained glass, bearing figures of our Lord and the Twelve Apostles, after the design of Overbeck. The arcade is decorated, externally with alternate polished shafts of red and black granite, standing free, whose capitals are carved with olive foliage and the appropriate apostolic symbols.

The church has an open-timbered roof, of polished chestnut, novel, but beautiful in design, illuminated with gold and vermillion.

Rich borders with texts and other decorations in color, are introduced in the interior. The baptistry and organ-room on either side of the chancel open into it and into the church by arches. Those in the chancel are carried on polished red columns, with white marble capitals, carved with water lilies.

The design of the font—suggested by Mrs. Colt, and being carried out by Mr. Moffitt, sculptor—consists of three children supporting a shell, executed in white marble; and is intended as a memorial.

At the west end of the church is a large memorial window, of elaborate design and beautiful coloring, which—as well as the other windows

(all of which are filled with stained glass)—is by Mr. Sharp.

A screen divides the Sunday school from the church. It is made of chestnut wood, like the wainscoting, pews, and furniture of the church, some of which is richly carved. The screen is filled with plate glass, and can be opened or closed at pleasure, uniting or separating the church and Sunday school. Similar but smaller screens are introduced in the arches of the organ room and baptistry.

Among the carvings which adorn the exterior, perhaps the most interesting are those of the south porch, the armorers' porch as it is called. Under the symbol of the cross, and half concealed in foliage, are representations of the different parts of all the fabrics in making which the workmen's days are spent. Around the entrance arch is carved this text: "Whatsoever ye do, do all to the glory of God;" words which are, for those who placed them there, or those who read, at once an admonition and prayer.

How much better such a monument than the costly piles often erected over the tombs of the once wealthy dead, whose only use is to point out the spot where lies a little human dust. The latter speaks only of death. The former speaks of a better and enduring life beyond the grave.

HOBBIES is indebted to Arthur T. Ward, president of the Coal Products Co., New York City, for the use of this data from his collection of documentary material pertaining to inventors.

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## "AMMUNITION"

By Melvin M. Johnson, Jr., and Charles T. Haven. 374 pp. Published by William Morrow & Co., New York. \$5.00.

Reviewed by ARTHUR T. WARD

THIS NEWEST addition to the Morrow "Arms library" reflects the demand upon the part of the reading public for more complete and up-to-date information upon the large and important subject of ammunition.

The book, no doubt had its inception in the series of four articles on "The Cartridge—Its History and

Evolution" written by Mr. Haven and published in the *American Rifleman* nearly two years ago. The historical parts are clearly the work of Mr. Haven, while undoubtedly the technical parts are the work of Capt. Johnson who is an inventor of automatic arms.

This new book is well worth having because it assembles information and material which can only be found after much research—if at all—in the largest public libraries. To my own mind, it could well have been made at least twice as large, to include more historical material, and descriptions of how cartridges are manu-

factured. But the authors had to stop somewhere, in these days of paper rationing, and so they valiantly stuck to the subject, although they must have wished to turn out a \$10 book instead of the present volume.

—O—

## BOOKS

(Continued from page 101)

seeking an inexpensive but highly interesting, enjoyable pastime. "A lyric art," the author terms silhouette creation and with 37 full page plates and numerous charming chapter headings demonstrates the singing beauty to be achieved with paper, scissors, and a delicate balancing of black and white. Miss Bennett's writing style shows the same engaging quality evident in her shadow pictures. You'll like the delightful informality of the Introduction which is addressed to "Dear H. H.," meaning you, the hobby hunter, wherein she earnestly assures you, cross her heart, that there is only one footnote in the entire book. But don't be misled into thinking this is a frivolous treatment for underneath the bubbling readability you will find sound, technical instruction.

—O—

**BUTTONS ARE ART.** By Louise Huntington Jarvis, R. 1, Grandville, Mich. \$1.

The interest in picture buttons goes on apace, and the latest testimonial to this is a 32-page booklet, "Buttons are Art," by Louise Huntington Jarvis. Mrs. Jarvis depicts 49 different buttons and pictures showing the source of their design, thus making an interesting tie-up. The story of each of these buttons is written up in an interesting, concise way, too. As Mrs. Jarvis' researches into the story behind the design continues, she plans to issue other installments of "Buttons are Art."

—O—

**FAMOUS AMERICAN INDIANS** by G. I. Groves, 6601 Oshkosh, Chicago, Ill. 272 pages, illustrated, \$3.00.

"Famous American Indians" is a new book written by G. I. Groves, well known collector, which will add its bit to American Indian lore. The work is sort of a Who's-who of leading Indians from Princess Cofachiqui, who ruled in the state of Georgia when DeSoto first set foot there, to Geronimo, and other Indians of the last century.

—O—

Jerome Kern, famous composer, also belongs to the book collecting fraternity.

**Dedication:** "To the Pioneers of Oklahoma." ("A History of Oklahoma," by Grant Foreman; 1942.)

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# NATURAL HISTORY

## THE SCIENCE OF FOOTPRINTS

By THEODORE RHINEAR

**I**CHNOLOGY, a word the Greeks had for the science of footprints as found in the sands of time, is the name given to that section of paleontology which treats of the impressions made on mud or sand, now indurated into rock, by the animals of the period to which the rocks belong, or by meteoric or other transitory physical forces.

The actual remains of the hard portions of the animals themselves are the materials on which chiefly rests our knowledge of the former inhabitants of the globe; but of many animals we know nothing more than the more or less distinct impressions made by them as they moved over the surface of a muddy shore. And in some beds, not only is the evidence of the shore-wave preserved in the ripple-mark, and the influence of the sun's heat exhibited in the superficial cracks, but frequently the passing hail-storm, or the sudden and heavy thunder shower, has left its impress upon them, and this so perfectly, that it is not difficult to determine, from the form of the cup-like depression, whether or not the rain was accompanied by a breeze, for by observing the amount of difference in the sides of the cup, and the position of the highest side, the direction of the gale and its velocity may be approximately determined. Though the force or body forming the impression has been removed immediately after it has made the pressure, yet in these prints the evidences of animal life and of the activity of physical forces, have come down to us from the remotest periods.

The impressions occur almost invariably on rocks that have been deposited as mud; only in a few cases have they been noticed in sandstone. Sometimes the argillaceous deposit is a thin layer between two sandstone beds; it is then difficult to obtain a clear surface in the shale; but the details are carefully preserved in relief in the natural cast on the under

surface of the superimposed sandstone.

The necessary conditions for the preservation of footprints seem to be either of the following. The silt-bed may have formed an extensive flat shore, uncovered by the tide at each ebbing. Whatever impressions were made on this plastic surface would be baked and hardened by the influence of the sun, if it remained for a sufficient time uncovered by the water; and when the tide again flowed, the hardened mud, resisting its influence, would receive another film of sediment, which would specially deposit itself in the depressions, and thus secure the permanence of the impressions. These influences would operate more powerfully on portions of the shore which were under water only at spring-tides. The impressions of numerous wading birds are preserved in this manner at the present day, on the plastic mud which covers the flat shore of the Bay of Fundy, where the tide rises, it is said, as much as 70 feet. The other method is one independent of the sun's influence, where, on an ordinary muddy shore during the recession of the tide, the depressions are filled up by blown sand, and the tide, on its return, flows over a level surface, on which it deposits a fresh layer of silt.

The study of ichnology carries us back to the remotest period of animal life on the globe. The deposit from which has been obtained the fragment of the oldest known trilobite contains the borings of certain worms and impressions of rain-drops. In strata of the same period, series of regularly recurring groups of markings are believed to have been produced by the sharp claws of crustacea in walking; while other sets are attributed to the forked tail of an unknown crustacean as it swam through shallow water. The tracks of numerous annelida occur in these early rocks. They exhibit the impressions of the creatures as they moved along, or sometimes through the soft mud, and they fre-

quently terminate in a distinct impression of the form of the worm itself, produced perhaps by the dead body, although no trace of the body itself is preserved.

The earliest evidence of the existence of birds was formerly supposed to be in the argillaceous sandstones of Connecticut, which are now known to be of the Triassic age. The structure of the feet which produced these impressions exhibits the regular progression in the number of the toe-joints from the inner to the outer toe, once thought peculiar to birds, and they have been taken as evidencing the occurrence thus early of the class, although a considerable interval elapses before the first true fossil of a bird occurs. However, these are now known to be the footprints of a form of reptiles known as Dinosauria.

### SHELLS

**4 GREEN ROUGH ABALONE** shells, very colorful mantel display \$1.—Aldrich Museum, Balboa, Calif. mh12815

**GULF SHELLS!** Beautiful collection asst. Something to treasure. Worth many times the cost. 50c (coin) Post Paid. Super collection (larger asst.) \$1.50 Post Paid. Deluxe collection (larger asst.) \$2.25 Post Paid.—Gulf Shells, 3850 Gulf Blvd., St. Petersburg, Fla. je6846

**TWO NOTABLE SHELL BOOKS:** East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations, \$4.50 each per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s122151

### FOSSILS

**FOSSILS:** For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

### BUTTERFLIES

**TROPICAL AND NATIVE** butterflies 20 for \$3.00. Gorgeous *Urania ripheus* \$1 each, brilliant blue *Morphos* 50c to \$1.—Edwards, 1225 Stanford, Santa Monica, California. f128001

**BUTTERFLIES:** 15 named from United States \$1; 12 tropicals including gorgeous *uranias* \$1; 20 world species including East Indies birdwing \$2. Beetles: 10 tropicals including brilliant *Burma buprestid* \$1.—M. Spelman, 2781 Grand Concourse, New York City. s6888

### MISCELLANEOUS

**SEA SHELLS:** Mexican, Pacific and world wide varieties. In quantity. Collections 10 to 20 shells, \$1 plus postage.—Naylor, P. O. Box 163, San Diego, California. au122901

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### No War Jitters

Illinois—I am enclosing a check for a year's subscription. I have been buying the magazine at the newsstands but as it is so very difficult to find one, I would like to become one of your regular subscribers. Interest in my hobby keeps me from having the war "jitters." — Mrs. Henry Yoerg.

oOo

### It Has Still Greater Destiny

Pennsylvania—Just can't do without your wonderful magazine. Sincerely hope it may continue for a long time. — Mary Mitchell.

oOo

### Future Pleasure

Ohio—My subscription is about to expire, so I am enclosing \$2.50 for 1944. I find a great deal of pleasure in HOBBIES at all times. — Maria Lehman.

oOo

### Ad Broke Record

New York—Through my ad in the December issue, I did the largest Christmas business I ever did in any year. — N. F. Cilberti.

oOo

### Speculators Ruined the Country in 1929

California—The various articles are good—your editorial about button—market trends, is alone worth the price of the issue. Why who but a fool would ask or pay \$10 to \$40 for a single button without real or historical value! Every word you said in your article is true, and if speculators keep on they will surely kill the hobby. — Karl R. Morgan.

oOo

### Glad You Like It

New Hampshire—For a long time I have been enjoying HOBBIES—every page. It is a grand magazine. — Ruth B. Field.

oOo

### Would Miss Two Sons

Tennessee—I not only enjoy your wonderful magazine for collectors, but my friends also enjoy it. I save each one. My hobby, which is pitchers, certainly saves the day while our only two sons are off to service. — Mrs. Dana Harmon.

oOo

### Only One Bad Page

Illinois—I don't care much for your editorials because I'm one of those "awful" New Dealers, but you really have the finest magazine possible for hobbyists and you certainly must be given credit for doing a great deal for the art of intelligent collecting. I am sure a great many people have been definitely aided by the comfort they receive in these troublesome times through their hobbies. You have certainly done a lot through your magazine. — Mrs. Glenna T. O'Keefe.

oOo

### We Send Only One Notice.

#### Don't Lose It

New York—Enclosed please find renewal. In the Christmas rush I seem to have lost my renewal slip. I do so hope I will be able to get the subscription for I am just lost without HOBBIES. — Mrs. Marion Kunkler.

### The Goats May Eat It

Arkansas—I have been depending on the newsstands but never get the magazine early enough. I am a farmer but can't get along without HOBBIES. Sometimes the stock may not get their meals on time, but they do not know that HOBBIES is to blame. Here's wishing you and your splendid magazine success. — L. O. Brown.

oOo

### Makes Her Step

New York—I am very busy and find little time to read, but when HOBBIES comes, I drop everything and read it. I do miss it so much. Many of my buttons came from "approvals" that were advertised in HOBBIES. — Mrs. J. H. Fields.

oOo

### We Try to Keep Up

Missouri—While I am not a subscriber to your magazine, I have purchased it from my drug store every month for a number of years, and couldn't get along without it. Due to the war, I appreciate the fact that all publishing companies have had to conserve on paper, but I can't see that you have skipped a thing as it couldn't be better. — Mrs. G. L. Richardson.

oOo

### Must be a Heck of a Place

West Virginia—Please note new address. Since I had to move recently to this little place, I'm sure HOBBIES is about the only thing to look forward to, and I assure you I wouldn't want to miss a copy, for it means so much to me. — Helen Curtis.

oOo

### Nail it Down

New York—Am an advertiser and subscriber to your magazine (which all the neighbors borrow). — Mabel J. Bradick.

oOo

### Subscribe Direct

North Carolina—For several months I have enjoyed HOBBIES very much, and I do not wish to be without it. I have been buying it at the newsstand, where I first discovered it, and, of course, it finally happened I lost out on my copy, due to its great popularity. Will you please send me the magazine. I enclose \$2.50. — Mrs. E. L. Robbins.

oOo

### It Brings Up the Rear

Nebraska—I feel one of the most interesting pages of HOBBIES is too far towards the back of the magazine, namely, "The Publisher's Page." Keep up the good work. — Mrs. C. L. Sweet.

oOo

### Likes Contributor

Wisconsin—I have been a reader of HOBBIES for several years and I cannot tell you how much I enjoy it. I enjoy reading the short articles sent in by readers of your magazine. Many of them are of great historical interest. Yours for a fine magazine and I wish it was twice as thick. — Herman Schultz.

oOo

### In the Base Hospitals

Somewhere in the South Pacific—I enjoy HOBBIES very much and so do the patients. It gives them many helpful and useful ideas and me, too. — Major Merrill Moore, M. C.

### It Covers a Lot

Ohio—At last my current HOBBIES arrived. I can hardly wait from one book to the next, and what a wonderful magazine for collectors. I am interested in antique china head dolls of which I have a nice collection. But I am also interested in old historical books, also old cards, especially trade cards and old magazines. I would like to see more in HOBBIES about them. — Mrs. Bertha E. Snyder.

oOo

### Her One and Only

Texas—When the war began I thought it right and patriotic to do without magazines. Perhaps I was right, but I'm so lonesome for HOBBIES that I feel after I've done my bit towards the war effort, that I want to renew my subscription to the magazine. I enjoy most and it will be my one and only. — Mrs. George Fahr.

oOo

### We'll Cover Ironstone

Illinois—Enclosed find subscription. I believe I'd pass out if I had to be without HOBBIES for another month, maybe not that bad, but it is one of the most enjoyable magazines to my way of thinking. Being interested in glass and china primarily it is a world of information, especially for a novice. I am wondering if it is possible to have an article on Ironstone, such as appeared this fall on china and semi-porcelain. I enjoyed that article immensely and wish that author might appear again. Otherwise, I have no suggestions, am glad to take whatever you print, it is bound to be of interest. I have been buying HOBBIES through a friend's newsstand for the last two years but cannot take any more chances such as occurred this month. — Gaylord F. Clarke.

oOo

### Dee-lighted!

California—My first copy of HOBBIES came today and my first introduction to the publisher. I should think you would receive many letters concerning your editorial in the February issue. It is so exactly RIGHT! — Mrs. H. C. Ward.

oOo

### We'll Be Here Until the End

Missouri—My HOBBIES came yesterday. We fans in this little town realize what you are up against so we are patient. The only thing that would really "throw" us would be the notice that you'd quit for the duration. Please don't! — Lena E. McKay.

oOo

### They'll Cut Loose This Year

Philadelphia—May I take this opportunity to tell you that I enjoyed the editorial on the Publisher's Page in the February issue. It is high time more publishers wrote editorials of this sort. — E. H. Powers.

oOo

### Perfect Record

New Jersey—I've never advertised anything in HOBBIES without selling it. — Philip A. Myers.

oOo

### Truly a Great Show

Michigan—I wish to express my appreciation for the wonderful show you put on at Chicago in November. I attended for the first time and enjoyed every minute and consider it a valuable experience, but it made me dizzy just to think of the details involved in the management of it. Thank you also for making HOBBIES so worthwhile. — Eleanor Gage.

oOo

### Yes, There Sure is

#### Room For Argument

Wisconsin—I enjoy HOBBIES more than any of the others that we subscribe to, and enjoy the button section especially. I don't always agree with your train of thought, but that is my privilege here in this free country (Plenty of room for argument there). But it still is free, isn't it? Thanks much for such an interesting magazine. — Mrs. L. A. Wiley.



### Well, Why Bother Going To the Library?

Ohio—I'm a fool, but can't be out of the antique business any longer. Then, as to HOBBIES, it has become increasingly hard to get a copy. Our local library has been compelled to take HOBBIES off the regular magazine shelf and keep it at the desk. When you want to see it, you have to call for it at the desk and leave it on your way out. Reason: So many "fans" cutting out the articles and ads—just plain "stealing"—or forgetting to bring it back to the library, that drastic steps had to be taken. And I wish you could have seen some of the back numbers of HOBBIES that our library keeps for research and filing purposes. They looked as though they had been through the "Wreck of the Hesperus."—Olive E. Mourvan.

oOo

### Intriguing

Missouri—Of all the years I have taken HOBBIES this copy (April) is most intriguing in sentiment and reality—just what we need today.—Mrs. W. B. Kinealy.

oOo

### It Moves the Stuff

New York—My ad in the last issue proved very successful. I sold most everything and made new contacts and friends.—Nan A. Dickerson.

oOo

### Small Ad Makes Work

Massachusetts—Business continues excellent due to HOBBIES good advertising. I am as busy as a bee from the beginning of the month, when the letters start pouring in from the ad, until the end of the month, and the correspondence often runs over from the previous month into the next. That's what I like—keeping busy all the time.—Katherine Gourley.

oOo

### All Alone

Kansas—Enclosed find check for HOBBIES for another year. We think it's in a class by itself.—Ethan Allen.

oOo

### Fascination of Bells

Iowa—The April HOBBIES sure is a grand issue. I don't collect bells but nevertheless enjoyed it very much.—Mrs. Lenore Mason.

oOo

### War or No War

Hawaii—Please send me your fine magazine again which I took prior to the war. War or no war, I can't do without HOBBIES. Enclosed is my check for \$5 for two years.—Mr. Henry A. Wicke.

oOo

### Takes Place of Hubby

Wisconsin—Since my husband left for the Army, HOBBIES has been a lifesaver for me. It has helped me pass many long, lonesome hours.—Mrs. O. W. Dahlgren.

oOo

### "Humdinger"

Texas—Your April issue is a "humdinger," and well gotten up. I believe HOBBIES gets better all the time. Please book me for a copy of A. C. Meyer's "Travel Search for Bells." I know it's going to be good. I particularly enjoyed reading the articles on bells by Augusta F. Littmann, Muriel S. O'Neill, Mrs. George H. Mayer, Virginia Pennington, and Mrs. Charles E. Crocker in the April issue. With all good wishes for your continued success.—J. Marvin Hunter.

oOo

### Delighted!

Rhode Island—To say the least, I am delighted with the Bell Number! I want a copy of Travel-Search for Bells, and have been impatiently awaiting its publication. Long live HOBBIES, the magazine that brings so much pleasure to collectors.—Mrs. Charles E. Crocker.

oOo

### Direct Action

Maryland—Enclosed you will find remittance for a two-year subscription. I have sweated long enough, as I cannot purchase it at a newsstand.—W. S. Owens.

### Chance Acquaintance

New York—Enclosed find subscription. I used to have the magazine saved for me at the newsstand, but have wanted since January, only to be told they didn't have them. It was by chance that I bought my first copy of HOBBIES about a year ago. Since that time I have made friends through doll ads, and have bought doll heads and dolls.—Mrs. Richard McCabe.

oOo

### A Texas Old-Timer

Texas—I wish to congratulate you on your political views which you so ably express in your editorials, especially the one in the February issue. My views correspond with yours—mainly anti-communistic or anti-New Deal. I am always fighting for private enterprise, rugged individualism, etc., which made our country what it is today. I abhor those socialistic, communistic, atheistic teachings which seem to be impregnating our society today, especially in the universities, where certain ones who profess their "true democracy" seem to be on the wrong track as they also seem to hiss or cheer at Moscow's command. It is either civilization or communism—we can't have both.—J. J. Howard.

oOo

### Keeps Him out of Saloons

Florida—HOBBIES keeps me clear of barrooms and dumps. Therefore, what used to be lonely, HOBBIES helps to pass many pleasant evenings alone. Mr. Lightner is a man after my own heart when it comes to writing the Publisher's Page.—Ralph Dick.

oOo

### A Ross Fan

Florida—Last January I wrote you to give me the name of a coin dealer who could give me information on two St. Gaudens double eagles I have. You referred me to Frank C. Ross of Kansas City. Mr. Ross has given me much valuable and interesting information on these and other coins that I have, and which I thought had no special value. He has done this in such a friendly way that I have enjoyed corresponding with him and I wish to thank you for putting me in touch with him.—S. W. Howe.

oOo

### Newsstands Limited by Paper Shortage

Massachusetts—I have been foolish because I have depended upon the local newsstands for HOBBIES and no HOBBIES. I could not do without HOBBIES for it was through it that I started my salt and pepper shaker hobby.—Mrs. Eva J. Johnston.

oOo

### Don't Procrastinate

Indiana—Hope I'm not too late. I don't know why I didn't send my subscription to you long ago, but I guess there is some Mexican "Manana" in all of us. Can't get along without HOBBIES.—Louis G. Buckle.

oOo

### The Old Story

California—Have had very good results on past ads.—Caroline H. Pollok.

oOo

### O. K.

Iowa—Your magazine always has many notes of interest. I appreciate your services very much, too.—Lee R. Boddy.

oOo

### Arrival a Day of Rejoicing

Utah—Send me HOBBIES again; it makes the latter part of each month my red letter day. I do enjoy it so much.—Mrs. C. C. Crittenden.

oOo

### Young At 84

California—I am in my 84th year, and because of my age I am trying to keep young through one of the most interesting hobbies that is known and delights so many good people. Please find subscription enclosed.—J. D. Landes.

oOo

### Old Yankee

Massachusetts—Enclosed is my check for renewal to HOBBIES. May I express my sentiments regarding your editorials. I think they are great. Would that we had more Americans who dared to express their views.—Courtlandt G. Sparks.

### New Dealers—Take Notice!

New Jersey—Congratulate Mr. Lightner on his editorials. What we need is a president like Mr. Lightner.—Philip A. Myers.

oOo

### Causes Family Trouble

Texas—Now I want to say a word about HOBBIES—it is about to disrupt a happy household. Due to the war, I am maidless; consequently with two small children and a six-room house to keep I am on the hop each single minute trying to just keep up with never-ending work. If I let things go for a minute, I am sunk. However, the day my HOBBIES arrives I forget everything else and spend the day reading it, as I know that the minute my husband arrives he'll take over—not the housework but the HOBBIES. Then we both stay up half the night, while we plan and figure over all the tempting items listed in your ads. Then for about two days after that we both go around in a daze trying mentally to rearrange our un-rearrangeable furniture to accommodate the new items we want. I then write to the different dealers. After the letters are posted I am so impatient that I still can't get my mind back to my housework. In other words, I am in terrible shape, and our bank account is frazzled, but I still love HOBBIES. I am enclosing clippings about two of my hobbies. We have worlds of fun and make new friends constantly through these interests. Several of the dealers I have written to are now friends, whose personal letters from the far corners of the United States I value and enjoy.—Mrs. P. A. Weathered, Jr.

oOo

### The Ideal Combination—Profits and Friends

Georgia—May I express my appreciation for the most splendid results I have been getting for several years from my advertising in HOBBIES, and also for the many friends that have been made through such contacts.—Charley Drake.

oOo

### Clear Thinking From The Kaw

Kansas—The Publisher's Page in the February issue expresses our thoughts exactly. I think it is time we throw out those alphabet bureaux and demand that Congress take over; I mean those congressmen, who are AMERICAN and not selfish bureaucratic individuals, but those who truly represent the people.—Manelva Petitt.

oOo

### Tonic for the Ill

New York—This subscription is a gift for my brother who is ill, and who looks forward with so much interest to the magazine. I have been obtaining copies from newsstands and mailing them to him, but have not been able to get the current issues from any newsstands here, so was informed yesterday that the best way is to write for a subscription. I think HOBBIES is just the finest magazine for a shut-in or anyone who is ill and in fact, for anyone. My brother writes me he never thought he could miss a magazine so much. I truly think the interest he takes in this magazine acts more or less as a medicine in fighting his illness.—Bessie Lee.

oOo

### Makes Purchases and Friends

Texas—I have only recently discovered your magazine but have made many interesting purchases, as well as friends, through it.—Mrs. W. H. Steely.

oOo

### Two Musts—Taxes and HOBBIES

California—Opening my check book to write a check covering my income tax, decided I'd better write one for HOBBIES first—for that also comes under the head of "must do" and at any rate I do get more satisfaction from HOBBIES than I do from the Treasury Department. With my husband in the U. S. Naval Hospital and no gas to get back and forth, HOBBIES keeps me from entirely curling up and fizzling away. Thanks for a wonderful magazine.—You must have a grand staff.—Bernis M. Cronkrite.

# The Picture POST CARD

## POST CARDS "AT WORK"

**I**F THE boss is in accord, you can take your hobby right to work with you. That is, if you keep it under control as does "Jo" Bapst of the Barber-Greene Co., Aurora, Ill., who collects post cards and mounts them in her office quarters of the firm with whom she has been employed for the past 20 years.

The collection was really started 16 years ago by a fellow employee, a young man who left to join the marines. He mailed post cards back to his old business associates, quite naturally, and these formed the nucleus of the collection. Shortly after his enlistment, the young marine's adventurous career was cut short by illness and subsequently death. So the collection has become a sort of memorial to a fellow employee.

With the collection occupying an

imposing position in the offices of the company, it is not surprising that it serves as a reminder to friends and business associates, who are constantly finding occasion to send interesting additions when traveling.

Mrs. Bapst says many cards come addressed just to "The Post Card Collector" of Barber-Greene Co. And now that many of the company's employees are on missions for Uncle Sam here and there over the globe the post card additions are particularly interesting.

Besides post cards "at work," Mrs. Bapst confesses that she pursues other hobbies in her leisure time at home, too, being currently interested in antique furniture, buttons, C. & I. prints, milk glass covered dishes and other old glass.



"Jo" Bapst surrounds herself with post cards "at work."

## POST CARD-ITIS

### How it Grows

**I**N THE late fall of 1938, I got my very first inspiration on collecting post card views as a hobby. It was from a write-up, entitled "The Post Card Habit." I read the article and it seemed to strike my fancy right away.

I announced the fact publicly, to my neighbors and friends, that I was starting such a collection, and many of them responded beautifully. During the first year I was privileged to take a trip through the south, touching some 10 or 11 states. Up to that time, I had a total of 72 cards; 64 of them were from Indiana cities and towns, and eight from Michigan. Returning home from this trip, I gave my collection quite a lift when I proudly added 428 views, representing Illinois, Missouri, Arkansas, Mississippi, Louisiana, Alabama, Georgia, North Carolina, Tennessee, Virginia, and Kentucky. This brought my total up to exactly 500.

During 1940 I received many post card views through the mails, from friends and relatives living in other states. It seemed to me that the more I got, the more interested I became in my hobby, and the more my good friends wanted to help me. By the end of this year, my collection had reached nearly 900 cards with three more states added, New York, Wisconsin, and California.

In the spring of 1941 we took another motor trip, this time, an 8,000

### LEATHERETTE POST CARD ALBUM

For those who take that Special Care of their cards. Holds 90, or room for Double (180), when placed back to back in black fiber pockets. The pockets are hinged at the top and attached to four pages. All neatly housed in a leatherette Binder. \$3.50. t/c

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46-H LANGDON AVENUE, WATERTOWN 72, MASS.



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Includes Roster  
and Set of 24 Cards

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KANSAS CITY 13, MO.

mile drive through the west, to the Pacific Coast, and down into Old Mexico. I added 955 cards this time, 75 of which came from Mexico. From this trip, nine more states were added, and my first foreign cards (from Mexico.) The states were, Kansas, Oklahoma, Texas, Arizona, New Mexico, Nevada, Utah, Wyoming, and Colorado.

People in my town began to show immense interest in my collection. Many came to my home just to see our hobbies. In August, 1943, I just happened to notice a copy of *HOBBIES Magazine* in an Indiana book store. I glanced through it for an instant, then bought it, and from that little purchase, I obtained the names and addresses of dealers in hobby goods, and since I have built my collection of post cards up to 3,732, with 580 of that number, Foreign views representing the following countries and Islands: Alaska, Austria, Anglo Egyptian Sudan, Arabia, Algeria, Australia, Belgium, Belgian Congo, Burma, British Guiana, Bermuda, Canada, Canary I., Cuba, Chile, China, Czechoslovakia, Ceylon, Corsica, Catalina I., Egypt, England, France, French Equatorial Africa, French West Africa, Greece, Greenland, Germany, Hawaii, Holland, Hungary, Ireland, India, Italy, Jamaica, Japan, Korea, Malaya, Manchuria, Mexico, Morocco, Mozambique, Nicaragua, New Zealand, Norway, Palestine, Per-

sia, Philippine I., Portugal, Puerto Rico, Russia, Scotland, Sicily, Spain, Sweden, Switzerland, Tunisia, Turkey and Venezuela.

Aside from the foreign cards, I have a good representation from each state in the U. S. A. Indiana and California lead the list in number, having 403 views from Indiana and 320 from California. I have pictures of many famous and historic old landmarks which no longer exist, and are thus very highly prized. Other cards that I prize quite highly also, are Cactus wood cards from Arizona, and genuine copper cards from Arizona, Texas, and California.

I do not swap cards for I have none to swap, but am just a plain collector of post card views and I am proud to display my collection to any who desire to see it. I have found it not only a pleasant hobby, but an educational one.

Dick Owens, Indiana.

### Cat Cards

The dog has great popularity on the playing card, and the cats are not forgotten either. However, the post card collector who loves cats can also get up a representative collection on that classification, if we may judge by collector, Mrs. A. M. Nevins, of Wisconsin. Mrs. Nevins has more than 600 post cards of cats, each subject being different. Some are in color; many are glossy black and white. More than 100 are by the cat artist, Louis Wain; some are by Arthur Thiele.

### SALTS AND PEPPERS

#### FOR SALE

GOLD MEDAL FLOUR; bowling ball and pin; hippopotamus; mail boxes; ice cream cones; his master's voice, dog; set 35c. Complete list 3c. — Sistershop, Northbranch, Kansas. je1051

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O. C. LIGHTNER, Managing Director

## Salts and Peppers

## FLAVOR to TASTE

By VIRGINIA PETROPLUS

Latest reflection of the bowling craze which has struck the nation is a set of salt and peppers in the form of miniature wooden bowling pins. Current enthusiasms are reflected in the design of salts and peppers and will prove illuminating to future collectors when they are piecing together the everyday things of today.

Most unusual set in the collection of Mrs. Henry Helmers is a pair made from copper-headed machine gun bullets. They are mounted on quartz dials and perforated at the nose of the bullet.

Miss Leona M. Armour of South Dakota, writes to tell of her 1453 sets which fill nine cabinets, and range from hand-painted china to hand-carved wood. Among those present are Charlie McCarthy, George and Martha Washington, Donald Duck, Felix the Cat (remember him?) and several other famous characters. Miss Armour has one cabinet each full of flowers, fruits and vegetables, and another peopled by salt and pepper folk alone.

She says, "I wanted a set with a souvenir sticker on them from each state, but I still lack a few states. I got a lovely set of English bull dogs from England, an odd pair of plastics from Australia, little gold coaches from Canada, a Cuban boy and girl, and a pepper shaker from Japan and Russia given to me by a friend in Minnesota.

"I have quite a few antique sets and some of these are very beautiful. I have all types and forms. I have very few of the composition or plaster of Paris sets as I don't like them very well as the paint scratches off. My favorite ones are made of china and I have some lovely wooden sets, several made by friends, that are highly treasured.

"A hobby takes one's mind off his troubles and gives him a source of many dear friends. I never knew that collecting something really makes life worth while, but it does.

"I even learned about *HOBBIES* through a correspondent who collected buttons in the state of New York and then when I found out I'd really been missing something started to take it, and now shall continue to take it as long as it's printed."

### POST CARDS

#### WANTED

EXCHANGE—cash for Exposition post—postal cards, envelopes: Philadelphia '76; Columbian; Trans-Mississippi; So. Carolina-West Indian; Cotton States; Calif. Midwinter; Pan-American; St. Louis, Lewis-Clark; Jamestown; Alaska-Yukon; Hudson-Fulton. Large exchange stock other cards; want-exchange list free.—Dargue, Kittanning, Pa. d12657

#### FOR SALE, Miscellaneous

UNUSUAL post cards. List, 10c.—Fore's Dept. H), 3151 High, Denver, 5, Colo. s12024

25 LOCAL VIEWS, 35c. — Martin's Service, H-P.O. Box 2015, Bridgeport, Conn. s12645

FIVE DIFFERENT view cards with lists 5c.—George Irwin, 3415 Drexel, Dallas, 5, Texas. n12504

FOR SALE — Irreplaceable collection. Over 15,000 postcards — all different — about half written half new. Chiefly reproductions paintings, sculptures and artistic scenes Western Europe but covers the whole world. Includes many masterpieces now being destroyed—these postcards can never be reproduced. Pictures of artists, musicians, actors, political and military leaders and royalty last fifty years alone unique. Hundreds of commemorative many with stamps of philatelic value. Unequaled as memorable gift farsighted philanthropist for University or Public Library. Make offer for collection—will not separate.—Write Mrs. J. Right, 114 W. 16th St., New York City. je1855





## Orange Blossoms and Wedding Rings

By ALLIS M. HUTCHINGS

ORANGE BLOSSOMS and wedding rings for many generations have been linked in romantic association. Tradition relates that the use of orange blossoms at marriage festivals has come to us from the Saracens. The Saracen bridegroom crowned his bride with a wreath of these fragrant flowers. The Crusaders, ever romantic, brought orange blossom symbolism back to their homelands, and in the springs of the succeeding years cart-loads of flowers from the Mediterranean countries were carried northward to be used as bridal decorations, thus influencing the popularity of June as an auspicious month for weddings. In about the year 1550 orange trees were introduced into China by the Portuguese, and soon these fragrant blossoms became a part of oriental wedding festivals.

The use of the ring is also steeped in antiquity. Primitive man believed

in the supernatural, and legend states that he wove a cord with his own fingers and bound it around the waist of the woman he wanted. They believed that her spirit entered his body when this little ceremony was performed, and that she was bound to him forever.

The ancient Egyptians represented eternity with a circle, and the ring was emblematic of marriage ties, signifying that mutual love and affection should flow from man to wife as in a circle, continually and forever.

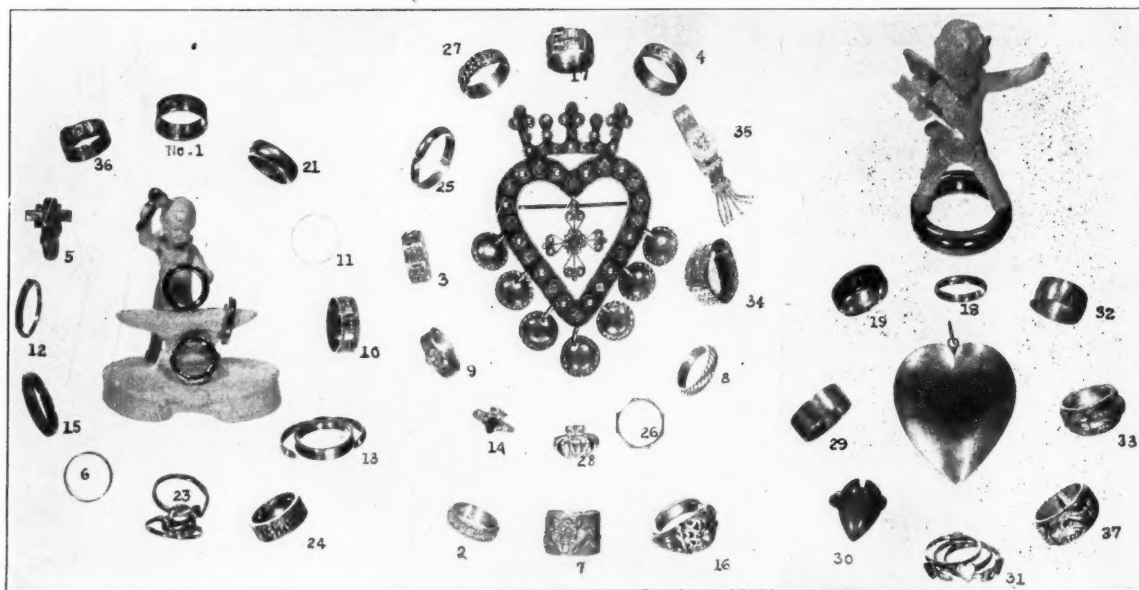
The Grecians believed that the ring finger and heart were united by a certain vein which caused a romantic link between that finger and the all important organ, the heart. On account of this belief, the third finger of the left hand is usually reserved for the engagement and wedding rings of both men and women. An old custom among the Anglo Saxons

was for the groom to put the ring on each finger of the bride's left hand, repeating, "In the name of the Father," as he placed it on the thumb; "In the name of the Son," for the second finger; and "In the name of the Holy Ghost" for the third finger, finishing with "Amen" as he encircled the little finger—at which the wedding ceremony would be over. The bride probably wore the ring on her thumb, which for many years in England was the favored digit.

The Mission Inn at Riverside, Calif., has for many years been sought as a favorite place for marriage vows. Among the Inn's various collections of world-wide interest that of wedding rings is naturally very much appreciated by those couples amorously minded who select the Inn for their weddings.

No. 1. A plain broad gold band is highly prized in the collection on account of its personal significance. It is the wedding ring given the bride, Isabella Demarest Hardenberg, at her marriage on June 8, 1880, to Frank A. Miller, late master of Mission Inn. It is inscribed on the inside with that date and initials "I D H; F A M". Other initials on the outside are "A H M, D W V H" and "Sept. 13, 1909," as the ring was used a second time at the marriage of their daughter Allis Hardenberg Miller to DeWitt V. Hutchings. Another ring (21) of family importance is a band of 18K gold, inscribed "Rye, Sept. 17, 1876," worn by Helen Lansing Vermilye when she became the bride of George Long Hutchings, the parents of DeWitt Hutchings.

Other American rings (11) are a very delicate and extremely narrow



Illustrated from the Mission Inn collection, Riverside, Calif.

circle of gold of 1825 period, and also one (10) of 1830 of gold inscribed "E F to B N".

A gentleman's wedding ring (13) from an old Virginia family is about 75 years old. Beneath hinged corrugated gold circular shields is a ring woven of auburn hair from his bride's tresses. The ring bears the name "Davis L. Peck."

Another old gold ring (24) said to be from a Boston family, and used as a wedding ring, is more than 80 years old, and has a cut-out pattern spelling "Charlie." Through the letters show a woven hair band of brown shade. This ring is a lady's size.

A man's ring (23) really two rings joined together in the coils of true lover knots, is of well-worn gold; it dates from the Civil War period.

The Gay 90's is represented by a heavy wide severe gold band (6). Another man's ring (15) of 18K white gold is of more modern style and has a band of orange blossoms entirely surrounding it. It is inscribed "D C B to H C F 3-26-30."

An ultra modern bride's ring (12) has much glitter of glass diamonds and shininess of tin platinum, reminding one of "the Million Dollar Baby—Found in the Ten Cent Store," as in such a store it was purchased.

An interesting Church ring (5) is of gilt metal with a crucifix placed horizontally on the ring which is formed by the stem of the cross. It is the kind worn by Roman Catholic nuns, who, when taking the Orders of the Church are considered brides of the Church, espousing the Lord.

A very handsome gold ring (36) set with two diamonds was worn by a Halifax bride as a secondary ring to guard her slender marriage circlet. More than 50 years ago it was brought to Nova Scotia from Eng-

land. It is in the style of a strap with buckle of exquisite workmanship.

Worn by an English bride is an unusual silver ring (17) of two bands or straps under one buckle, from the Victorian period of more than 75 years ago. As in the other ring the buckle is interpreted as the yoke of matrimony. The double strap might infer that the groom, too, as well as the bride, should feel restraints imposed by matrimony. Of more poetic design is the old English gold ring (4) of floral pattern with a wreath entirely encircling it.

A handsome flexible gold band, (35) with fringe on one end and a slide to adjust the size desired is an example of a fashion of about 1820 in English wedding rings. Another gold ring (34) is of meshed links, reminiscent of suits of mail of mediaeval days; from England and over one hundred years old.

A gold ring (8) resembling the coils of a cable, somewhat significant, seems ultra British, or perhaps Scotch, and is inscribed "From Doggy to Mrs. Doggy," a thrifty legend if used by a much-marrying man.

One of the most famous love alliances in history is commemorated in the Windsor ring (26) which is said to be a replica of the wedding ring of Wallis Warfield, the wife of Edward, Duke of Windsor. It is of gold and eight sided, symbolizing his title of Edward VIII, Ruler of the British Empire, the throne of which he abdicated upon his marriage to the American Commoner.

The pattern of the Claddagh ring (28) bespeaks the romantic nature of the Irish. The design is an ancient one, showing two hands holding a heart, topped with a coronet, signifying Love and Friendship. For centuries it has been used by brides of the primitive fishing village of Claddagh, west of Galway. In olden times the fishermen elected their own king, who administered their laws and settled their disputes. The king presented a ring of this design to his queen, and it became the acknowledged wedding ring of all the tribe. These rings are highly prized and usually handed down for generations from mother to daughter. Even today one often sees country women wearing three or four Claddagh wedding rings on one hand.

A dainty gold ring (14) set with brilliants and a red stone in heart and crown design is also from Ireland. It is very rare and probably 200 years old.

A worn thin ring (9) with a flower set of Turquoise is from Bavaria. It is bride's size. A larger one of the same design was used by a groom of long ago. The double ring wedding ceremony, at which both the bride and groom give a ring, is an old European custom, which in these war

times is being commonly used in the United States. The men in the service seem to want some tangible evidence of their brides left behind.

A ten-sided antique gold ring (3) embossed with flowers, reminds one of the old gardens of Italy, the country of its origin. Another (25) of "sterner stuff," in fact of iron, is also from Italy and reveals a far less poetic period of that country's history. In order to increase the gold reserve in the Italian banks at the time of the Ethiopian War, Queen Elena on December 16, 1936, requested all her countrywomen, who wished to, to give their gold wedding rings to the government in exchange for iron rings. She and King Emanuel were the first to donate their rings to the national treasury. Gold rings, from both men and women, and trinkets and heirlooms were given in such quantities that the fund soon amounted to billions of lire. Receipts were given for all articles with the possibility of redeeming them after a certain period, and payment was made to those who felt they could not afford to make an outright gift. The iron ring is engraved on the inside with "Oro alla Patria 18 Nov. XIV," translated "Gold for the Country November 18 of the year 14," meaning the fourteenth year of the Fascist government 1936. One wonders if Mussolini is still wearing his iron ring!

A gold ring (27) with beaded band between two rows of rope and with two clusters of beads is from Spain; period 1800.

An interesting antique brooch of heart shape with crowned top and cross pendant, is often shown with the rings on account of its very bridal use. It is from Trondhjem Ca-

(Continued on page 121)

## WANTED

**WATCH CHARMS**, gold and silver. Will pay good prices.—Miss Merle Westfall, Box 3, Woodstock, Ohio. au6652

**WANTED:** Antique Jewelry, old family silver, diamonds and large semi-precious stones, loose or mounted. Old gold or gold coins of any description.—Fred E. Tipton, Charlotte, N. C. d12485

## FOR SALE

**DIAMONDS, JEWELRY**, neck chains, bracelets, pendants, rings, modern and antique.—Frederick T. Widmer, Jeweler, (est. 1844), 31 West Street, Boston, Mass. (3rd Floor). Telephone LIB. 3917. je12244

**12 ARTICLES** Antique Jewelry, brooches, rings, lockets, chains, etc. \$3.00, 12 ass't hatpins \$2.50; 12 stickpins \$2.25. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis 1, Mo. je1042

**ANTIQUE STICKPIN** collectors, attention! Beautiful goldplated, stone-set and signet stickpins. Excellent condition. Mounted on velvet. Mail \$1.50 for 6, or \$2.50 for 12.—Readey's St. Louis Exchange, 1706 Big Bend, Maplewood 17, Missouri. n6867

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| Bangles, set of four                 | \$3.00 |
| Dogwood Blossom Earrings, screw type | 3.75   |
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| Dogwood Pin                          | 2.40   |

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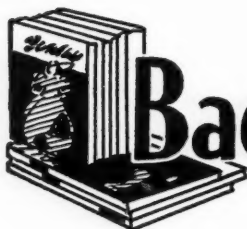
MOUNTAIN MAKERS - Box 46-H - Asheville, N. C.

**CASH FOR ANTIQUE JEWELRY.** Rings, Pins, Chains, Earrings, Bracelets, Cameos, Etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received. If not satisfied with offer, will return goods at our expense.

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References: Commerce Trust Co., Dun and Bradstreet



# Back Number Magazines

## FOR WOMEN ONLY

By VIRGINIA PENNINGTON

**G**ODEY'S Lady's Book and Magazine, edited by Mrs. Sarah J. Hale and Louis A. Godey, had arrived, with the June, 1870 issue, at the close of its fortieth year of publication. In an informal editorial department which bore the heading, "Godey's Arm-Chair," Mr. Godey boasts that during the 40 years he has given to the public 80 volumes, containing 40,000 pages, 1000 steel-plates, and woodcuts innumerable! He goes on to say that all this could not have been accomplished without WORK for it has been the weapon "with which we have hewn our way through the crowds of rivals that have risen up around us, and with it we have won an honorable success." He states that the Lady's Book stands alone of all the numerous magazines which years ago as-

pired to public favor. Perhaps it wasn't a paper shortage that worried magazine publishers in the post Civil War days but it is evident that Mr. Godey had his problems for he asserts, "The flag early unfurled by us with the motto of 'Excelsior' inscribed upon it has been the beacon that has cheered us in the darkest hour of our publishing history, when all others sunk under the trying ordeal of a decreased circulation, to push onward, with confidence that we would be sustained."

Then he dramatically asks the rhetorical question: "And to whom are we indebted for this great mark of public favor?" The answer booms back in capital letters, "TO THE LADIES!" He thanks them for their assistance and trusts that he may be spared to see another generation of them grow up and be counselled and edified from the pages of the only Lady's Book in America.

In the next paragraph Mr. Godey calls attention to the steel plate for that month, subject, "Waiting at the Ferry," the six-figure colored fashion-plate, which is described in detail in the fashion department, the large number of wood-cuts, all of the latest date, and the colored patchwork design. He adds modestly that the reading matter is also worthy of perusal.

There follows a full page eulogy, in the book's small type, in honor of one Tillinghast King Collins, deceased, a dear and honored friend who for 30 years was the printer of the Lady's Book. Among other laudatory metaphors applied to the late Mr. Collins, he is described as a shock of corn fully ripe, gathered to the great granary of his Father.

We note that the Lady's Book hugged to its bosom the flattering comments made by newspapers of the time. It quotes with pride from the *Postal Bulletin*, Cincinnati, "We cannot see wherein this book can be improved. Godey has certainly reached a point of excellence that places his book beyond the reach of successful competition. The engravings are beautiful and the literary matter pleasing and instructive." And from the

*Herald*, Dallas, Texas, "No lady should be without the peerless queen of all magazines for women."

This chatty little column of Mr. Godey's is interspersed with jokes and anecdotes such as "A Seaside Amusement," "The Good Points of a Cow," and "The Professor's Teeth." Also editorially discussed are "The New Laws of Croquet," "Dresses Worn at the Late Drawing-Room of Queen Victoria," "Cultivation of Flowers," "Diamonds," and "Earthquakes."

In a magazine catering exclusively to the interests of women, a department stressing elements of style and beauty is, of course, indispensable. In June, 1870, the Fashion Editress of Godey's, not Mrs. Hale, it is pointed out, in addition to her journalistic duties, shopped for clothing, jewelry, etc., for her readers, indicating the dispatch of orders in her columns by such notations as "Mrs. W. E. J. — Sent pattern March 22nd," and "Mrs. H. R.—Sent lead comb 18th." She must have served also as counselor for the lovelorn and perplexed

### WANTED

**WANTED: AUTOMOBILE** magazines, books.—N. Crosby, Box 223, Pearl River, N. Y. j6104

**WANTED: Early Automobile Catalogs.**—Peter Rooney, 7130 Ellis Ave., Chicago, Illinois. i12803

**SEE MY AD in The Mart.**—Bragin, Brooklyn. j68321

**WANTED TO BUY:** Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Rarebit Fiend, Dolby's Double, Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B'Lieve, Tom Sawyer.—August Derleth, Sauk City, Wisconsin. o6656

**WANTED:** National Geographics before 1912. — Merrick, 19 E. Colorado, Colorado Springs, Colo. n6291

**SUNDAY NEWSPAPER** comic sections wanted containing Lulu and Leander, Foxy Grandpa, Katzenjammer Kids (before 1914 only) Little Nemo in Slumberland, In the Land of Wonderful Dreams, Spareribs and Gravy. Send descriptions only.—Harold Frewert, Route 6, Box 649A, Tex. j61061

**WANTED TO BUY:** Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. t1x

**WILL PAY \$1 cash** for a clean perfect copy of the April Bell issue of Hobbies.—J. F. Cooper, 512 Mitchell Ave., San Leandro, Calif. jex

Please mention **HOBBIES** when replying to advertisements

### IF YOU HAVE Magazine Problems, Write Us

- #67 A few Readers Digest: 1925 - 50c; 1926 - 40c; 1927 - 30c; 1928 - 20c; 1929 - 15c; 1930 - 10c.
- #68 Golden Days, Mar. 6 - 1880 Vol 1 #1 through 1886 - \$2.00 per year.
- National Geographic Complete Years, 1910 - \$4.50, 1911 - \$4, 1912 - \$3.25, 1913 - \$2.50, 1914 - \$2, 1915 - \$1.75, 1916 to 1922 - \$1 each year. 1923 to 1940 - 50c each year. 1941 1942 - 10c per copy. 1943 & 1944 25c per copy. Single copies. 1910 to 1922 Pro Rata. Write for transportation charges.
- #76 London Quarterly 1853 to 1882, Edinburg Review 1853 to 1883.
- #77 Mother and Daughter. Covers of Ladies Home Journal, 7c each.
- #78 A few Letty Larie Cut outs by Sohella Young in Ladies Home Journal have come in 1917-1918-1919 - 20c per page. Also Pictures by J. L. Fenis—15c each. Also Pictures of Celebrated Artists from noted collections, 15c each.
- #79 Have purchased about 600 Saturday Evening Post 1912 to 1931. On the way by freight. Put in your reservation for any date you wish and I will save them out for you.
- #80 Complete run Hobbies 1931 to 1943. Firearms Section has been removed, otherwise intact. Binding pins have been removed.
- #75 26 Different Vol. 1 #1 Magazines - Correspond with Mrs. C. T. Davids, Hartsdale, N. Y.

All Quotations Subject to Transportation Charges.

### Back Number Wilkins

Lock Box 163 Danvers, Mass.



as witness these replies to readers' anxious queries:

"Juno Q.—A very foolish question. It appears that you would have allowed him to kiss you if there had been no 'visitors present.'"

"Lou—Don't know anything that will remove freckles."

Queen Mab—1. If the hand-shaking is not from a lover, the hand is not retained on either side. 2. No, unless he is an old gentleman. 3. We know of no meaning."

"L. D. R.—We decline giving the address of the gentleman. He is already pestered with such applications as we presume you wish to make."

In her "Chitchat on Fashions for June," the fashion mentor announces, for the benefit of fond mammas who have not yet decided on the mode of making their children's summer clothing that "jaunty postillion basques and upper skirts for best suits, belted sacques or yoke waists for school dresses and Gabrielles for very small children, are the useful and simple styles in vogue for girls' dresses." She cautions that "Girls of twelve years and less wear their dress skirts short enough to show two or three inches of white stocking above the boot, but drawers, no matter how handsomely trimmed, must not appear below the dress." For boys, she rather indifferently remarks, that there is nothing new in the mode of making suits, but wash goods are used more than formerly, colored and white braids for trimming, and many of the jackets and blouses are made with a sailor collar.

This same authority must have also written the copy describing the elaborate styles pictured on the famous colored steel-plates found in the front of each issue of the periodical as well as the more modest modes depicted in black and white on the folded extension sheet. Wise in the art of advertising appeal, she advises that figure 7 on the extension sheet is a "Hat of blue china crape, trimmed with a plaiting of the same, with a band of satin ribbon through the centre, finished with a bow, and an end of the crape trimmed with lace. On the other side is a standing plume."

What vulnerable feminine vanity could withstand the persuasive onslaught of her words regarding the luscious creation shown as figure 3 on the colored fashion plate, a "Dinner dress of pink crape de chine, made with a court train; the front breadth is trimmed with white satin plaitings and ruffles, edged with black lace. The revers at side are of white satin, trimmed with three pink ruffles and one white, fluted. Corsage cut heart-shaped with lace ruff around the neck. Hair curled with pink satin ribbon bows in it."

Nor are cultural interests neglected, in the balance of the magazine. For the musically-minded there is a

double page spread printed with the clear black notes of a composition entitled, "Ocean Spray Galop" composed and arranged for the pianoforte by "an amateur." Contemporary books are reviewed in a column under the heading, "Literary Notices." We were gratified to observe that our childhood favorite, "An Old-fashioned Girl," by Louisa M. Alcott, was considered really the book of the month, fresh and charming. There seemed to be a preponderance of religious works coming out, for example, "Removing Mountains, Life Lessons from the Gospel," by John S. Hart and "The Convent," by R. McCrindell. For light reading one might turn to "Love After Marriage and Other Stories of the Heart," by Mrs. Caroline Lee Hentz, or, if studiously inclined, to "Mary's Grammar, interspersed with stories and intended for the use of children," by Mrs. Marcell. Obviously a scholarly tome was "History of the American Civil War" by John William Draper. Then, as now, "how-to-do" books gave advice on wood carving, trout culture, and chess playing. In a column called "Editor's Table" appeared a complimentary sketch about Miss Jane Austen and some thoughts on art.

The lead story in this early summer issue, covering eight two-column pages, without benefit of illustration, was a dull, opinionated narrative bearing the vague title, "Who Thinks of It?" by Marion Harland. For our taste, a much more engrossing tale was written by S. Annie Frost; its title, "The Deformed Heiress," more intriguing, to say the least. "Piano Music," a serial, "Alice Martin," "A Woman Against Herself" and "Floy's Journey and What Came of It," are other fictional titles.

We perceive that the poetry is a bit on the sentimental side. Illustrative titles, "The Last Tear I Shed," "Only Hope! or the Golden Sheaves," "Beautiful Day," and "Earnest Love."

Probably because this was the month of brides and roses a tender little dissertation, simply titled "Wife," by F. A. Brown, M. D. was included. It closes with the acknowledgment that she, the wife, is inferior only to the angels, is "without a substitute, unexcelled in beauty, peerless in majesty, and unlimited in resources for shaping man's destiny."

"A Gossip with the Girls," by an Old Maid holds forth against the evils of flirting and consoles the lonely spinster without permanent home or household ties.

In a day when none dared to question the axiom "A Woman's Place is in the Home," it was important for an editor to give space and attention to the domestic arts. Hence, Godey's devoted several pages to a "Work Department" which featured directions, with woodcut illustrations, for making such useful and desirable ar-

ticles as a bed pocket, cigar ash stand, watch stand, initial medallion, and tating case. In the Receipts column there was lively discussion of preserves and cakes and puddings as well as brief articles on the tepid bath (for humans, not fruit) and grubs in vegetables. The Health Department concerned itself with the management of teething children. With conscious pride the magazine featured plans for a two-story ornamental cottage drawn expressly for Godey's Lady's Book by Isaac H. Hobbs & Sons, Architects, Philadelphia.

Sending out a printed rejection slip with a returned manuscript must not have been an editorial policy almost three-quarters of a century ago. In the Lady's Book we see that both accepted and rejected titles are impartially proclaimed in a column addressed "To Our Correspondents." If your manuscript had clicked this line was meant for you: "These articles are accepted: 'The West Window,' 'Contrasts,' 'My Heart, my Heart, is Away,' 'Ettie, aged Three,' 'Faint Heart,' 'To My Absent Husband,' etc." Secure in this more merciful day when the writer may adjust to the disappointment of a rejection slip in the privacy of his own room, our sympathy goes out to the quaking contributor who turned first of all, of course, to this correspondents' page, only to be confronted with the flat statement that her manuscript was not needed. The following titles were declined in June, 1870: "Virtues and Vices," "Deified by the Ancients," "The Woman I Love," "To My Angel Brother," and "What Flattery Did." Cruellest blow of all: "The False Lover—no letter and no stamps, and of course, not read."

#### FOR SALE

**BACK NUMBER** Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. n12036

**WHAT IS YOUR OFFER** for thirteen copies of Vickery's, "Fireside Visitor," year 1886. Have Jan. 1, Feb. 1, 15; April 15; June 1, 15; July 1, 15; Sept. 1, 15; Oct. 15; Nov. 1, 15.—Dr. C. D. James, Box 22, Goodman, Md. jcl252

**BACK NUMBER MAGAZINES** — Jos. O'Brien, 165 L. S. Dr., W., Dunkirk, New York. au6213

**BACK NUMBERS** Antiquarian from 1927. A complete file of each year, \$3 ea. —The Newell Post, Dewitt, N. Y. jclx

**REVOLUTIONARY WAR** Newspapers, letters, documents, Interesting Broad-sides. Early unusual newspapers, original almanac manuscripts. List free.—Don Burnett, 88 Garfield Avenue, Providence, 8, Rhode Island. o6665

#### Does Your Library Receive "HOBBIES"?

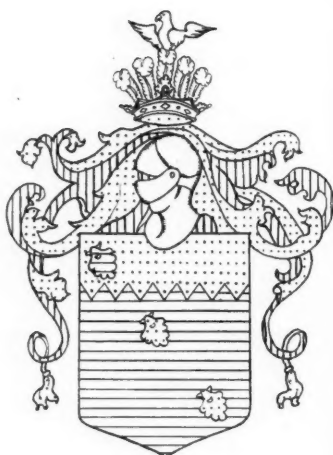
HOBBIES is becoming increasingly popular among libraries. Does your local library include it in their magazine room? If not, a gift subscription will perform a real community service. \$2.50 per year; Foreign, \$3.00.

**HOBBIES, 2810 S. Michigan**

## "At the Sign of the Crest"

### The BUTLER Coat-of-Arms

By MABEL LOUISE KEECH



#### Butler

He beareth for Arms: Or a chief indented azure and three escallops in bend counterchanged. Crest—Out of a ducal coronet or a plume of five ostrich feathers argent a falcon rising of the last.

The above description of the Butler Coat-of-Arms is registered in Crozier's General Armory of American Families and Matthews' American Armory and Blue Book, as ascribed to the Butlers of Pennsylvania whose first ancestor was Thomas of Dublin, Ireland, who settled in Lancaster County in 1748, and was the grandson of Edward Butler, 8th Baronet of Dunboyne. The record is also found in Burke's General Armory and Fairbairn's Book of Crests, foremost authorities on British Arms. There are many Butler Coats-of-Arms—one of them with many variations for different branches of the family having covered cups, the symbol for the one who was the King's Cupbearer. Most of the others have the indented chief as in this one, some without any additional symbols and some with crosses and eagles. The basic Coat-of-Arms of this branch of the family has just the indented chief.

Translated into non-Heraldic terms: A gold (or) shield across the upper one-third of which is a blue (azure) band. Diagonally across the shield from upper right to lower left are three escallops shells; "in bend" means diagonally; a gold escallops shell is on the blue chief and the blue shells on the gold shield—the colors then being counterchanged. The crest is a ducal

coronet of gold (or) out of which issue five silver (argent) ostrich plumes and a silver ("of the last" color named) falcon rising from the plumes.

The chief is one of the nine Honourable Ordinaries, straight-sided figures occupying about one-third of the surface of the shield, the first charges used on shields to identify the men encased in armour. The indented, or zig-zag division line separating the chief from the shield denotes service on the sea, navy, or merchant marine, exploring expeditions, or ownership of large fisheries or boats. The chief itself is the most honored of all charges in Heraldry and denotes authority, dignity, dominion and wisdom.

The escallops shell indicates Crusader ancestry and service along the Sea of Galilee.

The ducal coronet symbolizes service for the Duke in the capacity of host or secretary; it has three strawberry leaves showing and is not to be confused with the Duke's crown which shows five strawberry leaves.

Ostrich plumes signify willing obedience and serenity. Guillim, an ancient Heraldic authority, says that King Stephen bore a plume of feathers with the motto "No force alters their fashion", referring to the fold or fall of the feather recovering itself after being ruffled by the wind. At present in England, the plumes are worn by the Prince of Wales.

The falcon is the sports bird of Heraldry and was an Egyptian hieroglyphic of the Sun god; in Heraldry it signifies one eager in the pursuit of an object much desired.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Blue signifies loyalty and truth; gold, generosity and elevation of mind; silver, sincerity and peace.

#### BATTLE HYMN OF THE BUTLERS

(Tune: "Battle Hymn of the Republic")

Theobald FitzWalter went to Ireland with the king;  
Chief Butler of all Ireland, unafraid of anything;  
He gave to us our family name, and that is why we sing—  
The clan goes marching on!

Chorus: Glory to the Tribe of Butler,  
Virile, worthy, brave and loyal!

Glory, Butler, "Comme je trouve!"  
The clan goes marching on!

Theobald FitzWalter was the father of our clan;  
Posterity of Thomas, James and Edward never ran;  
Nicholas was virile, Richard was a sturdy man.  
The clan goes marching on!

We have our dukes and peasants, common folk and blue bloods, too;  
We greet each other with a smile and "Cousin, howdy-do!"

This goes with all the Butlers and it goes with me and you.  
The clan goes marching on!

The Butler clan is mighty, with three hundred thousand strong;  
In seventy-six, eight hundred Butlers fought to right a wrong;  
Sixteen towns bear Butler names.  
Sure, let us sing that song—  
The clan goes marching on!

The Butler sons have courage any task or foe to face;  
The Butler girls are lovely with their beauty, charm and grace:  
The Butler leaven is a blessing to the human race.  
The clan goes marching on!

(From Butler family records J. Montgomery Seaver Philadelphia, American Historical-Genealogical society).

—O—

Don't you think the story of the Butlers has been completely told in this clever clan song? But you might like to know about a few individuals who bore the name.

Augustine Washington married first, Jane Butler; second, Mary Ball, mother of our patriot George.

Butlers in South Carolina married into the tribe of the Cherokees.

The name Ormand has often been used as a first name honoring James the Duke of Ormand. There was an Ormand Butler in Virginia, and his brother William was a member of the Virginia House of Burgesses before the Revolution.

Mary Butler, who came in 1635 to Boston with her son Stephen, had been married 10 years to Benjamin Ward. Stephen was married three times and has many descendants.

Nicholas, ancestor of Martha's Vineyard Butlers, came from Kent, England, and was an ancestor of Benjamin Franklin Butler, a Major-General in the Civil War.

Thomas Butler, in Maine before 1698, was from the House of Ormand.

Patrick Butler, first of his line in America, born 1730, was from Caranlea, and settled in Lebanon, Conn., where he married Mary Bartlett. Many of their descendants settled in New York State.

"The Butler Family in America" by

William David, John Cromwell, and Joseph Marion Butler, treats mainly of the Pennsylvania families.

1. Thomas Butler, born Jan. 2, 1740, at or near Dublin, Ireland; married Ann Dalrymple of Scottish descent. They had 13 children, and are buried at Roaring Springs, Blair Co., Pa. He manufactured charcoal and pig iron east of the Alleghenies, and moved from place to place till the supply of timber for charcoal was exhausted. Thomas served in the Revolution.

2. William, born in Dublin, 1743, and came to this country in 1760. He was the son of James and his brother, Thomas, of Dublin, had 5 sons in the Revolution. Thomas and William had a younger brother who came over in 1779. They all belonged to the Church of England.

Thomas' sons were Richard, William, Thomas, Pierce, and Edward.

Richard was a General, and when Washington toasted him, Lafayette added, "When I wanted a thing well done, I asked a Butler to do it."

General Richard was killed by the Indians in 1791, at "Clark's Defeat". His brother, Adjutant General Edward, found him near death, and his brother Thomas shot in both legs. Thomas and William were Colonels, and Pierce a General.

For Butlers, and others interested in history, we recommend "History of the Life of James, Duke of Ormand, 1610-1688," a three-volume book found in many large libraries.

## CREST CORNER

**TO SOLDIERS:** If your name is Wyatt, or you are in that line, and going to, or are encamped in England, you are cordially invited by Alfred Bossomand, a member of Parliament, to visit Wyatt Castle, at Maidstone, about 30 miles from London. That is where your ancestors lived!

**ABOUT A SOLDIER:** From a recent letter dated in a Veteran's Hospital "Somewhere in the U. S." I wish to quote:

"I just came back from Australia and have been discharged from the U.S. Navy. When I was over there I noticed in just about every house I went into they had a picture of their family Crest hanging on the wall or given some honored place in the living room. After seeing them and hearing some of the history that goes with them, I decided to do some family research on my own.

"But—well—there is a war going on and—I guess that speaks for itself, but now that misfortune has overtaken me and I have nothing but time on my hands, I thought I might as well finish what I started to do, find out about my family and if they have a crest."

Another one of our brave lads! Note that there is not one word of complaint, not even a mention of

what his "misfortune" is. His letter came nicely typed—but how do we know whether he wrote or dictated it? I think he can do his own reading, by the way he spoke of HOBBIES and these articles.

He is on a navy pension—small, though of course, he has every care. Judging from his second letter with family data, he is about 19 years of age. Yet he sends me a money order to help him search for his ancestors!

This young man is adjusting himself, and has chosen a wholesome, interesting, and educational hobby, to while away his hours. He will be encouraged. At this writing, he knows his ancient family had a Coat-of-Arms, he has some of the history, and an interpretation.

## QUERIES and REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **CO-OPERATE** with **REPLIES** whenever possible. Do not expect professional service.

**PLEASE ENCLOSE 25c** for this service and 6c if you wish reply sent to you personally.

**PLACE FULL NAME AND ADDRESS ON QUERY.**

Reply. **STUART-POPE.** Inf. sent client. Others interested. Write Dept. Q. 276. Dec. 1942.

Reply. **SMITH, Q. 315** (Feb. 1944). Nehemiah Smith, son of Jesse and Rachel Farnum Smith of Providence, born 1794, marr. Patience Harris, moved to E. Greenbush, Rensselaer Co., N. Y., where he was a successful farmer and land speculator; owned 500 acres of land in Rensselaer Co. and Albany Co.; also most of the stock of the Schenectady Turnpike Rd. He died July 1864, and his wife August 1864. No list of their children but one was Albert H., born 1837.

Q. 330. **POSTON.** Wish inf. on John Poston (Paston) arrived Md. 1703; m. of son Francis and grandson Elijah; trek to Boone's Sta., Ky. by 1786.—Mrs. C.A.M., Ill.

Q. 331. **MOSGROVE.** Wish inf. Penn. ancestry John Mosgrove, b. Akron, O., 1836.—Mrs. C. A. M., Ill.

Q. 332. **DIMM-SITLER.** Wish any data possible.—Mrs. C. A. M., Ill.

Q. 333. **HUSSEY.** Inf. on New Eng. family. Richard Hussey & wife Jane came Dover, N. H. about 1633. Jos. Hussey, b. 1699, m. Eliz. Tibbets. Willis N. Hussey, b. 1775, m. Mary Bancroft, sister George Bancroft, the Historian.—M. W. H., Va.

Q. 334. **BRYANT.** Parents Cornelius Bryant, b. 1710, settled Gloucester Co. N. J. m. Martha Boys 1768, dau. Robt. Russell & Mary Shaw.—M. W. H., Va.

Q. 335. **ESTES.** Parents Mary Estes, m. Nathan Hawks, b. 1713, d. 1772, also inf. parents Mary Winslow who m. Nathan Hawks, son of above, b. 1743, d. 1826.—M.W.H. Va.

Q. 336. **MOYERS.** Inf. parents Elizabeth, who m. John Wood abt. 1830. Eliza. parents supposedly Michael Moyers & Collins Koons, dau. Fred Koons & Margaret Shull.—M. W. H., Va.

Q. 337. **McCREARY.** Wish corr. ref. family Jas. E. or F. who lived in Moberly, Mo. Only son Daniel Edw. now liv. Marble Hill, Mo. Later lived with gr. parents Hollis.—W. O. McC., Wash.

Note: Will Paul A. Grant who inserted a query, please write Dept.

—O—  
"People will not look forward to posterity who never looked backward to ancestors."—Edmund Burke.

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**FAMILY COAT OF ARMS**, hand painted with porcelain-like finish; framed 5x7 \$8.50; 8x10 \$10.—Dooley Dionysius, 239 S. Atlantic Blvd., Alhambra, Calif. n6255

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## A MINIATURE WEDDING

By DOROTHY C. McNUTT

**N**OTHING IS more discouraging than to have a corking good display idea all worked out, even to the minutest details, and then have it blasted because of lack of materials due to the war. Mabel Schell, a member of the staff of the Cincinnati Public Library was face to face with just such a situation when she was unable to find miniature dolls needed for a special display featured by the Library.

The exhibit was planned to depict one of Cincinnati's famous "Firsts." The "First Balloon Wedding," which took place October 19, 1874, a publicity stunt of P. T. Barnum to ad-

vertise his famous Hippodrome then in Cincinnati.

A search of the Cincinnati shops, both large and small, failed to produce dolls suitable for the miniature models of this notable wedding party. So, Mrs. Schell decided to MAKE them, and her models were so cunning, and coveted by so many people, that she had a hard time hanging on to her exhibit long enough to serve its purpose.

Declaring, lack of time presented the biggest problem, since she had wasted so many precious hours hunting dolls, Mrs. Schell tells how she proceeded to make the tiny figures.

First a pattern was made for the bodies and the legs, and blanks cut from clear white pine. The blanks were carved down to the proper proportions for the various characters and balanced so they could stand alone. Carved separately the heads were painted and topped with hair; modeling oil paint served as hair for the men, and fine braided embroidery floss curled and put on a foundation wig, strand by strand, glorified the ladies. Flexible pipe cleaners for arms permitted the ladies to carry their bouquets, and assisted the minister with his prayer book and Barnum with his cane.

Dressing the miniatures was as interesting as making them, Mrs. Schell states. Library archives furnished portraits of Barnum, which served as a pattern for the model and clothes. Godey's Lady Book for 1874 gave pictures to guide in following the newspaper description of the wedding party which, as Mrs. Schell put it, "true to Barnum's love of publicity gave all the details."

Deviating a little from the original somber pearl grey with stone grey fringe, the model bride was more bride-like in pearl grey silk with white lace ruffles and soft green velvet bow streamers. Snowy plumes for the hats were donated by the neighbors' chickens.

Although all sewing was done by hand, even including the ladies' fine linen underwear trimmed with lace ruffles, plastic cement added the final touch in dressing. Once on, the clothes could not be removed.

The old fashioned bouquets carried by the ladies contained roses made of bits of white chenille and extremely fine wire and surrounded by a lace border. The flowers in the hands of the bridesmaid were dyed pink. Scaled approximately to one inch to the foot, the entire model was not perfect because of the enormous size of the balloon. The background was for effect only.

An account of the wedding in the Cincinnati Daily Gazette, October 21, 1874, discloses that in the presence of a vast crowd the brave bride mounted the steps, and entered the balloon with a smile of conscious security that showed her entire lack of fear, and won a wave of applause. The groom, however, it is said, following the bride did not exhibit one half the nonchalance.

The whole party found many sympathizing hearts about them, and looked down upon many well wishing eyes. Mr. Barnum went to the basket to shake hands and give them a good bye. He told the minister he hoped to meet him at the breakfast table. "We shall be down to supper," was the confident reply. It required a minute or two to get everything ready then came the shout "let her go." Two bags of ballast were quickly

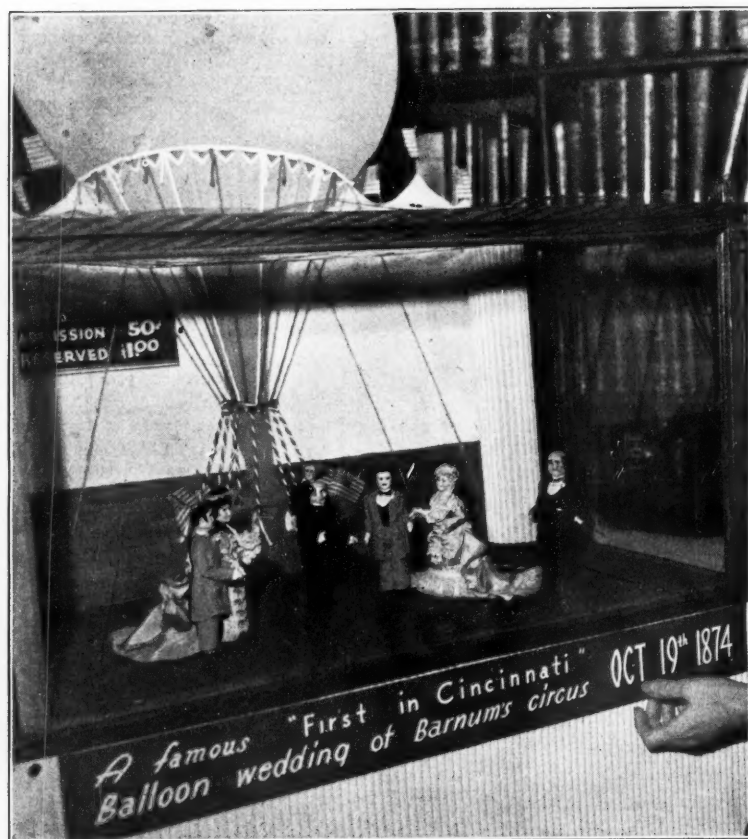


Exhibit of miniature figures in the Cincinnati Public Library demonstrates a famous first.

emptied and the balloon rose steadily, gracefully, and gently almost directly toward the sky.

## History in Miniature

An Easter greeting to HOBBIES Staff from Mrs. Helen B. Cook, Illinois, whose miniatures in wax have gained much renown for her, shows miniature pictures of some of her productions. These include a cornucopia from which are pouring miniature fruits and vegetables; and a miniature Thanksgiving table setting.

All of the Cook family find enjoyment in this hobby which started because the children wanted some tiny fruit for their play world. Mrs. Cook started to model the make-believe fruit in miniature, and one piece led to another, until practically all of the vegetable and fruit world was represented. Mrs. Cook is the artist of the family, however, but her family helps to furnish the inspiration.

One of the late projects which the family has "cooked" up together is explained by Mrs. Cook. Says she:

"We have been reducing some of my large pictures to miniatures and I've made a new leather-covered photo-book, so that we have the complete history of our hobby in miniature pictures."

## MINIATURIA

(The World of Tiny Things)

By Georgene O'Donnell

A Collector's "MUST"

Colleen Moore, whose famous doll house is perhaps the best known of present day miniature collections, says, "Every thing that can be collected in regular size can be collected in miniature." Hence, of interest to every collector is this book on "The World of Tiny Things", the only book ever published on the subject of miniatures.

Miss O'Donnell, former Public Relations Director of the Chicago Historical Society, for the first time, has gathered a wealth of material on this fascinating subject in this amazing and intensely readable book. It expertly covers the history of miniature art, from its early beginnings, as revealed in tombs of the ancients, up to famous present day collections, with interesting stories about the how, when and where of their acquisition, and little known facts about modern artisans in this delicate craft.

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## Norworth in Spotlight Again

Jack Norworth, one of the most famous of the miniaturia collectors, is again in the spotlight. "Shine on Harvest Moon," a new Warner Brothers picture, casts Dennis Morgan to depict Jack Norworth. It is interesting to note, too, that "Shine on Harvest Moon," one of the several outstanding song hits by Norworth, titles the story.

## Prompt Action

When Mrs. John P. Shew, Colorado, reported the theft of 60 miniature elephants from the top of her piano, she was promised a prompt investigation, a news account stated. Her husband is the chief of police.

## WANTED

**WANTED, AT ALL TIMES,** anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

**SOLDIERS:** Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Hnida, 37-50 78th Street, Jackson Heights, N. Y. jly6844

**WANTED:** Miniature books or miniature objects of book form, only.—Thomas Kneeland, c/o Schrafft's, Boston, 29, Mass. ap12844

## FOR SALE

**TINY FLOWERED** china pitcher or jug 25c; tiny Mexican covered dish 25c; 2 in. silver metal designed tray, 35c; pitchers, parrots, safety pins, Lincoln and Indian head cents and victory buttons in glass miniature bottles. Catalog 5c.—Sistershop, Northbranch, Kansas. je1432

**FOR SALE:** Now selling all duplicates from my vast collection of miniatures. Send for list.—Jack Norworth, 8872 Sunset Boulevard, West Hollywood 46, Calif. mh128001

**THE FAMOUS** Miniature Bible now only 5c.—George Irwin, 3415 Drexel, Dallas 5, Texas. n120501

**OLD PERFUME BOTTLES,** colored striped, Venetian glass, odd shapes, etc. 12 different \$1.00; 25 different \$5.00.—Frank Kolbe, Doylestown, Penna. au6084

**MINIATURE VASES,** 2 1/4". Exquisitely decorated with genuine old Staffordshire Flower Designs. Gold and blue banded. \$1.25 each, five different, \$5.50 postpaid. Money back guarantee.—Stimsonart, 425 Burlingame, Los Angeles, Calif. s6696

**NOTICE NEW ADDRESS.** Real miniatures doll house furniture and furnishings, sterling silver, glass books, dolls, musical instruments, pipes, ivory fans, dominoes, etc. Also fine miniatures made by the famous artist Frank Matter, such as etchings, paintings, hand painted tea sets, dishes, also chess and checker sets, cards, meat and coffee grinders, scales, bells, shoes, furniture and hundreds of other items. Fine miniatures made to order. Send 10c for new illustrated catalog. New items always arriving. Selling by mail only.—R. Fisher, 4710 South Ingleside Ave., Apt. #3, Chicago 15, Ill. je1825

## MINIATURE PITCHER

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MRS. LON S. COOPER, 812 Camp St., Piqua, Ohio

## JEWELRY

(Continued from page 115)

thedral in Norway, where for many generations it was used to augment the church treasury. As the brooch was believed to bring good luck and happiness to the bride whom it adorned, it was a very popular property of nuptial importance. It was let out for a certain tithe to the brides who wished their happiness guaranteed! This beautiful brooch of hand wrought gold and silver was the bride's for the duration of the wedding ceremony and the festivities which followed. An ancient custom, it is no longer in use.

The very broad silver ring (7) with flowers and bamboo in relief was once a part of the trousseau jewelry of a Chinese bride. The bamboo means long life and the flowers happiness. It is not the Chinese custom to use a ring with marriage vows, but brides often have rings given them as wedding gifts to wear with their bridal array.

A man's marriage ring (16) of very heavy silver with a protruding rosette is from India and more than 150 years old.

A hand wrought silver ring (2) from the Island of Mindanao of the Philippines was once dear to the heart of a Moro bride.

The plain silver band (18) from Havana is the style commonly used in Cuba.

Another plain band (32) is made of silver mined in the mountains of Honduras, near Tegucigalpa.

Guatemala is represented by a silver ring (33) with two clasped hands in relief. This is a common design of marriage rings among the Indians. From El Salvador there is also one of this same pattern (37) but with the hands in higher relief.

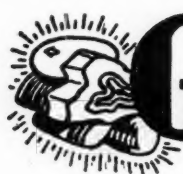
The gold Spanish Colonial wedding ring (31) from Peru is especially interesting. It is three movable circles, two having a hand on each, and the third a heart. When the three rings are put together to resemble a solid ring, the hands are neatly clasped over the heart. At the base of each hand is a shield, one inscribed "L" and the other "D." This unusual ring dates from about 1750.

A romantic looking ring (30) with a red heart is one favored by the natives of Ecuador. It is of vegetable ivory, colored red, and was procured in the village of Cajabamba.

A wide silver band (29) is an old style of a man's marriage ring used in Chile. It is from Valparaiso.

The silver heart is included in the ring collection on account of its wedding connections. It is from the church of Our Lady of Mt. Serrat at Santos on the coast of Brazil. On

(Continued on page 128)



# Gems and Minerals

## MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

### Hedenbergite

**T**HE MINERAL pyroxene is extremely confusing to beginners and we have seen plenty of more advanced collectors who didn't care to discuss it too much. The best way to become familiar with the subject is to obtain typical specimens of each of the many varieties and study them. Many of them do not look at all a-

like and one would never suspect that they were related to each other.

Up in northern California there is a very beautiful locality where two rivers flow together. The McCloud comes down from Mt. Shasta and the Pitt comes in from the Sierras, and it would be hard to visualize a more peaceful landscape than we have seen from a height of land from which we could look out through the forest and watch the two sparkling rivers merge into one, to pass away as Shasta dam will flood the area and form a great lake.

The above locality has long been the source of one of the less common varieties of pyroxene. Hedenbergite is a silicate containing both calcium and iron and in its typical form the color is almost black. The material which we have might be described as greenish black, the difference being due to the presence of manganese. One analysis showed as much as 7.9 MnO present and Dana gives the name "manganhedenbergite" to material containing up to 6.5% Mn. That is too long a name for most collectors and they seem quite content to call it hedenbergite and let it go at that.

### Iceland Spar

We probably don't need to tell you how hard it is to get good Iceland Spar at the present time. This mineral is a "must" for every collector, and it is one of the few that is sought after as a curiosity by the general public. Interesting experiments are easily performed with it and they always arouse the interest of those who see them. We are sure that every beginner knows that when a rhomb is placed on a black line in a certain position, the observer sees two instead of one, which is a quite different phenomenon from seeing two moons at 3 a.m. When the rhomb is turned a different way the two lines come together and merge into one.

### Nature's Chemical Plant

We read a lot about chemistry at the present time, although the results of most chemical research are blacked out as military secrets. The original chemist was Mother Nature who has been mixing up batches of this thing and that for millions of years. She has the advantage of being able to work on a grand scale, and she never

has to hurry as her attitude has always been, "What's a million years or more when time goes on forever?"

Right now Nature is operating some of the world's largest chemical plants here in the western United States and the material which she has been storing for ages is now proving most useful in winning the war. She obtains her raw material from the desert mountains where it is leached from the rocks by the summer cloudbursts and the scanty winter rains. It pours into the enclosed desert basins in the form of a very weak solution which is concentrated as the hot sun evaporates the water. Various chemical reactions are set up and different minerals are deposited as a result.

Searles Lake, California, is one of the most important chemical laboratories at the present time and here are found deposits of a large number of minerals which do not occur in most parts of the world. One of these is Trona, a sodium mineral which has been found in solid masses. We have kept pieces of this material exposed to the air for some time and it doesn't seem to break down the way some of the sodium minerals do, so we believe it will not need to be kept in vials.

### Ab-An

No we are not going in for higher mathematics. The above abbreviation refers to the series of plagioclase feldspars which begins with albite (Ab) and ends with anorthite (An).



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Amethyst 6-9 in. round cut \$1 per carat. Quartz-Topaz 6-9 in. round cut wine color, \$1 per carat. Aquamarines 6-9 in. round cut \$1 to \$1.50 per carat. Hessonite Garnets \$1 per carat. Rhodolite Garnets \$2 per carat. Green Garnets \$3 per carat. Ceylon Zircons 50c per carat. Siam Zircons \$3 per carat. Blue and Golden Sapphires \$1 per carat. Agates \$1 to \$10 per dozen. Black Onyx drops for earrings, and many other gems. All kind of Scarabs and Cabochon stones. Rough gems for cutting.

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### "AMERICAN GEM CABOCHONS"

By Wm. C. McKinley

Illustrated handbook of domestic semi-precious stones cut uncut. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones . . . \$1.65.

HOBBIES MAGAZINE

2810 S. Michigan Ave. Chicago 16, Ill.



The intermediate members of the series are not definite species but varying mixtures of albite and anorthite.

Massive albite is quite common but the crystals are much harder to obtain. Good anorthite has not been as easy to get hold of. The chief source of supply has been the island of Miyake, Japan. The Japanese anorthite consists of white crystals, although those owning specimens may not always know what the true color is as they are all covered with a crust of black basalt. Some of our friends among the Marines have promised to send us back a lot of these xls. which they are hoping to collect personally in the not too distant future, but in the meantime we have been hoping that an anorthite locality could be discovered closer to home. This has now been done as a correspondent has found an outcropping right here in California in which small masses of anorthite are mixed with pyroxene to form a rock which at times approaches a gabbro.

### A Weighty Subject

There is a cigar box full of small pieces of lollingite setting on the floor at our place and the latest gag is casually to ask some innocent visitor if he will please hand it to us. The expression on his face when he goes to pick it up is sometimes worth recording. His first reaction is that the box has been screwed down to the floor, and the second is to wonder what is in it. We can scarcely wonder at his surprise when we realize that this mineral weighs more than seven times as much as an equal bulk of water. We prefer light minerals, especially when we have to buy them by the pound, but at least we are better off than we would be if we were doing a mineral business on Sirius B

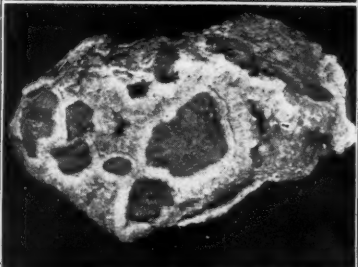
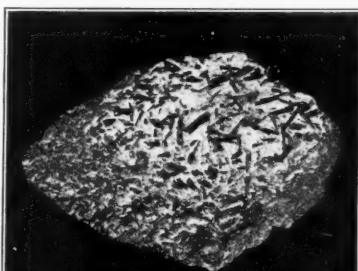
which is composed of matter with a specific gravity running into the thousands.

Lollingite was first discovered at Lolling, which is near Huttenberg, a town located in Austria unless it has been blown into some other country by this time. The "o" should be written with two dots over it and it is a little hard to wrap an American tongue around it, so some have changed the spelling to "loellingite." Perhaps that helps but we presume it is more accurate to write it the first way and pronounce it the second.

This mineral is not very common, the number of known localities being few and far between. It occurs in veins where it was deposited by solutions, usually along with various sulphides and carbonates. Cobalt, silver and gold are often associated with it. Specimens usually have a bright, almost metallic appearance which makes them look like something really worth while, and this impression is strengthened when one of the larger ones is lifted, as the weight is not noticed as much in the case of the smaller pieces.

Lollingite is not a sulphide, as one might expect, but an arsenide, and for this reason no attempt should be made to brighten specimens with oxalic acid as it will merely darken them. Brush them frequently with a stiff brush and they should remain bright for a long time.

### NUGGETS



ABOVE:

Black tourmaline crystals in mica schist.

Locality — — — Portland, Conn.

BELOW:

Amethyst veins in green chlorite.

Locality — — — Creede, Col.

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Lists 5c. Transportation extra.

See page ads for nearly two years back.

Oregon Opalized wood gem point, 75c. Agatized wood gem point, 75c. Fire Jasper gem point, 75c. Beautiful gem agate point, 75c. Fossil animal tooth, 50c. Fossil twist snail, 25c. Fossil back-bone, 25c. Queer Pyrites iron ball, looks like gold, 15c. Pretty gemmy tree moss agate to cut, 25c. Fossil shark tooth, 15c. Fossil part jawbone with teeth, 50c. 25 ancient mound beads, said 8,000 years old, 25c. 25 ancient grave beads, 25c. Queer, 25c. Gem rock crystal, best, 20c. Ask for list buttons, Novelty shakers. Books, Obsidian spearhead, 75c. 10 common ancient arrowheads, 50c. 10 ancient common birdpoints, 50c. Common spearhead, 15c. Common flint knife, 15c. Common flint scraper, 10c. Beautiful polished agate thunder egg, selected, 50c. Fair flint drill, 10c. Black obsidian, 10c. Two colored obsidian, 10c. Agate, 10c. Aluminum ore, 10c. Biotite, 10c. Calcite, 10c. Diamond drill core, 10c. Copper, 10c. Felspar, 10c. Zinc ore, 10c. Fluorite, 20c. Granite, 10c. Gypsum, 10c. Selenite, 10c. Iron ore, 10c. Lepidolite, 10c. Tourmaline, 10c. Tale, 10c. Stalactite, 10c. Satin Spar, 10c. Silver ore, 10c. Gold ore, 10c. Rose Quartz, 10c. Marble, 10c. Puddingstone, 10c. Jasper, 10c. Mica, 10c. Lead ore, 10c. Red Quartz, 10c. Smoky Quartz, 10c. Ice Quartz, 10c. Banded sandstone, 10c. Red Quartzite, 10c. Garnet slate, 10c. Petrified moss, 10c. Spodumene, 10c. Black slate, 10c. Purple sandstone, 10c. Yellow Quartz, 10c. Onyx, 10c. Pegmatite, 10c. Mica Schist silver, 10c. Book Mica, 10c. Graphite, 10c. Fourchite, 10c. Bauxite, 10c. Biotite, 10c. Beryl, 10c. Amblygonite, 10c. Agate wood, 10c. Petrified wood, 10c. Magnesia, 10c. Green slate, 10c. Green sugar quartz, 10c. Pretty polished honey opal, 25c. Ancient pipebowl, perfect, \$3.50. Perfect fossil fish, fine, \$3.75. Fossil Ammonite, 25c. Fossil bone, 25c. Fossil plant stem, 10c. Fossil coral, 15c. Fossil double clam, 25c. Miniature Bible, can be read with glass, 20c. Confederate bill, 15c. Broken bank bill, 15c. Queer script bill, 10c. Hungarian old bill, 10c. Wooden nickle, 10c. Fine genuine Indian eagle feather war bonnet, finest, \$15.00. Java bronze small dance bell, 25c. Java hand carved wood button, 25c. Russian long wooden spoon, colored, 75c. Russian hand carved wood bird, 15c. Aztec ancient idol head, \$1.50. 10 different photos old west outlaws: Indians, Scouts, Gunmen, 50c. Mexico glass and pottery. Hand carved long Russian wood spoon, 75c. Hand carved wood Russian bird, 50c. Navajo beaded tom tom pin, 35c. Tiny blown glass colored Mexican pitcher, 25c. Small Mexican colored pottery pitcher, 25c. Tesuque Indian pretty pottery pitcher, 75c. Indian beaded watch fob, 50c. Small modern imported gold china: water sprinkler, teapot, tea kettle, horse, dog, cat, baby shoe, pitcher, 10c each. Modern pretty shakers: log cabins, devils, skunks, horse heads, tom toms, lemons, oranges, 35c pair. 100 nice postmarks with stamps, 10c. 5 different Military buttons, 25c. Large old three acorn button, 20c. Small one, 10c. Kansas State Seal button, 15c. Old Flint lock long pistol, bl. only, \$1.50. Long old Cap Mail pistol, bl. only, rare, \$1.50. Spanish American war bayonet, 85c. Pair German Franco Prussian officers spurs, \$1.85. Old leather Civil War cartridge box, \$1.00. 10 diff. pretty old metal flower buttons, 25c. 10 different pretty old jet buttons, 25c. Ask for list of anything I ever advertised in past copies of HOBBIES. Also dolls, Shakers. Include 5c in stamps as pay. Send 5c and ask for list anything you need. I still have 9 rooms in Osborne, Kansas. Same line goods I always had. One of Largest Stocks in America.

NO C.O.D. SENT UNLESS \$1.00 PAID DOWN.

TRANSPORTATION EXTRA.

LEMLEY CURIO STORE

Osborne, Kansas

## Good Eats! No Points Just in Case You're Hungry! Good Old Chicken



The Government is taking from this plant only lean chicken meat, solid pack, no bones, no skins, no tails, no livers, no gizzards. The chicken meat we send will be exactly the same, except theirs are in tin cans, and ours in Pint size regular Mason glass jars.

The other items offered are the by-products of this  
Government canning.

IF FOR ANY, OR NO REASON, YOU ARE DISSATISFIED — WE WILL REFUND  
YOUR MONEY.

F.O.B. Tulsa, by Express.

CHICKEN BREASTS, all white meat .....\$1.50

CHICKEN MEAT MIXED, white and dark .... 1.25

CHICKEN MEAT, all dark ..... 1.00

It takes more than one average size chicken to fill above jars.

CHICKEN ALA-KING, good stuff ..... 1.00

CREAMED CHICKEN, good and rich ..... .75

HEARTS, in broth ..... .75

Ready to eat, or roll in flour and fry.

HEARTS PICKLED ..... .75

If you like tongue and other pickled meats you will like these.

GIZZARDS, in broth. Fry or stew ..... .50

GIBLET STEW, gizzards, livers, hearts, eggs,

broth, salt and spices ..... .40

EGG YOLKS PICKLED. A fine nic' nac' ..... .40

YOLKS, in broth. 3 or 4 doz. .... .40

Fine for salads and such.

CREAM OF CHICKEN SOUP, thick ..... .20

### PICKLED PLUM TOMATOES

Quart Size Mason Jars. Canned green with lots of garlic, onions,  
hot peppers and spices in vinegar.

50c

Watch our future ads for further items when conditions permit. Such as OLD SOUTH BARBECUE SAUCE, pickled Long Tom Peppers, Okra, and other Condiments and pickles.

Remit with Order, please - No C.O.D.'s

OLD SOUTH FOOD PRODUCTS CO.

A division of the C. W. Terry Co.

Box 111 - Tulsa 1, Okla.

jep



# THE MART

"FOR SALE"—6c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—4c per word one month; 6 months for the price of 4; 12 months for the price of 7.

We Do Not Furnish Checking Copies on Want Ads

Your copy may be changed any month when you advertise, for 6 or 12 months, provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

**WANTED STEAMBOAT ITEMS**, anything used on Mississippi boats, china, silver, menus, pictures, music, scrap-books, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. n6905

**CHINESE SNUFF BOTTLES** wanted.—Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. jly6802

**CASH** for your old U.S. stamps on envelopes—any quantity. Please describe.—Sampson, 420 Allyndale Drive, Stratford, Conn. n12405

**WANTED FOR CASH:** Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Avenue, Detroit, Michigan. ol2674

**WANTED TO BUY.** Books, odd bobbins, anything on pillow lace making.—Margaret McNutt, 803 Hester Ave., Normal, Ill. au12405

**WANTED:** Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12024

**WANTED:** Old mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester, 10, N. Y. je6272

**WANTED COVERS** before 1890, showing piano ads and illustrations.—Box MCO, c/o Hobbies. ol2633

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ol2616

**OLD SHOES,** boots sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. ol2446

**FANS & CARD CASES.** Nice old ones; also mother-of-pearl decorated items.—Rodman, General Delivery, Newton Lower Falls, Mass. s6882

**COLLECTIONS** of celluloid buttons, badges, anything with pin on the back.—Alfred Philipp, Calico Rock, Arkansas. s6652

**SAND-SHAKERS,** individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. ol2885

**WANTED—drinking cups.** Odd or unusual drinking cups, glasses; any era, tribe, nation. Have some significance: famous person; ceremony; history. Early paper drinking cups included. Describe fully—photos returned.—C. F. Hunt, 823 S. Wabash Ave., Chicago 5, Ill. n6675

**OLD TIME SKATES,** typewriters and bicycles.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. je12024

**F. D. ROOSEVELT** items, all kinds for cash; letters, campaign buttons, posters. Also Anti-F. D. R.—John Valentine, 669 S. Monroe, Decatur, Ill. au12616

**STEAMSHIP PHOTOGRAPHS:** Lloyds Register of Shipping, Marine History Pacific Northwest Lewis Dryden. The Blue Book of Shipping.—Robert Potts, 1087 2nd Ave., NYC (22) au6483

**WANTED:** Rare mechanical and still banks, cast iron or metal. Will buy, sell or trade.—P. H. Willy, 278 W. Walnut St., Marietta, Pa. au6483

**FREE FRANKED ENVELOPES** autographed by presidents, signers, widows cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. s6614

**WANTED:** Very fine unusual metal bird cages.—O. Olsen, 33 South Water Market, Chicago, Ill. je106

**CASH** for 5 and 10 cent publications, such as Liberty Boys of 76; Secret Service; Pluck & Luck; Nick Carter; Buffalo Bill; Young Klondike; Diamond Dick; Frank Reade James Boys; Log Cabin; Old Cap Collier Young Glory; Yankee Doodle all Beadle publications, etc. Complete illustrated want list for stamped envelope.—Bragin, 1525 West 12th St., Brooklyn, 4, New York. je6499

**SMALL TO MEDIUM SIZE hammers,** old, odd, novelty, advertising, animal heads, etc., with or without handles.—J. J. Shannon, Box 53, Gainesville, Fla. f12446

**OLD STAMPS AND ENVELOPES** wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Dept. H-46, Elyria, Ohio. au120652

**COUNTY ATLASES** and wall maps before 1880. Connecticut and Yale material of all kinds.—Everett Hale Whitlock, 15 Broadway, New Haven, Conn. n6253

**THOMAS JEFFERSON:** Interested in acquiring anything pertaining to Jefferson. What have you?—W. Marshall Bridges, Florence, S. C. n12405

**CLIPPER SHIP** Advertising Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 939 Simpson St., Bronx, New York. ja12065

**PHONOGRAPH RECORDS** bought.—E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. my12633

**PAY HIGHEST PRICES.** gold watches, gold teeth, spectacles, rings, sterling, jewelry plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City, Oklahoma. d6633

**OLD TOY TRAINS** and train catalogs wanted, before 1925. Bing, Ives, Marklin, Fandor, Carlisle & Finch, Voltamp, Elektoy, KBN, Lionel, AF, etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 620 Main St., Cincinnati 2, Ohio. au6027

**OLD PENMANSHIP** and copy books; original cartoons; pictorial music sheets before 1850; scrap books of theatrical clippings; Fine Marks.—Hobby Service, Hanover, N. H. je169

**SEVERAL HUNDRED DOLLARS** to spend on U. S. stamps and envelopes for my collection.—Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. n12616

**BUY OR TRADE** transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n12616

**BOXING OR BERMUDA,** books, magazines, relics, etc., wanted. Write.—W. Jacobs, 124 West 93rd St., N. Y. (25), N. Y. d12061

**BOATS IN BOTTLES:** Roehl, Aberdeen, Wash. n12861

**WANTED:** Buggy whip cane, odd and unusual canes, museum items, elephant foot waste basket.—Geo. E. Harbaugh, Wellington, Kansas. mh12235

**WILL BUY** any drug or medical collectors item. Also want high or tandem bikes.—William V. Slavin, 5348 Greene St., Philadelphia 44, Penna. ja12344

**PRINTERS,** 18th century, autograph letters, subscription receipts, lists, pictures, prints, etc. Any 18th century American newspapers, especially Southern. Immediate cash on acceptance.—Don E. Burnett, 88 Garfield Ave., Providence, R. I. o6215

**WALNUT FRAMES:** Wanted to buy several hundred deep and semi-deep, rectangular walnut frames with gold liners, 8x10 up, in the rough, fair to good condition. Please quote on what you have.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. d1061

**WANTED: LEAD SOLDIERS** in odd lots. Describe and price.—Box P. M. c/o HOBBIES. jlyx

**WANTED:** Old aviation photographs of aeroplanes on ground, in flights, aviators, Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Deigan, P. O. Box 958, New Rochelle, N. Y. ap12889

**TRANSPORTATION TOKENS:** T o p prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif. ap12844

**MY HOBBY IS—**Collecting information about Hobbies of Famous People of History! Send card giving information Source (not Hobbies Magazine) on Hobby Collection of any Famous Historical Person, and receive a most beautiful Post Card you will enjoy.—Stanley Brautigam, 104 North Pear, Olympia, Washington. s12518

**WANTED:** Any miniature figure holding musical instrument—any material.—Dr. C. D. James, Box 22, Goodman, Missouri. o6032

**PHONOGRAPH RECORDS WANTED.** Top prices paid for vocal, operatic, and concert. Write for free list.—Douglas P. Ball, 405A Congress Bldg., Miami, Fla. o6863

**WANTED —** Following Barbershop Mugs: (1) mugs with glued labels, (2) occupational mugs, especially Doctor, Judge, Sheriff, Omnibus, Ships, Undertaker (hearse or coffin), military types, others, (3) Photograph bust of owner with his name. Also old barber journals, catalogues, or records.—W. Porter Ware, Sewanee, Tenn. o6407

**WANTS** Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical Banks.—Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly66121

**WE PAY** you well for "anything" you wish to sell: Diamonds; jewelry; antiquities; coins; stamps; tools; instruments; merchandise.—Justice Jobbers, Box 150, Chicago, Ill. au703

**WANTED:** Photogravure plates: "Animal Locomotion," 17x22 in. University of Pennsylvania, 1887. Pay good price. Dennis, 48 Front, New York, 4. jly6403

**WANTED:** Complete set of instruments for Wood Carving.—Margaret McNutt, 803 Hester Ave., Normal, Ill. jly6422

**WANTED:** Timetable folders of Great Lakes passenger boat lines. Marine Directories. Boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Michigan. mh12007

**WANTED:** Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. ja12276

**WANTED:** Old political buttons, medals, and badges; old fireman's, police and miscellaneous relics.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6253

**OLD GOLD RINGS,** teeth, bridgework, spectacles, watches, etc. Prompt remittances.—C. W. Noyes, 278 Prospect, Willimantic, Conn. s6382

**SOUVENIR ENAMEL** handle spoons, enamel, inlay and cuff buttons in pairs; small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 111 S. 22nd St., Phila., 3, Pa. d120911

**WANTED:** Foreign horns and antlers.—Everett Dix, Coudersport, Pa. my12252

**ANYTHING** connected with Mississippi river boats, Natchez, Robt. E. Lee, like menus, log books, letters, postmarks, etc., wanted.—W. P. Lillard, Ardley-on-Hudson, N. Y. n6483

**OLD TRADE CARDS.** Book marks, Valentines, Trade Catalogues, and varied Pictorial interest.—Nathaniel Anderson, 938 Clement Street, San Francisco 18, California. my12065

**COINS WANTED,** describe and name your price.—Coin Store, 209 So. Church Rockford, Ill. n6522

**WANTED:** G. W. T. Wind lamps, with or without shades. Small marble-top tables.—Sterns, 135 Forsythe, S.W., Atlanta, Ga. n6023

**WILL TRADE** or buy maps of all kinds.—Arthur S. Roundy, 89 Brandon Road, Cranston, 10, R. I. je106

**WANTED:** All kinds of very old furniture in good condition; also glass. Write full particulars.—Frances Gayle, Edna, Texas. n6403

**PRIVATE COLLECTOR** wants antique china and silver of all descriptions. Give full details and price.—N. R. Fischer, 906 Grand, Kansas City, Missouri. my12446

**SOLDIERS:** Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Hnida, 37-50 78th Street, Jackson Heights, N. Y. n6444

**WILL BUY** collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Sweet Caporals, etc. Highest prices paid.—Paul Masser, 15860 Prest, Detroit, Michigan. n6614

#### FOR SALE (Miscellaneous)

**MOUNTED STEER HORNS:** For Sale. Seven foot spread. Free photo.—Lee Bertillon, Mineola, Tex. je12835

**ADVERTISING PENCILS:** 12 different. With addresses in eleven different cities in nine different states, and Hawaii. Unused. Postpaid \$1.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d126711

**CELLULOID PIN** union buttons, 50 diff. 75c.—Alfred Philipp, Calico Rock, Arkansas. je6882

**COLLECTION** of rare novelty pins, including carved meerschaums.—Mrs. Keith Smith, Reinbeck, Iowa. mh187

**POLITICAL CAMPAIGN** items bought, sold, traded.—A. Atlas Leve, 201 East Jefferson, Syracuse 2, N. Y. au6453

**FOR SALE:** Photograph (8"x10") of the first Airplane Flight, at Kitty Hawk, N. C., Dec. 17, 1903—Authenticated, \$5.—S. W. Worthington, Wilson, N. C. au6255

**MINIATURE COTTON BALE,** bullet Battle-Atlanta, Confederate bill, arrows Tugalo Mound, \$1.—Mrs. A. L. Newton, 203 Walnut St., Toccoa, Georgia. je1021

**CHINA KILN.** Revelation coal oil fired, #6 #5437 H. J. Caulkins & Co., Detroit, Mich. Write Mrs. F. F. Watson, 3 Grant Place, Mt. Vernon, Ill. 06675

**HANDWOVEN POTHOLDERS.** Quaint, unusual. Set of five \$1.—Nabers' Shoppe, 379 Monument South East, Atlanta, Ga. s6063

**A HOBBY** that helps the War effort. Make \$300 to \$3000 a year in your spare time in your backyard, raising our Owei Meat and Fur Rabbits.—Outdoor War Efforts Industry, Owatonna, Minn. au126083

**CHINESE** antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Budhas, teakwood tables, chairs. Photographs.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d12423

**WORN GOLD IRISH RING,** \$5. Ostrich Plumes, \$5.—Mrs. Trenor, 625 4th Ave., Watervliet, N. Y. je169

**BEAUTIFUL** Large Tortoise Shell Comb.—Mary C. Sheehan, 583 Longmeadow St., Longmeadow, Mass. je187

**25 TO 50 YEAR** old greeting cards, unused. 250 ass'ted \$1. Add postage for 2 lbs.—Frank Kolbe, Doylestown, Penna. d7006

**MAY I SEE YOU HOME** cards 1870's, old-time Amateur Printing, Sensation Story Papers, and 1001 other fascinating ephemeral souvenirs. Victorian days pictured and described in 19th Century Peep-Show, independent and sentimental little periodical. \$1 year, 10c copy.—Fred T. Singleton, 2000-B. S. W. Red Road, Coral Gables 34, Florida. jly120021

**FINE OLD INDIAN BASKETS,** Collection Copper Coins. Fla. Bank Notes. License tag etc.—Signor, Dover, Fla. au6483

**FOR SALE—JEWETT** milk pans used in dairy industry (1872) before invention of cream separators, good as new.—W. C. Smith, 267 Main St., Malone, N. Y. je1261

**DICTIONARY,** Chippewa Indian Language. 50. Patriotic pictures on regular or air mail envelopes. \$3 different 25c.—Harry C. Hill, 703 Beach St., Flint 3, Michigan. n6904

**CHINESE WARES**—for sale. Not antiques. Vases—plates, bowls, pairs and single. Glass demi-tasse in silver cases, with matching spoons. Write for information—stamp welcome.—Agnew's, 83 North Walnut Street, East Orange, New Jersey. n6048

**SIX HENRY CLAY** cup plates. Excellent condition. 5 vols. bound Godey's Lady's book 1861 to 1865. Six to ten double colored prints in each. Several large feather fans. Ivory, Tortoise sticks. Write for details.—L. B. Nash, 10 Linden St., Brattleboro, Vt. je1642

**ABRAHAM LINCOLN** Books & Pamphlets. New or used copies of hundreds of titles. Catalogues sent on request.—Lincolniana Publishers, 1301 S. Harrison St., Fort Wayne, Indiana. d128001

**FOR SALE:** A little of almost everything. My occasional lists of books, china, unused stamps in sheets, coins, antiphanes, glass ware, etc. You can not afford to be without this. Prices from a few cents to more than a thousand dollars.—Roscoe B. Martin, Forestville, N. Y. jly60801

**CAPE COD** furniture made and decorated, tip top table, 16 in. \$14.95, 20 in. \$22.50; round wooden trays, 16 in. or 20 in. \$9.50; sleigh seat or coffee table, 36 in. long \$14.95; foot stools, peg leg or solid end \$6.50; wood boxes and blanket chests \$25 to \$50, painted any color or with typical Cape Cod designs. Some old furniture and old glass.—Martha Hastings, Hyannis, Cape Cod, Massachusetts. je44161

**TRANSPORTATION TOKENS,** 10 for \$1.00. List free.—Fred Westover, 917 Detroit Street, Flint, Michigan. d12885

**PLATE HANGERS,** hand made, 35c each; \$3 per dozen, post paid. State size.—Tom Mitchell 446 California, Webster Groves, Mo. s6483

**UNIQUE** personalized soap with lovely design and your name. "Mother", or insignia for your soldier imprinted, won't wash off. \$2.00 per box. Send cash, print plainly name wanted.—Mrs. Herbert J. Clawson, 813 Fourth St., S.E., Jamestown, North Dakota. je1432

**HANDMADE KANSAS CLAY POTTERY.** Animal Pitcher etc. Stamped envelope for information.—Wild Rose Pottery, Concordia, Kansas. s6483

**HEAVEN'S FOR AMATEURS!** Collect for love, not profit. Don't gamble on antiques. Rejuvenate your collecting mind with 19th Century Peep-Show, sentimental illustrated periodical. \$1 year, 10c copy. Highly informative paragraphs on 1001 souvenirs, tobacco tags to toy theaters.—Fred T. Singleton, 2000-B. S. W. Red Road, Coral Gables 34, Florida. jly120021

**FOR SALE:** Barber Mugs used by undertaker, having picture of hearse or coffin.—F. W. Patterson, Box 1730, Atlanta, Georgia. je6644

**RECKLESS RALPH'S DIME NOVEL** Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fisherville, Mass. ja122652

**NEW CATALOGUE** 106, 10c. Indian Relics with identification chart. Museum supplies, primitive weapons, den decorations, minerals, fossils, Chinese jade, snuff bottles, pottery curios, Eskimo, Mexican, South Sea Islands, Western colored photos, Indian photos, books on Indians. Hundreds of items, 5c to \$100.00. Also club bargains.—G. I. Groves, 6061 Oshkosh, Chicago, 31, Illinois. je6721

**PAISLEY SHAWL,** 5' x 10', black center, \$65.00. Green mandarin skirt, \$25.00. Bronze table ornament, mice on pumpkin, \$25.00. Many dolls. Doll house and furniture. Write L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6867

**AN INTERIOR DECORATOR** will help solve your problems. Write your wants to L. Gartley, 5854 W. Lake St., Chicago 44, Ill. jly6234

**PICTURE POSTCARDS.** Write your wants. Samples 25c coin.—William Gummer, 84 Drakefield Road, London, S.W. 17, England. ap12036

**CIGARETTE CARD MIXTURE**—1,000 for \$1.50.—Gummer, 84 Drakefield Road, Upper Tooting, S.W. 17, London, England. ap12063

**FULGURITES** or "Lightning Tubes" from the sand dunes of Lake Michigan.—Harvey Franz, 1027 Ogden, Benton Harbor, Mich. je1801

#### LINCOLNIANA

**LINCOLN NATIONAL** Life Foundation, Box 1110, Fort Wayne 1, Indiana. Wanted for library and museum: Lincoln books, pamphlets, manuscripts, broadsides, magazine articles, clippings, pictures, badges, medals, etc. Quote prices. d128121

**WANTED:** Abraham Lincoln items—Albert Griffith, R. 2, Oshkosh, Wis. ja12669

#### PHOTOGRAPHY

**WANTED** old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs.—Conrad, 420 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5340. ja126342

## JEWELRY

(Continued from page 121)

the heights overlooking the city of many years this has been a shrine much sought by brides and grooms. After the marriage ceremony it is customary to present silver hearts to Our Lady, for the adornment of her altar, thus insuring happiness in their wedded life to come. The sacristy of this church is crowded with framed photographs of the brides and grooms and bits of wedding finery and even jewelry.

A quaint Brazilian wedding ring (19) from Belem, Para, is a gold band overlaid with Tucuman wood, carved with the amorous legend in Portuguese "Ne ne es m-amor" (My love, sweetheart).

With the sky so full of dark clouds, it is a relief to have the young man's fancy turn to something besides war. May Cupid continue to forge his wedding rings, and may the scent of orange blossoms, the music of wedding bells, and the fascination of romance continue to weave a magic spell over the couples who pledge their troth in this troubled but auspicious month of June.

### Collecting Ash Trays as a Hobby

By S. R. WINTERS

A SMOKER who doesn't use his ash trays—because he treasures them as a precious collection—Charles S. Monroe of Washington, D. C., has reached into 26 states, Old Mexico, Canada, Isle of Guam, the Hawaiian Islands, and Nova Scotia for a total of about 100 ash receptacles. Strangely enough, this hobbyist is not a globe trotter, or even a "See America First" traveler—his friends serving as collectors on little journeys here and there.

A large table is not sufficient to accommodate these 100 trays, and in design they outrival the proverbial "57" varieties. From the Isle of Guam is a polished coconut shell, a flat wooden-shaped fish comes from Hawaii, several sombrero-shaped trays originated in Mexico, and the smallest collector is in the form of a china replica of the Nova Scotia town hall. A wise owl is the symbol of the resort town of Asheville, N. C., and history and tradition are inseparably woven with a tray recently picked up in Williamsburg, Va.

Unique among hobbies, this international collection of ash trays is the answer to a simple question propounded by friends to Mr. Monroe, "What shall I bring you," as they embarked on little journeys. A part of the collection is now five years old, and the collector no longer awaits an invitation from friends, but

he makes a definite request, "Bring me back an ash tray."

### New Hampshire Hobby Show

Hobbyists of Farmington, N. H., held their second annual Hobby Fair recently and netted about \$200 profit which was turned over to the Red Cross.

The school children's hobbies were displayed along with those of adult collectors and the results were successful apparently.

### A SPRING SHOW !!!

### ▼ The Chicago Antiques Exposition and Hobby Fair

May 27 thru May 31 (five days)

Sherman Hotel - Chicago

O. C. LIGHTNER, Managing Director

## Please

If you have moved since you got your last number of HOBBIES, advise the postman at your old address to send you a card in case HOBBIES was received there. It will cost you a few cents to have the issue forwarded to you. If your notice of a change of address reached us after the labels were printed, we cannot send you another number, because of the shortage of paper. You can get it by leaving the postage, usually 7c, with your former postmaster, and the issue will be forwarded to you at your new address. This will save us one or two hundred copies a month that are lost in this manner. Please cooperate so as to keep the continuity of your magazine.

## Learn something about your War Bonds from this fellow!



THE BEST THING a bulldog does is HANG ON! It's mighty hard to make him let go!

And that's the lesson about War Bonds you can learn from him. Once you get hold of a War Bond, HANG ON TO IT for the full ten years of its life.

You buy War Bonds because you want to put some of your money into fighting the war. But . . . if you don't hang on to those War Bonds, your money isn't going to stay in the battle.

And . . . you want to set aside some money for the future. No one knows just what's going to happen after the War. But the man with a fistful of War

Bonds knows he'll have a roof over his head and 3 squares a day no matter what happens!

War Bonds pay you back \$4 for every \$3 in 10 years. But, if you don't hang on to your Bonds for the full ten years, you don't get the full face value, and . . . you won't have that money coming in later on.

So buy War Bonds . . . more and more War Bonds. And then keep them.

## WAR BONDS to Have and to Hold

The Treasury Department acknowledges with appreciation  
[the publication of this message by]

### HOBBIES MAGAZINE



## ★ TWO STARTLING NOVELTIES IN WALL PLAQUES ★

### #4193-G Alabastrine Wall Plaques



Very refined, soft and dainty, appealing to those who are especially sensitive to beauty.

Made of a slightly ivory tinted alabastrine composition, with sprays of artfully arranged, delicately tinted flowers, done by artists of rare taste. 6¼x5 inches, with silk cords to hang.

Boxed individually, two designs. Retail for 75 cents.

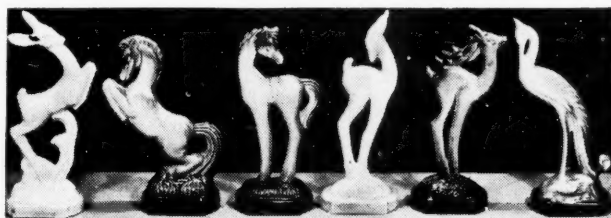
### #3375-G Hummel Plaque Statues in High Relief

Beautifully colored in Hummel style.

About 4½ in. high. relief from 1 to 1½ inch deep. Six different subjects, three boys and three girls. Retailing for \$1.50 per pair.



### #4016-G Beautiful Porcelain Figurines



In three different colors and shaded, from 9½ to 11 inches high. American Modernistic Designs. Retail for \$1.50, a piece.

### #4102-G

#### BIG SELLING BOOKENDS

Beautifully colored, in natural colors, works of art in every detail.

Made of terra cotta composition, from 5 to 6¼ inches high. The heads look so natural they seem as if alive.



Six different animals, horses and dogs. Retail for \$3.00 per pair.

### Genuine Cowhide Cigarette Cases At Unusual Prices



Size 2½x3 inches. #4114-G in light finish. #4216-G in dark finish. Retail for 69 cents.

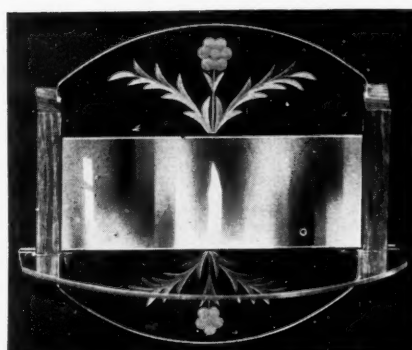
### #4088-G

One of our entirely new mirrored Whatnot Shelves

Very modern, refined and cultured.

Made of black walnut, fine clear mirror in center with delicately hand-engraved glass ornaments on top and bottom, with smooth rounded edges. Very fashionable and different from anything on the market. 9½ inches by 8¼ in., with shelf 9½ by 3¾ in.

Retailing for \$4.50.



### #4141-G Handmade Bracelets made of Beads

In beautiful colors.

In lots of 1 doz. Can be made with any inscription desired, requiring not more than two lines, nor more than 10 letters to each line. Retail for \$2.00 to \$2.50.



**Wholesale prices on all these items will be quoted to any GIFT SHOP on application.**

*We do a wholesale business only, and do not sell to collectors or any private people.*

***We carry in stock a tremendous assortment of beautiful GIFT GOODS, retailing from 25 cents to \$15.00, complete set of illustrated pricelists will be sent to any GIFT SHOP on application.***

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**115-119 G  
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## SWAPPERS

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six. (See offers on page 129 also)

**TRADE OLD BUTTONS**, overall and jacket buttons, and modern novelty buttons, for old buttons, overall and jacket buttons, and modern buttons.—Zara Gillespie, Laporte City, Iowa. s12054

**SWAP**: Antique glass for story buttons.—Edythe Washburn, Eaton Rapids, Michigan. je366

**SEND 100 PRECANCELS**—No N. Y.—Chicago. Receive your choice—25 different U. S. commemoratives before 1938 or 20 different regular U. S. before 1920 or 100 different foreign.—Hubert Williams, Market St., Camp Hill, Penn. n6693

**SWAP**—modern novelty buttons for modern novelty buttons. Satisfaction guaranteed.—I. Solt, Laporte City, Iowa. my12072

**SWAP**: McGuffey Readers for large story and picture buttons.—Atsle Lawrence, Galveston, Indiana. je104

**WILL SWAP**—60 different old buttons for one large old picture button.—Mrs. W. T. Giese, Glendive, Mont. je3201

**SPOOL BED**, Walnut Chest, Gilbert clock, Honeycomb Goblets, Swap for War Bonds or what have you?—Lillian Whitner, 2312 Wellesley ave., Charlotte, North Carolina. je127

**WILL SWAP** old authentic buttons for most any kind of farm products, or shelled nuts.—Herman Ross, Leonardo, N. J. je3462

**WILL SWAP**: "Currier & Ives Value List" or "Button Value List," as advertised in Hobbies at \$1.50 each. For picture or story button of equal value.—S. E. Leonardson, Decatur, Indiana. je3681

**BACK ISSUES OF HOBBIES**, including 4 copies of 1932 shotguns, rifles and revolvers. Several pieces of silver. Brass tray. Dresden pitcher want. 22 cal. rifles and revolvers. 16 ga. shotgun shells. 22 cartridges, watches, chains, Indian relics. Cut stones.—J. I. Turner, Polo, Mo. je1051

**SWAP**: Indian relics for 10 ga. lever action shotgun or cap and ball revolvers in good condition.—W. H. Karr, Collector, Stanberry, Mo. je3831

**POSTCARD VIEWS** for old popular songs, phonograph records, record catalogs, theater programs, stamps.—Fore, 3151 High, Denver, Colo. je12873

**OLD SIOUX BOWS**, war clubs, peace pipes, pipe tomahawks, old powder horns, fishing tackle, pocket knives, long double barrel percussion shotgun, Civil War musket—for flintlock pistol, modern firearms.—Wm. Schon, Pomeroy, Ia. jly3891

**MINERALS & INDIAN RELICS**: Will exchange for Minerals and relics from other localities.—W. J. England, Route 4, Caro, Michigan. je12063

**NEW ZEALAND** white rabbits, quality stock, and live Ozark reptiles. Trade for celluloid buttons, badges, mandolin, china, glassware, or other hobby items.—Alfred Philipp, Calico Rock, Arkansas. je3261

**WILL TRADE**: Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. oi2063

**SWAP IRIS ROOTS** and Glad bulbs, \$2. hundred. American and English view cards \$5. hundred. Books. Want Old coins and books.—Otis A. Peacock, 1516 Gull st., Kalamazoo, 17, Mich. je3081

**BOOKS**: all kinds, to trade for salts & peppers, small pitchers, dolls, or colored glass novelties.—Box 848, Coeur d'Alene, Idaho. je6042

**WILL TRADE** 5 different transportation tokens or 25 Indian pennies, (my choice) for each 25 fine condition used U. S. Conquered Nation stamps sent me.—Hermansen, Downers Grove, Illinois. api2885

**100 FOREIGN STAMPS** or eight Tulsa view cards for 100 precancels.—Peck, 2233 E. 18th, Tulsa, Okla. s12882

**WANT TO SWAP** - Send name, address and what you have to swap for my huge list.—Swapper, 3415 Drexel Dallas, 5, Texas. au12873

**75 DIFFERENT OLD BUTTONS** for one large old picture button.—Mary W. Greene, Clinton, Wis. f12072

**HAVE COINS**, kodak, modern jewelry, for old jewelry, watches, duck stamps, stamp collections, old books.—Harry Kelson Antiques, Pittsburg, Kansas. jly3411

**DIME NOVELS**, nickel novels, story papers, to trade for similar items.—Bragin, 1525 W. 12th St., Brooklyn, 4, N. Y. je462

**CHRISTMAS—WANT ANYTHING** for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. f12243

**TRANSPORTATION TOKENS** exchanged, list free.—Fred Westover, 917 Detroit Street, Flint, Michigan. d12612

**SWAP**: Old buttons, like for like. Send yours. Will make every effort to please.—D. Range, 15 Marvin Lane, Islip, L. I., N. Y. jly6882

**TRADE SMALL TOBY JARS**, old buttons, paperweights for old stamps and coins. Trades guaranteed.—John Karlovic, 1120 Ontario St., Oak Park, Ill. jly3231

**TRADE**: 8 power binoculars; rotary duplicator, new; cloth and paper bound books; 1000 magazines, sporting, western, detective. Want firearms, ammunition.—B. A. Ferringier, Mayport, Pa. o6003

**SMOKING PIPES**—New dandies.—Valued \$5 each. Want anything equal value.—Safarid, 7147 Manse, Forest Hills, New York. je3801

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland, 3, Ohio. f12297

**WILL SWAP** ten picture post cards Washington; Baltimore, Alexandria, Va.; or nearby places for two metal transportation tokens; will swap one post card for one Indian head penny in lots of ten or more.—Sheldon, P. O. Box 433, Washington, D. C. je3042

**50 OLD BUTTONS** from Iowa home-steads for large picture button.—Beatrice Kinney, Imogene, Iowa. jly348

**I WILL TRADE** chinese carvings, fabrics, etc., for curios, antiques, collectors items, any thing that is useful. Want collectors books, weapons, old guns.—Melvin Pewitt, 322 Parnassus, San Francisco 17, California. mh12645

**YOUR HOBBY FOR MINE!** Want guns, weapons, western relics, carved pipes, old gun catalogs. Have unusual books, Civil war relics, brass objects, curios, carvings, insignias, oriental items, good musical instruments and hundreds of other items listed. My list, itemized for your list and wants. Write me.—Marlowe, 4206 Milwaukee, Chicago 41, Ill. jly3093

**WILL SWAP OLD BUTTONS**. Especially interested in old square buttons and buttons with Buckle pattern or picture of buckle. State type of button you want.—Major George C. Coe, Quarters #43, Fort Devens, Mass. o6483

**STATE TAX STAMPS EXCHANGED**. Send yours, receive same number.—James Seville, Statesville, N. C. je12252

**WANT** auto radiator name plates from obsolete automobiles. Will trade your hobby need for over 1,000 plates wanted. List free.—Staff Sergeant Rudolf Zak, No. 35012862, 94th General Hospital, Temple, Texas. jly12045

**WILL SEND 25 USED** or unused post-cards for any one lot of the following: 25 diff. overall or jacket buttons, 1 old penny bank, 10 Indian head pennies, 100 mixed U. S. commemoratives, 200 mixed precancels, 10 postcard photos of boxers or others; or make offer.—Norris Dullum, Colfax, N. D. je1261

**COLLECTION** of 50 old paperweights, will trade for anything.—Ted Riseman, 427 E. Jefferson, Springfield, Ill. je309

**INDIAN HEAD** cents, for Confederate currency, Broken Bank bills, obsolete stocks, or bonds, or what have you.—Hansan's, 1326 Main, Kansas City, 6, Mo. mh12234

**WISH** to trade old buttons, modern novelty buttons, overall and jacket buttons with other collectors.—Irene Stocker, Route 2, La Porte City, Iowa. s12693

**PRECANCELS**, U. S. stamps, covers. Cards from cigarettes, gum, candy, coffee, bread, soda, of baseball players, soldiers, flags, rulers, ships, animals, etc. Flannels, leathers, silks, rugs, playing cards, match covers. Cigar bands. R. R., military, fire engine, post cards, pictures, magazines.—Lieut. Kurzkrok, 120 Kenilworth Place, Brooklyn, 10, N. Y. mh12828

**WILL TRADE COINS**, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. s6273

**SWAP MODERN PLASTIC** buttons.—Rosa Woodward, Reading, Mich. je384

**I'LL SEND YOU** large lettered "Greetings from Hollywood" postcard for colored viewcard, your state.—Andy Anderson, Box 3150, Hollywood, Calif. au3201

**I COLLECT OLD TYPEWRITERS** regardless of condition for your Hobby. What have you?—E. A. Bulger, 7339 Arlington Drive, Richmond Heights, Mo. je157

**BEAUTIFUL FLORENTINE** leather desk set with two porcelain ink pots in casket; brass dragon candlesticks; new needlepoint; school bell; King's Crown wines; Fassweiler's "Portfolio of Life," published 1891. Want music boxes; mechanical singing birds.—Mrs. O. L. Williams, 808 Race Ave., Lancaster, Pa. je1231

**MUSKRAT FUR JACKET**, or — for Haviland, or fine hand painted cups and saucers.—Mrs. L. Rathbun, 864 N. Towne Ave., Pomona, California. s4702

**SILVER DOLLARS**, will swap for your duplicate pennies, nickels, dimes, quarters, half dollars.—Ernest Olson, 413 So. Madison St., apt. C, Spokane, Wash. je196

**WANTED MECHANICAL** or Still Banks. Have two Edison phonographs with records.—William Miller, 1017 Westgate, Troy, Ohio. n6402

## MATCH COVERS

### FOR SALE

**UNUSED MATCH BOOK** covers, 100 all different, \$1.00; 35 Royal Flash covers, \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. o6825

**ROYAL FLASH SERVICE** match covers, 10 cents each. Write for approvals. Free Lists of Army, Navy, CCC, Souvenirs, Sports, Hotels, Patriotic and Girlies. 20 different Service covers \$1.00. 100 different regular \$1.00.—Yelngst, 502 Parkway Road, Harrisburg, Penna. f124551

**MATCHBOOK COVERS**, clean and flat, one hundred (all different) for One dollar, postage paid.—Oregon Hobby Club, 248-246 N. Commercial, Salem, Oregon. d128001

**120 DIFFERENT COVERS** flat, one dollar prepaid. George Irwin, 3415 Drexel, Dallas, 5, Texas. o12885

## STATIONERY SPECIAL

200 Letterheads — 100 Envelopes

Your Name and Address on Both  
Cabinet - Postpaid \$1.00  
(\$1.15 West of the Mississippi River)

Historic Dobbin House  
Built 1776  
Gettysburg - Pennsylvania

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# Scarce U. S. Coins

*Offered at Less than Catalog Prices and  
Much Less than Present Market Prices!*

I found a little nest of these in stock and want to share  
my good fortune with you.

## UNITED STATES DIMES

THESE ARE NOW IN GREAT DEMAND AND PRICES STEADILY

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|------|--|--------|
| 1882 | Liberty seated. Uncirculated. (Lists at 75c)                                       | \$ .60 |
| 1882 | Liberty seated. PROOF. (Record \$3.10) Only  | 2.35   |
| 1913 | Uncirculated. (Lists at \$1.50)  | 1.10   |
| 1916 | Morgan type. Uncirculated. (Lists at \$1.50)                                       | 1.10   |
| 1916 | Mercury type. Uncirculated. (Lists at \$1.50)                                      | .90    |
| 1916 | San Francisco Mint. Mercury type. Uncirculated.<br>(Lists at \$1.00). Special only | .70    |
| 1925 | Denver Mint. Uncirculated. (Lists at \$3.00)                                       | 2.10   |
| 1926 | Denver Mint. Uncirculated. (Lists at \$3.50)                                       | 2.15   |
| 1928 | San Francisco Mint. Uncirculated. (Lists at \$2.50)                                | 1.65   |
| 1929 | Philadelphia. Uncirculated. (Lists at 75c)   | .55    |
| 1929 | Denver Mint. Uncirculated. (Record \$2.20)   | 1.15   |
| 1931 | Denver Mint. Uncirculated. (Lists at \$1.50)                                       | 1.05   |

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Brilliant uncirculated

Catalogs at \$1.00 — Special 75c

## ● VERY SPECIAL ●

### BARGAIN IN COMPLETE SET OF BUFFALO NICKELS

Complete set of Buffalo Nickels, 1913 to 1938 inclusive. All dates and all mints, including both varieties of 1913, including rare 1913 S and very rare 1927 S, (auction record for 1927 S in uncirculated, over \$30.00). This complete set in average very good condition, some are fine to very fine, arranged in a nice holder, each coin described. 64 all different dates and mints, complete. This set in uncirculated condition catalogs at over \$200.00. Price for the set here offered is only **\$62.50**, postage and insurance PAID.

### PHILIPPINE ISLANDS COMMEMORATIVE COINS

Set of two Pesos and 50 Centavos, commemorating the establishment of the Commonwealth in 1925. All coins dated 1936 and all in mint condition. This set in mint condition catalogs at \$9.00. Special for the set of three silver coins only **\$7.25**.

—★—

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Largest Rare Coin Establishment in America

Capital \$250,000.00

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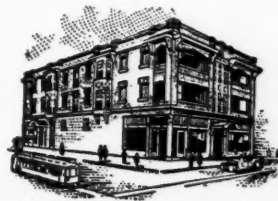
Established 44 Years



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**MAIL AUCTION SALE**  
of RARE COINS, MEDALS, PAPER MONEY,  
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*The very fine general collection of*

**DR. MAYNARD HENSLEY**

*will be held on*

**FRIDAY, JUNE 9, 1944**

**This catalogue lists and we will positively sell to highest bidder the following:**

Over 300 ancient Greek, Egyptian, and Roman coins in gold, electrum, silver, and bronze.

125 Foreign Silver Crowns and Multiple-Crowns & Double-Thalers, many very old.

Foreign Gold, Silver, and Copper Coins.

50 Early American Colonial Coins.

130 U. S. Half-Cents.

300 U. S. Large Copper Cents.

2600 U. S. Small Cents, incl. all dates with 1856 flying eagle, 1864's with "L" on ribbon, 1877's, many proofs.

70 Two-Cent Pieces, all dates, incl. 1864 small motto, 1873's, etc.

Nickel 5-Cents, Three-Cents, Twenty-Cent Pieces.

70 Lots of Half-Dimes, with 4 uncirculated of 1795.

400 U. S. Dimes, incl. rare dates 1796, 1798 over '97, 1801, 1802, 1803, 1804, 1805, 1807, 1873 CC mint with arrows, etc.

200 U. S. Quarters.

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190 U. S. Commemorative Half-Dollars.

115 U. S. Silver Dollars, with choice ones of 1795, 1796, 1797, 1799, proofs of 1850-59-62-63-71-72-73 and the rare 1921 in proof. Also proof trade dollars from 1873 to 1883.

150 Early American Colonial Notes.

360 Obsolete Bank Notes, old state bills, etc.

140 Notes of Confederate States of America.

75 U. S. Fractional Currency Bills.

Proof Sets, Coin Albums, Sets of Coins in Holders.

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Choice Medals & Tokens, including the magnificent and rare LIBERTAS AMERICANA medal in silver.

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**WANTED**— Collections of Gold, Silver, and Copper Coins for Cash. I will pay highest market prices for coins of all kinds, U. S. and Foreign. I also buy all kinds of paper money.

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